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# COMPUTER

OCTOBER 1984

BRITAIN'S BIGGEST-SELLING HOME COMPUTER MAGAZINE

Vol. 4 No. 10

# 1984

WHO'S IN CONTROL —  
YOU OR YOUR MICRO?

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Spectrum Blockpaint  
Amstrad Bomber  
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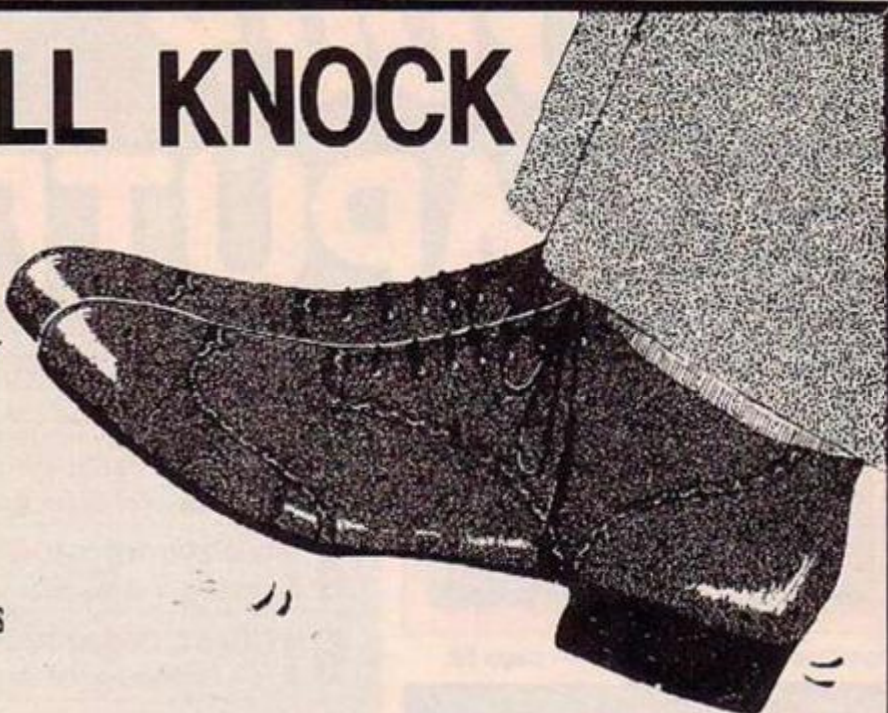
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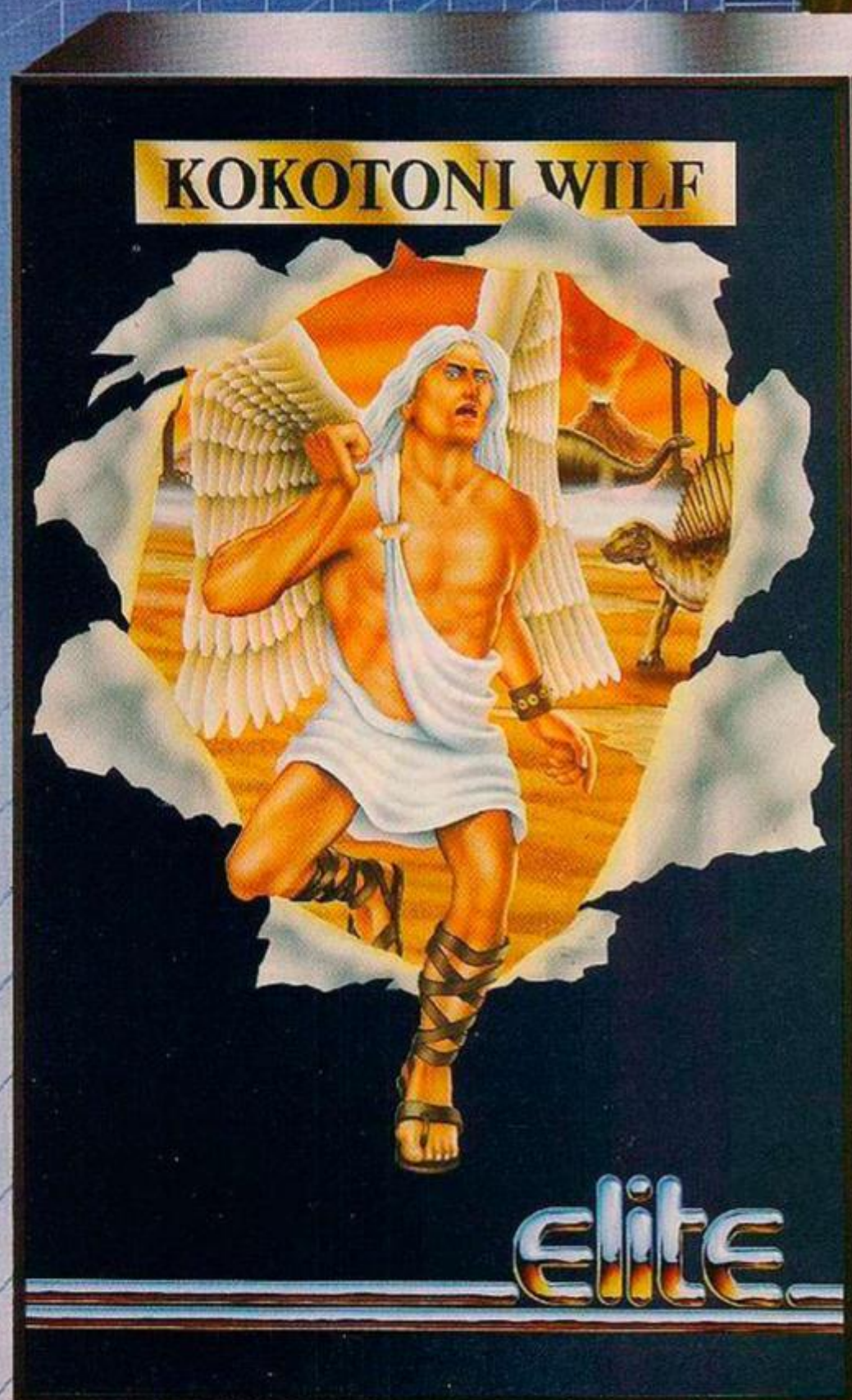
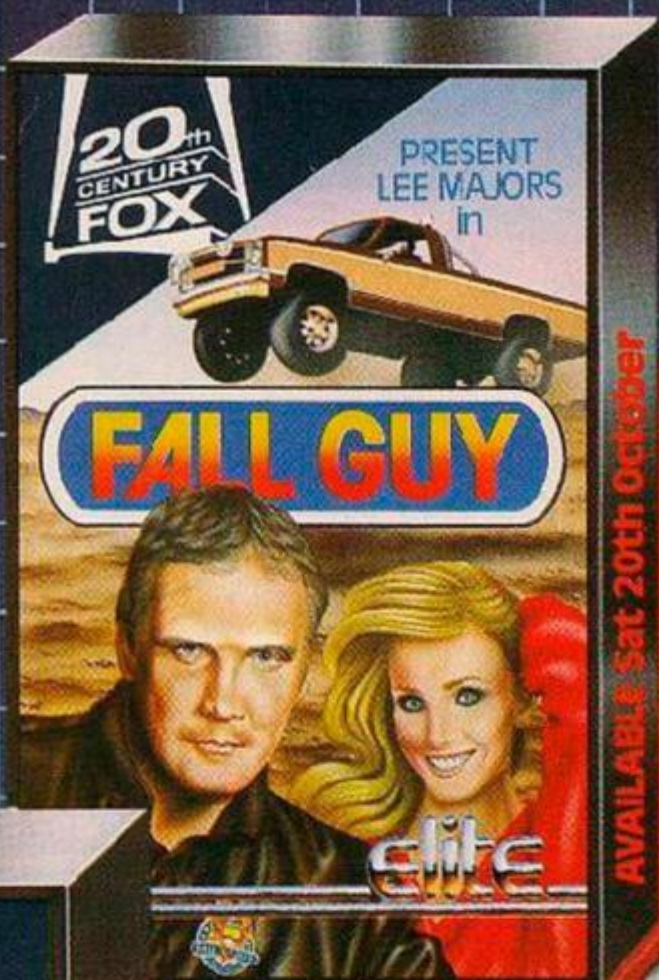
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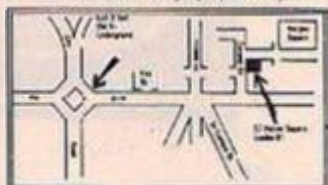
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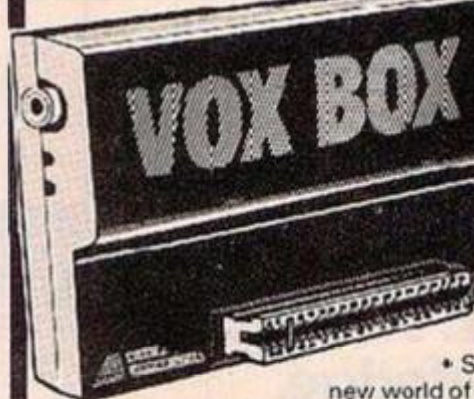


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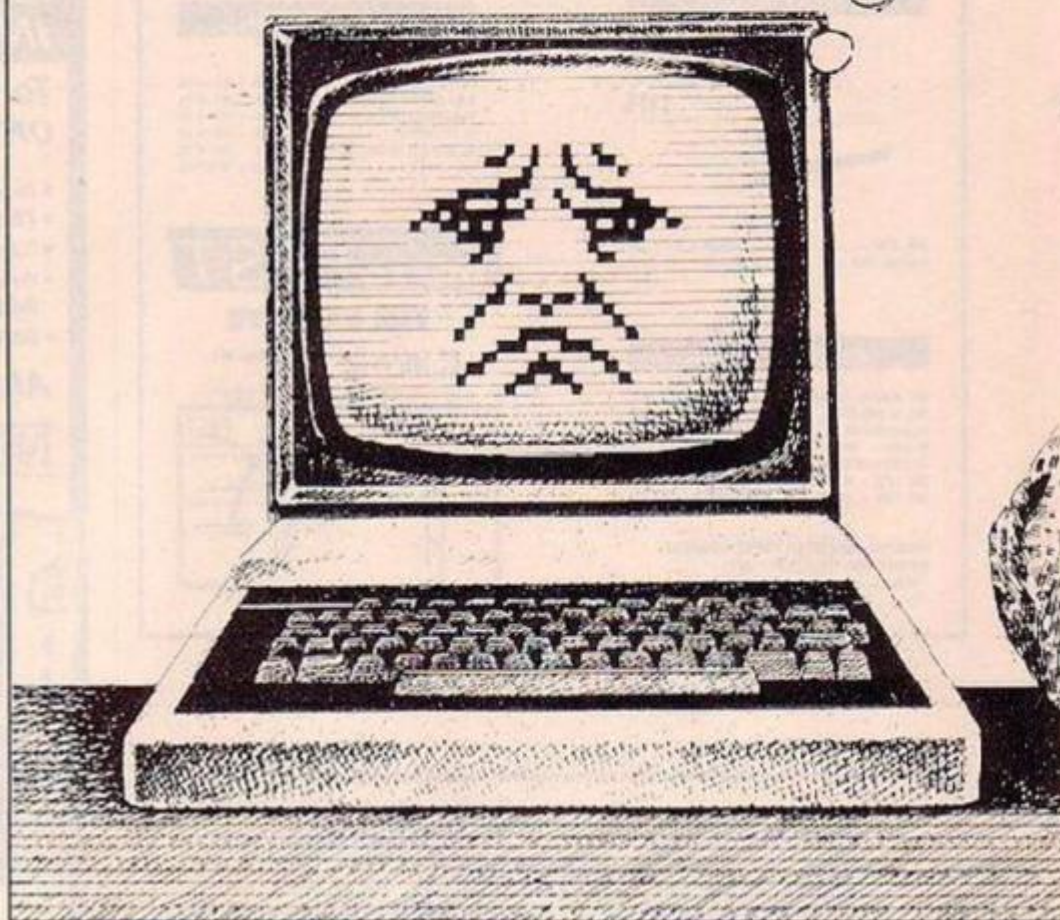
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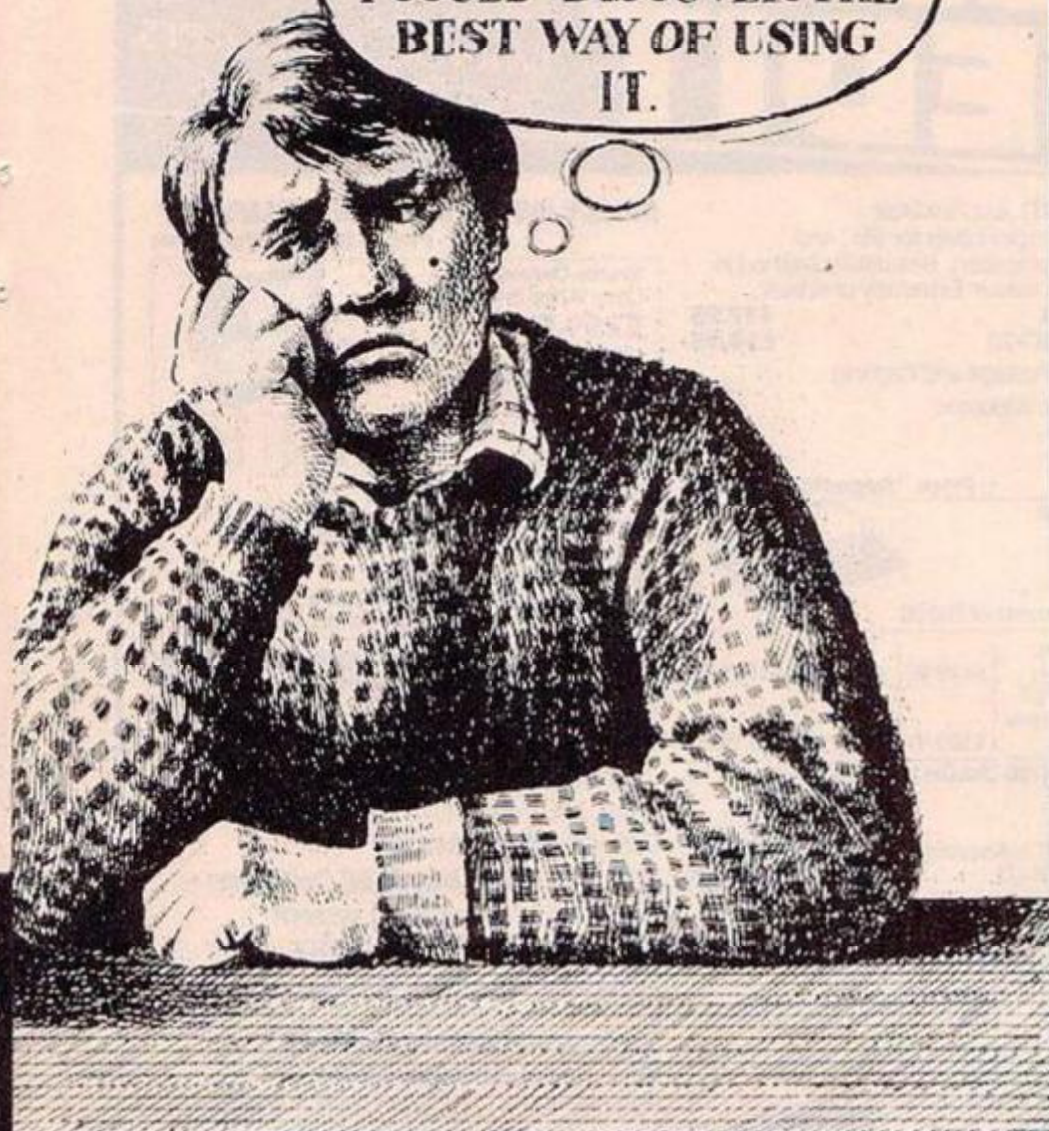
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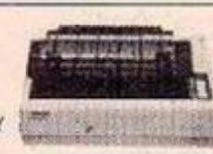
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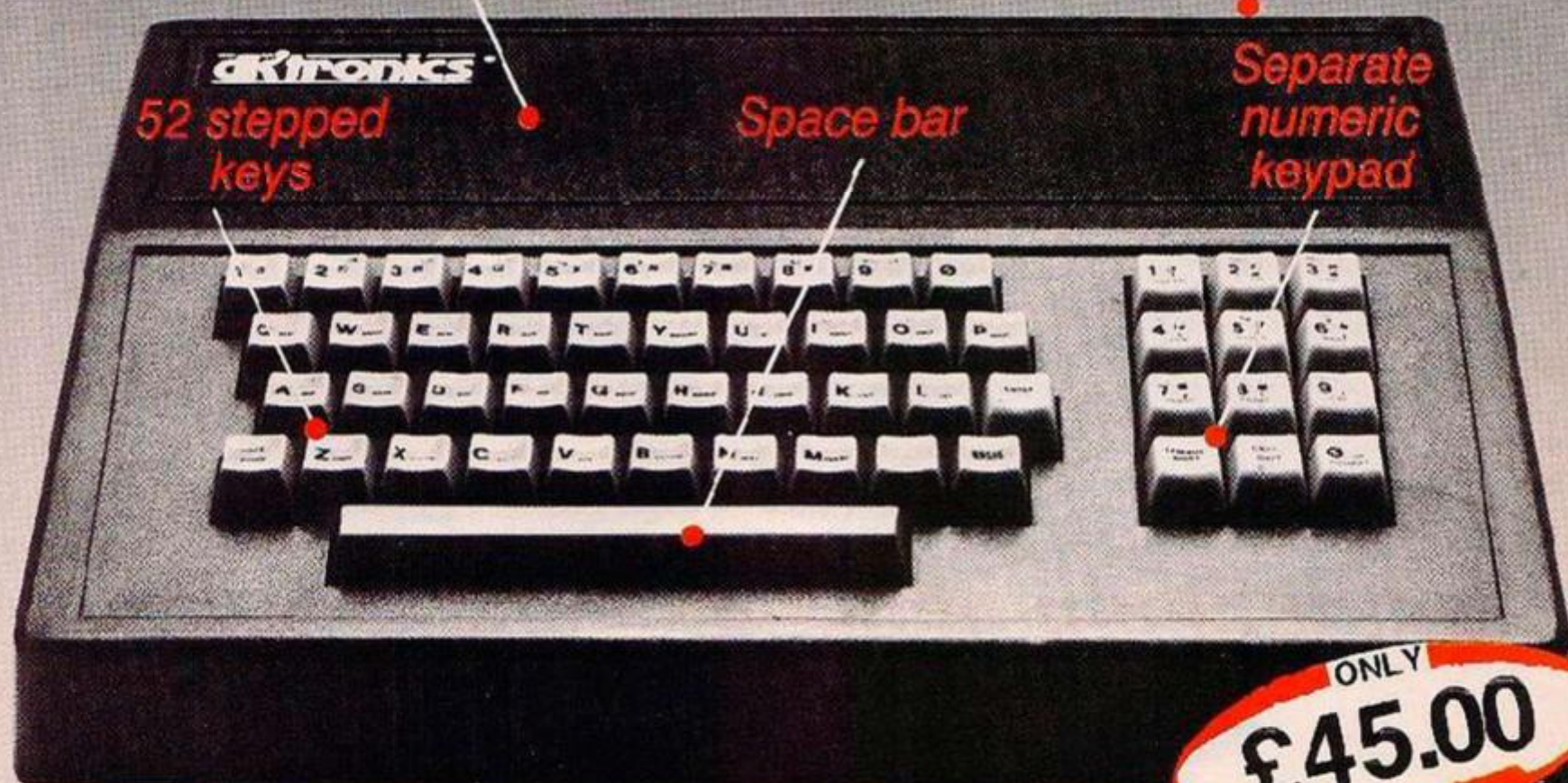
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## BY COLIN STEWART



Frank picks up a hand,  
A crown, some more and legs.  
He takes them to his feet  
and adds a shoe, all green.

Fuck said now he hated,  
Just look what he's created!  
A million lip and red  
The outcome must be bad.

Frank's narrative places the  
Theory all kinds of stuff  
Frank can't teach that he  
Frank's narrative places the

That's not the power  
not Fardis out of his head  
He's found strength again.

Conrad D. McCauland  
Duff

**THE BETTING:** Professor F. M. Stein's laboratory on his Caste in the Black Forest.

**THE TIME:** 1884

**THE GAME:** JO-JO, a complex timing, logic and planning by computer.

**THE OPPONENT:** Two teams to test have the best. Stein, both, but not makes you sleep.

**THE OBJECT:** As you know, all the last moments are hard but. Stein's life long ambition has always been to build his own monster - but feel he needs all the help.

**THE GAME:** Two teams around the duncun picking up the pieces and make some good the right order. The players give him by throwing the switch - the integer.

take to complete each mission  
the higher will be the  
charge you give him -  
and the smarter he will  
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**Home computers.**

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you've been waiting for:  
simple, factual,  
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and 100% biased.**

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**A**LL you need to know about computers can be summed up in one word: Commodore. (Well, we did tell you this would be biased!)

We make everything you'll ever need to get the most out of home computing: all the *hardware* and all the *software*. (And if you don't understand what that means, simply look under "H").

That's what these three pages are all about: explaining what computers are (without the scientific jargon), how they work (without any technical mumbo-jumbo), and how you can get more enjoyment out of them (without much difficulty).

**B**ASIC. Most home computers speak the same language. It's called BASIC. This is a friendly way of saying "Beginners All-Purpose Symbolic Instruction Code".

There are different kinds of BASIC and, like languages, some are a little easier to understand than others. Like, for instance, BASIC 3.5 in the Commodore plus/4 and Commodore 16 computers. BOOKS you can read: "Teach Yourself Computer Programming With The Commodore 64" and "Programmers Reference Guide".

**C**ASSETTE. Just as you keep your favourite TV programmes on video cassette, and your favourite music on a radio cassette, you can keep your favourite computer programs on cassette too. You can buy pre-recorded programs in a shop, or you can write them yourself. Cassettes are just one form of program storage and playback - see also *Cartridges* and *Disk Drive*.

The Commodore 1530 and 1531 cassette units have been specifically designed to get the very best out of our computers, and provide consistently reliable results.



**CARTRIDGES** These are programs that plug directly into the back of the computer itself.

CPU stands for Central Processing Unit. This is the computer's "brain", and basically it's what does all the hard work.

**CHIP:** micro. A very complex electrical circuit that has been miniaturised in silicon. Unlike other home computer companies, Commodore manufacture their own chips, so first class quality can be maintained.

**D**ISK drive. A program storage system, like cassettes, but much faster. You can find the program you're looking for in seconds instead of minutes. Disks, which can be used again and again

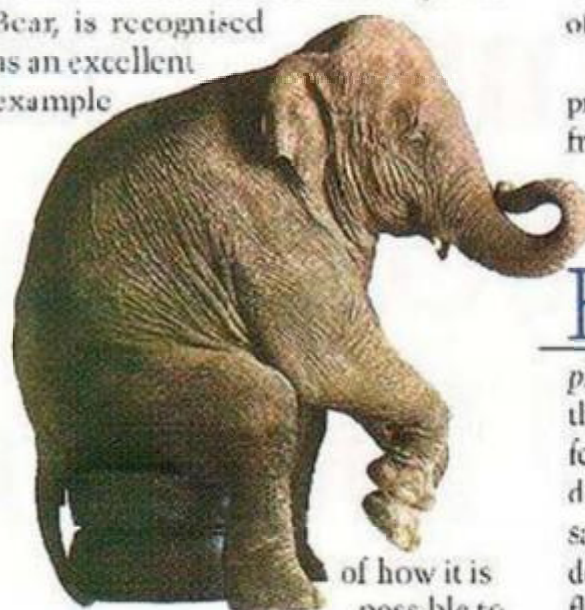
for recording or re-recording programs, are placed in the disk drive which then transfers the information or instructions to the CPU.

**E**DUCATION software from Commodore. We are continually working with educationalists, improving our range of programs for the pre-school to "O" level age groups and beyond.

Many claim computers are an essential educational aid.

We tend to agree!

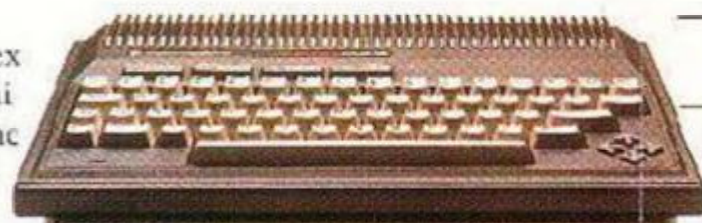
Our "Get Ready to Read" series, with a lovable character called B.J. The Bear, is recognised as an excellent example



of how it is possible to develop reading and writing skills in pre-school children.

**ELEPHANT:** well-known symbol of the Commodore 64's enormous 64K memory. And don't you forget it.

**F**OUR is for Commodore plus/4, our very latest home computer with four, very popular built-in programs: word processing, spread-sheet (financial planning), database (filing), and graphics.



It has an extensive 64K memory, with an exceptionally large 60K available for use. The plus/4 comes equipped with the Commodore BASIC 3.5 with over 75 programming commands.

Other features include comprehensive graphics, 121 colours and sound facilities.

**G**ORTEK and the Microchips is a unique programming course, for children of all ages, that links learning exercises with a space adventure story. **GRAPHICS**

The pictures and diagrams on a monitor or TV screen, either high or low resolution.

AI. Commodore home computers have 66 graphic symbols to create low resolution pictures and diagrams, or high resolution modes that allow you to specify each pixel (or dot) on the screen.

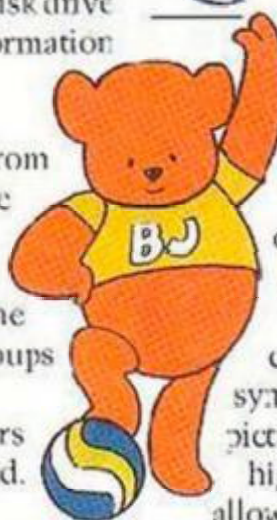
[There can be up to 64,000 of these].

**GAMES:** Commodore produce them all, from shoot 'em up games, to games of adventure and complex strategy.

**H**ELP! On the Commodore plus/4 computers there is a very special feature: a HELP key. It does exactly what it says: it helps you to debug (which is a flash way of saying, "identify and correct errors") when you're programming.

It highlights errors right down to individual instructions.

**HARDWARE,** The computer itself - you can touch it. Whereas software's a program you can only see or hear (on the monitor) when it's running in the computer.





**I**NTEGRAL software is software that's actually built into the computer, as on the Commodore plus/4, the very latest in home computing.

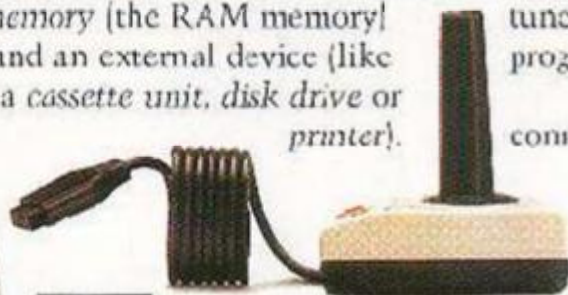
**INTRODUCTION to BASIC.** Just as you don't need to understand how a car works to be able to drive it, you don't have to understand how a computer works to be able to use one.

But you will definitely get more enjoyment out of it if you do have a basic knowledge of programming.

Which is why "Introduction to BASIC" has become the most popular software tutorial.

It comprises 2 cassettes and an easy-to-follow, step-by-step booklet.

**INPUT/output:** the part of the computer that allows data to be transferred between its own internal memory (the RAM memory) and an external device (like a cassette unit, disk drive or printer).



**J**OYSTICK and paddles. As well as improving speed and accuracy, these make games more real by putting the control of whatever it is on the screen directly into your hands.

**K**ILOBYTE is 1,024 bytes. So "K" stands for a unit of 1,024 or  $2^{10}$ . A 64K byte memory unit contains  $64 \times 2^{10}$ , or 65,536 bytes of memory. And if you don't understand all that, don't worry.

All that's important is knowing you can run more complex programs through a computer with a large memory, than one with a small memory.

**L**ANGUAGE. This is a system of coding that can be understood by a computer. It allows you to "speak" to the computer, and for the computer to "speak" to you. Most home computers speak BASIC, but there are also other languages available for Commodore computers that have been designed for specific uses.

For example, LOGO and FILOT in education.



**M**ONITOR: this is the screen on which you can see what you've typed into the computer, and also what the computer is saying back to you. You can use an ordinary TV screen, but more preferable is a colour video monitor, like the Commodore 1701.

This is a special device that produces much higher resolution than a TV, and so offers superb reproduction and clarity.

On top of which it allows the rest of the family to stay tuned-in to their favourite TV programme while you're tuned-in to your favourite computer program.

**MODEMS** allow computers to connect via a telephone line to other computers. Systems Commodore 64 modem owners can communicate with other owners, join systems like Prestel/Micronet and an exciting new system called Compunet, where quality software is available cheaply or even free.



**MEMORY.** There are two basic types of memory: ROM and RAM.

Read Only Memory (ROM) is the computer's permanent built-in memory which tells the computer what to do. It doesn't disappear when the computer's switched off.

Random Access Memory (RAM), however, is for temporary storage. It's the part of the computer's memory that's free for you to use. It can be erased and used over and

over again. It stores data and instructions during the execution of a computer program. These are lost when you switch the machine off - unless, of course you store them on cassette or disk.

**N**UMBER ONE. In the whole wide world, Commodore is No. 1 in microcomputers, and the Commodore 64's the No. 1 best seller.



**O**RIGIN of the computer. In the 19th Century an Englishman, Charles Babbage, invented the first true computer. But his "Analytical Engine" was so ahead of its time, it turned out to be impossible to build!

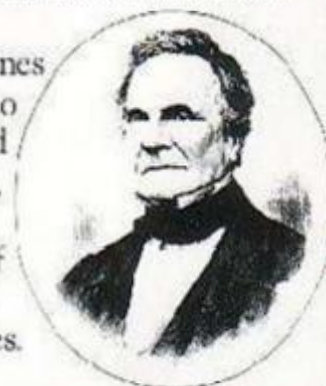
The modern computer first appeared around the time of World War II. Britain's "Colossus" was vast, consumed vast amounts of electricity, required its own air-conditioned room, was unreliable and difficult to operate.

It had its limitations.

Then came the amazing transistor, integrated circuits... and microcomputer.

The first desk top microcomputer in the world was the Commodore PET (a friendly name for Personal Electronic Transactor), in 1977.

In effect Commodore had taken hitherto huge, mysterious machines accessible only to eggheads, reduced the size and price, and put them into the hands of ordinary mortals in ordinary offices.



**P**ERIPHERALS. These are outside the main body of the computer, but are connected to it.

They perform a definite function, which is usually input or output.

**PRINTER:** One of the ways a computer can "speak" to us.

It means you can actually keep, on paper, the fruits of all your labour.

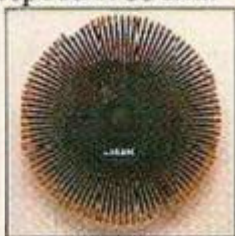


The Commodore range includes four printers and one printer plotter.

The MPS 801 dot matrix printer has a print speed of 50 characters per second (about five times as fast as the fastest secretary).

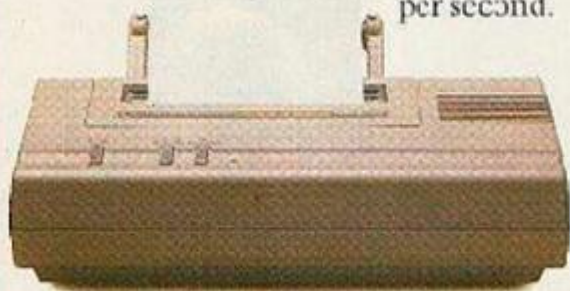
The MPS802 dot matrix friction feed printer has a print speed of 60 characters per second.

The MCS801 dot matrix colour printer has 7 colours and prints 38 characters per second.



The DPS1101 daisy wheel printer (called that because, surprise, surprise, the print wheel looks a bit like a daisy), produces superb quality print on all letters, reports and documents (the kind of quality one desperately requires on a letter to the bank manager). There's a range of alternative type faces available on additional print wheels. Speed: 18 characters per second.

And the 1520 printer plotter, (illustrated). This has 4 colours, and opens up a whole new world of graphic print-out ability. You can draw pictures, create graphic designs, plot graphs or construct bar and pie charts. Speed: 14 characters per second.



**Q**WERTY—the top 6 letters on a typewriter. Unlike lesser machines, all Commodore computers have full-size, professional typewriter keyboards. The Commodore keyboard has a solid, responsive feel to it. (The problem with rubber or membrane keyboards is they have a soft, spongy feel to them: you press a key and immediately wonder if the message has got through).

**R**ANGE. The range of Commodore software is enormous. There is something as they say, for everyone: educational, business, home and games.



**S**TARTER PACK The Commodore 16 Starter Pack has been specially designed to introduce you to computing.

It contains everything you need to start home computing, complete in one box: a 16K computer, cassette unit, four superb software programs, and Introduction to BASIC Part 1.

It has a *Help* key in case you get into difficulties, and incorporates Advanced BASIC, which has been specifically designed to simplify the programming process.

Other features include: 4 cursor keys, 2 joystick ports, an astonishing 121 colours, plus excellent sound and graphics capabilities.

**T**UNES. Commodore make software to help you compose your very own music.

All our home computers have great sound and music capabilities.

**U**SER friendly. This is a program that explains itself as it goes along, or a computer that people can easily operate.

Every computer manufacturer now claims its products are "user friendly," but only Commodore really demonstrates it. For example, our *Help* key and use of Advanced BASIC.

**V**ERTICAL integration is not as complicated as it sounds. All it means is that Commodore make everything to do with computers, from the *micro-chip* to the computer casing.

So we have complete control over everything, from design to distribution.

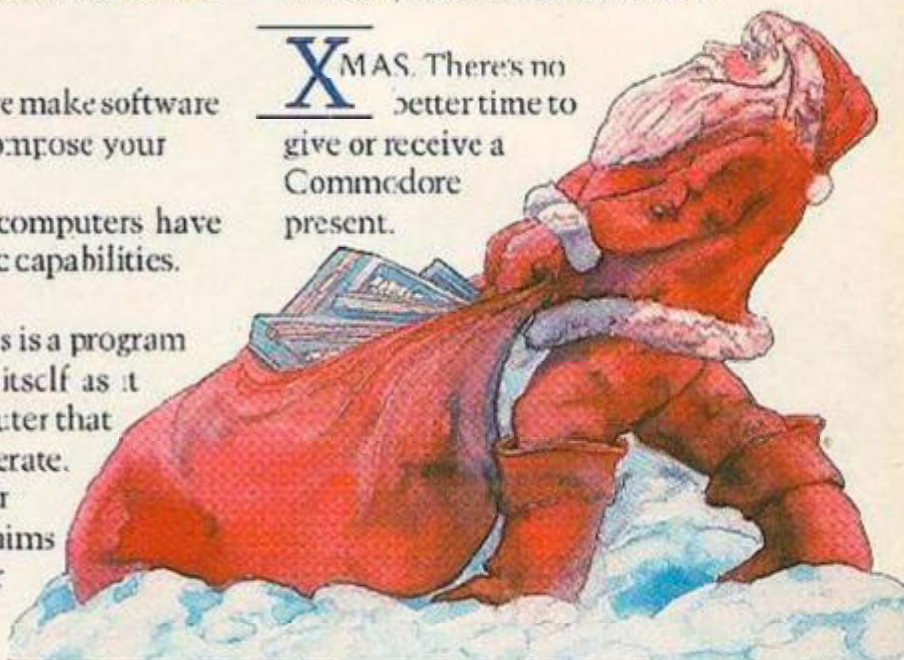
Also, everything has been specifically designed to get the very best out of your Commodore computer system.

**W**OMEN also are discovering computers—and not just in offices, but at home. Computers aren't sexist.



They were invented for everyone, and the fact that they're fun, exciting, educational, practical and time-saving are benefits that apply to women just as much as to men.

**X**MAS. There's no better time to give or receive a Commodore present.



**Y**IPPEE! Yes, now you know (or should do) that computers are really interesting. They're not just about space games with horrendous monsters. Nor are they horrendously complicated machines that you need a maths degree to understand.

Computers are the future, and it's important that you and, even more so, your children don't get left behind in the past.

With a Commodore computer and a *peripheral* or two (and we now know what those are, don't we?) whole new leisure and business opportunities will immediately be opened to you.

Make the choice now and (just so long as it's Commodore) we promise you will never regret it.

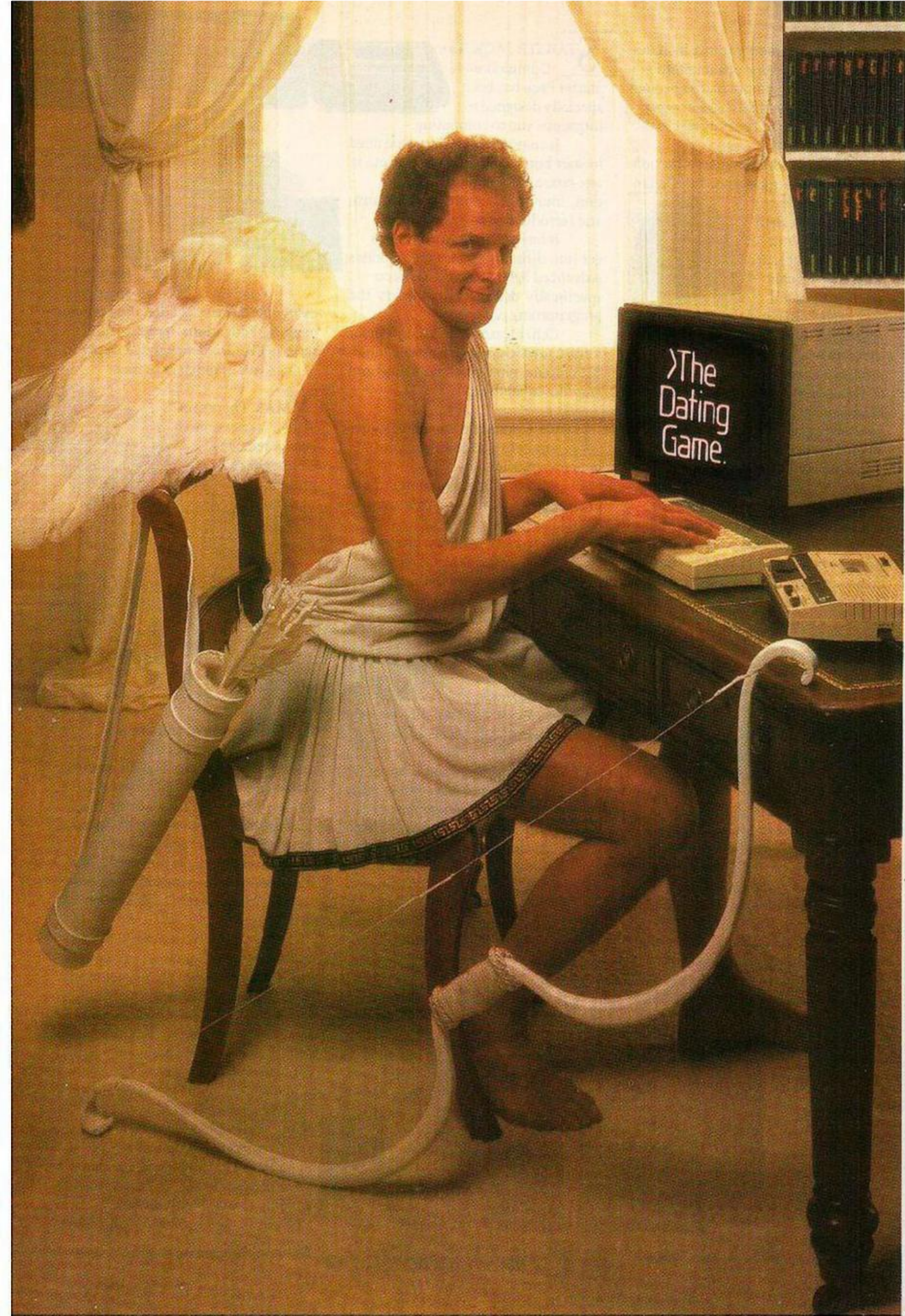
**Z**IP us a line if you would like to receive more information on any Commodore products.

Write or telephone: Commodore Information Centre, 1 Hunters Road, Weldon, Corby, Northampton NN17 1QX. Tel: Corby (0536) 205252.



**commodore**







# The Electron has added even more strings to its bow.

The list of top quality software for the Acorn Electron is growing all the time.

As you can see, there's already an outstanding selection of exciting programs covering everything from monsters to music and murder to marriage guidance.

And ultimately, the Electron will enjoy a range of software as comprehensive as that of its illustrious big brother, the much-acclaimed BBC Micro.

You'll find all the programs featured here at your local Acorn stockist. (To find out where that is, simply call 01-200 0200.)

Alternatively, you can send off for the Electron catalogue and order through the post by writing to Acornsoft, c/o Vector Marketing, Denington Estate, Wellingborough, Northants NN8 2RL. Tel: 0933 79300.

GRAPHICS: Graphs & Charts, Creative Graphics, Picture Maker.

BUSINESS: Personal Money Management, Desk Diary.

EDUCATION: Tree of Knowledge, Peeko-Computer, Business Games.

LANGUAGES: LISP, FORTH, S-Pascal, Turtle Graphics.

GAMES: Starship Command, Monsters, Chess, Draughts and Reversi, Snapper, Meteors, Hopper, Sphinx Adventure, Arcadians, Free Fall.

QUIZZES: Theatre Quiz, Crime and Detection Quiz, Music Quiz, History Quiz, Science Fiction Quiz, '...I Do', The Dating Game.

CHILDREN'S EDUCATIONAL SOFTWARE: Happy Numbers, Timeman One, Timeman Two, Wordhang, Happy Letters, Map Rally.

**ACORN**SOFT



# Level 9 Adventures are superbly designed and programmed, the contents first rate.

YOUR 64 June 84

✓ Whichever machine you own, if you have the vaguest tendency towards adventure playing then you must try one of these games (unfortunately you'll probably end up wanting to buy the lot!).

Computing Today, August 84

✓ To me, all Level 9 adventures create a remarkable atmosphere because the descriptions sound so life-like. This is where so many other adventures fail.

Crash, July 84

✓ But it's not just the size of the game it's the quality as well that is astonishing ... scenes to fire the imagination.

PCG, April 84

✓ As in all Level 9's adventures, the real pleasure comes not from scoring points but in exploring the world in which the game is set and learning about its denizens.

Which Micro?, February 84

✓ I thoroughly recommend these Adventures, they are excellent value for money. No self-respecting Adventure-addict should be without them. I believe Level 9 are producing a series of Adventures which should be regarded as classics.

Atari User, July 84

✓ These programs run very fast and there are no frustrating pauses. Level 9 Adventures are superbly designed and programmed, the contents first rate. The implementation of Colossal Adventure is nothing short of brilliance; rush out and buy it. While you're at it, buy their others too. Simply smashing!

Your 64, June 84

✓ Level 9 — arguably the producer of the best adventure games in the UK — has done it again. LORDS OF TIME is a sparkling addition to its stable of winners.

Acorn User, July 84

✓ (SNOWBALL). This is another imaginative, massive-scaled immensely enjoyable adventure from those experts down at Level 9 Computing.

Your Computer, March 84

## Adventure Quest



Level 9 Computing

Adventure Quest is the second in Level 9's acclaimed Middle Earth trilogy, though it can be played by itself.

Available from W H Smith and good computer shops everywhere. If your local dealer doesn't stock Level 9 adventures yet, get him to contact us or: Centresoft, Microdealer UK, Ferranti & Craig, Leisuresoft, Lime Tree, LVL, PCS, R & R or Wonderbridge.

September 83

Level 9 specialise in huge adventure games, cramming over 200 locations and a host of puzzles into your micro. We take care when designing games—writing them like stories with detailed settings and sensible reasons for the puzzles. They are solved by inspiration—not luck.



**1. COLOSSAL ADVENTURE** The classic mainframe game "Adventure", with all the original puzzles plus 70 extra rooms.

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**3. DUNGEON ADVENTURE** Over 100 puzzles to solve and 40 treasures to find.

**4. SNOWBALL** Save the interstar freezer, Snowball 9, in a huge space adventure with over 700 locations.

**5. LORDS OF TIME** An imaginative romp through World History.

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'STRANDED' written by C. Hughes and D. Woodhouse

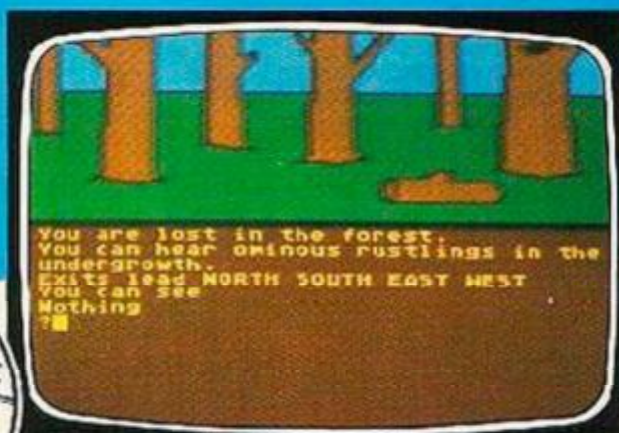
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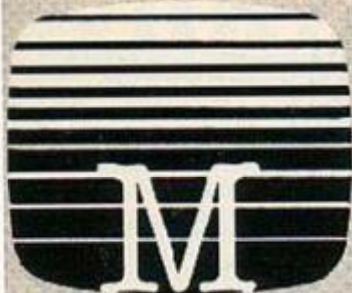
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Hampstead is a quest, but not for gold. The aim of it is to reach the pinnacle of social status, and acquiring wealth is only one part of the problem. If you wish to go up in the world you also have to gain the admiration and respect of your fellow men, and there's more to that than a fat bank balance.

In Hampstead it helps to know something about art — or rather, to give the impression you do. You must wear the right clothes, be seen in the right places, live in the right house with the right partner and use the correct mode of transport.

At the start of the game you are a nobody whose aim is to become a somebody. So lie, cheat, steal and defraud. You know it makes sense.

#### Questions People Ask About Hampstead:

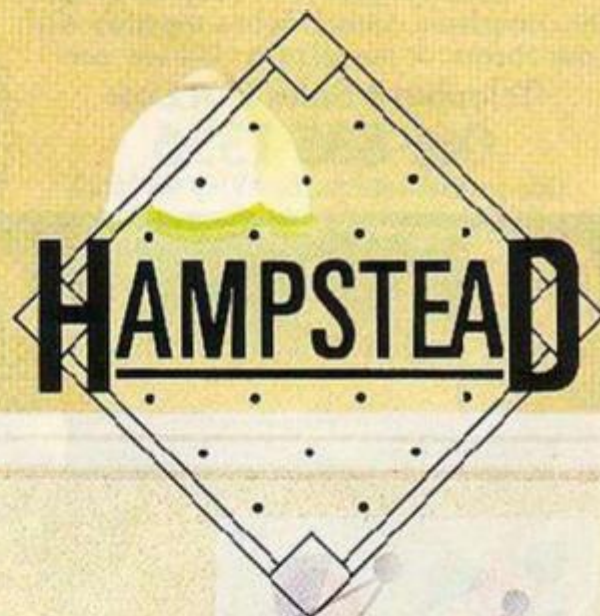
Q: Is there life after Hampstead?

A: No, Only before and during.

Q: Why do dustbins have no lids in Hampstead?

A: In order that passers-by may see the week's completed Guardian crosswords stacked neatly within.

Hampstead — a new type of adventure game!

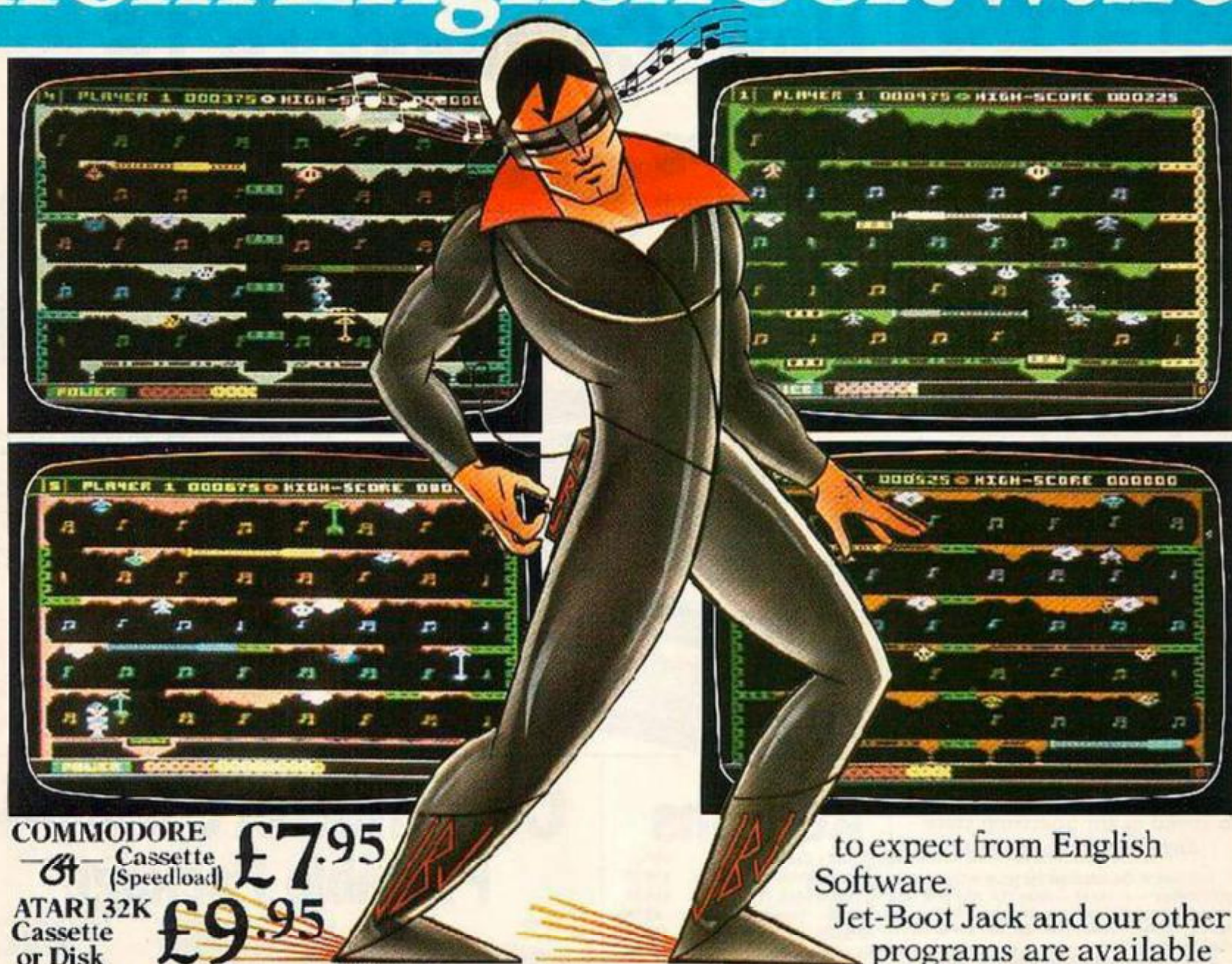


Melbourne House



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Program written by Jon Williams and Mark Taylor.

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### AUTUMN ISSUE

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For starters, there are four popular software packages built-in - Word Processing, Spreadsheet, Database and a Business Graphics program. That's all a small business needs - in a budget-priced micro!

Besides that, there's a HELP key that highlights errors in program lines, plus built-in graphics, advanced BASIC 3.5 with over 75 commands, separate cursor controls, a full 32K ROM and 4 programmable function keys.

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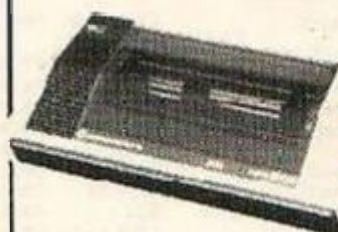
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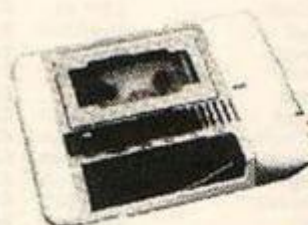
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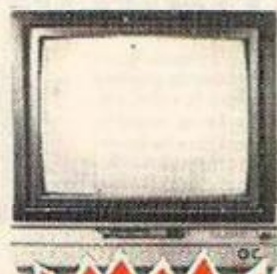
## New! DPS1101 Printer



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## Computer Dealers

For prospective dealers: If you would like to know more about becoming a SPECTRUM APPOINTED DEALER on an exclusive area basis please write to: Bob Cleave, Spectrum Group PLC, Hunting Gate, Hitchin, Herts. SG4 0TJ Tel (0452) 3717.

## More from Spectrum...

Spectrum Computer Centres have no connection whatsoever with the ZX Spectrum Computer manufactured by Sinclair Research Ltd.



# SPECTRUM

## Micro Dealer UK's **TOP 50** Britain's No.1 Weekly Software Chart



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Tornado Low Level  
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Deathstar Interceptor  
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World Cup  
Pitfall  
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Spectrum £6.95  
CBM 64 £8.95  
CBM 64 £9.95  
CBM 64 £14.95  
CBM 64 £6.90  
Spectrum £6.95  
Spectrum £5.95  
BBC £7.95  
CBM 64 £9.95  
CBM 64 £7.95

## BBC Model B Package Offer



**HURRY!**  
Offer extended  
**WHILE STOCKS LAST**

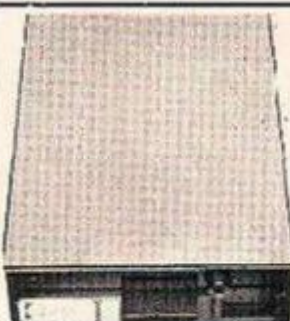
### Including FREE!

• Cassette recorder • 5 pieces of software  
when you purchase a BBC 'B' from Spectrum.

The BBC MODEL B, probably the most flexible personal microcomputer available today. Using powerful BEC BASIC, the BBC B is widely accepted as providing the educational standard for computer learning.

The model B features a variety of interface ports allowing easy connection not just of ordinary peripherals but also second processors or devices to give access to teletext or prestel services.

£ **399**



### Cumana Disc Drives CSX 100 CS100

£ **129<sup>95</sup>**

£ **159<sup>99</sup>**

## Acorn Electron

The Electron gives high quality graphics output to either colour TV or monitor. Sound can be generated through the internal loudspeaker. The Electron comes complete with a free introductory cassette, containing 19 free programmes & two manuals - the User Guide and Start programming with the Electron.



SPECTRUM  
PRICE

£ **199<sup>95</sup>**

## Shado Data Recorder



Compatible with Acorn/  
BBC & Electron Micros

SPECTRUM  
PRICE

£ **32<sup>95</sup>**

### Amstrad Software all at £8.95

**EDUCATIONAL SOFTWARE**  
Wordhang  
Happy Numbers  
World Wise  
Animal, Vegetable, Mineral  
Happy Letters  
Happy Writing  
Time Man 1

Time Man 2  
Map Rally  
ARCADE  
GAMES  
Home Runner  
Harrier Attack  
Sultans Maze  
Spanner Man  
Oh Mummy  
Roland in Care

Roland on the Ropes  
Electron 22622  
Gems of Exodus  
Chess  
Laser War  
Haunted Hedges  
Codename Malt  
Xanagrams  
Hunter Killer

3-D Invaders  
Alien break-in  
Atom smasher  
Electro Freddy  
Fire Blaster  
Admiral Graf  
Spee  
Star Commands  
Crazy Golf  
Punchy

Not all stores carry every advertised item, please phone before making a journey - prices correct at time of going to press E&OE



**Up to £1000  
Instant Credit**

• There's up to £1,000 worth of Instant Credit available on a Spectrum Chargecard. See your local SPECTRUM dealer for written details (UK mainland only) Typical APR -29.8%

## Latest News

for up to date news, information & offers from SPECTRUM - see PRESTEL page 600181 for details



# The New Sinclair QL

ARRIVING SOON!



32-bit power... 128K RAM... business software... it's the amazing QL!

The QL is a ready-to-go small business / office system, with a 32-bit 68028 microprocessor for rapid data processing and a huge 128K of RAM memory - twice as much as any other micro at the price, and expandable to 640K. Then there's the 2 built-in Microdrives, a full keyboard and 3 'bundled' business programs - Archive (database), Apacus (spreadsheet) and 'Easel' (business graphics). With the 'Quill' program, it becomes a wordprocessor. Its Basic is superior to Spectrum Basic; graphics resolution is high at 512 x 256 with a multiple screen window facility, and there's multi-tasking capability. In short, a superb machine - at an incredible price!

SPECTRUM PRICE

£399

ARRIVING SOON!

## Sinclair Flat-Screen TV

SPECTRUM PRICE



Here it is - the incredible new TV that's a revolution in technology... available from Spectrum NOW! The amazing Flat-Screen TV has a picture that's 3 times brighter AND half the bulk of an ordinary screen of the same size - yet it uses between 1/4 and 1/10 the power! The new front-coated phosphor screen gives a pin-sharp image despite its pocketable size. The set uses just one tiny Lithium battery for long life and comes with a pouch case and earphone.

£99<sup>95</sup>

## DK'Tronics Keyboard

DK'Tronics Lightpen ..... £19.95  
DK'Tronics Dualport Joystick Interface ..... £13.00

SPECTRUM PRICE

£45

DK'Tronics Programmable Joystick Interface ..... £22.95



Plus! FREE 4 GAMES CASSETTE

# Sensational Sinclair Offer

ZX Spectrum 48K



Including

FREE!

Software 6 pack

Containing: • Computer Scrabble  
• Computer Chess • Survival game  
• Chequered Flag game • Horace goes Skiing game • Make-a-Chip

Worth £56.70

SPECTRUM PRICE

£129<sup>95</sup>

## Prism VTX5000 Modem



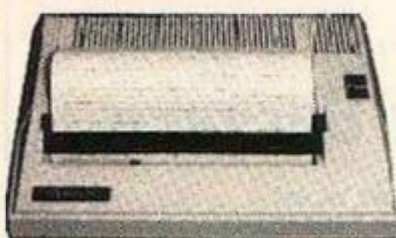
£79<sup>95</sup>

• Versatile modem for ZX Spectrum (16K or 48K) versions • Slim design fits easily, matches your micro • Instant access to Prestel & Micronet E00 information services • Instant communication with other ZX Spectrum users.

## Alphacom 32 Printer

SPECTRUM PRICE

£79<sup>95</sup>



ALPHACOM 42 For Dragon, BBC, Commodore, Atari (Interfaces extra)  
SPECTRUM PRICE ..... £79.95

Paper Rolls for Alphacom Printers  
Box of 5 Rolls ..... £6.00

Spectrum Computers Centres have no connection whatsoever with the ZX Spectrum Computer manufactured by Sinclair Research Ltd.

## Computer Dealers

or prospective dealers. If you would like to know more about becoming a SPECTRUM APPOINTED DEALER in an exclusive area base please write to: Bob Cleaver, Spectrum Group PLC, Fording, Gate, Hitchin, Herts SG4 0TJ Tel: (0462) 37171

## More from Spectrum...



# spectrum

## Juki 6100

**Super Value!**

**Daisy Wheel Printer**



This fabulous new printer is a real breakthrough in the performance/value stakes! For a remarkably low price you get all these great features:

- Daisywheel printing • 20cps (av. 18cps Shannon Text) • 10/12/15 or Proportional character spacing • Bi-directional friction-feed • Tractor feed or cut paper • Centronics as standard; RS232C optional • 2K byte print buffer

**£399**

## Sensational Printer Offers from Spectrum

### Quendata

Just look at this for value - a true daisy-wheel printer offering top quality printing at a remarkably low price. Print speed is 18/20cps, uni- or bi-directional printing (depends on software), variable pitch.

SPECTRUM PRICE

**£289<sup>95</sup>**



Tractorfeed optional extra

## Other Printer Bargains

SEIKOSHA		CP100VC VIC 20/64	£199.95
GP50A	£99.95	Friction Feed GP130/250X	£28.75
GP50S Spectrum	£99.95	EPSON	
GP500A	£179.95	FX80	£503.70
GP550A	£229.00	RX80T	£286.35
GP100A MkII	£199.95	RX80FT	£327.75

## Brother HR-5

Super value printer that prints on plain paper, yet still fits in your briefcase.

- Operates on 4 standard batteries
- Incorporates Centronics or RS232C
- Bidirectional or Unidirectional
- High quality Thermal head
- Prints at 30cps on plain paper (with ribbon) or directly onto thermal paper
- Weighs under 2kg

SPECTRUM PRICE

**£159<sup>95</sup>**



## Brother HR-15

A great printer at a top-value price from Spectrum. Here's what you get:

- Letter-quality daisy-wheel printing
- Between 13 and 18cps
- Bi-directional printing
- Tractor-fed paper or single sheets
- Super low price!

SPECTRUM PRICE

**£458<sup>85</sup>**

## Brother EP-44

"Transforming Office Machines", runs Brother's slogan - with these super-compact battery powered typewriters, it's easy to see why!

- Top quality thermal printing head
- 4K of text memory (2 A4 pages)
- Text centring if required
- 15-digit LCD display for pre-printing corrections
- Line-by-line edit facility

SPECTRUM PRICE

**£249<sup>95</sup>**



## Smith-Corona D100

This superb dot matrix printer from Smith-Corona is a sleek, well-made machine that'll work, with either tractor- or friction-fed paper. It offers a fast 120cps print speed, with 80 characters per line and a choice of well-refined typestyles. The D-100 incorporates a Centronics parallel interface.

Also available

**Fastex 80**  
**£225<sup>17</sup>**

SPECTRUM PRICE

**£286<sup>35</sup>**



Not all stores carry every advertised item, please phone before making a journey - prices correct at time of going to press E&OE



**Up to £1000  
Instant Credit**

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## Latest News

for up to date news, information & offers from SPECTRUM - see PRESTEL page 600181 for details



# Atari

A great line up from one of the first names in home computing...

...Now at Super New Low prices from Spectrum

## Atari 800XL



• Powerful 64K RAM • Full-stroke keyboard • Full sound with 3 1/2 octave range • 1" Graphic Display modes • Full colour (256 Colours - 128 colours can be displayed at one time) Ask to see this super new micro at your local SPECTRUM dealer NOW!

SPECTRUM PRICE

£199<sup>99</sup>

## Atari 850 Interface



SPECTRUM PRICE

£99<sup>99</sup>

Essential for more advanced work with their Atari computers. It provides 1 parallel output for a huge range of printers, and no less than 4 serial outputs which can be individually programmed for different purposes. It comes with a comprehensive manual, power pack & interconnecting cable to the computer.

## Atari 1027 Letter Quality Printer

This superb Letter Quality Printer prints fully-formed letters just like a quality electric typewriter, making it the ideal word-processing companion for business correspondence. The Atari 1027 accepts single sheets of paper so you can even use your own letterhead paper.



SPECTRUM PRICE

£249<sup>99</sup>

## Atari 600XL



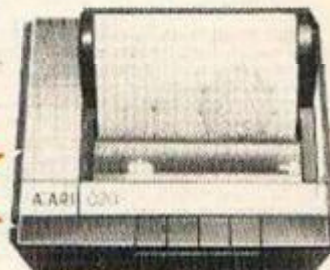
The 600XL features a 16K RAM, expandable to 64K with the memory expansion module. There's a 24K ROM operating system including ATARI BASIC. Plus 16 colours, 11 graphic modes and 1 independent 3 1/2-octave sound synthesiser. It really is a too-value micro - come in and see for yourself!

SPECTRUM PRICE

£99<sup>99</sup>

## Atari 1020 Printer/Plotter

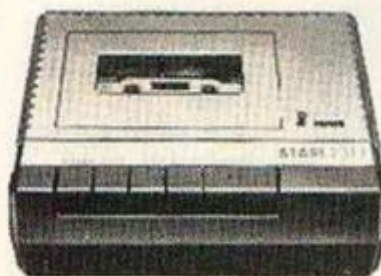
Using 4 colour graphics and text, the 1020 colour printer/plotter is perfect for creating charts, graphs & even artistic designs. Very quiet operation.



SPECTRUM PRICE

£99<sup>99</sup>

## Atari 1010 Program Recorder



Add storage and retrieval capability to your Computer system without spending a lot of money. Uses cassette to store text, programs & other information.

SPECTRUM PRICE

£34<sup>99</sup>

## Atari 1050 Disk Drive



Add the Atari 1050 Disk Drive for fast, convenient data access by storing on compact, easy-to-handle 5 1/4" disks. Storage capacity with DOS 11 up to 127K bytes, (around 100 pages) of information per disk.

SPECTRUM PRICE

£199<sup>99</sup>

## Atari Software

Inter-planet	Tennis	£9.98	(Cassette) .....	£22.99	Macro Assembler (Disk) .....	£9.99
Asteroids .....	Defender .....	£14.99	Invitation to Prog 3 (Cassette) .....	£24.99	Micro Soft Basic & Manuals (Disk) .....	£49.99
Basketball .....	Dig Dug .....	£14.99	Juggler Rainbow (Disk or Cassette) .....	£19.99	Mickey & the Great Outdoors (Disk) .....	£24.99
Caverns of Mars .....	Donkey Kong .....	£14.99	Juggler Mouse (Disk or Cassette) .....	£19.99	My First Alphabet (Disk) .....	£9.99
Centipede .....	Donkey Kong JR. .....	£14.99	Touch Typing .....	£12.99	Paint (Disk) .....	£29.99
Chest .....	Isot .....	£14.99	Conventional French (Cassette) .....	£22.99	Microsoft Basic II & Manuals .....	£49.99
Galaxian .....	Ms Pac Man .....	£14.99	Conventional German (Cassette) .....	£22.99	Home Business: Atari Writer .....	£39.99
Jungle Hunt .....	Pole Position .....	£14.99	Conventional Spanish (Cassette) .....	£22.99	VisiCalc (Disk) .....	£49.99
Pac Man .....	Robotron .....	£14.99	Conventional Italian (Cassette) .....	£22.99	Timewise (Disk) .....	£9.99
Snake .....	Logos & Manuals .....	£59.98			And many more.	
Missile Command .....	Video Easel .....	£22.99				
Pengo .....	Music Composer .....	£22.99				
Qix .....	Assembler Editor .....	£22.99				
Space Invaders .....	Invitation to Prog 1 (Cassette) .....	£19.99				
Star Raiders .....	Invitation to Prog 2 (Cassette) .....	£19.99				
Super Breakout .....		£9.99				

Spectrum Computer Centres have no connection whatsoever with the ZX Spectrum Computer manufactured by Sinclair Research Ltd.

## Computer Dealers

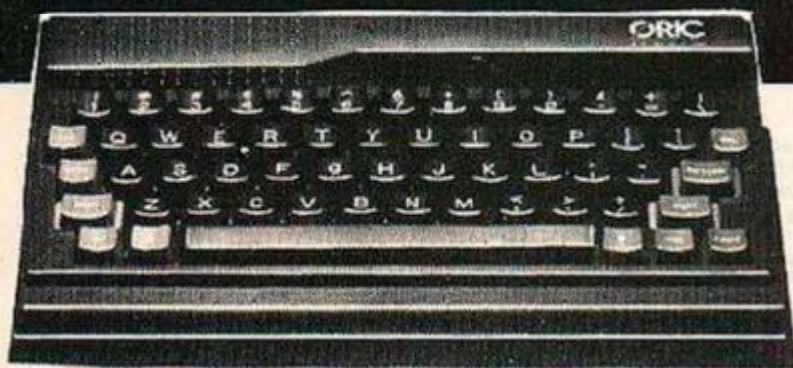
or prospective dealers. If you would like to know more about becoming a SPECTRUM APPOINTED DEALER on an exclusive area basis please write to: Bob Cleaver, Spectrum Group PLC, Hunting Gate, Hitchin, Herts SG4 0TJ Tel: (0462) 37771

## More from Spectrum...



# spectrum

## Oric Atmos



The Oric Atmos boasts a powerful ROM for those demanding tasks that normally eat into a micro's memory - like colour capability (16 graphics, 8 background), powerful sound synthesis and high-resolution graphics. This keeps most of the ATMOS's valuable 48K RAM free for other tasks.

There's a typewriter-style keyboard, it's directly compatible with most domestic cassette players, a built in RS232, and there's a wide choice of software.

• Full-featured keyboard with sculptured keys • Separate keys for cursor control • Built-in speaker • Special sound effects for game programmers • Lots of exciting programs available • Built-in centronics printer interface

SPECTRUM PRICE

Check with your local dealer for our super low price!

## Spectravideo 328



SPECTRUM PRICE

£199<sup>95</sup>

- 80K RAM - expandable to 144K
- 32K ROM - expandable to 96K
- Full 87-key word-processor type keyboard
- 16 colour graphics
- 3-channel sound
- CP/M compatible

## Memotech MTX512



16 User definable Function Keys • 12 Key Numeric Pad • Z80A at 4MHz • 24K ROM containing MTX BASIC • MTX NODDY FRONT PANEL DISPLAY • ASSEMBLER/DISASSEMBLER Video Display Processor with 16K video RAM • 54K User RAM Twin RS232 Communications Board ROM Expansions: Node Systems • MTX PASCAL • MTX FORTH Eight User Definable Virtual Screens • Up to 32 SPRITES

SPECTRUM PRICE

£275

**Warehouse Clearance!**  
Sensational value  
for money



**ORIC-1  
16K**

Sensational  
Spectrum Price

SAVE  
**£44** Previous  
Price  
£99.95

£55<sup>95</sup>

## Disc Drives

Commodore 1542 .....	£229.00
Cumana CSX 100 .....	£129.95
Cumana CS100 .....	£159.95
Cumana CD800S .....	£419.95
Opus 5401 .....	£149.95
Opus 5802 .....	£199.95
Opus 3402 3" .....	£229.95

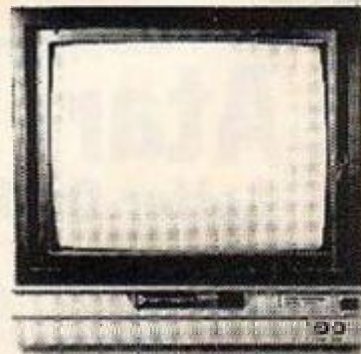
## Quickshot MkII Joystick



SPECTRUM PRICE

£11<sup>95</sup>

## Monitors



Commodore 1701 ...	£230.00
Sanyo 12" Green ....	£90.85
Fidelity CM14 .....	£199.95
Sanyo CDD 3125NB	
Colour .....	£228.85
Sanyo 14" Colour	
TV .....	£199.95
Microvitec Cub. ....	£228.85

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## Latest News

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# There's a Spectrum near you...

## AVON

**BATH** Software Plus, 12 York St  
Tel: (0225) 61676  
**WESTON-S-MARE** K & K Computers,  
32 Alfred St Tel: (0934) 419324

## BEDFORDSHIRE

**DUNSTABLE** Dcmars 7-11 Broad Walk  
Tel: (0582) 65515  
**LEIGHTON BUZZARD** The Computer Ctr  
at Milton Keynes Music, 17 Bridge St.  
Tel: (0525) 376622  
**LUTON** Terry-Mare, 40 George St.  
Tel: (0582) 233112

## BERKSHIRE

**BRACKNELL** Computer Centre, 44 The  
Broadway Tel: (0344) 427317  
**SLOUGH** MU Games and Computers 245  
High St Tel: (0753) 21594

## BUCKINGHAMSHIRE

**BLETCHLEY** Rams Computer Centre,  
17 Queensway, Tel: (0908) 647744  
**CHESHAM** Reid Photography & Com-  
puters, 113 High St Tel: (0494) 783373

## CAMBRIDGESHIRE

**CAMBRIDGE** K P Computers Ltd, 19/23  
Market St Tel: (0223) 312240  
(Open 6 Days)  
**HUNTINGDON** T.S.C. Electronics, 3 Al  
Saints Passage, High St Tel: (0480)  
411579  
**PETERBOROUGH** Pirbright Communications,  
91 Midland Rd, (0733) 41007

## CHANNEL ISLANDS

**GUERNSEY** Grubs, 3-5 The Pellet,  
St Peter Port Tel: (0481) 24682  
**JERSEY** Audio & Computer Centre,  
7 Peter St, St Helier Tel: (0534) 74300

## CHESHIRE

**ALTRINCHAM** Mr Micro 28 High St  
Tel: (061) 341 6213  
**CREWE** Mcoms Unit 2,  
28 Rantwich Rd Tel: (0270) 216014  
**ELLESMERE PORT** RFR Computers, 1  
Pooltown Rd, Whiteby Tel: 351 356 4150  
**MACCLESFIELD** Camera & Computer Cen-  
tre 116 Mill St Tel: (0625) 27468  
**STOCKPORT** Wilding Ltd  
Little Underbank Tel: (061) 490 3135  
**WARRINGTON** Wildings, 111 Bridge St  
Tel: (0925) 38230  
**WIDNES** Computer City, 78 Victoria Road  
Tel: (051) 420 3333  
**WILMSLOW** Swift of Wilmslow 4-6 St  
Annes Parade Tel: (0625) 526213

## CLEVELAND

**MIDDLESBOROUGH** McKenna & Brown,  
206 Linthorpe Rd Tel: (0642) 222368

## CORNWALL

**ST AUSTELL** A B & C Computers, Duchy  
House, 6 Lower Aylmer Sq.  
Tel: (0726) 67337  
**TRURO** Taro Micro Ltd, Unit 1, Bridge Hc,  
New Bridge St Tel: (0872) 40443

## CUMBRIA

**BARROW-IN-FURNESS** Barrow Comput-  
Centre, 2/4 The Mall Tel: (0229) 38353  
**CARLISLE** The Computer Shop, 56-58  
Lowther St Tel: (0228) 27710  
**PENRITH** Penrith Communications,  
4 Castle Gate Tel: (0768) 67116  
Open Mon-Fri till 8pm  
**WHITHAM** P D Hendon 15 King St  
Tel: (0946) 2063

## DERBYSHIRE

**ALFRETON** Gordon Harwood 65-71 High  
St Tel: (0773) 132078

## DEVON

**EXETER** SevenCourties (Computers) Ltd, 7  
Paris Street Tel: (0392) 211211  
**EXMOUTH** Open Crane, 30 The Strand  
Tel: (0395) 264408  
**PLYMOUTH** Syntax Ltd, 76 Cornwall  
St Tel: (0752) 28705  
**TIVERTON** Acron Micro Computers,  
37 Bampton St Tel: (0844) 252854  
**TORQUAY** Devon Computers, 1 Torhill Rd,  
Castle Circus Tel: (0803) 526303

## DORSET

**BOURNEMOUTH** Linsdowne Computer Ctr  
1 Lansdowne Crescent Tel: (0202) 20165

## DURHAM

**DARLINGTON** McKenna & Brown,  
102 Bongate Tel: (0325) 459744

## ESSEX

**BASILDON** Godfreys 28-32 East Walk,  
Tel: (0266) 289379  
**BASILDON** Godfrey's Computer Centre, 5  
Landon Main Centre Landon Tel: (0268)  
416747  
**CHELMSFORD** Maxton Rayman Ltd,  
5 Beaufield Rd Tel: (0245) 254555  
**COLCHESTER** Brainwave 51 Feod St Tel:  
(0206) 561513  
**GRAYS** H Reynolds, 79 Orsett Rd  
Tel: (0375) 5948  
**ILFORD** Woolmans, 76 Hord Lane  
Tel: (011) 478 1307  
**SOUTHEND** Computer Centre 332 London  
Rd Tel: (0702) 337161

## HAMPSHIRE

**BASINGSTOKE** Fisher's 2-3 Market  
Place Tel: (0256) 22075  
**PORTSMOUTH (Waterlooville)** G B  
Micalanc, London Rd, (Opp Co-opt  
Tel: (07014) 58911  
**SOUTHAMPTON** R Parker & Son Ltd,  
11 West End Rd, Enderrie  
Tel: (0703) 445926  
**SOUTHAMPTON** L.T.C. Ltd, 112 East St  
Tel: (0703) 333956/24733  
**WINCHESTER** Winchester Camera &  
Computer Centre, 75 Parchment St  
Tel: (0962) 53882

## HEREFORD

**HEREFORD** Molgray Hi-Tech Ltd,  
49 Broad St Tel: (0432) 275737

## HERTFORDSHIRE

**HITCHIN** GK Photographic & Computers,  
68A Hermitage Rd Tel: (0462) 59285  
**POTTERS BAR** The Computer Shop,  
197 High St Tel: (0707) 44417  
**ST ALBANS (Herts)** Clarke Computer  
Centre 14-16 Hollywell Hill  
Tel: (0727) 52991

**STEPENAGE** J J Computers, 11 Town  
Square Tel: (0438) 65541  
**WATFORD** SRS Microsystems Ltd, 94 The  
Parade, High St Tel: (0923) 26602  
**WELWYN GARDEN CITY** D J Computers, 40  
Fretterne Rd, Tel: (07073) 28435/28444

## HUMBERSIDE

**BEVERLEY** Computing World, 10 Swaby's  
Yarc Dyer Lane Tel: (0432) 881831  
**GRIMSBY** RC Johnson Ltd, 22 Frangate,  
Riverhead Centre Tel: (0472) 42051  
**HULL** The Computer Centre,  
26 Anlaby Rd Tel: (0481) 26797

## ISLE OF MAN

**DOUGLAS** T F Coldbourn Ltd,  
57-61 Victoria St Tel: (0624) 3482

## ISLE OF WIGHT

**COWES** Baker & Son, 15 Bath Rd Tel:  
(0983) 291181

## KENT

**BECKENHAM** Suza Computers Ltd, 425  
Craydon Rd, Tel: (01) 650 3569  
**BROADSTAIRS** Video Vision 19/20 Willow  
Court, St. Peters Park Road Tel: (0843)  
63284 (No Early Closing Day)  
**BROMLEY** Computers Today, 31 Market  
Square Tel: (01) 290 5452  
**CANTERBURY** Othury Computer Centre 55/  
57 Palace St Tel: (0227) 62101  
**DOVER** Kent Photos & Computers, 4 King St  
Tel: (0304) 202020  
**GRAVESEND** Marshalls Computers &  
Cameras, 3 Windmill St Tel: (0474) 65930  
**RAINHAM** Microway Computers Ltd, 39  
High St Medway Towns  
Tel: (0614) 376702  
**SEVENOAKS** Ernest Fielder Computers  
Dorset St Tel: (0752) 456880  
**SITTINGBOURNE** Computers Plus 65 High  
St Tel: (0795) 25577  
**TUNBRIDGE WELLS** Modata Computers  
Ltr, 28-30 St Johns Rd Tel: (0892)  
41555

## LANCASHIRE

**ACCINGTON** PV Computers,  
104 Abbey St Tel: (0254) 36521/32611  
**BLACKBURN** Tempo Computers, 1 Railway  
Rd Tel: (0254) 651332  
**BURNLEY** IVO Computer Centre 39/43  
Standish St, 1011 1AP Tel: (0201) 54199  
**PRESTON** Wilding's, 45 Fistergate  
Tel: (0772) 556250

## LEICESTERSHIRE

**MARKET HARBOURGH** Harborough Home  
Computers, 7 Church St  
Tel: (0858) 63056

## LONDON

**E6** Percival 85 High St North East Ham,  
Tel: (011) 472 0941  
**E17** End Computers Ltd, 125 High Street  
Walthamstow Tel: (01) 520 7763  
**E8** Pedro Computer Services Ltd, 47  
Clackenwell Road Tel: (01) 251 8635  
**E9** Devcon Computer Centre 155 Moorgate  
Tel: (01) 638 3333/1830  
**N14** Logic Sales, 19 Broadway, The Bourse,  
Southgate Tel: (01) 882 4942  
**N20** Castlehurst Ltd, 1291 High Rd,  
Tel: (01) 446 2283  
**NW4** Da Vinci Computer Store, 112 Brent  
St, Hendon Tel: (01) 202 2772  
**SE1** Vic Odden's 6 London Bridge Walk,  
Tel: (01) 403 1983  
**SE9** Square Deal, 373-375 Footscray Rd,  
New Eltham Tel: (01) 659 1516  
**SE15** Castlehurst Ltd, 152 Rye Lane,  
Peckham Tel: (01) 639 2205  
**SW16** Buffer Micro Shop, 310 Streatham  
High Rd Tel: (01) 769 2887  
**W1** Computers of Wignore St, 87 Wignore  
St Tel: (01) 486 4373  
**W1** Sonic Foto & Micro Centre, 256  
Tottenham Court Rd Tel: (01) 580 5826  
**W1** Ramsoms 4 Edgware Rd, Tel: (01)  
724 2373

## GREATER MANCHESTER

**BOLTON** Wilding Ltd, 13 Dronagate  
Tel: (0204) 30512  
**MANCHESTER** Lomax Ltd, 1 Exchange St,  
St. Ann's Square Tel: (061) 632 3167  
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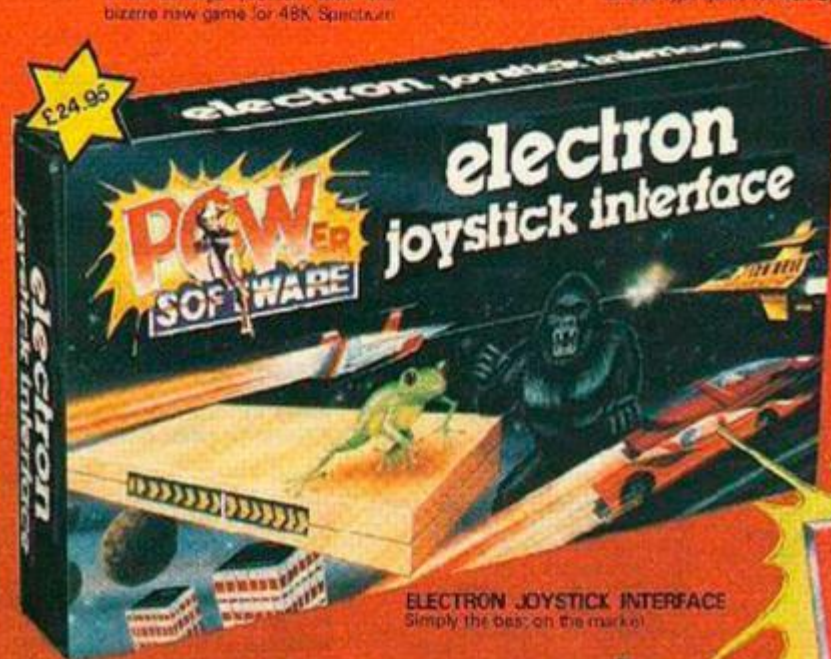
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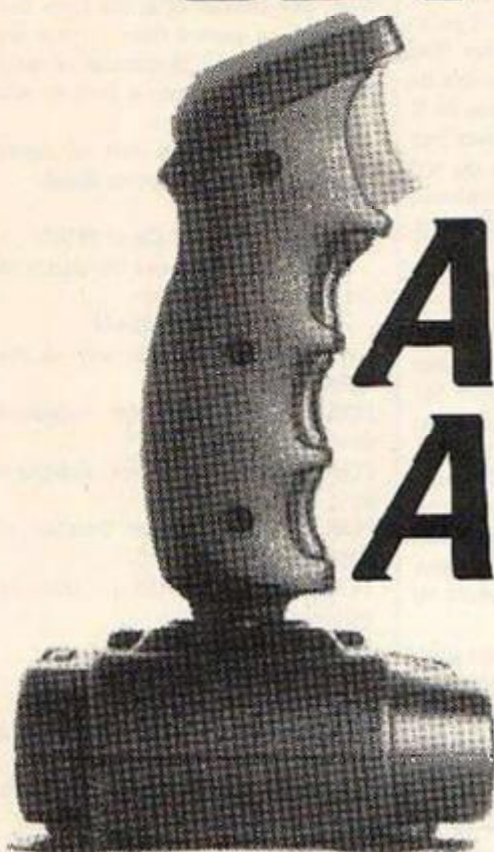
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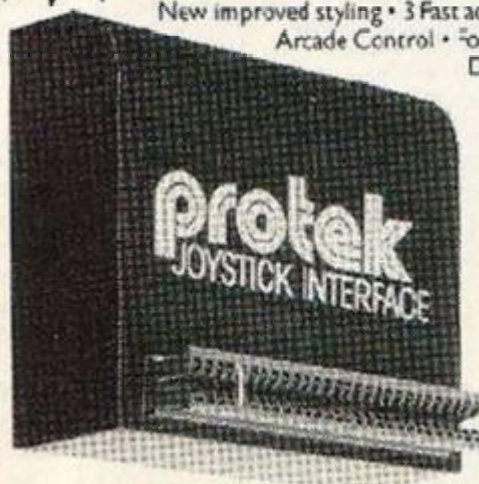
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Protek Computing Ltd, 1A Young Square,  
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## PROGRAM TO PROGRAM YOU



Here is an interesting idea which came to me after I had finished reading a short story by my favourite author J. G. Ballard, called *The Subliminal Man* — the story is in a collection called *The Disaster Area* published by Triad Panther in 1979.

The story involves the erection by a government of huge subliminal advertising signs along the roadside. The signs are ostensibly for air-traffic control but are actually flashing subconscious messages to the drivers passing them. The general public is generally unaware of this true meaning of the roadside objects but an acquaintance of the hero in the story realises the true purpose of the signs by scaling one of them and, using a stroboscope, synchronises the latter with the on/off flashing of the subliminal message.

To get back to the main subject of the letter, my idea was to write a routine to flash a suitable message on the T.V. screen and then erase it before the viewer has time to consciously read the message but not before the message registers subconsciously.

The resulting interrupt driven machine-code routine is shown here for use on a 16 or 48K Spectrum.

Type in the short Basic program — listing 1 — which will work for both 16 and 48K machines. After saving the Basic listing, Run the program and save the generated code using:

SAVE 'SUB' CODE 65129,255 (48K)

SAVE 'SUB' CODE 32348,255 (16K)

Run USR 65254 will turn the (32473 for 16K) routine On — every six seconds, a message will be printed then erased.

Run USR 65261 will turn the routine off — 32480 for 16K. Any 32 character message could be inserted between addresses 65222 to 65253 inclusive — 32441 to 32472 for 16K. Simply Poke the character code for your message into those addresses.

Although subliminal advertising is, presumably, against the law, I am tempted to think that, having often seen computer game reviews containing such lines as "...unreasonably addictive and compelling etc", maybe the programmer had included in his program a routine such as mine, containing the subliminal message, "Have another go". An interesting idea, isn't it?

A. Sheppard,

Burrley, Lancashire.

## RELATIVITY

Bill Bennett's review of the Einstein was less complimentary than others that I have read. I share some of his reservations about it

eventually being fully CP/M compatible, and its rather disappointing colours. He has a right to his opinions about the manuals — and Jeffrey Archer! — but many users prefer a straightforward

manual to one written to be entertaining!

What is unfair is that he blames the computer for his own programming mistakes. It is perfectly possible to draw a diagonal line provided you realise that the background colour is set by Bcol and not the second parameter of TCol. He also implies that like the Spectrum it is impossible to put more than two colours onto an 8 by 8 pixel grid. You can, in fact put all 16 if you really wish to do so! This one liner will put all 16 colours into an 8 by 8 grid in the middle of the screen.

FOR N=0 TO 7: VPOKE

N+3200,15:

VPOKE N+10392,30\*N+15:NEXT

I also feel that he implies that XTAL Basic is not suitable for beginners. For most things that beginners and even slightly more advanced programmers will want, XTAL is standard apart from Listing which is easy to operate, and KBD and Inch which with its various Gets and Inkeys is far from standard in Microsoft.

It is surely an easier language than the BBC for a beginner trained on some dialect of Microsoft. Arguably, it is a better language than the BBC but this is dismissed without comment by Mr Bennett.

Why shouldn't the Einstein be an educational computer? As a teacher I would certainly prefer it to the Apples we have got, and the tape driven BBCs that we haven't. But then teachers can't be choosers!

Goffrey T Childs,  
Winchester.

## WORD GAMES

Creating word games is something that can be done on a computer, but there doesn't seem to be much commercially published software in this area. In order to remedy that, I'm putting together a collection of programs myself, including my own version of Parker Brothers' Boggle. I intend making these programs generally available.

Your Computer readers who would like to contribute to the collection — any computer, any language — should contact me. Others who just like to play word games and want more information should send a self-addressed envelope to Eric Balkan, 14704 Seneca Castle Ct, Gaithersburg MD 20878 U.S.A. telling me what computer they own.

Eric Balkan,  
Gaithersburg,  
U.S.A.

## MORE LIVES

Having just hacked my way through Ultimate's great game Sabre Wulf, I have discovered a few things that your readers may be interested in. These are infinite lives, any amount of initial lives and no limit on gained lives — you can normally have a maximum of only nine at a time. Here is how to add these features:

1. Load the first part of Sabre Wulf, stop tape and press Break.

2. Type:

POKE 23756,1: Clear 65535

3. Edit the line, move the cursor to the end and delete the

PRINT USR 23424

4. Add line 10 with any of the following Pokes:

POKE 43575, 255 for infinite lives, one player.

POKE 45520, 255 for infinite lives, two players.

POKE 45599, 255 for number of initial lives — 1 to 255.

POKE 41725, 255 for no limit on gained lives.

5. Next add line 20:

20 PRINT USR 23424

and finally Run to load in the rest.

Potential hackers will find a good monitor / disassembler essential. I use Hisoft's DEVPA3 which is well worth the money.

Jeremy Dicox,  
Dorchester,  
Dorset.

## BASICALLY BAD

We buy Your Computer from time to time because we feel it is the only computer magazine which is devoted to home computer users only. But recently we have noticed that the overall message of the magazine has changed for the worse. We noticed several examples of this in the July issue.

Being a magazine which caters for home computer users, you should, we think, try to encourage readers to use computers intelligently. Why then do you publish two articles on extending Basic? By merely looking at the listings for these extensions it is plainly obvious to anyone but the naive that Basic is not designed to be an extensible language. The very fact that one has to delve into the dreaded machine code just to add a few commands to this so-called language proves our last statement.

We feel your magazine is becoming too Basic-orientated. For example, in John Dawson's article about second-hand micros, there is a paragraph which reads as follows:

"... computers ... are sold ... because their owner ... has played some games, tried a little Basic programming and moved on to something else."

In the First Bytes section, somebody says that he has learnt Basic pretty well and wants to move on to machine code. Apart from the fact that learning machine code is a step backwards in terms of computer literacy and that Basic is a bad thing to learn in the first place, you failed to suggest useful alternatives such as learning Forth or Pascal. Also in the

### Listing 1.

```
REM SUBLIMINAL MESSAGE
10 DATA "F3EED5C5F53A785CFF013
003CD7FFEF101D1E1C33800062011004
821C8FEC5E5"
20 DATA "D55E2600E92929E21000
C19C1D503087E12231410FAD1E11323C
110E1C0B0FE"
30 DATA "11001A0620C5D50608AF1
21410FCD113C110F2C90100030B78B12
0FBC9425559"
40 DATA "204E4F572120594F55522
0434F4000000440220425559204E4F5
721203E09ED"
50 DATA "47ED5EC93E3EED56ED47C
9"
90 CLEAR 32347+32781:PEEK 237
31:128)
```

```
100 LET A=10: LET B=11: LET C=1
2: LET D=13: LET E=14: LET F=15
110 LET ADDR=1+PEEK 23730+255:
PEEK 23731
120 FOR N=1 TO 5
130 READ A$
140 POKE ADDR,16+VAL A$(1)+VAL
A$(2)
150 LET A$=A$(C TO 1)
160 LET ADDR=ADDR+1
170 IF A$="" THEN GO TO 140
180 NEXT N
200 IF PEEK 23731>128 THEN STOP
210 POKE 32474,40
220 POKE 32361,114: POKE 32362,
126
230 POKE 32410,176: POKE 32411,
126
```



included problem, you mention that you will make allowances for speed differences between Basics. What if someone wants to write the program in Algol or Logo? Why Basic? Anyway, if efficiency is to be measured, it would be more sensible to work out how many instructions each program executes than to time each one.

Basic is the worst possible language for beginners. It shows people exactly how not to program. By using incomprehensible Gotos instead of control structures like Begin... While... Repeat or Case, users will never be able to learn proper programming techniques. We think that you should try to promote proper computer languages such as Forth, Logo and Pascal.

One thing that pleased us was the presence of an article about Forth. Unfortunately, however, it totally missed the point and left us Forth users extremely upset. The way in which the If statement works is absolutely pathetic. It shows total ignorance on the part of Brian Watson.

To conclude, we think that publishing nothing but articles about Basic and Basic programs shows total impotence as far as computer literacy is concerned. In the early editions of *Your Computer* there were articles about pocket calculators and there were more serious reviews of computers.

A. Hegedus and D. Sutton,  
East Sheen,  
London.

## CORRECTIONS

The 1k resistor is missing from the circuit diagram in Richard Hix's article in September. It should be connected at one end to the 5v line. The other end should then go to the D6 line in the computer shown on the far right of the circuit diagram.

The software from the article can be bought with the computer keyboard and music keyboard versions both on one cassette. The price is £6.90 and can be purchased by mail order from Bridge Software, 36 Fernwood, Marple Bridge, Stockport, SK6 5BE. Some of the characters in the listing for September's *Oric* game, *Mad Jump*, were corrupted, and some lines have been broken up before the end. The last two items of line 210, for example, should read: #E9,0. Throughout the listing substitute the hash character for the pound sign. Other corrections are given here:

60#A5  
100 163. #A2, 109  
230 ignore the dish  
390#C8  
710#8D, 215

In our July issue we featured an article about an adventure game entitled "The Beanstalk". In the same issue there was an advertisement by Ther (Computer Software) Co. Ltd. for a graphical adventure arcade simulation called "Jack and the Beanstalk". We are pleased to confirm that there is no connection between these two tapes, apart from the well known fairy tale and regret any confusion that might have been caused by the publication of the article and the advertisement in the same issue of our magazine.

YOU HAVE JUST INVENTED the world's most desirable computer and have decided to call it something punchy like the Tebbit BMX. What chance would this wonder machine have in a battle for world domination against the Sinclairs, Commodores and Acorns?

The answer is that it would be an enormous success — providing of course that you had a bank vault full of crisp 10-pound notes plus an unlimited fund of goodwill and confidence from the software houses and the big high-street stores.

As a hardware manufacturer even as recently as four years ago you could have started small by building a few machines in your garage. After all, that is the way Apple started in 1976. The two friends who founded that company raised the huge funds they needed by selling an aging van and a programmable calculator. The firm is now worth more than \$1 billion.

If you have always fancied your chances in the dangerous software game it still would have been possible up until a year ago to have launched your programming venture from a back bedroom with a couple of games sold mail order.

But now the stakes have changed. In 1984 you need not only a well-structured company to survive but also the confidence of all the other powerful forces in the market. If your new computer is to succeed you will probably find that large amounts of financial backing will come in useful. The sort of low prices at which a manufacturer like Sinclair can buy components such as chips come from the vast orders he places. You too will need enough money to compete with the other hardware giants

and still have enough spare at the end to spend your way out of problems.

Yet if you think that you are having a hard time starting from scratch, imagine the problems of taking over a company like Atari which has all the right credentials for success but which has fallen on hard times. But before you are overcome with pity for the company that lost \$539 million in 1983, remember who is now at the helm.

By the time Jack Tramiel unexpectedly resigned from Commodore — the company he started — in January after 25 years, he had persuaded a lot of people to see what he meant by his famous "business is war" slogan. Now that he has picked up Atari for \$240 million he remains true to that.

Far from withdrawing Atari from the front line to regroup and lick its financial wounds, he has instead ordered a full charge on the enemy artillery — and it's clear that he sees the main enemy as Commodore.

He seems to be planning the kind of price war blood-letting that will make what has happened up to now look like *Play School*. With that sort of ruthlessness as your opposition perhaps it's for the best that your home-grown computer is unlikely to make much of an impact.

In any case it is no longer possible to draw up a blue-print for a winning formula any more. Even products from companies with the financial muscle and the technical and marketing know-how are failing to make the impression one once would have expected. Sinclair's high-specification QL, beset by initial production problems, seems to have got off to a disappointingly sluggish start.

## How to write for Your Computer

We called this magazine *Your Computer* precisely because we welcome your views, tips and hints and even your criticism of machines and software in general. If you would like to see your name in print, whether on a Software File program or a full-blooded article, here is how to go about it. Ideally, all articles should be typed double-spaced on one side only of uniform sheets of paper. If listings can be dumped directly from a printer — you can always use a friend's or user group's — this minimises the risk of error. In a perfect world a cassette would accompany the article. That considerably speeds up the checking process. Not only do you get to air your own discoveries and opinions, but we will even pay you for the privilege. We pay £35 per published page — that's as it appears in the magazine and includes illustrations.

Why not give it a try? You have nothing to lose but your postage.

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## Hats like this help you to Hampstead, Holmes

WHY ARE QLS like little girls and Spectrums like little boys? Because, just as out of date aunts insist on wrapping up infant males in blue and baby girls in pink so Melbourne House is using colour-coded packaging for its releases on different machines — blue Spectrums, pink Q's, Orange Acorns, green MSXs and every thing else in black.

This autumn fashion collection clothes three new adventures, Hampstead — a game for social climbers, Zim Sala Bin and at long last Sherlock Holmes. Hampstead — a text mostly adventure is a thin condescending little number which allows you to climb from dole queue to Hampstead snob. If you like watching the entire televised Liberal Party conference you'll love Hampstead.

Sherlock Holmes in contrast has been well worth waiting for with an 800 word vocabulary, real Victorian



transport system — cabs and trains and all and a cast of characters, peopling screens of graphics designed once again by Mugsey man Russell Crome. Instead of Go North, Kill Dragon you can feel free to use phrases like Say to cabbie "take me to Buckingham Palace Road" or Take Chinaman's disguise or even Say to Lestrade "Bas. I is innocent".

## Automata's weird show from birth to death

DON'T BE FOOLED by the appearances of sex, and drugs and rock and roll man Ian Dury as a sperm or ancient jokester Frankie



Phi-mag has launched a thermal printer for the BBC to go with the Phloopy fact tape drive already announced. The £100 printer plugs straight in to the Centronics port.



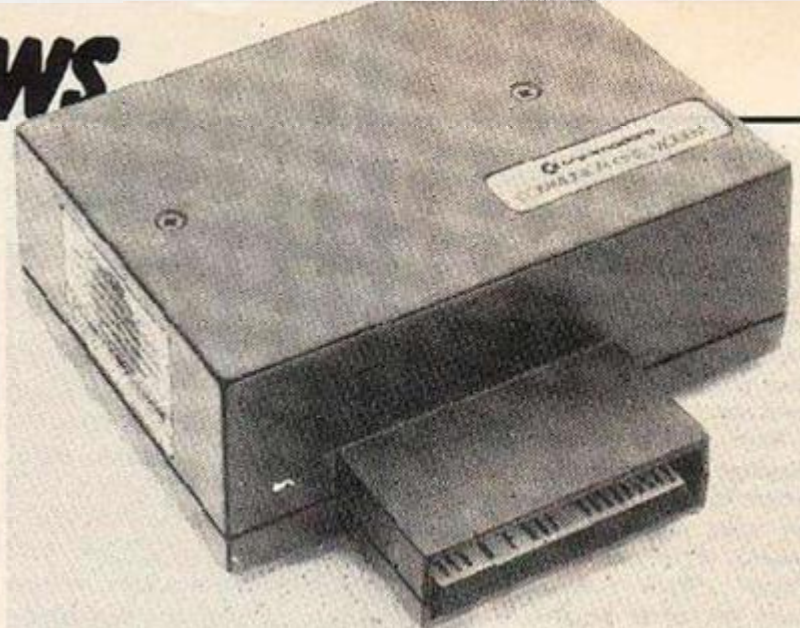
Howard as The Defect Police, the funny men of Automata are getting serious.

On programs like Pimaria and Groucho Automata put a program on one side of the tape and a light-hearted song on the other. Now with Deus ex Machina the two are sound and vision are synchronised into the equivalent of a concept album. Jon Pertwee of Worzel Gummidge and Dr Who fame is the main storyteller chronicling the seven ages of man while Dorina Bailey gives a voice to the machine.

Along with Ian Dury and Frankie Howard even anti-nuclear historian E P Thomson makes an unlikely entry on the sound track. On screen you have to protect a growing organism from attack as it progresses from conception to death. Deus ex Machina is more of an experience than a computer game — strangely disturbing rather than entertaining — its serious but it doesn't take itself too seriously.

## Dawning of £100 discs

AQUARIUS MAKER Radofin is working on a £99 floppy disc drive for the Spectrum, Commodore 64, MSX and of course Aquarius. The drive uses a simplified tracking system and 3in. discs but it may take longer to find information on the Radofin disc than on an ordinary floppy. The Aquarius itself is now officially selling for £50.



## Home modems for CBM start of something big

MODEMS IN THE HOME are respectable — and that's official. Now major home micro maker, Commodore, has at last produced its own modem. It costs £100 and is initially only available for the Commodore 64 and its pricey portable cousin the SX-64 but that does include free first year membership of Compunet. From Compunet you can download software which allows you to communicate directly with other CBM-64s which are on the phone or you can use Compunet like a mini-Prestel including limited teleshopping and telebanking. Commodore's move is persuading other manufacturers to take the

plunge. Acorn is already on the way and Sinclair too, though probably not till after Christmas.

## YOUR COMPUTER TOP 20

Game	Company	Machine
<input type="checkbox"/> Arabian Nights	Interceptor	BBC
<input type="checkbox"/> Beach Head	US Gold	CBM 64
<input type="checkbox"/> Decathlon	Activision	CBM 64
<input type="checkbox"/> Decathlon	Cosmi	CBM 64
<input type="checkbox"/> Encounter	Novagen	Atari
<input type="checkbox"/> Football Manager	Addictive Games	BBC
<input type="checkbox"/> Frak	Aardvark	BBC
<input type="checkbox"/> Full Throttle	Micro-mega	Spectrum
<input type="checkbox"/> Jack and the Beanstalk	Thor	Spectrum
<input type="checkbox"/> Let Set Willy	Software Projects	Spectrum
<input type="checkbox"/> Lords of Midnight	Beyond	Spectrum
<input type="checkbox"/> Match Point	Sinclair	Spectrum
<input type="checkbox"/> Micro Olympic	Micro-line	BBC
<input type="checkbox"/> Money Mole	Gremlin	CBM 64
<input type="checkbox"/> Psycho Shopper	Master-tronic	Vic-20
<input type="checkbox"/> Sabre Wulf	Ultimate	Spectrum
<input type="checkbox"/> Scrabble	Little Genius	CBM 64
Tomado Low Level	Vortex	Spectrum
<input type="checkbox"/> Valhalla 64	Legend	CBM 64
<input type="checkbox"/> Zaxxon	Adventure International	Spectrum

## Macbeth — the Computer Game

SOMEWHERE UNDER THE CHANCEL of the Church at Stratford something stirs. Shakespeare is revolting in his grave, and no wonder, Creative Sparks is releasing a program which reduces the bard to the level of Abba — The Movie. It's called Macbeth: — the Computer Game.

Just like The Hobbit, Macbeth comes on cassette along with the book of the game. There are four adventures which allow you to play Mr and Mrs Macbeth, and help the witches find the eyes of newts and toes of frogs and whatever else went in the seventeenth century equivalent of a Harvey Wallbanger.

Canon's V-20 MSX micro, which will be released in a few weeks, has 64K RAM with 16K video RAM, and two cartridge slots for £280.







## Chips down for Reagan

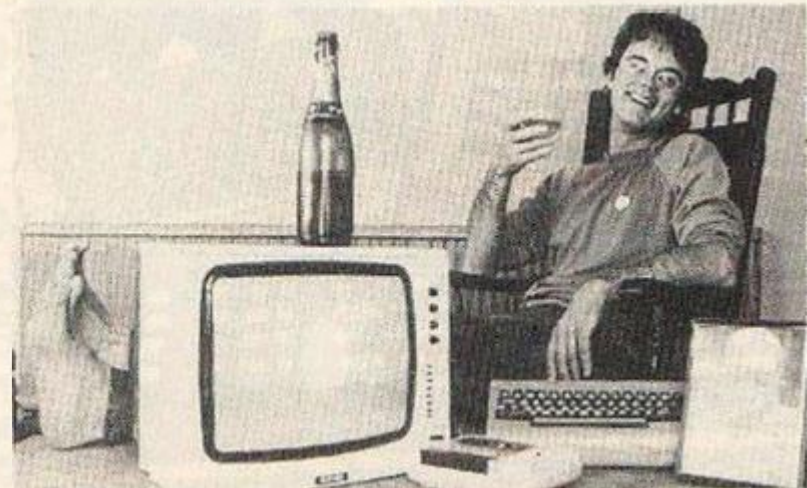
IN THE AMERICAN DREAM anyone can become President. You don't have to be brilliant, you don't even have to lie very convincingly. Last time, in autumn 1980, they elected Ronald Reagan.

This October — the election is always in the autumn hence the expression fall guy — the choice is Reagan, Mondale or you. Election Trail from Amplicon ignores the requirement and candidates be native born Americans and puts you in the shoes of a Presidential hopeful.

You have to campaign either against the computer or another player trying to raise money for publicity campaigns and whistle-stop tours to swing the vote your way in every state. At press conferences it is assumed that you won't say anything outrageous — like "Bomb Russia" — but whichever of a list of innocent sounding phrases you use can have unfortunate consequences. "There are parts of the world that remain unexplored" sounds inoffensive but the press can take it as a sign that you are about to axe the space program. In some job-sensitive states that could lose the vote.

Dave Rotor who wrote Election Trail is an experienced waggoner — well, war is an extension of politics by other means — but he avoided the temptation of making Election Trail more of a shoot-em-up. There is no assassination option. The game is available from Amplicon on (0273) 608331.

Unemployed art graduate Hugh Riley has won the Commodore International Computer Art Challenge with an animated picture of a baby's face being irritated by a fly. The prize — £5,000 is intended to finance a course of study at a specialist computer art school — Hugh also wins £1,500 of Commodore equipment.



## Spectravideo's real MSX

WHILE MOST MSX micros will go for around £280 — £300 Spectravideo is launching a full specification 54K MSX machine for £250. Unlike the nearly MSX SV-318 and SV-328 the new SVI-728 has an MSX cartridge port.

A £100 MSX modem and £250 300K drive are also on their way from Spectravideo. The SVI has 16K video RAM separate from the main 64K RAM.

Those who bought early models of the SV-318 and SV-328 last year in the belief that they were MSX compatible may only find out now with the launch of independent MSX software how wrong they were.

## Verbal tennis with Lingo

LINGO is a new computer game like Scrabble — but with words instead of letters. Its inventor Alan Wakemar describes Lingo as "a verbal equivalent of tennis" but as he lives in a flickering flat behind a neon sign in Piccadilly Circus he may have a slightly strange view of the world. Each player is given 12 random words and a pool of link words with which to make a sentence. Alan is hoping that Lingo will be used as the basis of a Channel 4 quiz game.

## Ahoy there me hearties

CAPTAIN HOOK, Wendy and the pirates take to the rigging in Peter Pan — The Adventure Game, another computer game plus paperback package aimed at a younger audience than most. You can play the game on its own but only by reading the book can you find out what really makes the crocodile tick.

## Treasure in the Microcosm

TREASURE HUNTS are always popular. After the success of Masquerade — the book which gave the clues to the whereabouts of a buried bejewelled hare, now here comes Microcosm which you could describe as Masquerade with a computer program. The book will contain a short program together with 13 sets of 13 clues which eventually should yield the telephone number of a room somewhere in Britain or the United States. In this room is a sealed envelope containing a name. The first person to telephone the room and give the correct name will receive £1,000 and a trip across the Atlantic or Concorde.

## New BBC is as easy as ABC

ACORN'S ABC computers are launched this month but you won't be able to buy one till January. At the bottom of the range is the ABC Personal Assistant — a repackaged BBC micro with built in disc drive and monitor, View word processing and Viewsheets spreadsheet. Seven further models all upgradable give options such as extra drives, modems, second processors, Z-80 and 80286, hard discs and Apple Macintosh style icons. Acorn claims the top of the range machines are as fast as Vax minicomputers.

## Commodore 64 says "I come from Hawaii"

LIFE-FORMS from Alpha Centauri based on the Commodore 64 are taking over. They look like humans, dress like humans — apart from the occasional grass skirt, and even sound a little like humans but the clinching proof is if they come up to you and say "I come from Hawaii".

The manual for Currah's new Speech 64 unit for the Commodore spends a whole page explaining how you can make the £30 synthesiser say this particularly useless phrase which is strange because none of the million pound's worth of Currah speech units they have already sold for the Spectrum have ended up in Honolulu.

To be fair the manual also contains a program to turn your CBM-64 into a speaking clock in just 54 lines. In addition to a talking keyboard — very useful for typing in the dark — the Speech 64 has a Say command which makes a fair crack at direct text to speech.



SAY "HELLO MY NAME IS SPEECH SIXTY-FOUR" produces an intelligible sound but other every day phrases — such as "I come from Hawaii" necessitate the use of allophones — the sound components which make up human speech. On Speech 64 you can put allophones inside Say commands "I COME FROM [HAW(II)(EE)]".

There is also a choice of high and low pitched voices, intonation, and advice on machine code speech for the real fanatics.





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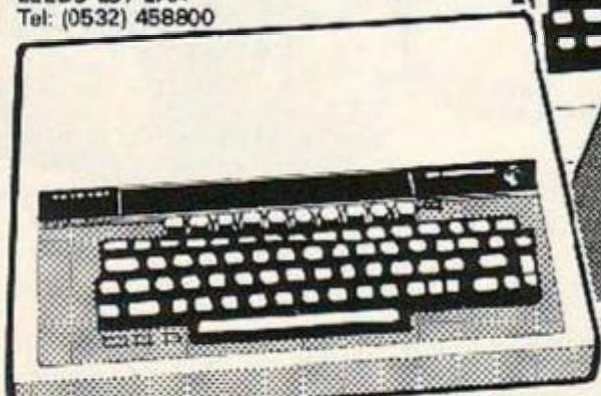
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## I could do that...

The simplest method is not necessarily the fastest. That was one lesson that could be drawn from the programs submitted for July's competition.

We asked you to find the fastest way of generating all the prime numbers below 1000. A large number of programs were sent in. The great majority of them used the straightforward method of dividing each odd number in turn by all the factors up to the square root of a 1000.

Fast though some of these programs were they were not nearly as speedy as those based on the Sieve of Eratosthenes. This is a technique which has been known for over 2000 years. Instead of searching for primes it set up an array of 1000 numbers and rules out all those that are divisible — by finding the multiples of all the factors up to 31. The remaining numbers must be prime.

The £15 prize goes to R Oxborough, Windwhistle Cottage, Upcott Dolton, Winkleigh, Devon. His program is a refined version of the Sieve and takes under 2.5 seconds to run on the BBC. We have rewritten it to make conversion to other machines easier. On the Spectrum it runs in less than 12 seconds.

```
10 DIM B$(1000):IN$="BASIC"
PRINT "2"
20 FOR P=3 TO 31 STEP 2:IF B$(P)=0 THEN 100
30 PRINT P
40 FOR I=P*P TO 1000 STEP P:IF B$(I)=0 THEN 100
50 B$(I)=1
60 NEXT I
70 NEXT P
80 IF B$(1000)=0 THEN 100
90 PRINT "END"
100 NEXT P
110 FOR P=33 TO 1000 STEP 2
120 IF B$(P)=0 THEN PRINT P
130 NEXT P
```

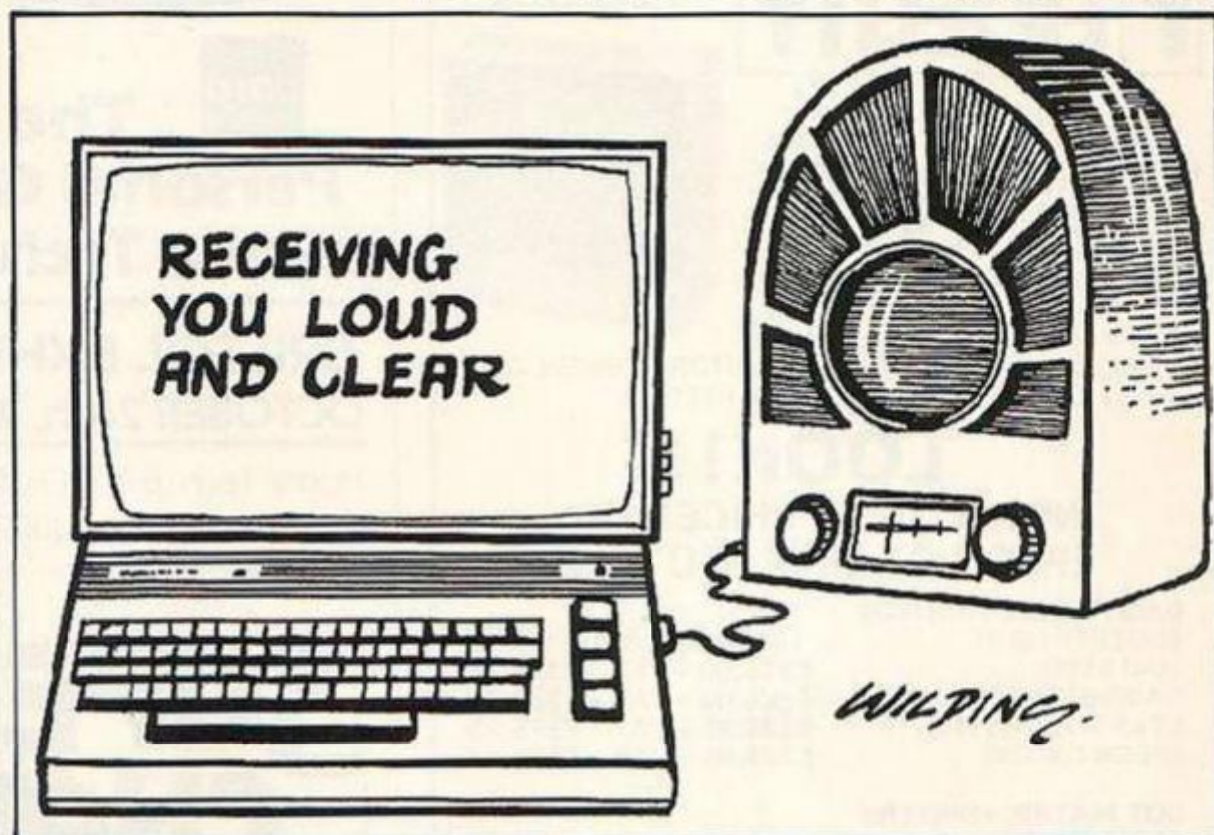
For this month's problem we would like you to write a program to rotate a square on the screen. At the start it should draw a square. Then it should accept two inputs, one to set the centre of rotation, the other to set the size in degrees of each step.

# BEGINNERS

## first bytes

Starting out in home computing? First Bytes is for you. Just write to

Your Computer with any hardware or software problems, no matter how small or simple.



## The origins of Basicode

BASICODE GREW OUT of attempts to produce programs that would run on a whole range of machines and not just the one it was written on.

Most newcomers to the world of computing discover pretty soon that you can't just buy any old program, even written in the world's most widely used language, Basic, and be sure that it will run on your particular micro — you have to make sure it's BBC Basic, QL SuperBasic, Commodore Simon's Basic... Isn't Basic supposed to be a universal language?

Well, yes, but unfortunately like human languages, computer ones have a habit of developing dialects. Worse, these dialects are mutually incomprehensible. What usually happens is that every manufacturer thinks it can make its Basic just that little bit better than its rivals by adding this command here, extending that one and generally tinkering around. So although all Basics have commands like Print, Goto and For... Next: in common, the way they clear the screen may be Clear, Cls or even some fancy special button that

no other machine has.

The end result of this is that there are almost always one or two commands in a program that will cause a "foreign" micro to choke when it tries to run it. Yet it seems a shame that machines that are 95 percent compatible in their Basic can't agree to compromise somehow.

In fact, they can and they do. Someone in the Dutch domestic radio service actually had the bright idea of coming up with a kind of Basic Esperanto that a large range of home micros could understand. It is called Basicode and is built up in two stages.

Every Basic has a list of commands like Print, Run and operations like +, \* that it will accept as legitimate. Basicode simply selects those commands that occur in most of these lists, and discards all the really way-out versions specific to one machine. The result is shown in figure 1.

Now this is fine until you want to write a program that uses some of those missing commands. Since these include common functions like clearing the screen and generating ran-

dom numbers, some way has to be found of making them available but not in a machine specific way.

The trick is to put all these machine specific commands in a separate part of the main program, and call them up by using Gosub commands to an appropriate subroutine. For example it is laid down in Basicode's rules that instead of clearing the screen using Clear or Cls, you write Gosub 100. At line 100 will be found the relevant command to clear the screen for your particular machines.

In this way all the machine-dependent commands can be stored safely away in a separate program placed in front of the main program, which in turn remains quite machine-independent. This special subsidiary program has been written for each of the machines that supports Basicode, and is loaded first before the main program is downloaded or written.

To do this in a consistent way the whole of the first 1000 lines of a Basicode program are reserved for (continued on page 43)



# star

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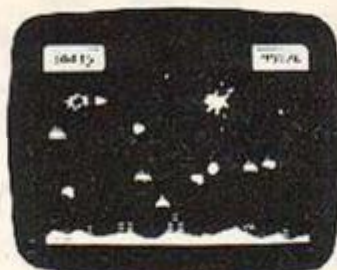
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(continued from page 41)

these special routines, and particular line numbers allocated to them. The main part of the program then begins at line 1000 itself.

In this way you can write and run programs for a whole range of machines provided you follow the Basicode rules for allowed commands and program structure. But there is one remaining problem: you have got to work out some way of transferring your program across without having to re-type the whole thing.

The problem here is that although most micros use the same general technique for storing programs — on cassette tapes, using audio equivalents of the 0s and 1s that make up computer programs — the details differ. In particular the frequencies used to store programs on tapes vary from machine to machine. Once again Basicode solves this by simply defining which frequencies are to be used, and writing a piece of software for each machine that converts these frequencies into those that the particular micro can handle.

Using these techniques it is possible

ABS	LOG	TAB
AND	MIDS	TAN
ASC	NEXT	THEN
ATN	NOT	TO
CHRS	ON	VAL
COS	OR	+
DATA	PRINT	.
DIM	READ	/
END	REM	—
FOR	RESTORE	=
GOSUB	RETURN	<
GOTO	RIGHT\$	>
INI	HUN	<>
IF	SGN	<=
INPUT	SIN	>=
LEFT\$	SQR	
LEN	STEP	
LET	STOP	

Table 1. Basicode's permitted Basic commands and operations.

to write and transport programs from micro to micro. In fact Netherlands Radio had rather grander schemes in mind. It originally developed Basicode to enable it to broadcast programs to computing students studying at the Dutch equivalent of Open University. The

# BEGINNERS

## first bytes

standard audio frequencies are broadcast over the air instead of being stored on tape.

This is a very simple process, but does have the disadvantage of being vulnerable to errors through poor reception. It is also awful radio if you have the misfortune to hear it rather than feed it to your computer. For this reason transmissions tend to be short and at anti-social hours where the number of listeners to be annoyed is minimised.

This is the approach adopted by Radio Four's computer programme

The Chip Shop, which has exclusive rights in this country to Basicode for transmission. Basicode programs are broadcast in the early hours of Saturday and Sunday morning, at 5.55 am. To receive the transmissions all you need is a radio and the appropriate Basicode kit for your home micro.

These cost £3.95 and are available for a range of machines including the Apple II, BBC, Electron, Commodore 64, Dragon, MSX, Oric and Spectrum. Basicode kits and more information are available from Broadcasting Support Services, PO Box 7, London W3 6XJ.

## Storage medium

WHEN IT COMES to buying storage for your bright new micro, you rather find yourself between the devil and the deep blue sea. On the one hand tape cassettes are just about everything a storage medium should not be: slow, unreliable and low in capacity. They are, however, cheap and can be used with pretty well any micro.

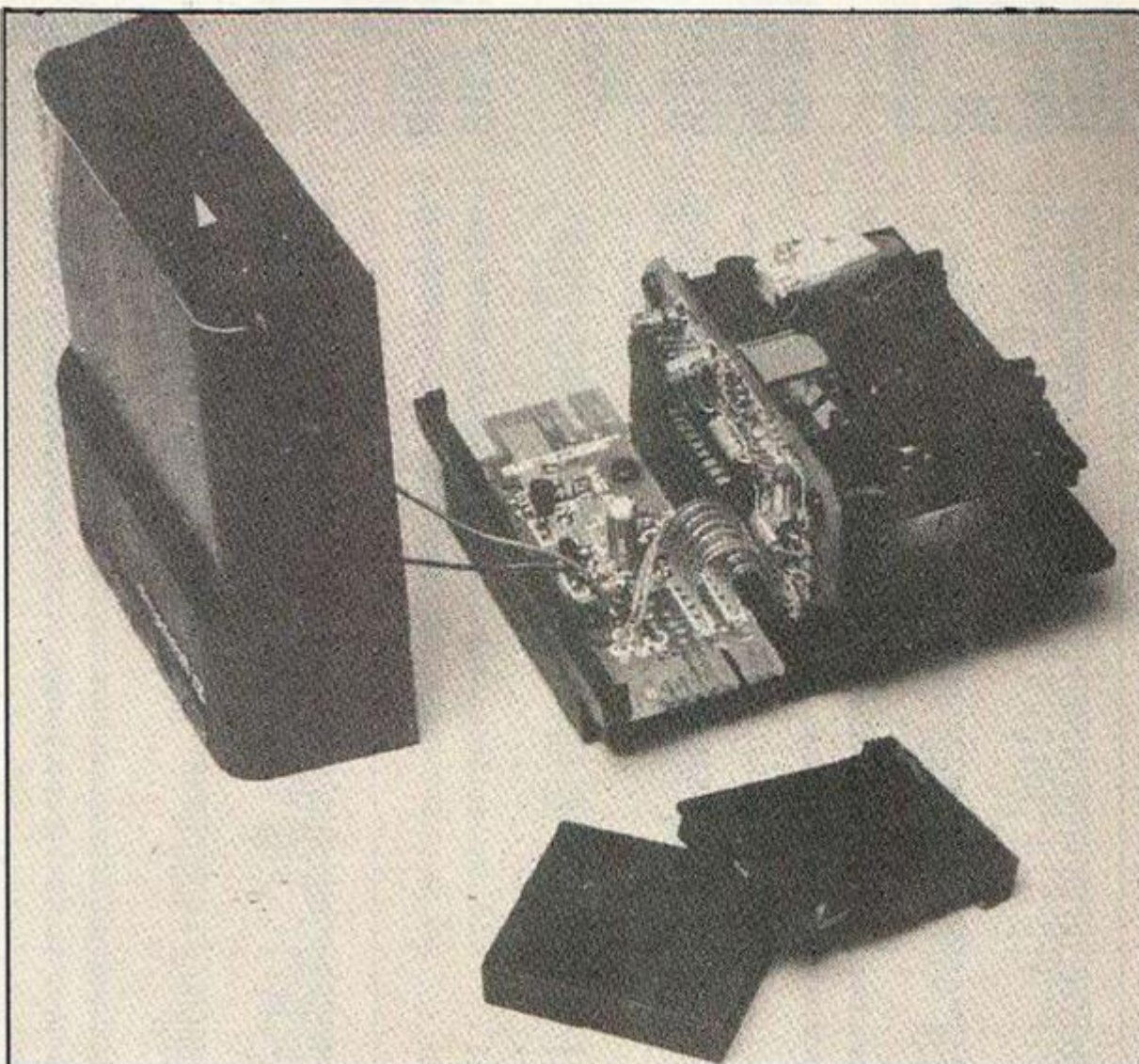
Sleek and shining disc drives, on the other hand, typically cost over £100, and are not available for every machine. But they are fast, relatively safe and have increasingly large storage capacities — anything up to 800K nowadays.

Uncle Clive noticed this dilemma too and came up with a typical solution for his Sinclair micros: Microdrives. These micro cassette cartridges are claimed to offer at least 85K of storage with access times of a few seconds.

Their secret is the continuous loop of thin videotape they contain, about 18 feet long. Working on the principle of the now-defunct audio cartridge systems, tape emerges from the centre of a spool, and is wound back on to the outside. The tape is specially coated to ease its passage.

This design avoids the problem of having to rewind at the end of a tape: there is no end. So when you are loading a program or trying to find a file, the micro can search through the whole continuous loop until it finds it, going back to the beginning if necessary. Because there is no end, a much higher tape speed can be used, which in turn means better search and loading times.

Though an improvement, this sequential type of searching is still nowhere as efficient as the so-called "random access" method of a disc



drive, where you can jump to any part of the storage without having to pass through all the regions lying in-between.

This continuous loop sounds fine in theory but in practice there are one or two problems. First, the fact that the tape is continuously pulled from the centre of the spool means that it is under stress. Initially it stretches under these forces, so it is necessary to format the tape several times to iron out all this movement.

This does have the advantage that the capacity increases as the tape gets longer. But, the fact that the tape is under this kind of stresses and moves so quickly — much faster than ordinary audio tapes — means that the danger of mechanical failure is greater. This rather rules out 'serious' applications like accounts, where data safety is vital.

So why even consider this hybrid form? First, because potentially it offers a marked improvement over the

slow and inefficient audio cassettes, but for less than the price of a disc. Unfortunately, Sinclair has rather spoiled things by overcharging for the Microdrive cassettes — currently a ludicrous £4.95, though there are hints that this will come down soon.

You also need special Microdrives which are extra. Secondly, microdrives are likely to become a much more popular form of distributing software now that the QL has arrived.



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DK Tronics Programmable	£22
DK Tronics Dual Port	£12
Shure Shot Interface	£29
First Byte Interface	£24

## DESKS

Cpus Model 1	£110
Cpus Model 2	£120
Cpus Model 3	£130
Cpus Model 4	£140
Cpus Model 5	£150
Cpus Model 10	£208

## BBC

Electron Plus 1	£205
The Key (disk)	£11.50
Replica 2 (disk)	£10.50
Replica 2 (3" disk)	£13
Grafkey	£8
Grafkey	£11.50
Beta-Base (disk)	£22
Beta-Base (3" disk)	£22
Wordwise	£40
Disk Doctor	£30
Grandia	£30
Cartaker	£32
B.C.P.L.	£95
Acorn Speech Rom	£54
View	£85

## P.V.C. COVERS

BEC	£3.99
Microvitec 11"	£4.80
Acorn Electron	£2.99
BEC Cassette Rec.	£2.99
Spectrum	£1.99
VIC 2084	£2.99
Epson FX80	£4.80
Epson RX80	£4.30
Apple	£4.50
Apple + Monitor	£5.75
Sekosha 80	£3.50
Sekosha 100	£3.75
Over 40 different covers	
available. Phone for	
availability and price	
BBC B Hard cover (plastic)	£9.90

## RIBBONS

Epson MX/FORMIO	£6
Epson MX/FORMIO	£15
Sekosha GP	£4.50

Microline	£2.30
Anodec £12 50MPS801	£6.50
NEC 8021	£7
Canon PW1000	£11
Canon PW1156	£11
Epson 101 Refill	£3.30

## LEADS

BBC to Parallel Printer	£10
BBC to Serial Printer	£10
RS232 5pin DIN to 5pin DIN	
RS232 0" to 0"	£13.50
Memotech Printer Lead	£10
Dragon to Parallel Printer	£13.50
Commodore to Parallel Printer	£13.50
Oric to Parallel Printer	£13.50
Pet to Parallel Printer	£13.50
Alan to Parallel Printer	£13.50
BBC to Single Disk Drive	£13
BBC to Dual Disk Drive	£16
BBC Single Power	£5
BBC Dual Power	£5.50
7pin DIN to DIN & Jack	£2.40
7pin DIN to 3 Jacks	£2.40
Spin DIN to 5pin DIN & Jack	
Spin DIN to 3 Jacks	£2.40
Sinclair 40K cassette lead	£1.90
RTM monitor (5pin DIN)	£1.70
The Plug suppressor	
and RF filter	£16
Spectrum on/off switch	£3.99

## SPECTRUM

Spectrum Amplifier	£70
Lgh. Per	£18
Keyboard	£45

## COMMODORE 64

Title	Company	Ref	Price
Amos	Amos	100	£1.99
Amos	Amos	101	£1.99
Amos	Amos	102	£1.99
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If you have anything of interest to tell us about your computer club why not contact us on 01-661 3144.

## Local news

### Guildford

New venues and new contacts for the West Surrey Computer Club, featured in our April 1984 visit. WSCC now meets on the second Thursday of the month at the Stoke Hotel, Guildford. They also have a BBC user group meeting every third Friday at Guildford County College of Technology. Contact John Stokes on Guildford 38947 for more information.

### Daventry

The Daventry and District computer club are so new they don't appear to have a phone number. Contact: A F Powell, The Daventry and District Computer Club, c/o The Daventry Ex-Serviceman's Club, Market Square, Daventry, Northants.

### Belfast

Mr D Johnston is secretary of a new Lynx Club. For an annual membership of £10, a magazine will be published on a two-monthly basis. Contact Lynx Cub, 14 Aardvarna Crescent, Belfast BT4 2GJ.

### Morden

The new secretary and contact for the Forth Interest Group is now Douglas Neale, 58 Woodland Way, Morden, Surrey. The group still meets on the first Thursday in each month in room 307 of the Polytechnic of the South Bank at 7pm. Membership is around 700 people.

### Biesme

CUFO is a Belgian computer club. Club de Utilisateurs Francophones de l'Ordic was founded two years ago for French speaking Ordic users. They publish a paper entitled "La Puce." Contact T Grosbols, CUFO, Rue de la Tourette 1, 5650 Biesme, Belgium.

# COMPUTER

An out-of-breath Paul Bond visits Crowborough computer club to meet Megamouth and his mates and finds out how they proved British Telecom wrong.

*club*

IT'S A LONG HAUL up the hill from Crowborough station — which doesn't appear to be particularly near Crowborough — but only 150 yards from the town crossroads in Park Road can be found the CCA hall where the local computer club meets. Remarkably often, in fact.

"We meet three times a month," club secretary Bruce Piggot explained. "The first Tuesday of every month is usually seniors, the second is open to all-comers, the fourth tends to be juniors. Every so often there is a fifth Tuesday, of course. You need a computer to work it out."

Indeed Mr Piggot has employed his own BBC Micro to compile a database of the 60-70 club members. "I wrote it in Basic, because the idea was to make it easily transportable. This way if anyone wants to implement it on their own machine, we can discuss different approaches. There was no point in putting it on disc drive because not many other members have discs at the moment. Luckily we all just fit into the machine's memory."

The club was formed about 18 months ago after a foray across the border into Tonbridge, Kent where the local computer club used to meet in a pub. "The biggest surprise when

we formed this club in Crowborough was how young the members were," continued the club secretary.

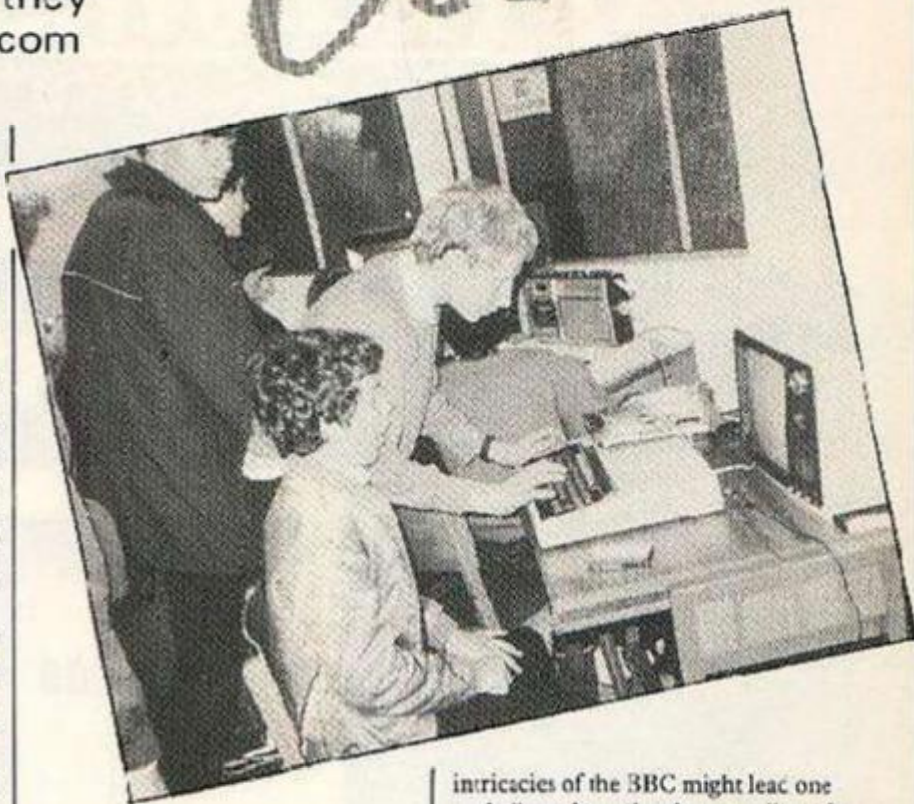
Roger Gannans, representative of the young tendency and reputedly nicknamed "Megamouth" by his mates, had developed a procedure enabling transfer of information from one BBC Micro to another. While his intimacy with the

intricacies of the BBC might lead one to believe he existed on a diet of Acorn manuals, the club has plenty of other talented programmers.

Robert Fenton, improvising on a BitStick theme, had developed an imaginative Paintbox program featuring rubber-banding and a special five-pointed cursor to enable greater precision of drawing. He hoped to develop it for use with joystick and Grafpad. "He kept losing the tapes" explained Roger. "Every time he re-wrote the program, it got smaller and more efficient." Apparently we may be seeing the young Mr Fenton in print in one of the specialist Acorn mags.

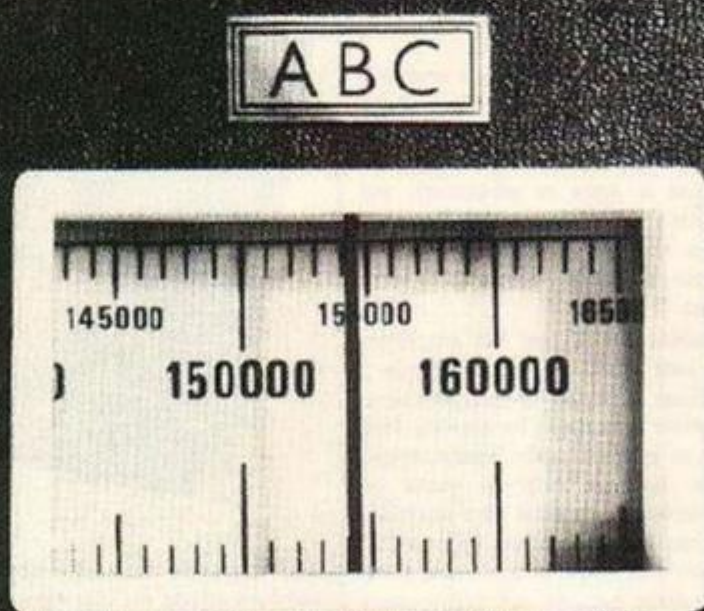
Club activities include bring'n buy sales and demonstrations of new equipment — they got hold of Micro-drives very early on. An on-going project concerns the development of software for modems for deaf people. "There is no way you can get British Telecom approval for direct-connection modems. You have to buy acoustic couplers and write the software yourself."

One thing the club did succeed in doing — contrary to BT advice: they said it couldn't be done — was to use a payphone for networking. "The obvious problem is the pips — you have to load it up with cash first. We set up all the equipment here and received and sent messages to a member who was in his house ready to participate in the experiment." For more information about the club, contact Bruce Piggot on Crowborough 62970.





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# Star★ chart

## Catwalk

ZX Spectrum

£5.95

Beat-em-up

★ ★ ★

Snooky the voracious cat has to be guided around the screen, munching mice, dodging dogs and ducking brickbats. That's only the first screen and there are eight more including one where Snooky has to break into an Air Force base akin to Greenham Common. Nothing startlingly original but a promising start from this new company.

## Uncle Claude

BBC B

£6.95

Beat-em-up

★ ★ ★

Micro Micky has to stop Uncle Claude from withholding supplies of electrical equipment by getting the stuff onto a conveyor belt at the bottom of the screen. Dodge flying computers and send Claude reeling off the screen by pushing a micro into him. One of the best satirical arcade-type games around.

## Electro Freddy

Amstrad CPC464

£6.95

Beat-em-up

★ ★

Same author as Uncle Claude for the BBC and pretty much the same game. Stuff for the Amstrad so far has been fairly tame so this is a pleasant change. Flicker-free graphics on the 464 too.

# SOFTWARE

## Wunda Walter!

Vic-20 + 16K expansion

£6.00

Interceptor Micrcs

★ ★

DISFE DA GAME of Wunda Walter. Apart from inducing dyslexia, this is the kind of Defenderesque dodgethe-nasty game which could well lead to a higher incidence of people sitting on trains slowly revolving their heads and quacking like ducks.

Walter is a lovable green balloon — don't laugh, some of my best friends are greer balloons — who bounces across the surface of formerly peace-loving planet Plato, now pock-marked with more volcanoes than there are spots in an O-level study class. The screen shows a side-view of this scenario, as in Defender.

Fuzz-balls are wreaking havoc on Plato; it's Walter's task to step on them. He is assailed by waves of flying false teeth and periodic volcanic eruptions can pop his body. Body-popping is also practised by manic depressive mutants although you don't encounter them until you have clocked up a high score and a long period of survival.

The base of the screen features a scrolling, eventually repetitive, commentary on the action: "Hey Granma! It's time to soak ya teeth!" and so on. Walter is kept floating by fitful manipulation of the fire-button — this is a joystick-only game — and bursts on the slightest provocation. We found it difficult to devise any strategy with which to approach the game — but this could be a good thing if you like the totally unpredictable.

What seemed really illogical, at least in the review copy, was the facility to type in your initials, accompanied by a hearty "Yei did good!" There is no Hall of Fame. You just type your initials in and you never see them again. Should appeal to those of you who like keeping lights under bushels.



## Tornado Low Level

Spectrum 48K

£5.95

Vortex Software

★ ★ ★ ★

A TERRAIN HUGGING mission in which you control a swing-wing fighter bomber charged with obliterating enemy ground targets. Shadow graphics are what make this game. The screen picture shows an aerial view of the craft below you moving across the terrain. This is the viewpoint that, in reality, would probably be shared by defence aircraft carrying the look-down radar that would aid in the destruction of a Tornado engaged in such a foolhardy low-level penetration mission.

Nevertheless, this is a tough exercise in co-ordination and judgment, even though there are no ground defences or enemy aircraft to obstruct you in your mission. First, you must fuel up. Then you scoot off the runway — it is possible to land and refuel at any time so you can prolong the action for as long as you wish.

By pressing the fire-button it is possible to sweep your wings back for supersonic speed. When attacking targets, which appear as small circles with a central dot, all you have to do is descend to the right altitude, make a low pass directly over the target zone and it will be destroyed automatically. Not as easy as it sounds; you must watch out for power-pylons, trees, houses and other assorted ground clutter which traditionally do little to enhance the aerodynamic qualities of an aeroplane flown directly into them.

Program options include advance

warning radar and landscape map; there is also a keyboard or joystick option. The multi-screen wrap around landscape is vast. Challenging, but in view of the lack of defences, to be viewed more as an aerobic exercise. Excellent graphics and it would make sense for Vortex to improvise on this theme in future programs. Perhaps they should join the helicopter craze!

## White Lightning

48K Spectrum

£14.95

Oasis Software

★ ★ ★ ★

WHITE LIGHTNING is the most extensive and effective games writing package yet to appear. Oasis have had the clever idea of adapting Forth to meet the needs of the games writer. The program is a version of Fig-Forth, greatly extended by a hundred commands for manipulating graphics.

Forth is well suited for creating games. It is almost as fast as assembly language but easier to use and has the great merit of allowing you to define new commands.

The bulk of the extra commands provide the Spectrum with an impressive sprite facility. Not only can you define the dimensions of your sprite but once created you can enlarge it, invert it or reflect it, and even spin it. To design sprites there is a sprite generator program together with a set of 167 pre-defined characters.

There are also commands to create screen and sprite windows, which can then be swapped around or scrolled in any direction. But perhaps the most useful feature is the

(continued on page 49)





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# Star★ chart

## Billy Bluebottle

ZX Spectrum

£5.95

Arcade survival  
Powersoftware

★ ★ ★

Tough three-screener from Walters Computing Services' new baby. Our superfly has to save a colleague drowning at the bottom of the screen while dodging men with aerosols and consuming large amounts of mouldering food to keep up his energy. Good graphics and all this company's titles have French and German menu options.

## Air Traffic Control

ZX Spectrum

£10.00

Arcade strategy  
Mikrogen

★ ★ ★

Heavy stuff. A credibly realistic simulation of area control — as opposed to approach control — over a modern airport. Black and white.

## Galaxy Raiders

BBC B

£6.95

Arcade strategy  
Visions

★ ★ ★ ★

If you didn't guess from the title, this is probably as close to the famed Atari Star Raiders as the BBC Micro is ever going to get. Dock with starbases, warp from sector to sector and generally keep the cosmos in order. Complex and absorbing.



(continued from page 47)

way any of these graphics facilities can be interrupt driven. Thus you can set a scrolling landscape in motion while your program attends to other tasks.

To master White Lightning you will have to work through a manual of 130 pages of fine print. And in the process you will have to learn Forth. Compared to programs like Hurg, Scope and Fifth, White Lightning is dauntingly complex. But if you want to write a game of commercial quality using a games designer, this is the one to buy.

## High Noon

CBM-64

£6.90

Ocean

★ ★ ★

"DO NOT FORSAKE me, oh my darling", the plaintive theme song from the famous Gary Cooper Western, High Noon, sets the scene for one of the best cowboy shoot-'em-ups I have ever seen.

You control the central protagonist with the joystick. He has to take out the tough hoppers before they take out the town gold, not to mention the girls from Saucy Sue's. You steer him around the screen shooting at the trigger-happy bad-hats, who are duly taken away by the man from Rig & Mortis the Town undertaker. He performs the same service for you, if you are not quick on the draw.



# SOFTWARE

Shortlist



To score bonus points, you periodically have the opportunity to square up man to man with one of the outlaws. When he goes for his gun, will you be able to beat him?

You can shoot at gunmen abducting young ladies from the local saloon without fear of injuring the relatively innocent girls and the

undertaker is also invulnerable to any stray bullets.

Every so often a horseman gallops through the ville and if you can bring him down, that's also good for a bonus. In the early days of television, people used to worry that Westerns would lead to increased violence and disregard for human life. Up till now, they seem to have been absolutely right.

## Sinbad

BBC B

£7.95

Arcade survival  
Virgin Games

★ ★ ★

PARADOXICALLY HYPNOTIC, the maddening music which accompanies this game is one of its most attractive features. It bears a close resemblance to the pseudo-Egyptian sand dance so beloved of BBC researchers doing documentaries on music hall, the Windmill theatre or the history of the BBC. Its arrival on the BBC Micro in some form was inevitable, and the only surprise is that it has taken so long.

Sinbad has to leap from the base of the screen on to a rope ladder attached to a flying carpet which floats erratically — and uncontrollably — about the screen.

This is a game for peaceniks since Sinbad harbours no aggressive intentions toward the other hostile screen inhabitants: flat oval blobs. His task is easier than that of pacifists in the real world since all he has to do is touch them to convert them to his point of view — or at least his colour scheme.

Due to the unpredictable nature of the movement of the carpet and the fact that Sinbad falls off the rope if he touches a convert, it requires something of a top-down approach. The second screen chucks you into the usual headlong rush of asteroids.

## Terrorist

CBM-64

£7.95

Virgin Games

★ ★

YOU ARE in charge of a boat, a helicopter and a jeep. Take a dash of Mincd Ott mix with two tablespoons of Hungarian originality and you have a goulash of excitement.

At the outset you are shown a map, very briefly. Then you have to go over the ground with your vehicles in order to establish the lie of the land properly. You will be told when a terrorist attack is imminent. You then hop into your helicopter and zip over to re-establish civil order in the customary way by shooting everybody.



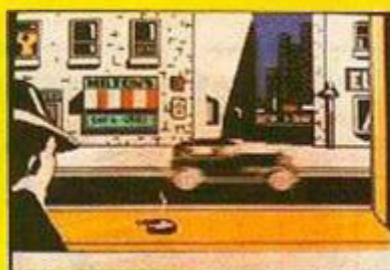


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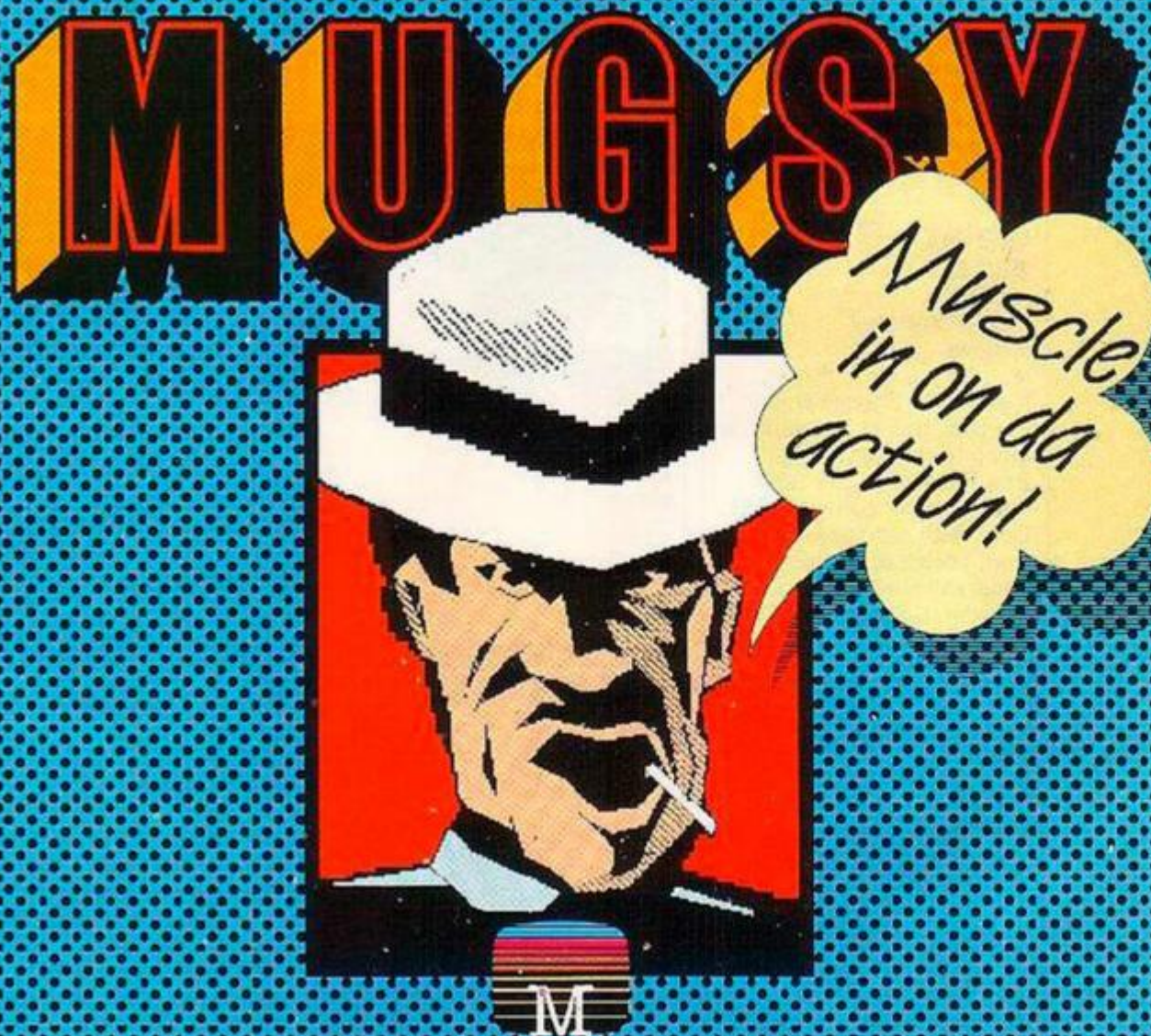
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# NEWS

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## The crystal ball

Remaining at the top of the tree for the best adventures and support service, those masters down at Level 9 Computing have now produced incredibly detailed help sheets for each of their superb games. Beautifully laid out so as to offer the maximum of assistance for any particular problem but without spoiling the rest of the adventure, these sheets are available free from them at their High Wycombe address — just make sure you send an SAE.

Duckworth's have added to their excellent series of books called Exploring adventures — versions are now out for BBC, Electron and Dragon micros, priced at £6.95.

Phipps Associates will be publishing some new Adventures which make use of text compression techniques and graphics which reflect your commands. The first will be by Mike Farley — of Knight's Quest fame — and is provisionally entitled, The Terrors of Trantore.

## A helping hand

Incredible Hulk aficionados may welcome some aid in even getting started in Scott Adams' latest.

Can't get loose from the chair?

PIL ETIB — NIAP LEEF OT DEEN UOY

High gravity a crushing problem?  
ECIVDA EVOBA TAEPR  
NEHT NOTTUB SSERP

Heros of Karn fans getting frizzled by fire should:  
NOITOP ETIHW KNIRD

Troubled by a blood-sucking nasty in the Corridor of Doom in Castle Of Riddles?

<EREHT TEG UOY  
EROFEB DIL NEPO>  
— TNIAP WORHT

Yours in tunnels and traps.  
HUGO NORTH.

# QUEST

Our man with the brass lamp and the key to a thousand mysteries sheds light on new adventure programs. Lost? Never fear, Hugo North is here.

## Hulk

Spectrum 48K  
£9.95

Adventure International

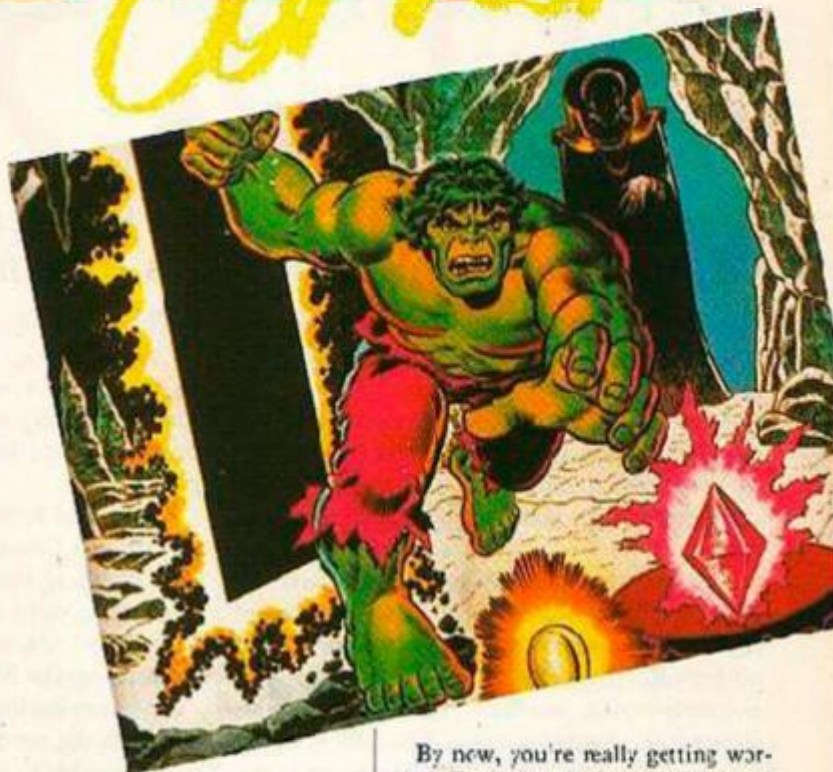
SCOTT ADAMS FANS should rejoice! The master has written this brand new adventure, the first of a series featuring characters from Marvel Comics. The next one in the pipeline features Spiderman but leading the Quesprobe series is that lovable mountain of muscle, the Incredible Hulk.

The game is a mixture of text and colourful comic strip, high-resolution graphics. There are a large number of pictures, more than one for every location, and each one filling almost the top half of the screen. The graphics appear almost instantaneously — no twiddling your thumbs while the picture is slowly and laboriously etched in.

The rest of the screen is used for text input and output, the messages scrolling upwards as more are added. Commands are the simple and traditional single or two word type, e.g. I (for inventory), Get Mirror, Go Dome, etc.

The main aim of the quest is to recover gems. In so doing, you'll meet such characters as Ant Man, Doctor Strange and a mysterious personage known as the Chief Examiner.

Apart from the impressive graphics, the fun of the game lies in trying to solve Scott Adams' usual mind-bending puzzles. There are plenty of brain teasers in this adventure.



ture. Right from the start, problem follows problem; in fact, you're in trouble as soon as the game opens. There in front of you is Bruce Banner, securely tied to a chair.

Since it is Bruce — and his alternative self, Hulk — whom you have to steer through the adventure, you're going nowhere. Banner is not strong enough to break the ropes but Hulk could do it in a trice.

Having freed Banner from the chair, you will be spending the rest of the adventure switching between the two characters. It's hard to stay as the Incredible Hulk for too long — gas keeps turning you back into Bruce Banner.

The comic strip graphics are faithful to the originals and the problems are up to the usual Scott Adams' standard. This is certainly one not to be missed.

## Ground Zero

Spectrum 48K  
£6.95

Artic

INTERNATIONAL TENSION is at an all-time high. At home, law and order is beginning to break down as the ever-present threat of nuclear war looms closer.

This text adventure kicks off with a more comfortable domestic scene. You're in the lounge of a typical suburban semi which comes complete with floral wallpaper, foam-cushioned three-piece suite and a TV. Turn on the TV and you'll be given some alarming advice — build a nuclear fall-out shelter! Picking up the phone, you are told that all public services have been suspended.

By now, you're really getting worried. Exploring the house will reveal plenty of useful material for what looks like an emergency situation. In the garden, a high wall prevents you seeing further. However, if you shin up an apple tree, you'll spy, on the far side of the wall, old Mr Hodges, sitting in a deck-chair and staring up the sky!

A bike in the garage might come in handy but you've got to be careful where you ride it. Outside the house, all is strangely quiet though if you venture up the High Street, sounds of rioting and looting will reach your ears and you'll see soldiers walking about with rifles!

An interesting and challenging adventure with plenty going on. Response to input is instantaneous and the vocabulary seems pretty extensive.

## Woodland Terror

BBC B

£9.95

MF Software

THE SUCCESSOR to the popular Firienwood, this text adventure has you searching for an evil genie who has gone on the rampage. Your task is to find the lamp and re-imprison the genie. You start by the side of a lake, in the middle of which is a ruined castle on an island. The lake seems impossible to cross until you find a novel way of removing the water!

There seem to be dozens of nasty ways of meeting an untimely end so make use of the Save and Load game features, and keep your mapwork up to date.



# REVIEW

# PLUS 4

Glyn Moody investigates the latest member of the Commodore family and finds they mean business.

THE PLUS 4 IS Commodore's bid for micro respectability. It offers a 16-colour 64K 8-bit machine complete with Basic 3.5 and four integrated application packages on ROM, all for £300. When it hits the streets in October, its price and specification will make it a hot competitor with both the QL and the BBC Micro.

You can tell Commodore means business with the Plus 4 just by looking at it. Instead of the Commodore 64's flimsy construction in off-brown, the Plus 4 offers a solid and elegantly-styled machine in a no-nonsense gun-metal coloured plastic. The unit is about 12in. by 8in. by 2.5in. The processor is the 7501, a close relative to the 6502.

## A separate transformer

At the back there is the power socket which connects to a separate transformer, a serial bus port, cassette output, user port, memory expansion port which doubles as a cartridge port, two joystick sockets and a Din-type video output. Both the cassette and joystick ports are different in design from the Commodore 64. In other words Commodore is up to its naughty old tricks of incompatibility again. However, it does graciously allow you to use a 1541 disc drive and all Commodore printers with the new machine.

As well as the video output there is a standard UHF socket, situated on the left of the machine. On the opposite side is the on/off switch and a reset button.

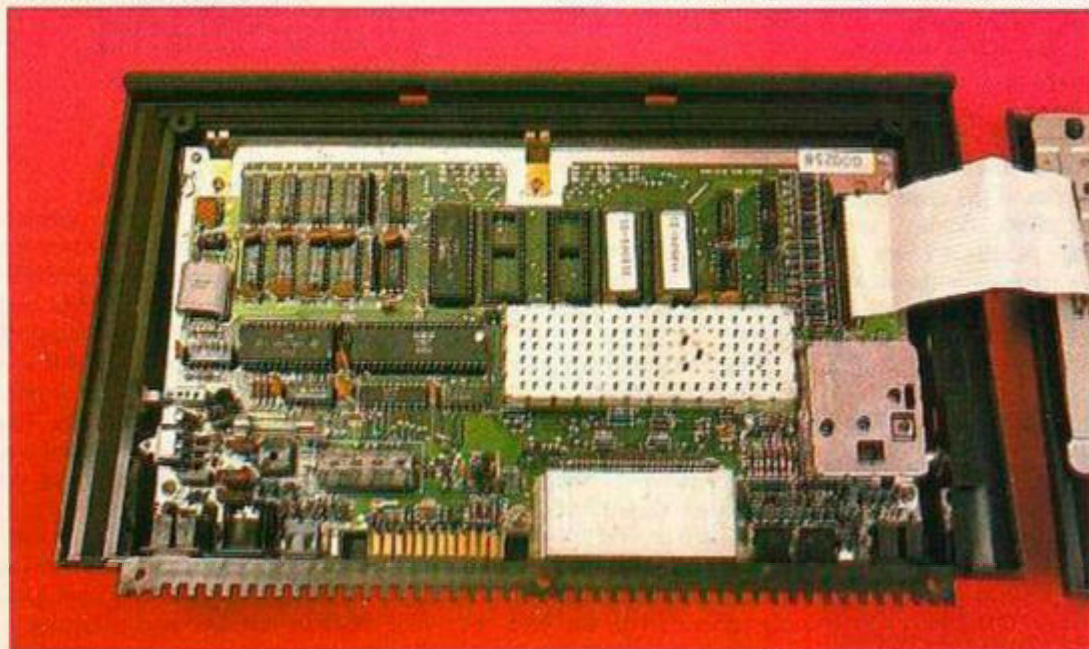
The keyboard is basically the same as on the 64, and in design is very similar to the SX-64 portable executive version. Although the keys rock alarmingly as you type, and sound like a boxful of Lego bricks, the feel is surprisingly good.

One slight inconvenience is that the Shift, Return and Control keys lie next to each other in a diagonal line, so it is easy to strike the wrong one, with drastic effects. Four function keys above the keyboard are doubled up to eight using the Shift key.

One very noticeable innovation in keyboard design is the set of cursor controls. These are now moulded as arrows pointing in the appropriate compass direction. In practice they are much easier to use in this form. Clearly the Plus 4 owes something to the new MSX machines and, in fact, the new Commodore is built in Japan.

Otherwise, the keyboard functions in the same way as the 64. Most keys have two graphics characters inscribed on them, one produced by Shift, the other by the Commodore key. This is when the keyboard is in the upper case/graphics mode produced as default on powering-up. A normal typewriter mode of upper case/lower case is obtained by pressing Shift and the Commodore key simultaneously, as on the 64.

The Plus 4 has the same 16 basic colours as the earlier machine, and they are produced using the top row of keys together with Control or the Commodore key. There are seven levels of luminance. The colours are



Built-in word processor, spreadsheet, database and graphics packages are accessed at the touch of a button through the four function keys.

quite strong but you may need to turn the red level up to obtain clear differentiation between some of them. The image is rock steady.

## Normal text mode

Normal text mode is 40 columns by 25 lines. As with the 64 there are two colour graphics modes: standard high-res graphics with 320 pixels by 200 pixels resolution but only two colours available within each 8 by 8 square, and the multi-colour mode where four colours are available in each 8 by 8 pixel character position, but the resolution is 160 pixels by 200. The big difference from the 64 is how you call up these modes.

In the bad old Commodore 64 days, you used the memorable:

POKE 53270, PEEK (53270) OR 16  
to obtain a multi-colour graphics mode. With the Plus 4 you simply type  
Graphic 3.

The 3 signals that you have various options





*The four arrow-shaped MSX-style cursor keys at the bottom right of the keyboard make for easy movement round the screen.*

— multi-colour graphics over the entire screen in this case. You can also allow for five lines of text beneath the main graphics area using Graphics 4. Graphics 1 and 2 call up high-resolution mode with and without text lines respectively; these commands replace other Pokes and Peeks.

This is the biggest single area of improvement for the Plus 4 over the CBM-64. It is probably true to say that the earlier machine was one of the Pokiest around — in many senses. The main Basic commands were present, but for more abstruse activities it was

a question of rolling up your shirt sleeves and getting in there with a Poke or two or 10.

Basic 3.5 has over 75 commands as standard. More details of some of these are given later. Suffice it to say that this is a clean Basic your mother would want you to use. Unfortunately, it is also incompatible with previous Commodore Basics.

Line editing is simple. Characters can be deleted to the left of the cursor using the Del key. By pressing Shift and Del you can insert a space. The cursor keys are used to place the cursor over characters to be changed which can then be deleted or overwritten. After a line of Basic has been altered, you enter it in its new form simply by pressing Return.

If running a program throws up syntax errors, Basic 3.5 has a neat Help facility. Pressing the function key marked Help highlights the offending part of a Basic line which speeds up program development enormously.

Another powerful feature available from Basic is the machine-code monitor, assembler

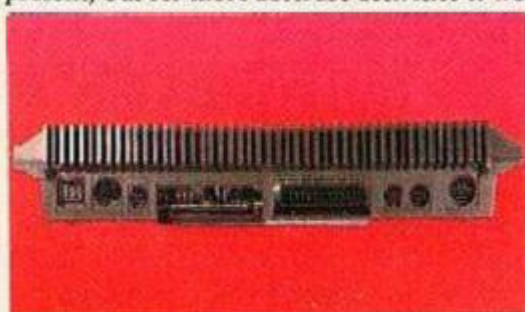
and disassembler called TEdmon. A range of useful machine-code utilities are available from within this. Taken together with the extensive Basic facilities, it provides the serious programmer with an enormous repertoire of commands.

## No sprite option

One omission that fans of the 64 will notice is the lack of any sprite options. Obviously, Commodore thinks this would be inappropriate on its "serious" machine. In any case the machine language facilities go some way to compensating for this. The Sound command is also more limited.

There are three voices available, two for music and one for noise; any two can be used at once. Volume is set by a command, called, appropriately enough, Volume. There is no internal speaker on the Plus 4, so the TV speaker is used instead.

A roomy 60K of RAM is available for  
*(continued on next page)*





(continued from previous page)

running Basic programs; Basic 3.5 itself is slightly faster than the previous Commodore languages. In eight standard speed tests the Plus 4 showed an overall improvement of about 6 percent.

If that's nothing to write home about, the bundled software in ROM probably is. The four integrated programs are a word processor, spreadsheet, database and graphics — hence its name, 3 Plus 1. Integrated is one of this year's buzzwords. Here it means that you can transfer data from the spreadsheet or database to the word processor and incorporate it in a document. In fact, this is the only way you can print out spreadsheets and database files.

Commands are entered after a command prompt which you get when you hold down the Commodore key and C together. In the word processor it is W>, in the spreadsheet it is C> for calculator and, in the database, it is F> for file. Most commands consist of two letters. For example entering TC after W> takes you to the spreadsheet; pressing TF takes you to the database.

The word processor allows you to create a document 77 characters wide and 99 lines long. Only 32 characters and 22 lines are displayed on the screen. There is no visible wordwrap, that is words are broken anyhow across the end of the page. But when a document is printed the words are distributed so that only whole words appear.

Using two-letter commands you can insert and delete lines or search for words in a document and replace them. You can move whole blocks of text. You can also embed certain commands in a document using reversed characters. These do not print but affect the output in various ways.

For example, placing the word "justify" in reversed characters will ensure that the text is neatly levelled off at both right and left margins when it is printed. Using reversed-out commands you can change the position of the left and right margins. You can also link files together for printing to produce documents longer than 99 lines.

The spreadsheet displays the familiar rows and columns of cells — three columns and 12 rows normally out of a maximum total of 850 cells. Figures are entered directly, text by

## CONCLUSIONS

■ The Commodore Plus 4 is an excellent value quality home machine that barely puts a foot wrong. It has an elegant and powerful Basic, machine-code facilities and remarkable integrated software.

■ One disappointment is Commodore's wilful decision to make it incompatible with earlier products, as regards both hardware and software. However, it will not be long before the Plus 4 generates its own large library of games and serious software.

■ The tremendous range of the machine's capabilities means that it is suitable for beginners and old hands alike. The preliminary versions of the manuals were well-written, reasonably full and contained useful appendices.

■ Anyone thinking about buying a Q- or BBC should look closely at the Plus 4. The three machines are at their best in quite different sectors of the top-end market: enthusiast, education and home.

pressing the Commodore key and T together first.

Formulae can be set up in cells. For example 3;2 + 3;4 in a cell would add together the value in the cell at row 3, column 2 and row 3 column 4 and place it in the current cell. There is a command called Fit which allows you to replicate — that is repeat — a formula elsewhere, with the appropriate changes made automatically. Standard mathematical operators like Sum allow you to add up whole rows without having to spell out all the cells.

Perhaps the most interesting facility is the windowing which lets you display the spreadsheet and a word-processing document at the same time. To do this you have to halve the size of the spreadsheet and then call up the text using the TW command. You can then transfer figures from the sheet across to a document.

The Graph program is really only an extension of the spreadsheet. After you have set up some figures, you can use the command GR to convert them into a graph, row by row. The scaling is done automatically. The end result is rather crude and consists of stacked # symbols.

More powerful is the database facility. This is effectively a computerised card file. Up to 17 fields — that is entries on a card — may be created and up to 999 records, space permitting.

To use the database, you need a disc drive which is constantly accessed as records are created and searched. You can sort records and search through them for particular words.

One of the most impressive facilities on this database is the power to do a mailmerge — that is use a database of names and addresses, say, to fill in blanks on a standard letter, thus saving boring repetitive typing.

It would be unreasonable to expect miracles from four packages squeezed on to a 32K ROM. The pressure of space shows in some of the less user-friendly features and in the limitations of the applications. Nonetheless, for general home use, these programs offer the possibility of real word processing, detailed budgeting and accounts and a filing system.



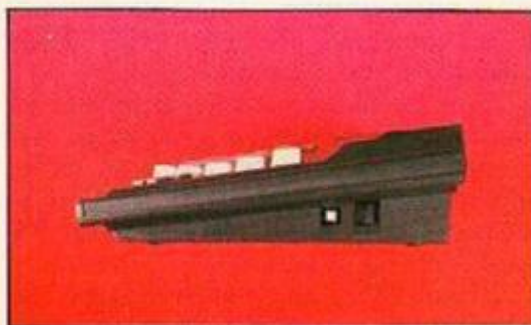
## REVIEW

Sweet sixteen and not a key pressed. Bill Bennett introduces himself to a Commodore débutante.

AT FIRST SIGHT, the new Commodore 16 resembles the Commodore 64. It looks like last year's model, in this year's colour scheme. Parked side by side on the test bench the two machines reveal some surface differences but under the bonnet there is a vast gulf between the two micros. The 64 has some wonderful hardware held back by a less than wonderful Basic, the 16 has an excellent Basic but is very much a cut-down micro.

There is no way that the 16 replaces the 64, but Vic-20 owners on tight budgets could easily be tempted to upgrade to the 16. Inside it has a fairly small circuit board that only measures 12in. by 5in. Screwed to this board is an elaborate heatsink which pays particular attention to draining the warmth from one large integrated circuit. The small board isn't a result of some breakthrough in large scale integration because there are a great deal of discrete components.

The most noticeable comparison with the 64 is that the 16 has fewer RAM chips. There is only 16K of RAM, hence the name. Also noticeable by their absence at the Commodore 16 party, are Sid and Vic, the special chips which make the Commodore 64 what it is today. These chips handle the 64's sound and graphics but appear to have been integrated a







# COMMODORE 16

stage further on the 16.

Elsewhere on the circuit board is a cartridge socket which appears at the rear of the cased machine and is marked "Memory Expansion". Although it will certainly perform that task I expect it will also be used for cartridge software. The socket is dissimilar to those on the Vic-20 and Commodore 64 but it is hardly surprising as none of the machines are, strictly speaking, software compatible.

Along from the cartridge socket is the TV output and next to that a monitor output which provides compatibility with the Commodore monitor. Beside this is the serial port which is a DIN socket, just the same as that on the 64. I was pleased to discover that this allows you to use the 1541 disc drive and the MPS-801 printer so anyone already committed to Commodore equipment isn't going to have to start building a system from scratch.

## A different socket

The cassette port turns this last statement on its head as it is incompatible with both the 64 and Vic-20 and even the vintage Pet which could all use the same cassette drives. Unlike most other ranges of computer Commodore has always used dedicated cassette units called datasets. Over the years the design may have changed but the interface remained the same. Now Commodore has used a different socket, a kind of miniature Din socket, which, no doubt, requires a different dataset.

Until recently, Commodore expected to sell datasets to the majority of their U.K. computer customers, whereas in the U.S.A.

far more users opted for the disc drives as a software loading and saving medium. But now U.K. owners are beginning to find the extra cash for a disc unit and the disc unit user base is growing rapidly. Commodore probably expects that purchasers of the two new machines will tend to buy discs rather than cassette units.

One unnecessary change has been the joystick ports. Previous Commodore micros used the same ports as the Atari range of computers. This may seem odd but it meant that users could buy any old joystick off the shelf. As nearly all joysticks on sale are Atari style this was an early example of the kind of standardising that doesn't happen often enough. I find this change worrying because

the old Commodore joysticks were certainly a weakness in the Commodore range. I found Commodore joysticks would sometimes disintegrate after only a few weeks use.

A computer's keyboard is very important, especially if the user hopes to do something other than just play arcade games with a machine. Keyboards have always been a strong point of Commodore's micros and here there is no exception.

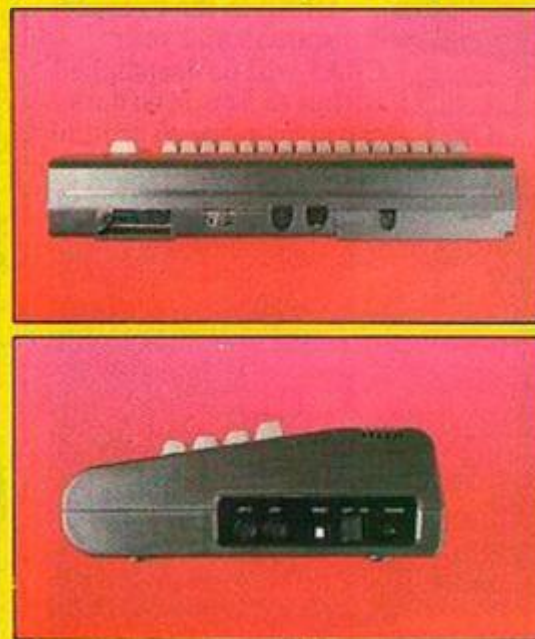
## Same keyboard as 64

Ostensibly, the 16 has the same keyboard as the 64. Each of the physical keys on the 64 is present here, exactly the same number of keys, identical positions and shapes. But the keys do not perform similar functions. Gone are the twin cursor keys that required shifting to move up or back across the screen. In their place are four keys each of which takes you in a different compass direction.

Gone also is the Restore key which came in very handy for returning sanity to a misprogrammed Commodore 64. Its function is more or less replaced by a reset key on the 16's right flank but its operation is different. Using the reset key will lose your program but not any high-resolution pictures.

Certain other keys have been moved about but the most obvious change is that function key seven is now labelled Help. This will almost certainly be made use of from within software packages but can also be useful when playing adventure games. On the whole I found this keyboard layout more difficult to use than that on the 64 but it may just be

(continued on page 57)





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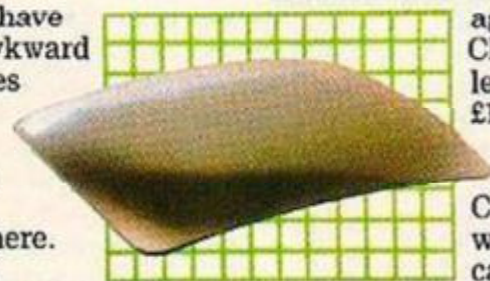
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(continued from page 55)

because of familiarity with the older version. However, I did find the cursor keys caused problems, as did the equals key which is tucked away in the bottom-right corner.

Scientists will be interested to learn that the Pi character is not merely a graphic. It actually contains the value of the famous transcendental number to computer accuracy.

When switched on the computer came up with the default colour set of blue border, white paper and black ink or foreground colour. I found this much easier to read than the blue on blue colours of the Commodore 64. However, it isn't as good as the Spectrum because peculiar lines appear on the screen. These correspond to the character positions and no amount of messing with the controls would get rid of them. I tried a second TV and they were still there.

These lines disappeared when I changed the paper colour to black and the ink colour to white or, indeed, any other bright colour. As on the 64, there are 40 columns across the width of the screen, and 25 rows. The screen characters are all nice and chunky so there is hardly any risk of eyestrain especially as the picture was rock solid steady, unlike most 64s.

On power up, and whenever the reset button is used, a message is printed telling the user that he or she is using Commodore Basic V3.5 and that there are 12,277 bytes free. This seems a large amount of free memory in a computer that only has 16K of RAM but, unlike the 64, the Basic does not overlap the RAM but resides in ROM. Located somewhere around the 32K mark — hex 8000 — the Basic V3.5 is certainly something else and transforms what might have been a fairly dull micro into a rather exciting one.

Commodore Basic V3.5 is loosely based on the versions of Basic used on the last of the Commodore Pets. It has all the commands present on the Commodore 64, which had a notoriously poor Basic, together with certain other commands which will make graphics programmers very happy indeed. If anything, Basic V3.5 is more like MSX Basic and is by far the best Basic yet implemented by Commodore.

## Good machine-code monitor

Not only is there a very powerful version of Basic but also a very good machine-code monitor. Unlike the BBC, you cannot mix lines of assembler with Basic; however creating your own machine-code subroutines and adding them to your Basic programs is simplicity itself. You can even disassemble the ROM. The computer will automatically go into monitor mode whenever an error is encountered in a machine-code program but it can also be entered from Basic by using the Monitor command.

The monitor allows you to enter hex codes directly and examine disassembled listings of the ROM and RAM. It also allows you to load and save machine code to and from tape; it even allows you to examine the 6502 registers. This is a very welcome addition to any computer but isn't as necessary as it would be on the 64 as the Basic is so good. On the 64, most users have no option but to use machine code, here it is a luxury.

Certain Basic commands are available from

## Listing 1.

```
100 GRAPHIC3
110 SCNCLR
200 COLOR 1,11
210 COLOR 0,1
220 COLOR 2,5
250 FOR X=100 STEP 20
300 CIRCLE 1,80,100,60,10,0,0,X
350 NEXT X
360 CIRCLE 1,80,100,70,80
400 C=INT(RND(0)*4)
450 X=INT(RND(0)*100)-50
500 Y=INT(RND(0)*2)*50R(2500-
The Commodore 16 has a good range of graphics commands.
```

```
(X*X))+100-SQR(2500-(X*X))
510 X=X+80
550 PRINT C,X,Y,1
600 FOR I=1 TO 3
700 GOSUB 1000
710 FOR J=1 TO 10 STEP 1
720 IF C(1)=C(J) THEN 30SUB 1000
730 NEXT J
740 COLOR 1,C(1)
750 NEXT I
800 GETA$:IF A$="" THEN GOTO 400
900 GRAPHIC0
950 STOP
1000 C(1)=RND(0)*15+1:RETURN
```

the function keys though I found that I hardly ever used them, preferring to type them out the old fashioned way. The only command I did use in this way, was Graphic which selects the graphic mode for the screen. There are five such modes — 0 is the default text mode, 1 is very high resolution, 2 is the same but with a text window at the bottom, 3 and 4 are a lower resolution version of one and two.

## Circles drawn quickly

Graphics mode zero, the text mode, makes no claims on the available RAM. It can be used by the Print command, or by Poking the area of memory mapped on to the text screen. As with the 64, a separate area of memory holds the colour map. The other graphics modes takes huge amounts of memory leaving only 2K or so free to Basic. This makes the machine similar in capacity to the Vic-20 though the graphics are better. I expect most users will purchase add-on memory cartridges as soon as their budgets allow.

Circles can be drawn very quickly using the Circle command, something that would take over a minute using Basic on the 64. There have to be three parameters after the circle command, specifying colour, and x and y screen positions. But a number of optional parameters can be added allowing the programmer to specify the radius, eccentricity, start and stop positions — in degrees — allowing arcs to be drawn and, finally, the amount that the whole circle or ellipse should be rotated from the horizontal. A further parameter allows you to convert your circle into a polygon.

Other graphics commands include: Box which is similar to Circle; Locate which

positions the graphics cursor; Draw which plots a point and Scnclr which clears the current graphics screen. Also available to graphics programmers are: Scale, Color, GShape, SShape, and Paint which is one of the neatest "fill" commands I've seen on any computer.

A lot of the commands available on the 16 will bring a smile to the face of any programmer. Trap, Tron, Troff and Errs make writing and debugging programs much easier. Hexs and Dec convert numbers for working in machine code to hexadecimal and decimal respectively. The automatic line numbering can be switched on using Auto. Teachers and other fans of structured programming can take refuge in the Do-Loop construction as well as While and Until. There is also a full complement of disc commands which were sadly lacking on the 64.

The Commodore 16 is fully compatible with the MPS-801 printer — the program listing used in this article was produced using it. It also works perfectly well with the 1541 disc unit. Though Commodore 64 software will load, it will only run on the 16 if it contains no Peeks or Pokes.

## Price fixed at £140

The price of the Commodore 16 has been fixed at £140 — that includes the cassette drive, a cassette introduction to Basic and some games. This pits it directly against the Sinclair Spectrum and the now discounted Atari 600XL. In this part of the market one feature counts more than anything else — software — and how much decent software can be produced to go with an unexpanded machine is anyone's guess. I would not expect it to be great and what does arrive will only be of a moderate standard if the Vic-20 is anything to go by.

However, the cartridge software could be another story as could software for the expanded system which will be compatible with the excellent Commodore Plus 4. I expect there to be a great deal of software for the Plus 4 which should run on the 16.

The Basic is better than that of any other machine in its price range and thus it is an excellent beginner's micro. Concerned parents will flock to buy the machine to ensure their kids don't lose out on the micro boom. There are no great breakthroughs with this machine so the fainthearted can buy a 16 with the safe knowledge that it is tried and tested technology that they are getting. It also comes with a complete set of available add-ons that work with the 64.

## CONCLUSIONS

■ The Commodore 16 is an excellent beginner's machine, with a very good Basic, graphics and a two-channel sound facility. It also has a good typewriter-like keyboard and will interface easily with existing disc units and printers.

■ However, the small memory, 16K, is soon eaten up by the high-res screen so the micro will not be much of an arcade games machine without a memory expansion. The lack of a standard joystick port also counts against the machine as a gamer's micro.

■ It is unlikely that existing Atari, Spectrum, Dragon or Commodore 64 owners would consider upgrading to a Commodore 16. But it would be a worthwhile route for a Vic-20, Aquarius or ZX-81 owner to take.

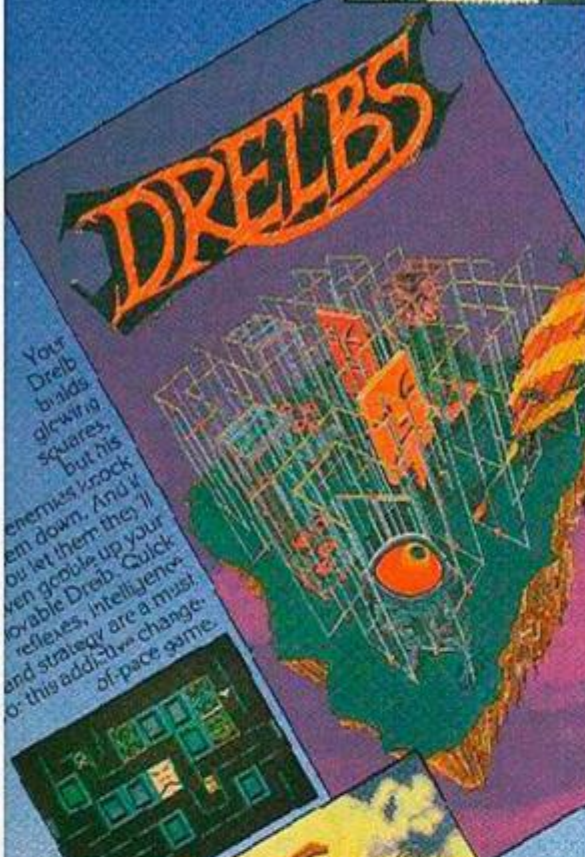


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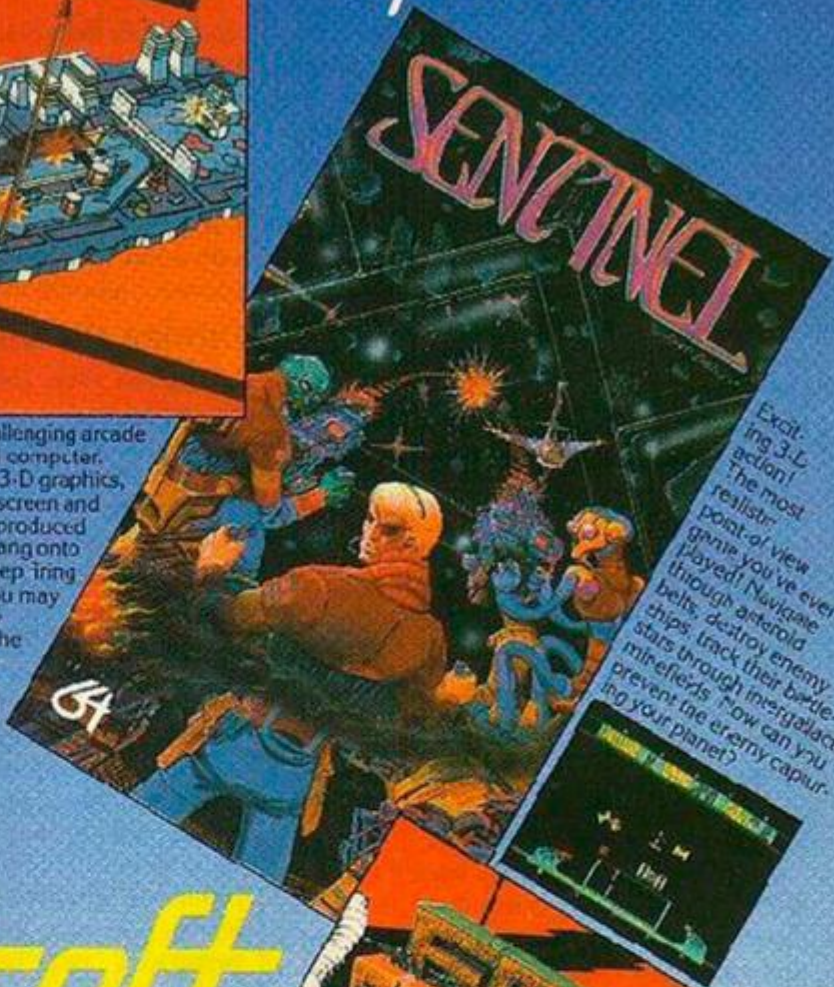


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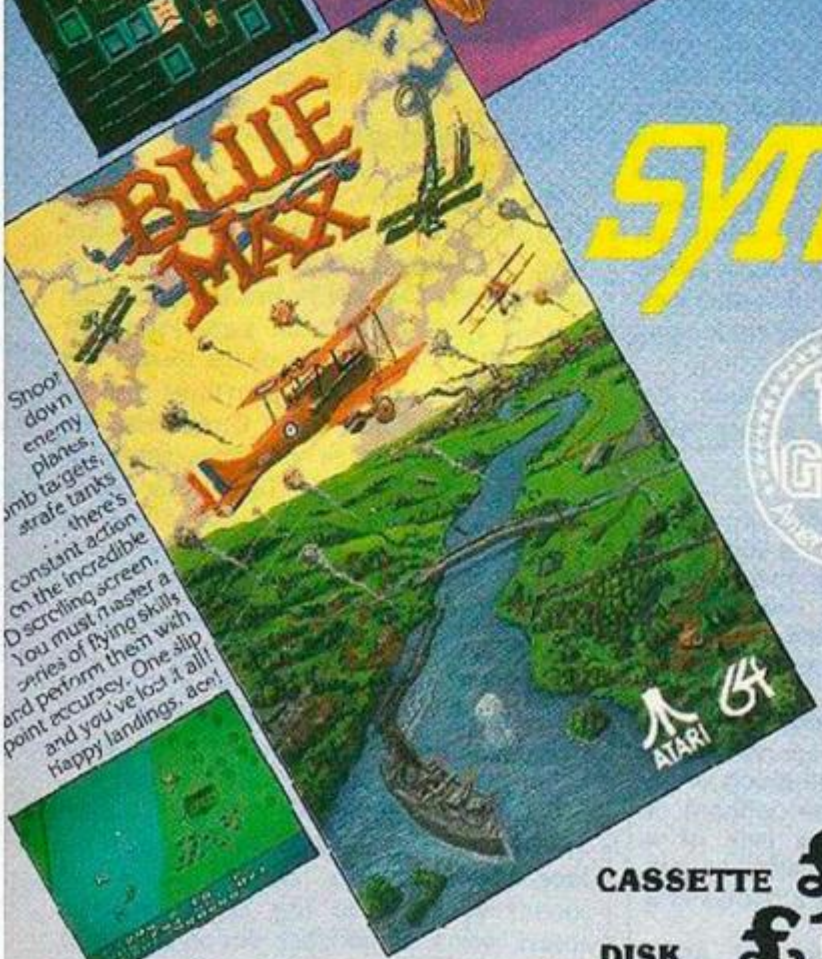


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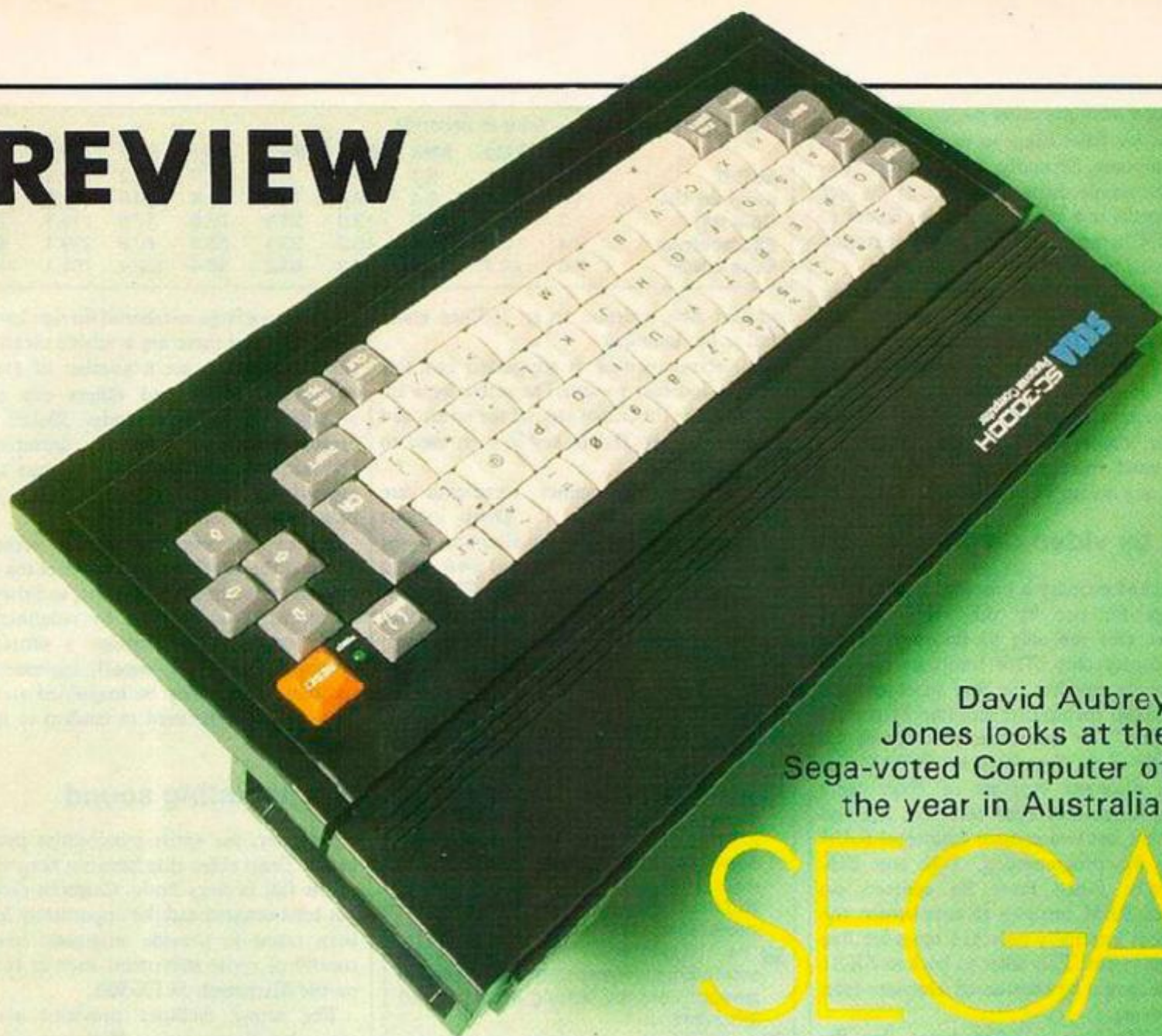
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# REVIEW



David Aubrey  
Jones looks at the  
Sega-voted Computer of  
the year in Australia!

# SEGA

TO PEOPLE in this country Sega is a new name in home computers, but to those who frequent video arcades it will be familiar as the originator and maker of many of the best arcade games — Buck Rogers, Zaxxon and Frogger. In fact Sega has been making computers for a considerable time now and they have been available in other English speaking countries such as Australia and New Zealand for the past 18 months. The subject of this review, the Sega SC-3000H, was voted Computer of the Year in Australia last year.

Externally the Sega 3000 appears neat and well made. It has a low profile and a full size keyboard with white alphanumeric and grey control keys. To the right of the keyboard are four cursor keys that are used for editing and which can be used in place of a joystick. Above them is an orange reset key which, if pressed accidentally during the execution of a Basic program, sensibly leaves the program still in memory.

## Rubber mat behind keys

The keyboard mechanism itself functions in the same way as that of Sinclair's QL computer — resistance behind the keys is provided by a rubber mat. While not providing the quality of a proper keyboard, such as on the Amstrad or BBC computers, it is better made, more positive and less clattery than the QL's.

To the rear of the computer beneath a narrow ventilation grill is an on-off switch and sockets for power from the separate AC adaptor, cassette recorder, printer, video and television. Two industry-standard joystick

ports — Atari — are found on the left side of the computer and a well recessed cartridge port on the other side. After switching on without a cartridge in situ one is greeted by a blank screen because there is no ROM inside the main body of the computer.

To program, a Basic cartridge must be used, of which several are available. It worries me that there is no safeguard against inserting a cartridge while the power is switched on. A small note hidden in the instructions informs you that this may damage both computer and cartridge. Expansion possibilities include a four colour printer/plotter, alias the Tandy CGP-115. A 5in. compact floppy disc unit is also understood to be under development.

Much will no doubt be heard in the coming

months about the new Japanese MSX computers that should soon reach our shores in large numbers. These have been criticised as using outdated technology. The Sega microcomputer uses that same technology. It is based on a Z-80A central processing unit coupled to a Texas TMS-9929, equivalent to a TMS-9918A, video display chip. The video display processor is the principle factor that decides the graphics quality possible on a computer.

## 16 colours available

The Texas 9929 produces a graphics resolution of 256 by 192 pixels with 16 colours available on the screen at a time. These are white, grey, black, light green, medium green, dark green, light yellow, dark yellow, light red, medium red, dark red, magenta, cyan, light blue, dark blue and transparent. However, colour resolution is limited horizontally, but not vertically, to two unique colours per eight pixels.

This is inferior to the Amstrad CPC-464, QL or BBC where each individual pixel on the screen can be a different colour. This has the unfortunate effect that the fill — Faint — command provided in Sega Basic produces great zig-zag steps of colour when filling two adjoining areas with different colours. 32 sprite characters are supported, but these are also limited in their colour resolution.

All computers I have seen that have used the Texas chip have displayed two marked characteristics. The Sega 3000 is no exception. Firstly, most of the colours lack the

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vividness we have come to expect from the microcomputer. Secondly, on a British television the whole display is offset to the left which results in a loss of the border colour to that side. Characters displayed on the extreme left are also beyond the field of view.

Sega has dealt with this problem by getting Basic to miss the first two characters on a line, but this reduces the 40-column display to 38 columns. Unfortunately this correction has not been made in the games available. Despite my reservations about the video display processor, it must be said that on a colour television good results were obtained with scarcely any colour rippling.

## Used by video display

16K RAM memory is provided internally in the Sega for use by the video display. However, this can only be accessed via the Texas display chip. This limits its use and also severely restricts the way machine-code programs can manipulate and rapidly change the display. The only other memory in the main body of the Sega itself is 2K RAM.

Three different versions of Basic were provided for review, Basic level IIa, IIIa and IIIb. These last two contain additional RAM memory for programming, 16K and 32K respectively. Since Basic IIa contains no additional RAM memory to supplement the 2K present internally only 515 bytes are free for program use. This takes us back to ZX-81 days and cannot be considered adequate even for beginners.

Basic IIIa leaves 12,284 bytes free for programming and Basic IIIb leaves a much more respectable 26,520 bytes free. This system of only providing additional RAM in the Basic cartridges must make extra memory rather expensive. An initial purchase might include Basic IIa or IIIa. If more memory was subsequently required the purchase of a new cartridge would duplicate the Basic ROM, manual etc. This is likely to be rather unpopular.

Sega Basic level III is contained in a 32K ROM. This is a fairly complete implementation based on the old Microsoft standard with no major omissions. See tables 1 and 2. However, it supports no statements that ease the task of writing structured programs. There are no procedures or Pascal looping constructs such as While-End. Even the fairly

Table 3. Speed tests — time in seconds.

	BM1	BM2	BM3	BM4	BM5	BM6	BM7	BM8	Mean
BBC B	0.8	3.1	6.1	8.7	9.0	13.9	21.2	49.9	14.4
Amstrad 464	1.3	3.5	9.4	9.6	10.4	19.3	30.5	34.4	14.8
CBM 64	1.2	9.3	17.6	19.5	21.0	29.5	47.5	119.3	33.1
ZX Spectrum	4.4	8.2	20.0	19.2	23.1	53.4	77.6	239.1	55.6
Sega 3000H	5.0	20.8	44.6	59.3	61.2	96.4	132.1	755.1	146.8

common Else addition to an If-Then statement is not included.

Full screen editing is supported and this was fast and easy to use. The arrow keys are used to move the cursor around the screen and a separate Insert/Delete key is then used to alter the program.

A number of graphics commands are available — see table 1. These include Position with which one can alter the screen origin, the point where  $x=0$  and  $y=0$ , and a very powerful Circle command. This must rate as the best I have seen allowing the drawing of ellipses to any ratio either hori-

containing a large number of foreign language characters and these are available direct from the keyboard, as are a number of graphics characters. These and others can all be redefined — character codes 32-255 — to create one's own graphics characters. In addition, up to 256 sprite characters can be created, with the restriction that only 32 can be used on-screen at once.

Sprites are positioned on the screen by defining the top left-hand corner of the sprite pattern by the Sprite statement, and they may be moved pixel by pixel by redefining the sprite origin. This provides a simple but powerful method of smooth movement. In addition, sprites may be magnified and four characters may be used in tandem to form a single sprite.

## Disappointing sound

However, the sprite possibilities provided by the Texas video chip have not been utilised to the full in Sega Basic. Collision detection has been omitted and the opportunity has not been taken to provide automatic interrupt control of sprite movement such as is found on the Memotech MTX-500.

The sound facilities provided are also somewhat disappointing. With one noise and three tone channels output through the television loudspeaker, no attempt has been made to give any form of envelope control. Only frequency and volume can be set.

Perhaps the worst thing about Sega Basic is that it is unbelievably slow — see table 3. This coupled with a fairly poor manual, obviously badly translated from the Japanese, means that it is not well suited to anyone wishing to do much programming. Although access to machine code is possible no information or help is given in this direction and it is suggested "You could learn the machine language at some other opportune time".

## Excellent games

A large number of games cartridges were provided for the review and some are excellent. There is a good version of Sega's arcade game Exerion which can be seen at various motorway service stations round the country. This features a very good 3D moving landscape with mountains and clouds rolling in the background. Another first-rate game is Star Jacker, a very addictive Deathstar-type game. However, none of the games are at present available on cassette. They must therefore prove expensive compared with the cheap cassette-based games available for other home computers.

In the video arcade game market one of the main rivals to Sega is undoubtedly Atari, and this is also likely to be the case in home computers. However, in this area Atari are already well established and with the price of the Atari 600XL already down below £100 the Sega 3000 will have to be priced very low. ■

## CONCLUSIONS

■ The Sega 3000 uses a Z 80A CPU and a Texas video display chip, similar technology to the MSX computers.

■ No ROM is present internally in the main body of the computer and there is very little memory for programming. Basic is contained on plug-in cartridges. Some of these contain additional RAM memory which is not available separately.

■ The implementation of Basic is extremely slow and contains no statements to aid the writing of structured programs.

■ Some of the cartridge games are excellent and live up to the Sega name. However, none of these is available on the cheap medium of cassette.

■ The price has yet to be finalised but unless this is below £100 Sega will find it very difficult to compete in the crowded market in this country.

zontally or vertically, incomplete circles and filled circles.

These last two features greatly simplify the drawing of pie charts, but unfortunately the colour resolution discussed earlier can be a hindrance to this end. The Color command is also powerful, in that it can be used to draw boxes of background colour at different points on the screen.

The standard character set is unusual in

Table 1. Sega Basic level III — statements and commands.

AUTO	BCIRCLE	BEEP	BLINE	CALL	CIRCLE
CLS	COLOR	CONSOLE	CONT	CURSOR	DATA
DEF FN	DELETE	DIM	END	ERASE	FOR-TO-STEP
FRE	GOSUB	GOTO	HCOPY	IF-THEN	INPUT
LET	LINE	LIST	LLIST	LOAD	LPRINT
MAG	NEW	NEXT	ON-GOSUB	ON-GOTO	OUT
PAINT	PATTERN	POKE	POSITION	PRESET	PRINT
PSET	READ	REM	RENUM	RESTORE	RETURN
RUN	SAVE	SCREEN	SOUND	SPRITE	STOP
VERIFY	VPOKE				

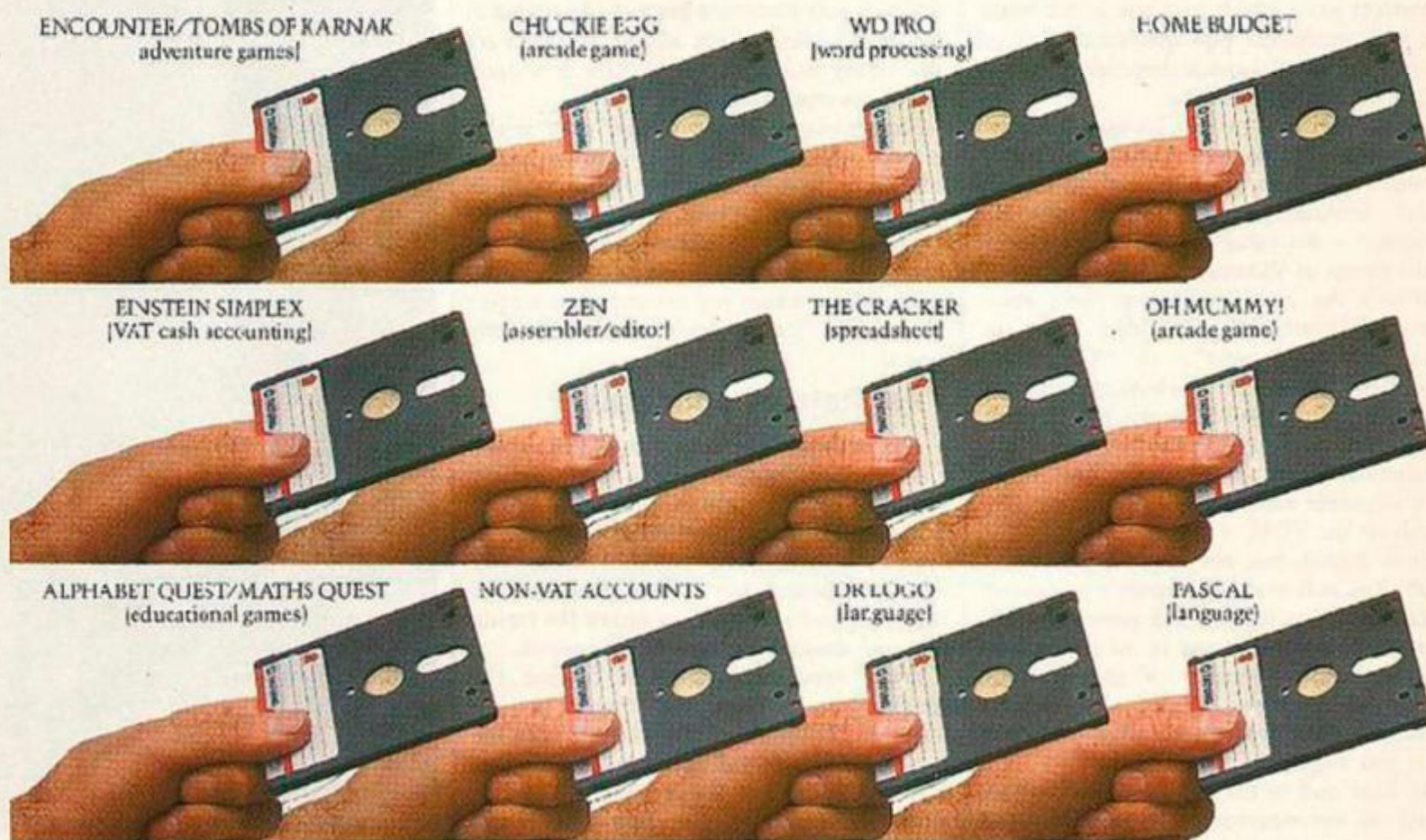
Table 2. Sega Basic level III — Functions.

ABS	ACS	ASC	ASN	ATN	CHRS	COS	DEG
EXP	HEXS	INKEY\$	INP	INT	LEFT\$	LEN	LGT
LOG	LTV	MID\$	PEEK	PI	RAD	RIGHT\$	RND
SGN	SIN	SPC	SQR	STICK	STRIG	STR\$	TAB
TAN	TIME\$	VAL					





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# SPECTRUM SOFTWARE

THE SUN STREAMS in through the two broad windows in your sitting room. There is a pipe rack to the right of the sofa. Bullet pock-marks are the feature of one wall and charts and diagrams fill another. An acid-stained table sits in the corner. You can see an oil lamp, your armchair and Watson's armchair. He is carrying the Daily Chronicle. Watson looks up from his paper and says "Good Morning Holmes".

Yes, here we are, right in the thick of it with Melbourne House's innovatory new adventure game which puts you in the boots, not to mention the pipe and deerstalker, of Britain's greatest fictional detective as created by Sir Arthur Conan Doyle.

Using English — not the Newspeak English as espoused by the Ingsoc Party in George Orwell's 1984, but an 800 word vocabulary which facilitates communication with the computer — the game allows you to roam the gaslit streets of Victorian England.

What's the most infuriating thing about adventure games? The fact that when you type in "Get paper", or "Get Daily Chronicle" the stupid machine types out "I see no paper (or Daily Chronicle)" in direct contravention of the description it has just printed out higher up the screen. This is why a lot of people waste time typing out naughty words on the VDU.

Even English has not improved this situation. You still basically require a crossword-puzzle mentality to solve text games. But this is just a personal beef and in no way reflects on the excellent quality of this program which, apart from English, also features Animatek. Now you tell the other characters what you would like them to do.

Be brief and to the point or else they get bored and uncooperative. The game is played out in real time which means that things continue to happen as time goes on. So if it gets dark, and you haven't got a trusty oil lamp with you, you will be in pitch-blackness.

Program	Company	Price
Sherlock	Melbourne House	£14.95
Strangeloop	Virgin Games	To be announced
Sabre Wulf	Ultimate Play The Game	£9.95
Factory Breakout	Poppysoft	£5.50
Kosmic Kanga	Microman a	£5.95
Moonwooper	Chcotahsoft	£7.95
Delta Wing	Creative Sparks	£6.95
Comba: Lynx	Durell	£7.95

Written by Philip Mitchell, of "Hebbit" fame, the program is the result of 15 months work and features some excellent graphics. Having taken a long time to write, it naturally takes a long time to play — but an average completion time is supposed to be "several months".

A different sort of adventure game has been in evidence recently — the arcade adventure. Perhaps the best-known example of this phenomenon on the Sinclair ZX Spectrum is Ultimate Play The Game's Atic Atac. If an ordinary text adventure game is like sitting in the back garden, arcade adventure games are like trying to do the Cresta Run in a deckchair: not exactly relaxing.

Strangeloop is Virgin Games' stab at this market. Noised abroad as a "massive arcade adventure with a wealth of graphics", it certainly is very prettily drawn and has the essential capacity to allow redefining of the control keys. Whereas Atic Atac gives an overhead view of where you are and what horrors beset you, Strangeloop's view is strictly lateral.

## The state of your suit

The bottom right-hand side of the screen gives you a schematic view of where you are including entrances and exits on a 5 by 5 grid. You are also shown the state of your suit — not a natty three-piece pinstripe, I daresay you will have guessed, but the sort guaranteed to keep body and soul together amidst the raging fires and desolate vastness of the cosmos.

You'll need your spacesuit because the conditions in the robot factory which you are trying to get control of would make even the most blasé Health and Safety Inspector's hair stand on end. What with soaring temperatures, no oxygen, zero gravity and razor sharp industrial waste, this place makes even the *Your Computer* office appear suitable for human habitation. No wonder the robots are tetchy.

As usual, there is no map to help you since it is over 100 years since the last human was given his cards. There are 240 rooms between you and the Control Centre, so you had better sharpen up your pencil and your cartographic skills double-quick. It goes without saying that you have a laser gun and earth is doomed if you don't get your act together. So it goes. The game has a facility enabling it to be Saved, so that you can go back to playing it at the exact point you left off.

Needless to say, the people who brought you Atic Atac aren't resting on their bank statements. Ultimate Play The Game now bring you Sabre Wulf. Glinting eyes,



clutching hands, clasping claws — no, not a computer fair but a mounded clearing with a warning etched into the lifeless stone. Basically this is Atic Atac in the jungle; same overhead view concept with lots of pretty vegetation — the graphics are excellent — and hazards ranging from rampant rhinoceros to sleeping hippopotamus.

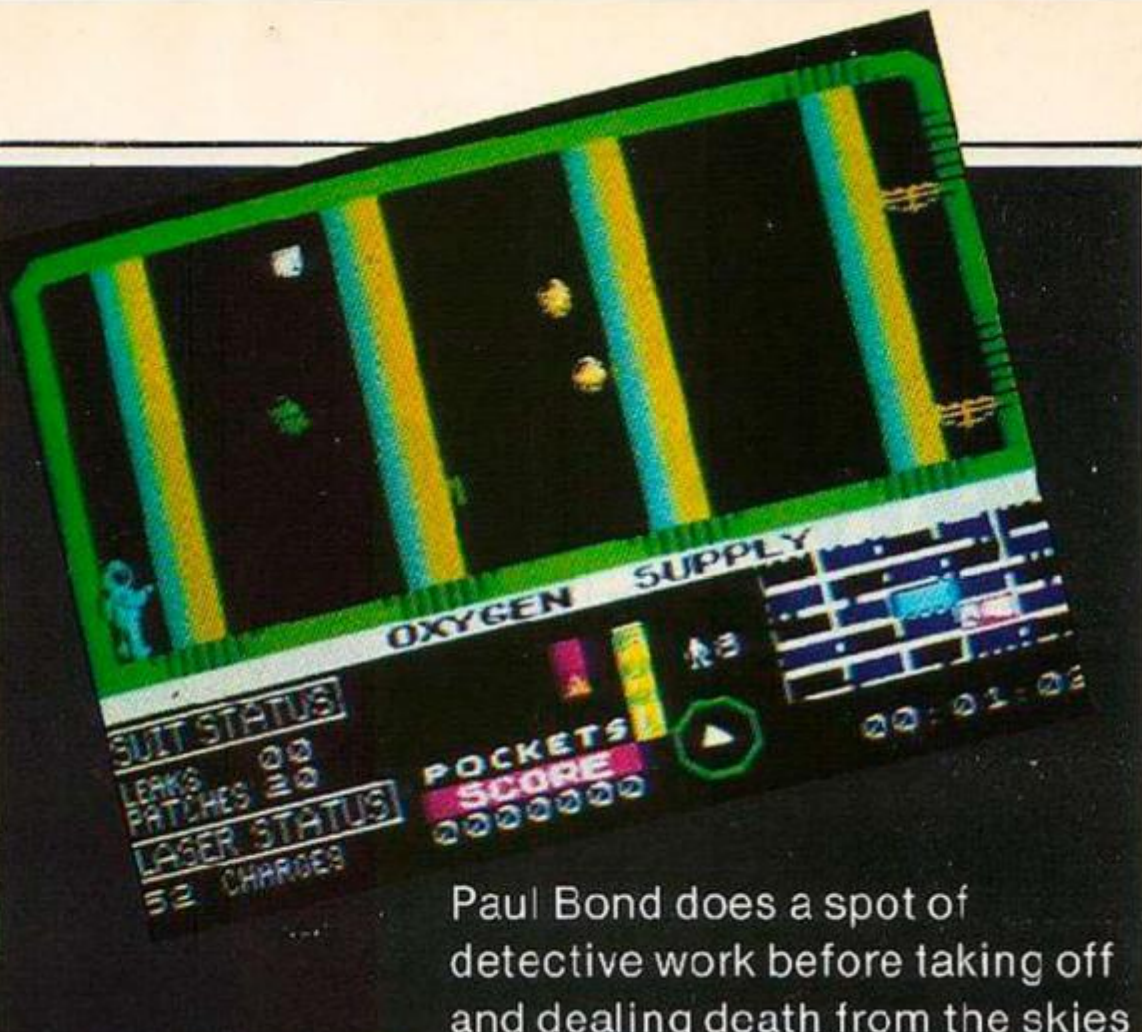
Orchids are an unusual feature of this game. They bloom rather suddenly and if you run into a Blue Super High Energy Orchid, this is fine because you zap around like a skateboarder with no brakes; on the other hand Purple De-orientation Orchids and Yellow Sickness Orchids are bad news. Your explorer automatically picks up any useful objects by passing over them and will wave his sword around realistically when you hit the T key. Maze freaks everywhere will love this one.





Factory Breakout has nine levels and is the follow-up to Poppysoft's Laser Snaker which has had a prize riding on the outcome. Factory Breakout starts with you inside a revolving egg-capsule, fending off encroaching death rays. Then you metamorphose into an animated dustbin dodging along a conveyor belt defended by lasers, then you end up in a Pac-Manesque maze being assaulted by boorish blobs.

Laser Snaker and Factory Breakout are less stylish than the true arcade adventure games we have just been looking at but no less enjoyable for all that. These are really layered shoot-em-ups; the distinction is that in an adventure game, arcade or otherwise you have to acquire certain objects to enable you to complete your quest. Factory Breakout is guaranteed to keep you on the hop.



Paul Bond does a spot of detective work before taking off and dealing death from the skies

Also keeping you on the hop is Kosmic Kanga. Simple stuff this, you score points for picking things up provided they aren't bombs or anything silly like that but when it gets down to it, a little foray into Minter country from Dominic Wood at Micromania. The graphics are well-executed, so much so that at first I thought it was another wacky offering from Paco and Paco, the Spanish duo who brought you Bugaboo.

The space-happy marsupial, having made a giant leap for kangaroo-kind, has lost his spaceship. Too much of the old Fosters maybe. So he bounces across the airport — mind planes and bombs; the desert — mind birds and skulls; The Ocean — mind octopus and jellyfish. Get the picture?

### Spate of corridor games

Brought from America to the UK by Cheetahsoft is Imagic's Moonsweeper. It has some similarities to the spate of corridor games we saw recently for the Commodore 64.

The first screen has you under attack by all and sundry, every so often a moor shows up — if you can land on this it is your turn to dol out the punishment while you try and pick up six pioneers. Once achieved, you then navigate through the accelerator rings to zap up enough Gs for take-off. Then you can go and toast the natives somewhere else.

A more thoughtful approach to dealing death from the skies is evident in Creative Sparks' new offering, Delta Wing. A real knee-trembler this, not least because the screen shows you the pilot's knees and his hand clasping the joystick. The hand moves the joystick up and down as you touch the controls, and the poor chap's knees twitch as the hostile aircraft zooms by peppering the Perspex with bullet-holes.

The program doesn't pretend to have the kind of realism and sophistication of Digital Integration's Fighter Pilot — for example, it's not clear what sort of aircraft you're flying. The screen loading graphic shows a kind of

hybrid between the F-5 and the old Delta Dagger. Nevertheless, there is plenty to get your teeth into.

To take off, you must taxi until your airspeed is over 33 knots — full flaps — or 87 knots — no flaps. Once airborne you call up a map to find out where the enemy bases are. The objective is to destroy them and protect your own bases from enemy aircraft. There are 14 controls to keep your eye on plus extra data given when you look at the map. Your chance to find out if you've got the right stuff.

Durell have, in the meantime, gone over to eggbeaters. Not catering programs you'll be glad to hear but Lynx helicopters.

Digital Integration have a gunship simulation on the pad, but hit some problems with the name. Provisionally titled Thunderbird, it will now probably be called Tomahawk. However, it looks like Durell may pip them at the post with Combat Lynx, written by Mike Richardson of Harrier Attack and Scuba Diver fame with technical support from Westland Helicopters.

In the prototype program that I looked at, the screen presents you with a forward view of the battlefield showing the helicopter on the pad. Around the view panel is encrusted the usual height, temperature, speed, fuel, weapon and navigation information. Press key 7 and the copter takes off — on the preview version landing or hitting hills caused the program to crash — and when you head NE the helicopter graphic changes to a three-quarter view.

The game is designed so you can fly forward in the four main directions of N, S, E and W. You can veer away from these main directions by up to 45 degrees. Any more and the screen blacks out while a new forward direction is selected, at which point the helicopter appears seen from the opposite three-quarter view.

I found this a little disconcerting, but what is evident is that the memory-mapping techniques developed so far make this game significantly different to other battlefield shoot-em-ups.



# COMMODORE

## GAMES

SOFTWARE REVIEWS used to start off by complaining that too many games were arcade derivatives. Nowadays games draw their inspiration nearer to home. A high proportion of all the new software seems to be based on Manic Miner and its descendants. Manic Miner could only have been created for home computers: there is no way you could play it in an arcade for the simple reason that it takes too long to master.

This month's Manic Miner look-alike is Bagger from Alligata Software. Bagger reproduces most of the original features quite unashamedly, including crumbling platforms, conveyor belts and dangerous plants. It even draws on Manic Miner's cast of hostile objects — flying telephones and chomping teeth.

You start off in a bank. Once you have picked up the golden keys you move to a sweet factory, thence to the evil dentist's surgery and so on until you have completed all 30 screens.

The appeal of games of this sort lies in working out the exact sequence of moves, in discovering by trial and error just where to jump and in what order to pick up objects. For some reason this activity is highly addictive. The more you blunder the more determined you become to complete a room.

In this respect Bagger is possibly even more maddening, and therefore more engrossing, than Manic Miner.

### Son of Bagger

If it does not finally slake your thirst for tortuousness, you can try its sequel, Son of Bagger. Here the screen gives a cut-away view of a multi-tiered building, the National Security HQ. While you play in one room at a time the screen window scrolls in all directions to give tantalising glimpses of adjacent compartments. Again, the action is fiendishly difficult.

Far more original than either of the Baggers is Microgen's Automania. As grease monkey Wally Weeks your job is to build a car. To do this involves collecting six parts from the store room and taking them to a platform in the assembly area. Naturally, there are numerous obstacles: rotating fans drift down from the ceiling and tyres roll along the floor; while the parts can only be reached by jumping across moving gang-planks which are strewn with dangerous objects such as kettles and fire extinguishers.

The blurbs in cassette inlays tend to be rather long-winded these days, but Automania's comes straight to the point: "OK Wally try and get it right this time". Anyone who has tried their hand at home mechanics will experience a familiar sense of frustration with this game. But the satisfaction in seeing a



car take shape is immense.

What marks out Automania as a rattling good game is the quality and variety of its graphics. In all there are 10 different cars to be built — the first appears to be a 2CV. Once one has been assembled a new set of parts and obstacles appears. Fans are succeeded by camshafts, pistons, compressors and such-like all of them cleverly animated.

By contrast the graphics in Mystic Mansion, a US Gold import, are dismally

crude. This is yet another game where you have to pass from room to room collecting treasures. Each room is shown in plan outline and poses a simple puzzle. You may have to negotiate a maze and shoot a single alien. Or there may be a few flying objects to avoid. Other rooms require you to change shape before you can crack the puzzle.

By British game standards the mansion in question is poorly furnished. Its graphics are unimaginative and the tasks are uninspiring.

### A better showing

Another US Gold import, Flak, makes a better showing for the American side. Flak is what you have to avoid as you fly an AGX hypersonic fighter in a mission to destroy Computer Control, a renegade CPU. Below you are arrays of flak batteries whose doors open to release a murderous cross-fire.

On the way to the CPU 24 screens scroll beneath you. The landscape is probably the game's best feature. Suitably futuristic it is

Bagger	Alligata Software	Tape—£ 7.95 Disc—£11.95
Son of Bagger	Alligata Software	Tape—£ 7.95 Disc—£11.95
Loco	Alligata Software	Tape—£ 7.95 Disc—£11.95
Mystic Mansion	US Gold	Tape—£ 8.95
Flak	US Gold	Disc—£14.95
Automania	Microgen	Tape—£ 7.95
Ankh	Beyond Software	Tape—£ 8.95
Decathlon	Activision	Tape—£ 9.99
Daley Thompson's Decathlon	Ocean	Tape—£ 7.90
Percy the Potty Pigeon	Grimling Graphics	Tape—£ 7.95
Alice in Videoland	Audigenic	Disc—£12.95
Falcon Patrol II	Virgin Games	Tape—£ 7.95



## Simon Beesley discovers Manic Miner clones on his way to developing the physique of Charles Atlas.

neatly layed out with lawns, paths, forests, stretches of water, and sinister metallic silos.

In other respects the game — while highly playable — lacks variety. You have the option of dodging the flak or bombing the batteries but there are no oncoming fighters to engage with.

It is a pity also that the fighter does not leave a moving shadow on the ground. The introduction of the shadow has been a major step forward in the direction of graphics realism. Consider what Blue Max or International Soccer would be like without their shadows.

Activision's Decathlon does not deploy shadow techniques either but the graphics are nonetheless superb. Competing against the computer or another player you have to control an athlete on screen through the 10 events of the decathlon.

The first event, the 100 metres, shows the quality of the animation. As you move your joystick furiously from side to side your man's arms and legs pump away smoothly and realistically.

This game calls for more physical involvement than any other on the market. The faster you waggle the joystick the better your athlete performs. So by the time you have completed the final event, the 1500 metres, you find yourself dripping with sweat and drooping with exhaustion.

Ocean's version of the same game, Daley Thompson's Decathlon, is not as well animated. The figures are squat and move more jerkily. On the plus side there are some cute touches, like the official who comes out to measure your long jump, and some pleasing sound effects. Turn in an exceptionally good performance and you are rewarded with a fanfare and the roar of the crowd.

But be warned that both games take their toll — not just on the joystick but on wrists, arms, and shoulders as well. Regular bouts of playing Decathlon would probably give games addicts the sort of physique that healthier types acquire on the beach or playing football.

### A cerebral game

Ankh from Beyond Software is as cerebral as Decathlon is physical. Although it shares elements with both arcade and adventure games it is really a novelty that defies categories.

Put simply it involves exploring 64 rooms and gathering objects. Some objects are moving around and can be picked up for later use by extending feelers. Others are behind closed doors; discovering how to unlock them is part of the puzzle.

But this description does not do justice to the originality of the game. It is full of baffling features from strange sound effects which may or may not provide clues to mysterious shapes whose purpose needs to be fathomed out. Suffice to say that the game has a highly

distinctive flavour and that solving its puzzles requires an unusual mix of logic and ingenuity.

Toni Crowther, the author of Bigger and Son, is clearly a prolific programmer. He has also written Loco and Percy the Potty Pigeon. Both games are distinguished by the charm of their graphics.

Loco lets you steer a classic steam locomotive along a six track railway. At the bottom of the screen is a scanner which indicates where you are in the network and what lies ahead.

Danger arrives in the form of planes overhead or explosive carts further up the line. You can either change tracks or destroy these hazards by releasing steam and smoke.

Your train chugs past a changing landscape to the accompaniment of a catchy Jean Michel Jarre tune. The game may have only a limited playing interest but its appeal is considerable, especially to those who still mourn the passing of the steam engine.

In Potty Pigeon the idea is to fly Percy along a crowded road picking up enough twigs to build a nest. In self-defence the bird can release pellets which have a corrosive effect on traffic, cats, and other birds alike. Again the appeal here is as much in the distinctive graphics — including a background of hills, forests, roadside shops, and a castle — as in the action itself.

Intelligent helicopters, flak batteries, and radar jammers are some of the new features that greatly enhance Falcon Patrol II, Virgin's sequel to its best-selling desert fighter game FP I. In this version the landscape looks even more realistic — with a bombed-out city that would strongly suggest Beirut were it not for the presence of Pyramids.

A strange aspect of CBM-64 graphics is that they often look less impressive than those on the Spectrum — despite the fact that the CBM-64 has a higher pixel and colour resolution. Much of the blame can be layed at the door of sprites which usually give characters a

chunky look.

This is particularly striking in Audiogenic's Alice in Videoland. While the background pictures are excellent the sprite-based figure of Alice is crudely drawn.

The game itself is something of an oddball. Essentially it consists of four different games loosely connected by the theme of Alice in Wonderland. Each is loaded separately from disc, and this being a Commodore disc drive there is a longish delay between them.

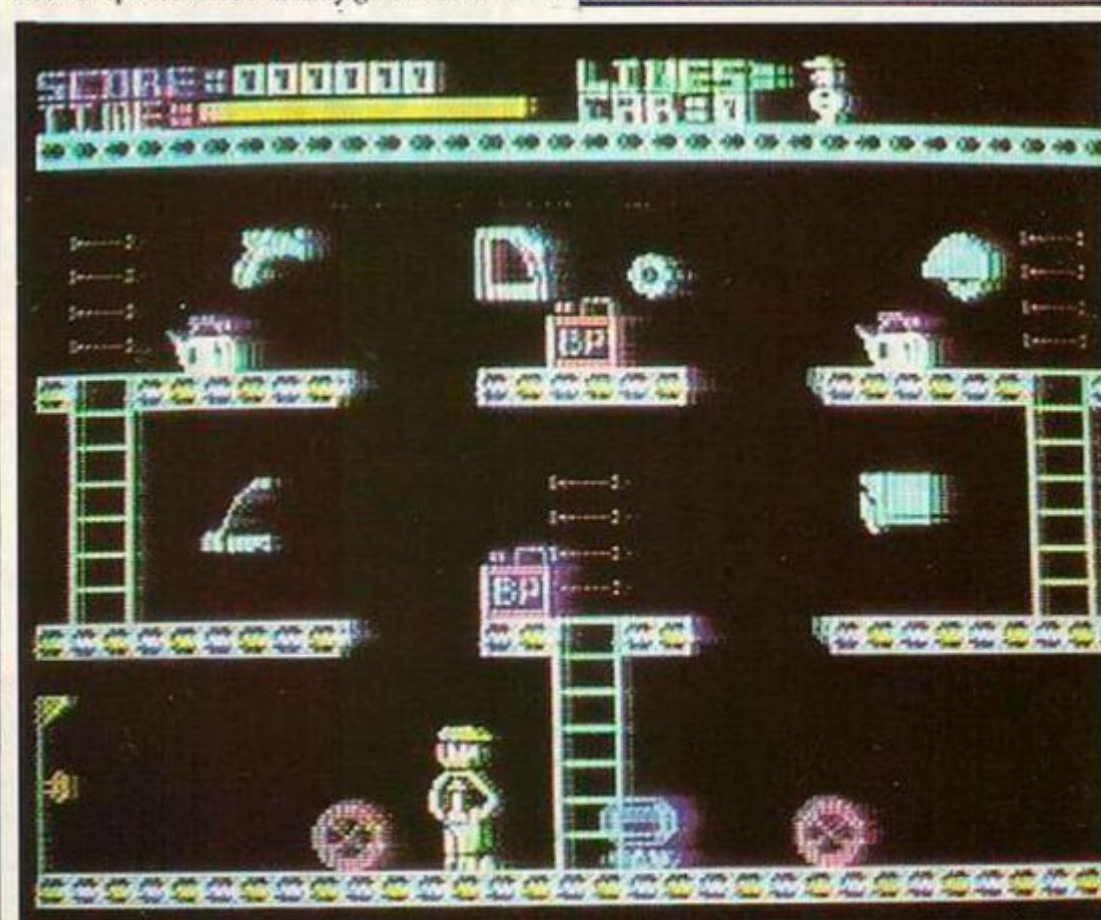
### Falling down a warren

We start off with Alice falling down a rabbit warren. As she falls your task is to catch the keys, cakes and bottles that are floating by. Later these items can be used to change her size, enabling her to escape through a door.

Scene Two stars the Cheshire Cat and the Caterpillar in a garden full of exotic foliage. Here Alice must snare butterflies and rocking-horse flies while avoiding spitting flowers.

The final scenes involve a simplified chess game — white knights in combat with Tweedledum, Tweedledee and the Jabberwocky — and a croquet match against the Queen of Hearts.

Each of these episodes is entertaining enough and you are jollied along by a tremendous soundtrack. But the trouble is that together they do not add up to much. Playing the game is like listening to a long joke and wondering when the punchline will arrive. As one scene followed another I found myself murmuring "curiouser and curiouser ...".



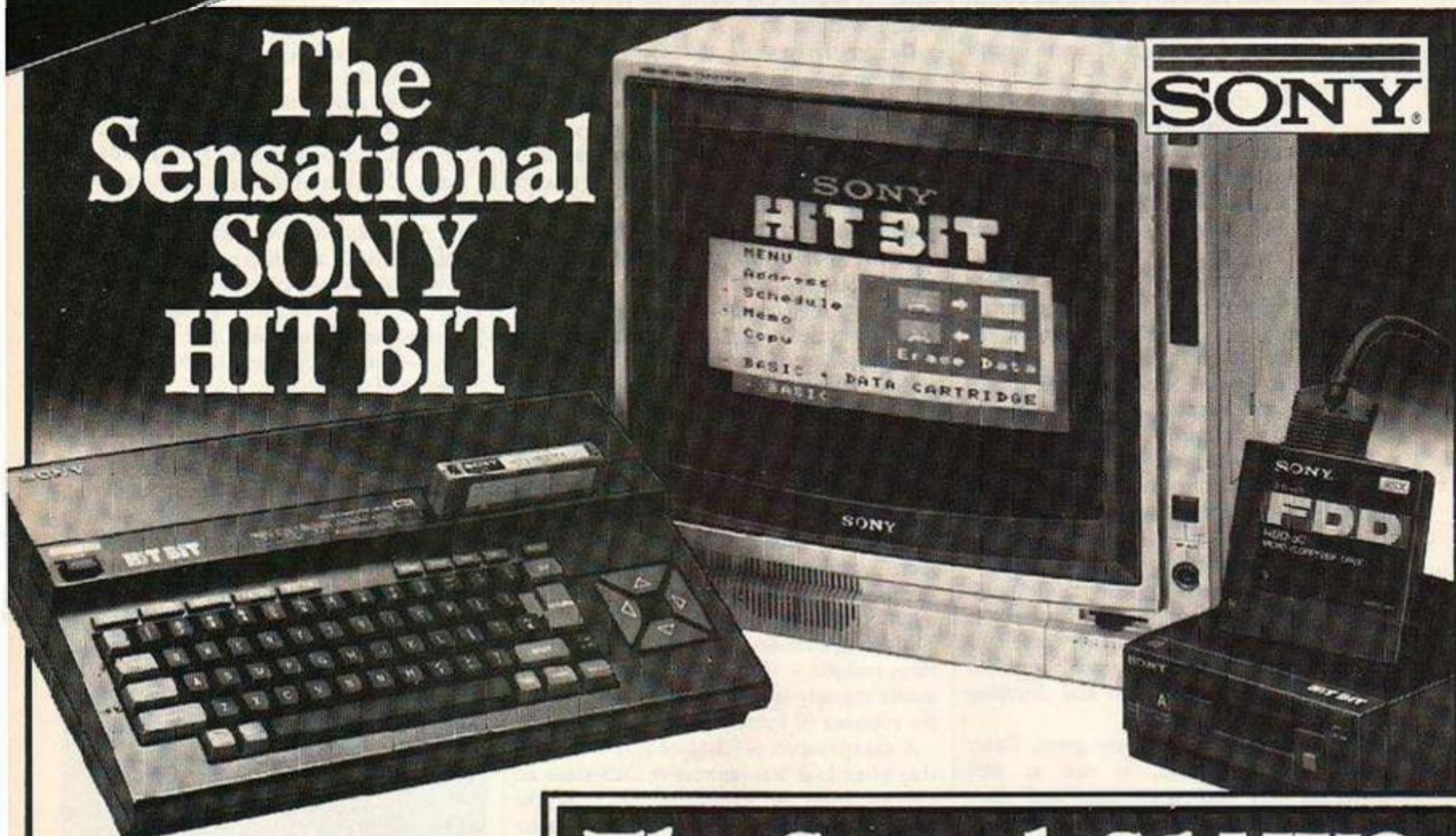


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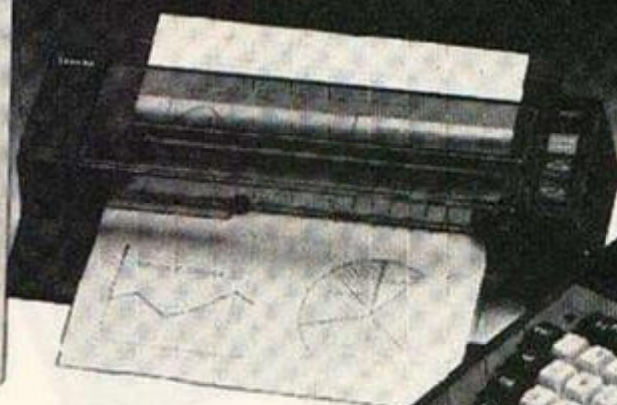
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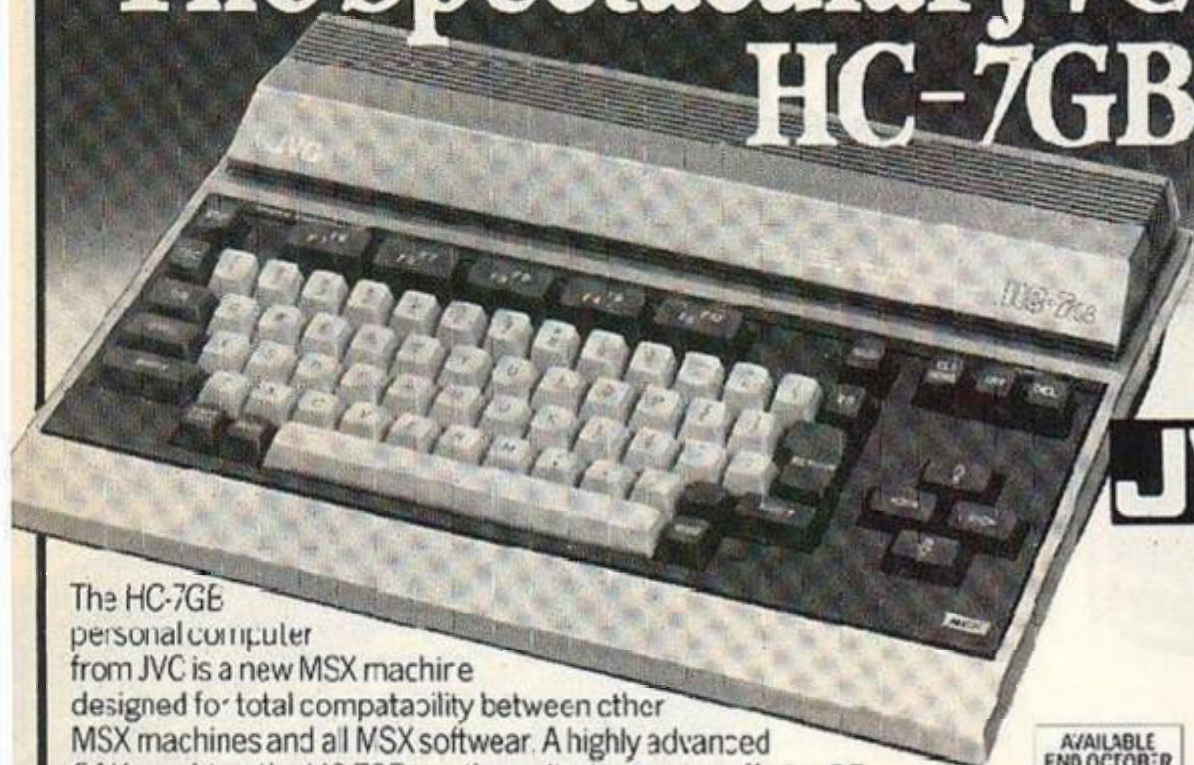


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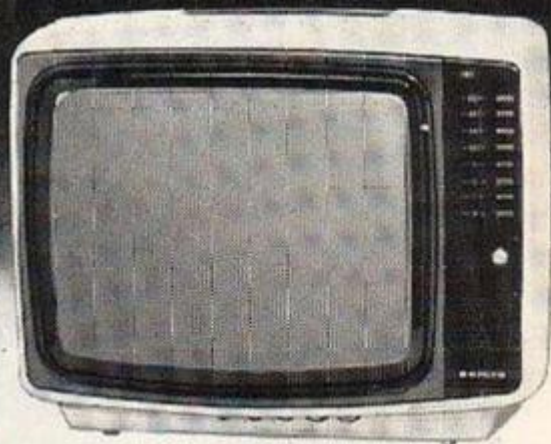
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By far the best attempt comes from New Generation Software who has recently issued its Complete Machine Code Tutor for the BBC and the Spectrum.

**Popular Computing Weekly**

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Everything that happens in George Orwell's nightmarish vision of 1984 can occur and, in some cases, does occur today. Meirion Jones looks at the latest film of the book and discovers MPs using computers.

# 1984

## WHO'S IN CONTROL—

"THERE'S NOTHING in this movie that isn't happening in the world today" warns Mike Radford — the Director of 1984. The film opens on October 12, giving a chance to compare the grim world of today with George Orwell's post war nightmare of hell on earth.

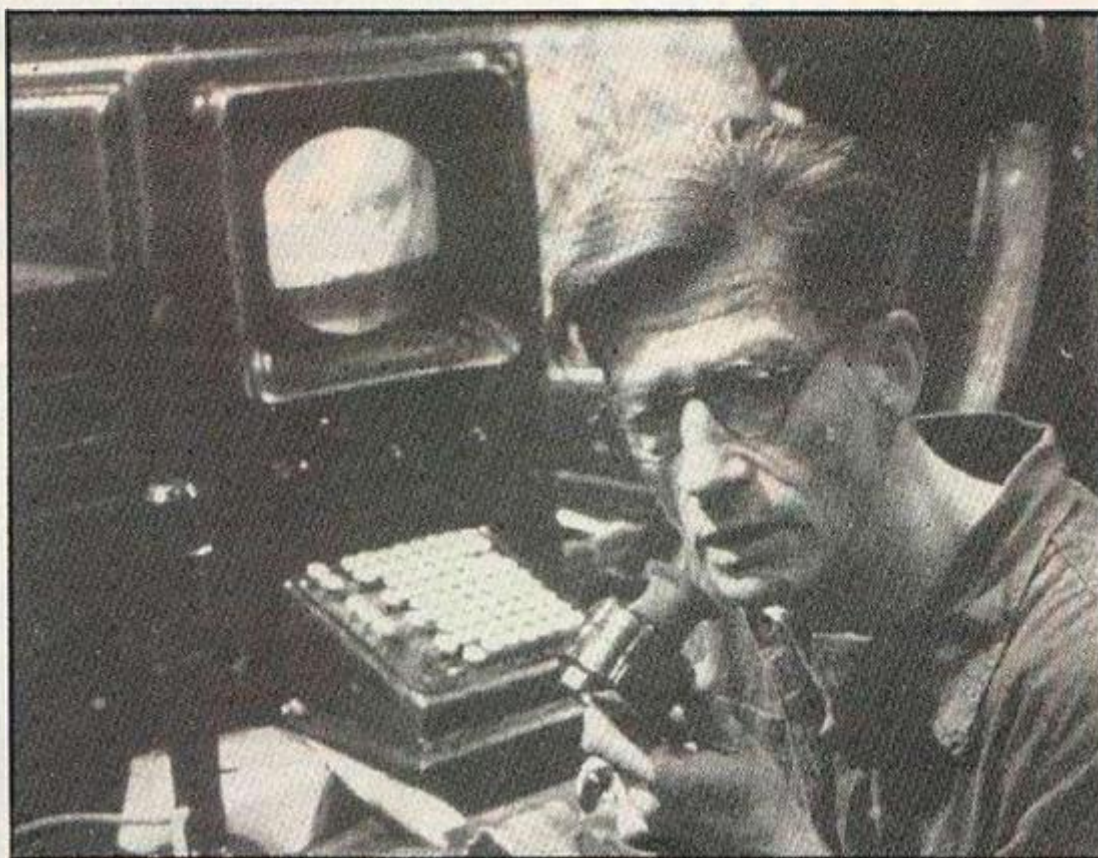
In 1948 when Orwell wrote the book he could not know how easy and undramatic computers would make the task of keeping tabs on people. His hero, Winston Smith, was in constant fear of the two-way televisions which watched him as he watched them. Today we don't think twice about being tracked around Woolworth's by a remote controlled camera hanging from the ceiling.

Instead of Big Brother is Watching You the High Street stores seem to prefer the slogan Shoplifters will be Prosecuted. The hundreds of traffic control cameras that hang from lamp-posts in most of our major cities do not rate a second glance.

There was only slight surprise earlier this year when it was revealed that the police had secretly set up a bank of cameras over the M1 motorway driving north out of London with a program which allowed them to pick out the registration numbers of cars speeding by and check them automatically against a list of suspect vehicles.

The list comes from the Driver Vehicle Licensing Centre at Swansea which keeps files on 20 million of us on computer. The Inland Revenue and the Department of Health and Social Security are gradually putting their files onto computer — which covers practically the whole population. Every time you use a cheque or a credit card a record of the transaction clocks up on a computer.

None of this is very worrying — so long as you are confident that the information will not be used by a repressive government against you. If you were less confident you might wonder why M15 — the section of the security services which spies on people inside



Britain — needed to secretly buy two ICL 2500 series mainframes with 20,000,000,000 bytes of storage.

Mike Radford's film of 1984 avoids the temptation to build high technology futuristic sets and instead tries to create the sort of 1984 Orwell himself envisaged. "I've created a world with nothing from the real world which has been created since 1948" says Mike "as though computers had been developed with vacuum tubes."

In the book, Winston Smith works in the Ministry of Truth where he sits at something called a Speakwrite machine, obeying orders to make changes to back copies of *The Times* to get rid of references which might show that the dictator Big Brother is lying and to

remove all mention of people who have been denounced from the files.

Orwell's idea for the Speakwrite probably came from the successive issues of the Great Soviet Encyclopaedia in the 1930's produced under Stalin. One time rivals such as Trotsky were removed from the pages. Even photographs of scenes from the Russian Revolution were tampered with, inconvenient faces disappearing from the crowd.

Mike is very proud of the Speakwrite machine they created for the film — the machine in the picture which looks like a Bakelite word processor.

John Hurt — who plays Winston is sent a message in a tube telling him what to alter. He

(continued on page 73)

ONE OF THE *Your Computer* televisions has the annoying habit of switching channels if someone jogs the table or even if it is a bit draughty. So at this time of year in the middle of a game of Donkey Kong up pops the face of Dennis Healey or Norman Tebbit. You know that you are in the middle of the party political conference season.

But this year the major parties are taking strongly to computers with exhibitions at the Labour, Liberal and Conservative conferences by their own parties' computer user's clubs. The 1983 General Election was the last in which the parties rely on purely manual methods for getting out their voters in the constituencies.

In future elections computers will be used to collate information from canvassing, send

out junk mail to particular targets — education leaflets to parents for instance and of course to keep the accounts.

On January 9 this year Conservative Party Deputy Chairman Michael Spicer, MP for Worcester South, took delivery of the first computer system designed specifically for running a constituency. This was based on the Tycom micro which was advertised as "the future proof computer."

Unfortunately, the company itself was not so future proof and went into receivership. Despite this setback 60 Conservative constituencies have "gone silicon" this year using equipment including Apricots and ICL PCs. At ward level BBC micros are being used to organise canvassing.

"1984 in truth, was a long time in coming to the Labour Party". So says Roger Ward who has been seconded from the Association of Scientific, Technical and Managerial Staff to the Labour Party to help it computerise. But now the Labour Party Computer Advisory Group is pushing ahead and will be demonstrating Apricots, Spectrums and BBCs at the party conference.

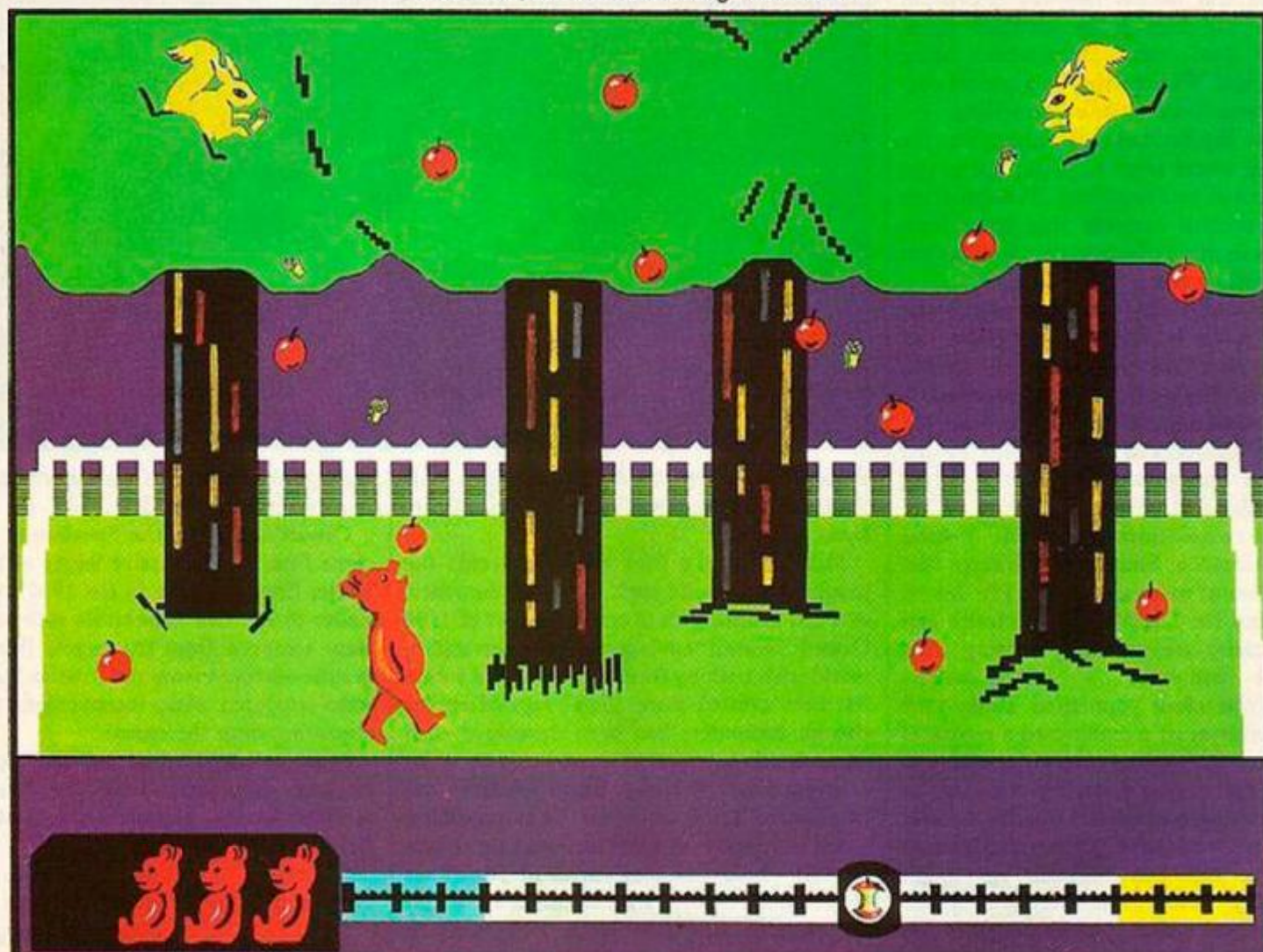
The LPCAG is chaired by Jeremy Bray MP who is one of a clan of Scottish BBC micro enthusiasts on the opposition benches of the House of Commons. These include Bob Maxton and Dennis Canavan. The Labour Party is taking 100 pages on Micronet 800 to give information bulletins to a network of party users.



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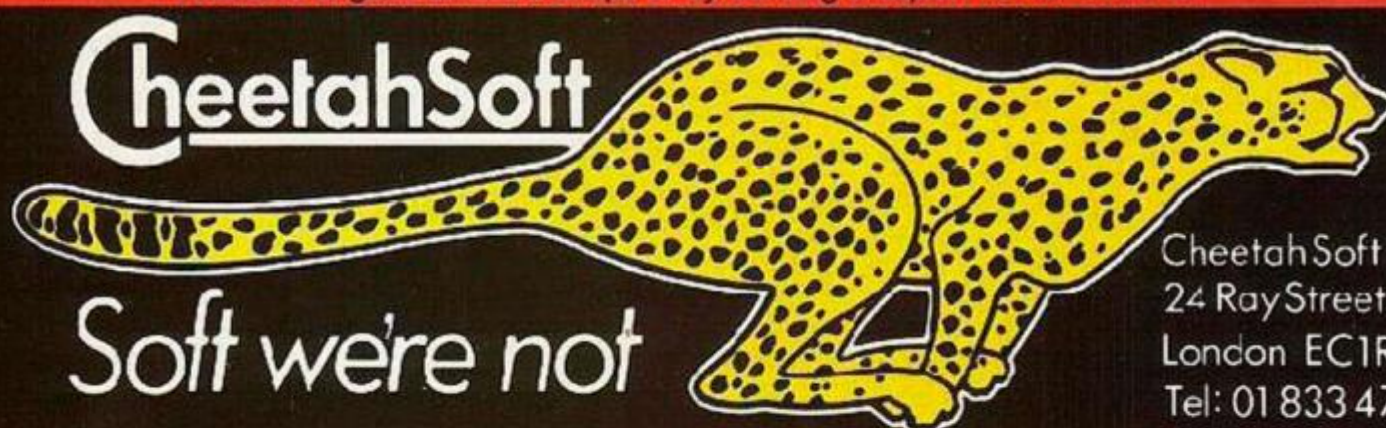


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(continued from page 71)

has to dial up back numbers — until he can see the right issue on screen — then an actual copy of that edition of *The Times* is sent to him and he dictates his new article into a microphone. The new copy is printed out and sent off to be laid out in a new version of that edition of the paper. The instructions are burnt in a memory hole which destroys all record of the changes.

Mike Radford enjoys the irony that for all Winston's attempts to rebel against Big Brother he "enjoys his job — yet his job is altering the past." In the film, much of the

equipment is out of order — although Winston walks around in fear of being seen not doing what he should, "a lot of the time the telly screens are broken." One of the messages of Mike's film is that "technology is often used to bamboozle."

Another is to beware of "the power of the media. That world of lies exists on our telly screens every day." Mike remembers during filming taking a break and going down to watch the news. "The Queen was laying a wreath on the tomb of Jomo Kenyatta". In the 1950's Kenyatta had led a bloody campaign to free Kenya from British rule. At the time

Mike could remember him being painted as "the devil incarnate" yet here was the Queen calling him "the father of Africa".

Often the technology shown in the film "makes things difficult."

He makes a point from Schumacher's *Small is Beautiful*. "Schumacher made a distinction between technology which services mankind and technology which renders him useless." Mike Radford does not see home micros as much of a service. "I've not really found a good use for a home computer. People use them for shopping lists when it's easier to use a notebook."

# YOU OR YOUR MICRO?

If you comfort yourself with the thought that computers can never take over because they are not intelligent enough, try this Spectrum program from Marcel Feenstra based on an idea by Chris Harding — an Australian whose ability to do IQ tests has

earned him a place in The Guinness Book of Records.

The program, HIQ Solver, can solve three sorts of missing number problems from numerical IQ tests. These are sequences such as:

9,7,5,3,2

including more complicated sequences:

6,7,7,6,8,5,2

analogies of the form:

6(3)2

8(?)1

(continued on next page)

```
0: REM @1984 C. Harding and M
Feenstra
1 LET H=100: LET R=80: CLS:
PRINT AT 3,11: "HIQSOLVER 100" AT
4,11: "=====": AT 5,9: "CO
PYRIGHT © 1984": AT 7,10: "Chr: s.
Harding": AT 8,16: "and": AT 9,10:
"Marcel Feenstra": FOR I=1 TO 5
00: NEXT I
2 CLS: PRINT AT 3,9: "Is the
problem:": AT 5,5: "a S(quence of
numbers)": AT 5,5: "an Analogy
of 6 numbers": AT 7,3: "or a Min
A number analogy?" AT 9,3: "(Pre
ss the appropriate key)"
3 LET I=CODE INKEY$: IF I=65
OR I=97 THEN GO TO S4
4 IF I=78 OR I=110 THEN GO TO
65
5 IF I=83 AND I=115 THEN GO
TO 5
6 LET F=0: LET H=0: LET S=0:
LET L=10: LET LS="": CLS: PRINT
AT 3,9: "How many numbers?": AT 4,
5: "in the sequence (3-8)?":
7 LET Z=CODE INKEY$: IF Z<
3 OR Z>5 THEN GO TO 7
8 PRINT Z: PRINT: DIM A(Z):
DIM B(Z-1): DIM C(Z-1): DIM J(Z-
2): DIM K(Z-2): DIM L(Z-2): DIM
M(Z-2): FOR I=1 TO Z: INPUT "EN
TER A(I): " A(I): PRINT A(I):
NEXT I: PRINT "?: "
9 LET A=0: LET T=1
10 FOR Q=-5 TO 5: LET C=Q: IF
T=3 AND Q=0 THEN LET C=1/D
11 LET HZ=0: LET LZ=0: LET KZ=
0: LET JZ=0: LET CZ=0: FOR I=1 T
O Z-1: LET B(I)=A(I+1)-A(I)+C: I
F A(I)=0 THEN LET CZ=1
12 IF NOT CZ THEN LET C(I)=A(I
+1)-C/A(I): IF C(I)=0 THEN LET
KZ=1
13 NEXT I: FOR I=1 TO Z-2: LET
M(I)=B(I+1)-B(I): IF B(I)=0 THF
N LET LZ=1
14 IF NOT LZ THEN LET L(I)=B(I
+1)/B(I)
15 IF CZ THEN GO TO 19
16 FOR Q=1 TO Z-2: LET J(Q)=C(
Q+1)-C(Q): IF HZ THEN GO TO 18
17 LET K(Q)=C(Q+1)/C(Q)
18 NEXT Q
19 NEXT I: IF Z>3 THEN GO TO 2
2
20 IF M(1)<-2 OR M(1)>2 THEN L
ET HZ=1
21 IF L(1)<-2 AND L(1)>2(1)
HEN LET LZ=1
22 IF HZ THEN GO TO 25
23 FOR I=1 TO Z-2: IF M(I)<M(
1) THEN GO TO 23
24 NEXT I: LET N=A(Z)+C+B(Z-1)
+M(1): GO SUB 40
25 IF LZ THEN GO TO 26
26 FOR I=1 TO Z-2: IF L(I)<L(
1) THEN GO TO 26
27 NEXT I: LET N=A(Z)+C+B(Z-1)
+L(1): GO SUB 40
28 IF CZ THEN GO TO 34
29 FOR I=1 TO Z-2: IF J(I)<J(
1) THEN GO TO 31
30 NEXT I: LET N=A(Z)+C+B(Z-1)
+J(1)+D: GO SUB 40
31 IF KZ THEN GO TO 34
32 FOR I=1 TO Z-2: IF K(I)<K(
1) THEN GO TO 34
```

```
33 NEXT I: LET N=A(Z)+C+B(Z-1)+
(1)+D: GO SUB 40
34 IF A OR CZ THEN GO TO 36
35 FOR I=1 TO Z-1: LET C(I)=1/
C(I): NEXT I: LET A=1: GO TO 16
36 NEXT I: IF T THEN LET T=0:
GO TO 10
37 IF T=0 AND NOT S THEN LET S
=1: LET S2=A(1): LET S4=A(3): LET
T=S2/A(5): LET A(1)=A(2): LET A(
2)=A(4): LET A(3)=A(6): LET Z=3:
GO TO 6
38 GO SUB 200: GO TO 6
40 IF N=INT N THEN GO TO 43
41 FOR I=1 TO Z: IF A(I)<>INT
A(I) THEN GO TO 13
42 NEXT I: RETURN
43 IF S THEN GO TO 15
44 GO SUB H: RETURN
45 IF NOT H THEN LET N=1: LET
H(1)=S2: LET H(2)=S4: LET A(3)=S
6: GO TO 9
46 GO SUB H: RETURN
47 DEF FN T(Q)=0/0 AND Q=INT
Q: DIM A(5): LET L=10: LET LS="":
LET A=C: CLS: PRINT AT 3,9: "A
(B) C: AT 1,9: "Q: (7) E": AT 7,9:
FOR I=1 TO 5: INPUT "ENTER
CHR$(I+64): " A(I): PRINT A(
I): IF I=5 THEN PRINT AT 3,
9:
55 IF I=1 THEN PRINT " ":
56 IF I=2 THEN PRINT " ":
57 IF I=4 THEN PRINT " ":
58 NEXT I: PRINT: PRINT: LET
A=A(1): LET B=A(3): LET C=A(2):
LET X=A(4): LET Y=A(5)
59 IF C=0 THEN GO TO 66
60 LET Q=(A-B)/C: IF FN T(Q) T
HEN LET N=(X+Y)/Q: GO SUB R
61 LET Q=A/B/C: IF FN T(Q) THE
N LET N=X/Y/Q: GO SUB R
62 LET Q=(A-B)/C: IF FN T(Q) T
HEN LET N=(X-Y)/Q: GO SUB R
63 LET Q=(B-A)/C: IF FN T(Q) T
HEN LET N=(Y-X)/Q: GO SUB R
64 IF B<0 THEN LET Q=(A/B)/C:
IF FN T(Q) AND Y<0 THEN LET N=
(X/Y)/Q: GO SUB R
65 IF A<0 THEN LET Q=(B/A)/C:
IF FN T(Q) AND X<0 THEN LET N=
(Y/X)/Q: GO SUB R
66 IF A+B<0 THEN LET Q=C/(A+B
): IF Q=INT Q THEN LET N=(Y+X)+Q
: GO SUB R
67 IF A+B<0 THEN LET Q=C/(A+B
): IF Q=INT Q THEN LET N=(Y+X)+Q
: GO SUB R
68 IF A+B<0 THEN LET Q=C/(A+B
): IF Q=INT Q THEN LET N=Y+X+Q:
GO SUB R
69 IF A-B<0 THEN LET Q=C/(A-B
): IF Q=INT Q THEN LET N=(X-Y)+Q
: GO SUB R
70 IF B-A<0 THEN LET Q=C/(B-A
): IF Q=INT Q THEN LET N=(Y-X)+Q
: GO SUB R
71 IF B=0 THEN GO TO 73
72 IF A/B<0 THEN LET Q=C/(A/B
): IF Q=INT Q AND X<0 THEN LET
N=(X/Y)+Q: GO SUB R
73 IF A=0 THEN GO TO 75
74 IF B/A<0 THEN LET Q=C/(B/A
): IF Q=INT Q AND X<0 THEN LET
N=(X/Y)+Q: GO SUB R
75 IF A/B AND Y/X OR B/A AND X
/Y THEN LET A=A(3): LET B=A(1):
```

```
30 TO 59
76 GO SUB 200: GO TO 54
80 IF N=INT N THEN GO TO 83
81 FOR I=1 TO 5: IF A(I)<>INT
A(I) THEN GO TO 83
82 NEXT I: RETURN
83 GO SUB H: RETURN
84 LET L=10: LET LS="": LET F=
0: DIM A(8): CLS: PRINT AT 2,15:
"A B C": AT 3,15: "D E F": AT 4,15:
"G H ?"
86 PRINT AT 5,15: "FOR I=1 TO
5: INPUT "ENTER CHR$(I+64): "
A(I): PRINT A(I): "?: " IF I
=3 THEN PRINT AT 7,15:
87 IF I=5 THEN PRINT AT 8,15:
88 IF I=5 THEN PRINT "?: PRIN
T
89 NEXT I: PRINT: PRINT: IF
A(2)=A THEN GO TO 92
90 LET Z=(A(3)+A(1))/A(2): IF
A(6)=A(5)+Z-A(4) THEN LET N=A(8)
+Z-A(7): GO SUB H
91 LET Z=(A(3)-A(1))/A(2): IF
A(6)=A(5)+Z+A(4) THEN LET N=A(8)
+Z+A(7): GO SUB H
92 IF A(1)=0 THEN GO TO 95
93 LET Z=(A(3)-A(2))/A(1): IF
A(6)=A(4)+Z+A(5) THEN LET N=A(7)
+Z+A(3): GO SUB H
94 LET Z=(A(3)+A(2))/A(1): IF
A(6)=A(4)+Z-A(5) THEN LET N=A(7)
+Z-A(3): GO SUB H
95 IF A(1)+A(2)<>0 THEN LET Z=
A(3)/(A(1)+A(2)): IF A(6)=(A(4)+
A(5))+Z THEN LET N=(A(7)+A(8))+Z
: GO SUB H
96 IF A(1)-A(2)<>0 THEN LET Z=
A(3)/(A(1)-A(2)): IF A(6)=(A(4)-
A(5))+Z THEN LET N=(A(7)-A(8))+Z
: GO SUB H
97 IF A(2)-A(1)<>0 THEN LET Z=
A(3)/(A(2)-A(1)): IF A(6)=(A(5)-
A(4))+Z THEN LET N=(A(8)-A(7))+Z
: GO SUB H
98 IF ABS(A(2)-A(1))<>0 THEN
LET Z=A(3)/ABS(A(2)-A(1)): IF A
(6)=ABS(A(5)-A(4))+Z THEN LET N
=ABS(A(8)-A(7))+Z: GO SUB H
99 GO SUB 200: GO TO 65
100 IF N>255 OR N<1 THEN GO TO
103
101 IF CHR$(N)<1 THEN GO TO 10
4
102 RETURN
103 IF L=N THEN RETURN
104 IF NOT F THEN PRINT "The mi
ssing number is: " N
105 IF F THEN PRINT "or it is "
N
106 LET F=F+1: IF N<1 OR N>255
THEN LET L=N: RETURN
107 LET LS=CHR$(N): RETURN
200 PRINT "There's no ": IF F
THEN PRINT "other "
210 PRINT "known solution.": PR
INT "You can press 0 to QUIT.":
PRINT "C to CHANGE type of probl
em.": PRINT "or any other key to
continue.": BEEP .05,10
220 LET Z=CODE INKEY$: IF Z=0 T
HEN GO TO 220
230 IF Z=31 OR Z=113 THEN STOP
240 IF Z=57 OR Z=99 THEN GO TO
2
250 RETURN
```





(continued from previous page)

and nine number analogies:

2,3,1,  
4,3,5,  
2,0,7.

On an Eysenck IQ test a Spectrum running HIQSolver achieved an IQ of 160 — enough to qualify it for membership of societies for those who want to meet other people who are good at doing IQ tests — like Mensa which includes Sir Clive Sinclair among its members, and the International Society for Philosophical Enquiry which Chris Harding



and Marcel Feenstra belong to.

This high score is despite the fact that "the program has not been written especially for the Eysenck test. It is capable of finding patterns that are more complex than the ones found there," says Marcel Feenstra, and he adds, "It is relatively small and simple, so one really wonders what it means to have a high score on an IQ test."

Despite HIQSolver's 160 score William Head, International President of the ISPE is not having it in his society — "we're talking about people, a computer wouldn't be

eligible." But times change. Chris Harding hopes to improve the program "in time we'd like to come up with a general problem solving device able to tackle the real world."

Such a machine would probably be better at IQ tests than simple humans and as William Head believes that those — like himself — who are good at IQ tests "tend to be more ethical than the rest of us" there seems no rational obstacle to handing over all decisions to the general problem solving device — for the good of all of us. So enter this program with care. ■

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Expansion is no problem with the MTX Series, because it is designed as an interlocking system – from the MTX512 up to the powerful Memotech Silicon Disc Systems.

## MEMOTECH MTX512 MAJOR FEATURES

### STANDARD I/O PORTS

- Variable rate cassette port (up to 2400 baud)
- Two joystick ports using Atari configuration
- Centronics-type parallel printer port
- ROM cartridge port
- Uncommitted parallel input/output port
- Internal ROM board port
- Hi-Fi output port
- 4-channel sound through TV speaker
- PAL composite video colour Monitor port

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(required for disc expansions)

- Two independent RS232 ports
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### USER RAM

- Expandable to 512K in increments of 64, 128, or 256K

### 24K OF ROM which includes:

- MTX BASIC
- Noddy, a simple, text-handling language
- A powerful Assembler/Dissassembler – sections of machine code can be created and run by calling the Assembler from within BASIC
- The sophisticated Front Panel, which displays the contents of all registers (including the F flag register) and pointers during program execution
- All four languages can be used interactively with each other, and with the user

### ROM EXPANSIONS

- MTX NewWord, a 32K word processing package
- Hisoft PASCAL, written specially for the MTX Series

### THE KEYBOARD

- Full size, 79-key, full-stroke professional quality keyboard incorporating:
- Main Block with typewriter-style layout
- A separate 12-key numeric/editor keypad
- Eight programmable function keys (16 with shift)

### GRAPHICS FACILITIES

#### HI-RES GRAPHICS MODE

- 256 x 192 pixel resolution plus
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- All 16 colours (i.e. 15 colours plus transparent!) are available on the screen together
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#### SINGLE 5.25" DISC DRIVE – £399.00 inc VAT

Comprising one Qume double-sided, double-density 500K drive, plus the Memotech Floppy Disc Controller Board, with power supply, expansion sockets, and sturdy aluminium case.

Single Disc System Software: MTX Single Disc BASIC extensions on RCM, plus Renumber, 40 Column Text and Graphics Screen, Binary to Hex to Decimal Converter, Data save and load plus five games.

For further information, please contact:

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NewWord is a registered trademark of NewStar Software Inc.  
CP/M is a registered trademark of Digital Research Inc.











### Program 3.

```

1 REM Program 3
2
3 REM Machine code to move meteors and mother ship
4
10 FOR P=0 TO 3 STEP 3
20 PX=&A20
30 LOPT P
40 .update
50 LDA &6A:CMP #1:BEC ok
60 LDA &6B:EOR #1:STA &6B:CMP #1:BEC ret
70 .ok LDA &69:CMP #1:BNE ast
80 JSR mother
90 .ast JSR asteroid
100 .ret RTS
110 \
120 \
130 .mother
140 LDA &8C:CMP #1:BNE mback
150 CLC:LDA &8E:ADC #8:STA &8E:LDA #0:ADC &8F:STA &8F
160 INC &8C:LDA &8D:CMP #6B:BCC mprint
170 LDA #255:STA &8C:JMP mprint
180 .mback SEC:LDA &8E:SBC #8:STA &8E:LDA &8F:SBC #0:STA &8F
190 DEC &8D:LDA &8D:CMP #0:BNE mprint
200 LDA #1:STA &8C
210 .mprint
220 LDY #0
230 CLC:LDA &8E:ADC #&B0:STA &8E:LDA #2:ADC &8F:STA &8F
240 .mloop LDA &96C,Y:STA (&8E),Y
250 LDA &9C0,Y:STA (&8E),Y
260 INY:CPY #96:BCC mloop
270 RTS
280 \
290 \
300 .asteroid LDA #1:EOR &6B:STA &6B
310 LDX #0
320 .loop CPX #8:BNE pass:JMP check
330 .pass CPX #20:BNE pass1
340 .check LDA &6B:CMP #1:ENE next
350 .pass1
360 LDA &73,X:CMP #1:BNE back
370 CLC:LDA &70,X:ADC #8:STA &70,X:LDA #0:ADC &71,X:STA &71,X
380 INC &72,X:LDA &72,X:CMP #74:BCC print
390 LDA #255:STA &73,X:JMP print
400 .back SEC:LDA &70,X:SBC #8:STA &70,X:LDA &71,X:SBC #0:STA &71,X
410 DEC &72,X:LDA &72,X:CMP #0:BNE print
420 LDA #1:STA &73,X
430 .print LDY #0
440 LDA &71,X:STA &6D
450 LDA &70,X:STA &6C
460 CLC:ADC #&8C:STA &6E
470 LDA &71,X:ADC #7:STA &6F
480 .loop1
490 LDA &900,Y:STA (&6C),Y
500 LDA &930,Y:STA (&6E),Y
510 INY:CPY #48:BNE loop1
520 .next INX:INX:INX:INX:CPY #25:BCC loop
530 RTS
540 J
550 NEXT

```

the event indirecting through &220 — that is, the memory location of the start of my event handling routine is stored in locations &220 and &221 — see line 1580 of program 5.

The reason I chose to use events is that the necessary moving characters will do so apparently automatically, leaving the Basic program running at almost normal speed to handle the setting up of the screen and the general working of the game.

### Type in five programs

To get the final version of the game onto cassette it is necessary to type in five programs.

The first is the header for the game proper. Program 2 contains the data for the graphic characters of the mothership and meteors, and the procedure for storing that data in memory. Care should be taken when typing the data statements. If characters look strange it will probably be due to typing errors in this section.

Program 3 contains the assembler for the machine-code routines. Program 4 holds the definitions of the characters used in the game. Program 5 is the game itself and, due to its length, will be prone to typing errors. It may be helpful to replace line 20 with

20 ON ERROR MODE 7:REPORT:PRINT "at line":ERL:ENC

when developing the program, to trap any errors.

### Program 4.

```

1 REM Program 4
2
3 REM User defined characters
4
10 VDU 23,241,200,200,200,200,200,200,200
20 VDU 23,242,255,63,127,31,15,15,7,3
30 VDU 23,243,254,254,248,252,224,224,192,128
40 VDU 23,254,15,63,195,195,63,15,31,195
50 VDU 23,255,192,240,12,12,240,192,48,12
60 VDU 23,246,24,24,60,90,153,60,36,102
70 VDU 23,247,16,84,59,251,56,84,16,0
80 VDU 23,138,5FF,520,56A,52F,5AA,5AA,520,5FF
90 VDU 23,139,5FF,5A0,5AA,5AF,5AA,5AA,5A0,5FF
100 VDU 23,140,5FF,591,5B5,595,5D5,5D5,591,5FF
110 VDU 23,148,5,556,554,576,554,556,0,0
120 VDU 23,149,5,598,595,598,598,598,0,0
130 VDU 23,157,509,54A,524,5C0,5,524,552,591

```

The following procedure should be adopted to obtain the program correctly and to store it on cassette.

1. Type in program 1 and save it on tape by, SAVE "LOONA.FESq" (RETURN) (RETURN)
2. Type in program 2 and RUN it.
3. Type in program 3 and RUN it.
4. Type in program 4 and RUN it.
5. Save the above information with, "SAVE "LOONA.1" 900 D00 (RETURN) (RETURN)
6. Type in program 5 and save it on tape, SAVE "LOONA.2" (RETURN) (RETURN)

Although it is not necessary to save programs 2, 3 and 4 on the final cassette, it would be wise to save each program on some other cassette, and then it will be possible to check each of these as well as program 5 for typing errors, if the game does not work.

You will probably have noticed that the character definitions are in one of the tem-

(continued on page 79)



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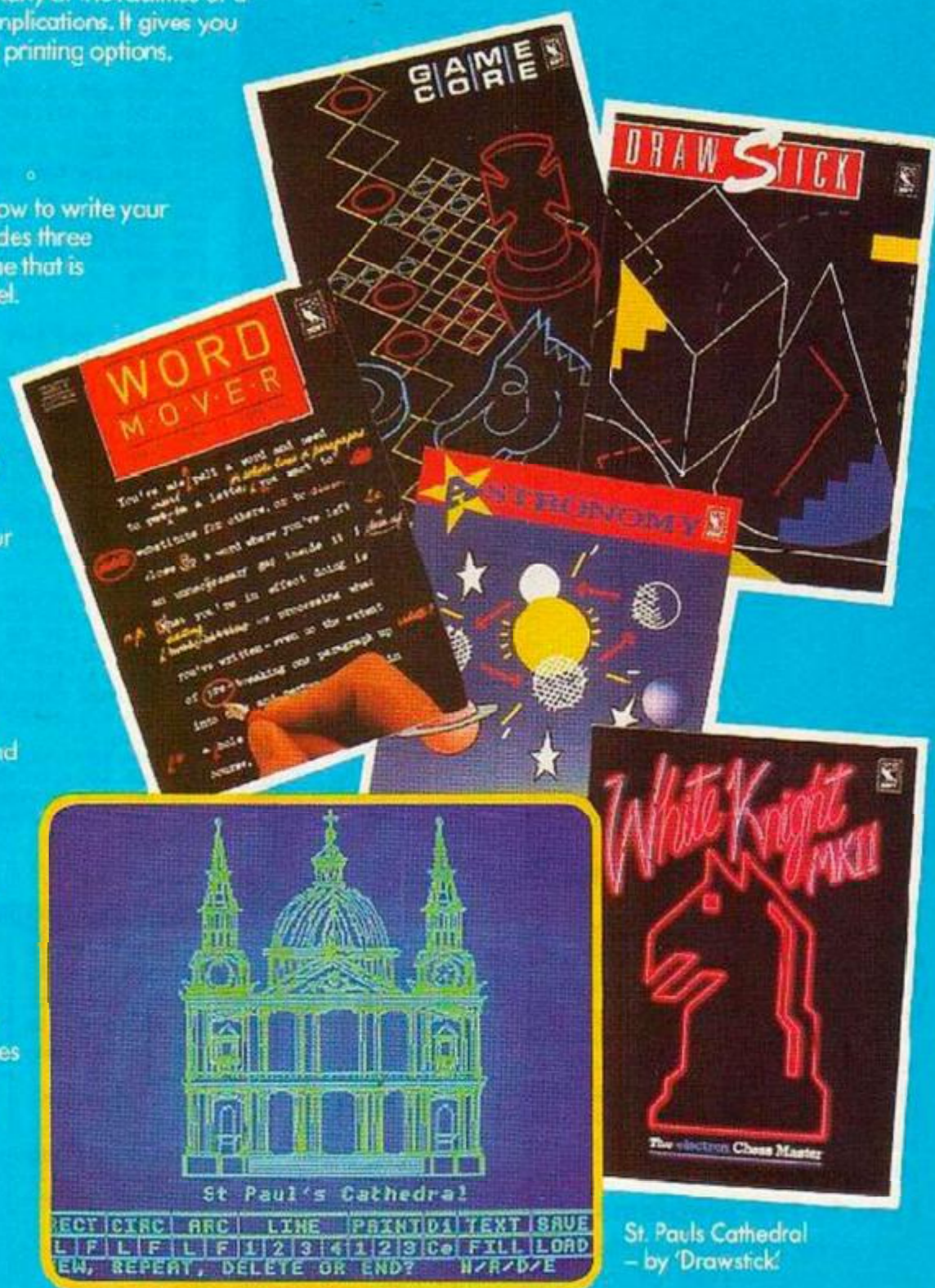
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St. Paul's Cathedral  
– by 'Drawstick'

**ELECTRON USERS!**

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(continued from page 77)

parary programs and the VDU 23s are not stored in one of the final programs. This is taken care of with the \*Save in procedure 5 above. I have made use of the fact that the definitions are stored in the computer's memory between locations &C00 and &D00, and so are loaded directly into memory.

For lazy people or those who would rather just play the game than enjoy the frills of title pages, tunes or high score tables, it is possible

to type a shorter version.

Omit lines 20 to 120 from program 1 and the following lines should be left out from program 5:

100  
230 to 250  
2230 to 2380  
2450 to 2480  
2500 to 2660  
2680 to 2790  
2850 to 2940  
insert 230 GOTO 33

For even lazier people the complete program is available on cassette. Ser'd £4, or £3 and a blank cassette and SAE to David Griffin, 31 Apsley Road, Oldbury, Warley, West Midlands B68 0QY. Alternatively for those lazy people who are lucky or rich enough to own a modem, the game is available on Prestel via the pages of Viewfax 258.

### Program 5.

```
1 REM Program 5
2
3 REM 'LOONA RESCUE' - the game proper
4
5 REM by David Griffin
6
7 PROCINITSET
8 2000 ERROR GOTO 30
9 SCORE=0: LIVES=3: CRASH=0: SHEET=1
10 MODE 7: PROCTITLE
11 50=FX 13 4
12 60MODE 1: VDU 23: 8020: 0: 0: 0
13 70PROCSET
14 80FX 13 4
15 90FX 14 4
16 100PROCUNE
17 110TIME=0
18 120PROCILIVE
19 130TAP=1: REPEAT: PROCUPDATE: UNTIL INKEY=99
20 LIVES=LIVES-1: PROCILIVES
21 140PROCOWN
22 160IF CRASH=1: Y=YY-5: IF PROCORASH: IF LIVES=0: PROCVEM
23 GOTO 230
24 170IF CRASH=1: GOTO 200
25 180PROCUP
26 190IF CRASH=1: Y=YY-5: IF PROCORASH: IF LIVES=0: PROCVEM
27 GOTO 230
28 200IF TAB=6: PROCDSHEET: GOTO 50
29 210PROCOWN
30 220GOTO 130
31 230MODE 7
32 240PROCABLE
33 250GOTO 30
34 260DEFPROCOWN
35 270Y=YY-1: XX=INT(7680/21)+3
36 280D=0
37 290IF INKEY=103 AND X=0: D=1: SOUND 0,4,2,1
38 300IF INKEY=104 AND X=0: D=1: SOUND 0,4,2,1
39 310XX=XX+D: YY=YY+D
40 320VU 31, XX-D, YY-D: 5, 52, 32
41 330IF FNA(XX, YY) < 32 OR FNA(XX+1, YY) < 32: PROCLOCKEN
42 D=1
43 340COLOUR 2: VDU 31, XX, YY, 254, 255
44 350PROCUPDATE
45 360IF INKEY=99: PROCDEL(1)
46 370GOTO 280
47 380DEFPROCUP
48 390Y=YY-1
49 400D=0
50 410IF INKEY=103 AND X=0: D=1: SOUND 0,4,2,1
51 420IF INKEY=104 AND X=0: D=1: SOUND 0,4,2,1
52 430XX=XX+D: YY=YY+D: 5: IF Y < 32: CRASH=1: ENDPROC
53 440VU 31, XX-D, YY-D: 5, 52, 32
54 450IF FNA(XX, YY) < 32 OR FNA(XX+1, YY) < 32: CRASH=1: ENDPROC
55 D=1
56 460COLOUR 2: VDU 31, XX, YY, 254, 255
57 470PROCUPDATE
58 480IF Y=15: TAP=0
59 490GOTO 400
60 500DEFPROCOWN
61 510CRASH=0
62 520IF Y=27: Y=29: CRASH=1: ENDPROC
63 530IF X=5 OR X=35: CRASH=1: ENDPROC
64 540IF FNA(XX, YY) < 32 OR FNA(XX+1, YY) < 32: CRASH=1: ENDPROC
65 D=1
66 550IF Y=27: SCORE=SCORE+50
67 560IF Y=28: SCORE=SCORE+100
68 570IF Y=29: SCORE=SCORE+500
69 580PROCSCORE
70 590VU 31, XX, YY-1, 254, 255
71 600ENH(BASE)+2
72 610VU 31, XX(BASE), 29, 32
73 620X(BASE)=0
74 630COL 3, 1
75 640VU 31, 1
76 650FOR I=EN TO XX+32: STEP 8: D=INT(XX+32-EN)+74
77 660MOVE 1, 50: VDU 150
78 670PROCDEL(1)
79 680MOVE 1, 50: VDU 150
80 690NEXT
81 700VU 4
82 710REPEAT: PROCUPDATE: UNTIL INKEY=99
83 720IF X=4 AND X=14: PRINT TAB(5, YY): R
84 730IF X=15 AND X=25: PRINT TAB(16, YY): R
85 740IF X=25 AND X=36: PRINT TAB(27, YY): R
86 750BASE=BASE+1
87 760ENDPROC
88 770DEFPROCLOCK
89 780HP=INT(7680/2)
90 790IF INT(YY) < 3 OR XX=HP-1: CRASH=1: ENDPROC
91 800IF XX=HP OF XX=HP: PROCUP: FNA(XX, YY)=1
92 810CRASH=1
93 820LIVES=LIVES-1: PROCILIVES
94 830ENDPROC
95 840DEFPROCOWN
96 850COLOUR 2: VDU 31, XX, YY+1, 254, 255
97 860FY=YY+2
98 870COLOUR 3
99 880VU 31, XX, FY, 32
100 890VU 31, 3, 255-IF FY+3
101 900FY=FY+5
102 910IF FNA(XX, FY) < 32 THEN 940
103 920VU 246
104 930GOTO 880
105 940FX 13 4
106 950FY=FY-5
107 960VU 31, XX, FY, 246
108 970FOR I=4 TO 6: SOUND 0, 1, 1, 3: NEXT
109 980VU 19, 0, 3, 0, 0: PROCDEL(5): VDU 19, 0, 0, 0, 3
110 990FOR I=1 TO 5: VDU 31, XI, FY, 246: PROCDEL(10): VDU 31,
111 XX, FY, 253: PROCDEL(10): NEXT
112 1000PROCDEL(5)
113 1010VU 21, XX, FY, 32, 31, XX, YY+1, 32, 32
114 1020FX 13 4
115 1030D=0
116 1040DEFPROCUPDATE
117 1050F TIME/20=TIME: DIV 20 AND TIME/1240: COL 0, 0: MD
118 VE 17, 24: DRAW 120-1: 10, 24: COL 0, 2: DRAW 1210, 24
119 1060IF M(14)=0: VDU 31, 37, 28, 32, 32: ENDPROC
120 1070IF M(14)=0: VDU 31, 37, 28, 32, 32: ENDPROC
121 1080IF help < 0 AND RND(29) < 1: ENDPROC
122 1090IF help < 0: VDU 31, help, 28, 32, 32: help=0: ENDPROC
```

```
1100IF RND(29) < 1: ENDPROC
1110help=1: IF RND(29) < 1: 26
1120F help=1: ONE HEADING help=37
1130VU 31, help, 28, 32, 32
1140ENDPROC
1150DEFPROCORASH
1160FX 13 4
1170C=1: FOR I=1 TO 10: C=1: COLOUR C: VDU 31, XX, YY, 0, 3
1180254, 255, 32: PROCDEL(5): NEXT I
1190FOR PP=200 TO 100: STEP -10: VDU 19, 0, 3, 0, 0: FOR
120DEL=1 TO PP: NEXT: VDU 19, 0, 0, 0, 0: FOR DEL=1 TO PP: NEXT
121 VDU 19, 0, 0, 0, 0
122VU 31, XX, YY, 32, 32
123VU 31, XX+32, YY+32: VDU 31, XX+32, YY+32
124VU 31, XX+32, YY+32
125VU 31, XX+32, YY+32
126VU 31, XX+32, YY+32
127VU 31, XX+32, YY+32
128VU 31, XX+32, YY+32
129VU 31, XX+32, YY+32
130VU 31, XX+32, YY+32
131VU 31, XX+32, YY+32
132VU 31, XX+32, YY+32
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171VU 31, XX+32, YY+32
172VU 31, XX+32, YY+32
173VU 31, XX+32, YY+32
174VU 31, XX+32, YY+32
175VU 31, XX+32, YY+32
176VU 31, XX+32, YY+32
177VU 31, XX+32, YY+32
178VU 31, XX+32, YY+32
179VU 31, XX+32, YY+32
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208VU 31, XX+32, YY+32
209VU 31, XX+32, YY+32
210VU 31, XX+32, YY+32
211VU 31, XX+32, YY+32
212VU 31, XX+32, YY+32
213VU 31, XX+32, YY+32
214VU 31, XX+32, YY+32
215VU 31, XX+32, YY+32
216VU 31, XX+32, YY+32
217VU 31, XX+32, YY+32
218VU 31, XX+32, YY+32
219VU 31, XX+32, YY+32
220VU 31, XX+32, YY+32
221VU 31, XX+32, YY+32
222VU 31, XX+32, YY+32
223VU 31, XX+32, YY+32
224VU 31, XX+32, YY+32
225VU 31, XX+32, YY+32
226VU 31, XX+32, YY+32
227VU 31, XX+32, YY+32
228VU 31, XX+32, YY+32
229VU 31, XX+32, YY+32
230VU 31, XX+32, YY+32
231VU 31, XX+32, YY+32
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242VU 31, XX+32, YY+32
243VU 31, XX+32, YY+32
244VU 31, XX+32, YY+32
245VU 31, XX+32, YY+32
246VU 31, XX+32, YY+32
247VU 31, XX+32, YY+32
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597VU 31, XX+32, YY+32
598VU 31, XX+32, YY+32
599VU 31, XX+32, YY+32
600VU 31, XX+32, YY+32
601VU 31
```



TWO OF THE BIGGEST problems with being a lovesick jelly are: you tend to wobble somewhat and your heart's desire always seems to be out of reach.

For this is the plight of our hero Gene who has the grave misfortune of being trapped in a never-ending circle of eight mazes. Oblivious to this fact Gene, aided by you, persists in searching for Ivy the ice cream.

In each of the mazes made up of poisonous thistles you must guide Gene with the joystick — plugged into port 2 — around the mazes avoiding the walls at all costs. This requires careful timing and down to the pixel accuracy of Gene is to succeed.

You can pause the game at any time by pressing the fire button — which stops Gene from wobbling and the tune from playing — and restart it again by pressing the Control key.

The program itself is a 4K byte block of machine code and needs a special hex loader program — figure 1 — to enter it. Type this in carefully and save it before Running it. Should the program crash upon Running you have probably made an error in typing in the data in lines 40 and 50. Once you have got this program up and running you can start on the game proper.

The computer will ask you to enter an option — 1, 2 or 3 — type 1 and press Return to start entering the code from figure 2. When entering the code data leave no spaces

between the columns of number for example, the first line is entered as

78A9C18D1503A90C

and press return. When the = sign appears enter the checksum. Enter the other lines in the same fashion, omitting all spaces.

If you value your sanity and keyboard I recommend that you enter the code in short chunks. This makes the program entry less painful and less prone to errors.

To exit from the entry part of the hex loader program type End, this will return you to the main menu.

To save on tape what you have typed in choose option 3 and insert a tape into the cassette recorder. It is best if you keep the hex loader program and the game itself on different tapes and that you make back up copies as you go along just in case.

To re-load the game for the next entry session or to play the game type:

LOAD""J,I,

If you still have code to enter load the game code first type New, then load the hex loader program — that is why it is an advantage to have them on different tapes. When you have finished typing it in then save it before running it as there could be an error in the entering of the data and all your hard work lost. To run the game type:

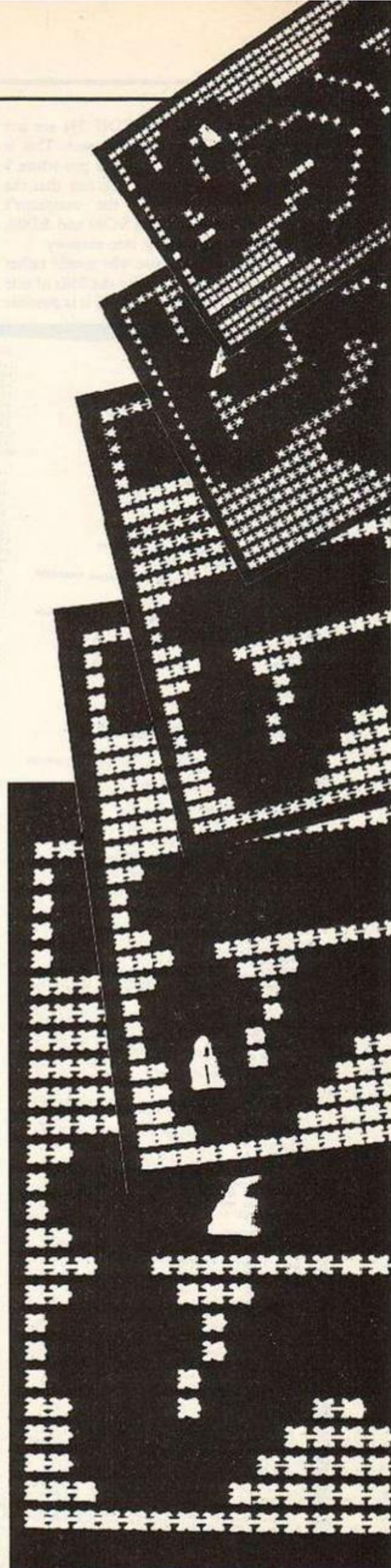
SYS1456

and press Return. Should you be fortunate then it will run straight away. If not then turn

Figure 1. The hex loader.

```
10 REM HEX LOADER/CHECKER/SAVER
20 RESTORE
30 FOR T=928 TO 959: READ A: POKE T, A: NEXT T
40 DATA 169,1,162,1,160,255,32,186,255,159,0,32,189,255,169,192,133,252,169,0
50 DATA 133,251,169,251,162,0,160,200,32,216,255,96
60 PRINT "J"
70 PRINT "1 ENTER CODE"
80 PRINT "2 CHECK CODE"
90 PRINT "3 SAVE CODE"
100 PRINT "1,2,3": INPUT A
110 IF A<1 OR A>3 THEN 100
120 IF A=1 THEN 1000
130 IF A=2 THEN 2000
140 SYS 820: GOTO 10
1000 INPUT "START, FINISH": A,B
1010 FOR N=A TO B STEP 8
1020 LET SUM=0
1030 PRINT N: " "
1040 INPUT AS: IF AS="END" THEN GOTO 10
1050 FOR T=0 TO 7
1070 HS=MID$(AS,1+T*2,2)
1080 GOSUB 3000
1090 SUM=SUM+V
1100 POKE N+T,V
1110 NEXT T
1120 INPUT " = ": CS
1130 IF CS<>SUM THEN PRINT "ERROR - PLEASE INPUT AGAIN": GOTO 1020
1140 NEXT N
1150 GOTO 10
2000 REM CODE CHECK ROUTINE
2010 INPUT "START, FINISH": A,B
2020 FOR T=0 TO 7
2030 D=T: GOSUB 4000
2040 PRINTT: " "
2050 SUM=0
2100 FOR S=0 TO 7: D=PEEK(" "+S): SUM=SUM+D: GOSUB 4000: PRINTHS: " "
2110 PRINT " = ": SUM: NEXT S
2120 GOTO 10
3000 H=ASC(LEFT$(AS,1))-48: H1=ASC(RIGHT$(HS,1))-48
3010 H=H*7+(H1>9): H1=H1*7+(H1>9)
3020 V=H*16+H1: RETURN
4000 HS="": IF D<256 THEN N=1: GOTO 4010
4005 N=3
4010 FOR I=NT08STEP-1
4020 X=D/(16^I)
4030 IF X<1 THEN H(I)=0: GOTO 4050
4040 H(I)=INT(X): D=D-(H(I)*16^I)
4050 IF H(I)>9 THEN 4060
4060 HS=HS+CHR$(H(I)+48)
4070 GOTO 4090
4080 HS=HS+CHR$(H(I)+55)
4090 NEXT I
4100 RETURN
```

READY.





# JETSET JELLY

Garry Knowles' Gene the Jelly is throwing a wobbler on a CBM-64.

the computer off and on again and re-load the last copy of the game you made and the hex loader program. Run the hex loader and select option 2, enter the start and finish addresses of the code you want to check — these are the four-figure numbers on the left of the hex dump in figure 2.

The computer will now print up a block of memory and you can check it off against the hex dump in figure 2 for any errors. Should you find one make a note of the address on the left and re-enter that line of hex from the hex dump using option 1 of the program. Should you find the task of entering the game too much then send me £3.50 and I will send you a tape of the game and a program which will allow you to enter and design your own mazes. Please make all cheques or postal orders payable to Garry Knowles and send them to: 22 Preston Parade, Seasalter, Whitstable, Kent CT4 4AD.

## The program

49152	: 78A9C18D1503A9E0	=	616
49160	: 0D140358A90EA219	=	600
49168	: 9D00D4CA0FFA90F	=	1213
49176	: 8D18D4A9090105D4	=	513
49184	: A900B106D4A520E0	=	670
49192	: 88C0A9090D0CD4A9	=	1040
49200	: 000D0DD4A9100DE9	=	629
49208	: C0A9090D13D4A900	=	511
49216	: 8D14D4A920010AC0	=	1045
49224	: A900A202D00C0CA	=	1012
49232	: 10FA90C8D03C0A9	=	1000
49240	: 000D04C0A9070D05	=	515
49248	: C0A90C0D0CC0A900	=	1011
49256	: 8D07C0A900050260	=	660
49264	: 6060606060606060	=	760
49272	: 6060606060606060	=	760
49280	: 4A4A4A4A4A4A4A4A	=	250
49288	: 201020420EEA5502	=	657
49296	: 0103040D0E000502	=	50
49304	: FFEA5542FFA2550A	=	1142
49312	: A9030D15D0A9230D	=	607
49320	: F007A200D00CA9D	=	565
49328	: 0000B100CB910009	=	566
49336	: CAD0F1A920930004	=	1013
49344	: 9D00059D00069D00	=	402
49352	: 07CAD0F1A9000D20	=	1000
49360	: D00D21D00D3C03A9	=	963
49368	: 038D3D03A9000D40	=	582
49376	: 038D3E03A9210DF8	=	800
49384	: 07604500FFEA5504	=	750
49392	: CFA0C0A0C0A0C0A0	=	1074
49400	: CE00CE00CF00CF00	=	1082
49408	: E602A502CD03C0F0	=	1167
49416	: 034C31EAA9000502	=	666
49424	: 05FBA9C600FCA202	=	1300
49432	: BC00C0FE00C0C6FC	=	1532
49440	: B1FB305C3C04C00E	=	1222
49448	: 07C0AABD00C29900	=	1161
49456	: D4B000C29901D4AE	=	1135
49464	: 07C0B000C029FE99	=	1292
49472	: 04D409019904D4CA	=	797
49480	: 10CE4C00C64C00C6	=	770

(continued on next page)



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49409	4C00C0D0F021D00F	921	50416	FF00FF00FF00FF00	1020	51360	289002E6F0E5F0CA	1258	52304	C38100001F010000	676
49496	0E55A0B0A21D00F	1062	50424	FF001E20FF0000FF	837	51368	10E5A230A0FF0000	1214	52312	1FFF01003F000102	833
49504	0E45A0B0A005A0FF	1084	50432	3735373032363236	436	51376	1000000000000000	1371	52320	00000001C2100000	219
49512	0E45A0B0A005A0FF	1083	50440	3735373032363236	416	51384	10C0A01E00001F00	1039	52328	01C03C0001E1C07F	758
49520	0E15A0B0A005A0FF	1052	50448	3736363432302E2E	397	51392	4C09C9C0000E4003	654	52336	FFFFE1E0FFFFF0F1	1349
49528	0E55A0B0A005A0FF	1167	50456	3736363432302E2E	436	51400	4C09C9C0000E4003	796	52344	FFFFFFFFFF000000	1403
49536	C500D00C0D00C00C	1254	50464	3736363432302E2E	436	51408	FF00FF00FF00FF00	1020	52352	FFFFFFFFFF0000FF	1697
49544	04C09004D44C47C0	1032	50472	3736363432302E2E	416	51416	FF00FF00FF00FF00	1020	52360	FFFF0C03FF01F00	1323
49552	C5F0D00C04C7C1C0	1193	50480	3736363432302E2E	985	51424	FF00FF00FF00FF00	1020	52368	01FFFF00F00000F0	918
49560	FFD000A000000000	1117	50488	3736363432302E2E	432	51432	FF00FF00FF00FF00	1020	52376	0700000001000000	794
49568	4C47C14029F0C990	1038	50496	3736363432302E2E	548	51440	FF00FF00FF00FF00	1020	52384	0000000000000000	1669
49576	D00D63290F000000	411	50504	3736363432302E2E	492	51448	FF00FF00FF00FF00	1020	52392	0000000000000000	685
49584	0F0D00C04C7C1C0	929	50512	3736363432302E2E	564	51456	2045C920A0C02000	719	52400	1041000000004100	440
49592	4E29F0C9E0D00763	1097	50520	3736363432302E2E	436	51464	C02027C72000C920	775	52408	1001004300000000	811
49600	4E29F0C9E0D00763	772	50528	3736363432302E2E	436	51472	00C02000C74C73C7	1072	52416	4100000000000000	767
49608	47C1FF0E0504E0FA	1320	50536	3736363432302E2E	416	51480	A210000000000000	1137	52424	C100C10003000000	759
49616	5500FF00F047FFFA	1158	50544	3736363432302E2E	397	51488	D0F04C12C0000F34C	1285	52432	007E000041C1F004	766
49624	5500FF00F047FFFA	1218	50552	3736363432302E2E	436	51496	0FC0040000000000	807	52440	1041FF0000000000	944
49632	5510FF00F047FFFA	1036	50560	3736363432302E2E	436	51504	0004000000000000	1302	52448	0070400000000000	1026
49640	5510FF00F047FFFA	1293	50568	3736363432302E2E	985	51512	0004000000000000	1240	52456	01FFFF000001C1FF	1323
49648	5510FF00F047FFFA	1272	50576	3736363432302E2E	985	51520	C000000000000000	1005	52464	0000C1FFFFFFFFFF	1441
49656	5510FF00F047FFFA	1193	50584	3736363432302E2E	492	51528	2000000000000000	512	52472	FFFFFFFFFF000000	1403
49664	0101010101010101	9	50592	3736363432302E2E	548	51536	0000000000000000	497	52480	FFFFFFFFFF0000FF	1706
49672	0101010101010101	12	50600	3736363432302E2E	492	51544	0000000000000000	965	52488	FFFF00000000FF00	1516
49680	0101010101010101	17	50608	3736363432302E2E	564	51552	0000000000000000	1300	52496	0000000000000000	737
49688	0101010101010101	26	50616	3736363432302E2E	1032	51560	0000000000000000	1249	52504	FFFF00000000FF00	1159
49696	0101010101010101	37	50624	3736363432302E2E	588	51568	0000000000000000	977	52512	0100000000000000	1279
49704	0101010101010101	68	50632	3736363432302E2E	1020	51576	0000000000000000	1104	52520	0070C1C3F0000000	1140
49712	0101010101010101	77	50640	3736363432302E2E	1020	51584	0000000000000000	266	52528	C1FF0001E1000000	1475
49720	0101010101010101	123	50648	3736363432302E2E	1020	51592	0000000000000000	115	52536	00E1F07F00000000	1202
49728	0101010101010101	158	50656	3736363432302E2E	1020	51600	0000000000000000	219	52544	0000000000000000	1413
49736	0101010101010101	253	50664	3736363432302E2E	1020	51608	0000000000000000	123	52552	E1FC707F00000000	1354
49744	0101010101010101	320	50672	3736363432302E2E	1020	51616	0000000000000000	187	52560	07FFE1FF00000000	1486
49752	0101010101010101	511	50680	3736363432302E2E	1020	51624	0000000000000000	144	52568	FF00000000000000	1572
49760	0101010101010101	644	50688	3736363432302E2E	620	51632	0000000000000000	121	52576	C0C1FF0000000000	1509
49768	0101010101010101	1026	50696	3736363432302E2E	1038	51640	0000000000000000	111	52584	F1C0000000000000	1154
49776	0101010101010101	1294	50704	3736363432302E2E	765	51648	0000000000000000	159	52592	03FFF1F000000000	1274
49784	0101010101010101	1509	50712	3736363432302E2E	1271	51656	0000000000000000	126	52600	FFFFFFFFFF000000	1403
49792	0101010101010101	542	50720	3736363432302E2E	808	51664	0000000000000000	136	52608	FFFFFFFFFF0000FF	1912
49800	0101010101010101	1040	50728	3736363432302E2E	1364	51672	0000000000000000	173	52616	07FF000000000000	1297
49808	0101010101010101	1040	50736	3736363432302E2E	796	51680	0000000000000000	130	52624	F010E1FF00000000	915
49816	0101010101010101	1040	50744	3736363432302E2E	1041	51688	0000000000000000	159	52632	FF00000000000000	798
49824	0101010101010101	1040	50752	3736363432302E2E	1252	51696	0000000000000000	187	52640	0100000000000000	620
49832	0101010101010101	1040	50760	3736363432302E2E	998	51704	0000000000000000	236	52648	0000000000000000	495
49840	0101010101010101	1040	50768	3736363432302E2E	854	51712	0000000000000000	0	52656	443FE41000000000	350
49848	0101010101010101	1040	50776	3736363432302E2E	984	51720	0000000000000000	0	52664	1000000000000000	543
49856	0101010101010101	1040	50784	3736363432302E2E	822	51728	0000000000000000	296	52672	0000000000000000	654
49864	0101010101010101	1040	50792	3736363432302E2E	1314	51736	0000000000000000	243	52680	0000000000000000	728
49872	0101010101010101	1040	50800	3736363432302E2E	1020	51744	0000000000000000	409	52688	0000000000000000	690
49880	0101010101010101	1040	50808	3736363432302E2E	1207	51752	0000000000000000	443	52696	0000000000000000	548
49888	0101010101010101	1040	50816	3736363432302E2E	986	51760	0000000000000000	590	52704	0000000000000000	441
49896	0101010101010101	1040	50824	3736363432302E2E	983	51768	0000000000000000	1304	52712	0000000000000000	1038
49904	0101010101010101	1040	50832	3736363432302E2E	1087	51776	0000000000000000	0	52720	FFFFFFFFFF000000	1354
49912	0101010101010101	1040	50840	3736363432302E2E	1039	51784	0000000000000000	136	52728	FFFFFFFFFF000000	1403
49920	0101010101010101	1040	50848	3736363432302E2E	562	51792	0000000000000000	344	52736	FFFFFFFFFF0000FF	1920
49928	0101010101010101	1040	50856	3736363432302E2E	1019	51800	0000000000000000	101	52744	FFFF000000000000	1484
49936	0101010101010101	1040	50864	3736363432302E2E	1221	51808	0000000000000000	286	52752	FFFF000000000000	934
49944	0101010101010101	1040	50872	3736363432302E2E	1572	51816	0000000000000000	825	52760	0000000000000000	646
49952	0101010101010101	1040	50880	3736363432302E2E	1209	51824	0000000000000000	773	52768	0000000000000000	604
49960	0101010101010101	1040	50888	3736363432302E2E	617	51832	0000000000000000	1227	52776	0000000000000000	919
49968	0101010101010101	1040	50896	3736363432302E2E	1227	51840	0000000000000000	0	52784	FFC0000000000000	1533
49976	0101010101010101	1040	50904	3736363432302E2E	903	51848	0000000000000000	172	52792	F43FF00000000000	1455
49984	0101010101010101	1040	50912	3736363432302E2E	754	51856	0000000000000000	678	52800	0100000000000000	1023
49992	0101010101010101	1040	50920	3736363432302E2E	1272	51864	0000000000000000	376	52808	7000000000000000	1095
50000	0101010101010101	1040	50928	3736363432302E2E	734	51872	0000000000000000	495	52816	0000000000000000	1211
50008	0101010101010101	1040	50936	3736363432302E2E	1091	51880	0000000000000000	696	52824	0000000000000000	856
50016	0101010101010101	1040	50944	3736363432302E2E	1238	51888	0000000000000000	571	52832	0000000000000000	1020
50024	0101010101010101	1040	50952	3736363432302E2E	803	51896	0000000000000000	1973	52840	0000000000000000	1006
50032	0101010101010101	1040	50960	3736363432302E2E	1088	51904	0000000000000000	0	52848	0000000000000000	1442
50040	0101010101010101	1040	50968	3736363432302E2E	965	51912	0000000000000000	193	52856	FFFFFFFFFF000000	1403
50048	0101010101010101	1040	50976	3736363432302E2E	1292	51920	0000000000000000	245	52864	FFFFFFFFFF000000	1413
50056	0101010101010101	1040	50984	3736363432302E2E	715	51928	0000000000000000	188	52872	0000000000000000	363
50064	0101010101010101	1040	50992	3736363432302E2E	964	51936	0000000000000000	807	52880	0000000000000000	809
50072	0101010101010101	1040	51000	3736363432302E2E	1244	51944	0000000000000000	865	52888	0000000000000000	537
50080	0101010101010101	1040	51008	3736363432302E2E	1102	51952	0000000000000000	593	52896	0000000000000000	448
50088	0101010101010101	1040	51016	3736363432302E2E	912	51960	0000000000000000	1075	52904	0000000000000000	508
50096	0101010101010101	1040	51024	3736363432302E2E	875	51968	0000000000000000	0	52912	0000000000000000	463
50104	0101010101010101	1040	51032	3736363432302E2E	951	51976	00				





How much would you expect to pay for a dual 128K fast access storage system for your Spectrum that included Centronics and RS232 interfaces and free word processing software as standard?

Chances are it's a lot more than £129.95. But this is what will buy you the incredible Rotronics Wafadrive unit. There are no extras - this price includes VAT and postage.



# A fast reliable dual-drive storage system

## Integrated System

The Wafadrive is a complete system which contains the micro interface, two 128K drives, RS232 and Centronics ports, all in one attractively-styled, compact unit. There is a minimum of connecting leads and no extra boxes to clutter the desk top. Like the majority of professional systems, the units are dual drive. This offers the optimum balance between system flexibility and cost. Built-in serial and parallel interfaces allow the direct connection of just about any popular printer.

## Fast and Reliable

The Wafadrive achieves very fast loading and saving, but not at the expense of reliability. Extensive research and the use of high grade materials ensure that the Wafadrive will give years of dependable operation. Data

integrity is on a par with floppy disk. The fully interchangeable wafers are available in three sizes - 128K, 64K and 16K. Low capacity wafers give faster access. They are therefore most suitable for program development applications. The high capacity wafers are suitable for more general data storage. Loading rate is well over ten

times as fast as cassette!

## Software

Armed with the comprehensive user manual, blank wafer and word processor supplied, you can use your Wafadrive straight away. There is also a rapidly growing range of software to enable the programmer and

games player to exploit the Wafadrive system to the full.

Wafadrive for the 16/48K Spectrum is available now. Versions for other popular home computers are under development.

Send a 16p stamp for a full colour brochure and information on software and accessories.

## FOR USE WITH THE SINCLAIR SPECTRUM

Please send me (enter as appropriate):

- |  |                |
|--|----------------|
| — ROTRONICS Spectrum Wafadrive(s)                        | @ £129.95 each |
| — 16K wafer(s)   | @ £3.45 each   |
| — 64K wafer(s)   | @ £3.65 each   |
| — 128K wafer(s)  | @ £3.95 each   |
| — Heathrow Night Mail (48K: Hewson)                      | @ £14.95 each  |
| — Space Wars/Siddab Attack/Lena Attack (48K: Hewson)     | @ £14.95 each  |
| — Bear Bover/Wong's Loozy Laundry/World Cup (48K: Artic) | @ £9.95 each   |
| — Starbike (16K: Softek)                                 | @ £7.95 each   |
| — The Artist - graphic utility (48K: Softek)             | @ £9.95 each   |
| — ZAP machine code development package (16K: Hewson)     | @ £19.95 each  |
| — RS232 lead   | @ £9.95 each   |
| — Centronics lead  | @ £9.95 each   |

All prices include VAT and P&P

TOTAL £

- ☐ I enclose a cheque/PO\* made payable to SMT  
☐ debit my Access/Barclay card\* account no.

(\*delete as applicable)

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Send to (no stamp required): **SMT, FREEPOST, Greens Norton, Towcester, Northants, NN128BR**

Please allow 28 days for delivery.



# SMT



# BLOCKPAINT

**Listing 1.**

```

Listing 1.
10 CLEAR 24573: LOAD "block"CODE
DE 24574: LOAD "data"CODE 28670
20 INPUT "Speed? (1-9)=";a: IF
a<1 OR a>9 THEN GO TO 20
25 POKE 27954,a
30 INPUT "Number of lives? (1
to 9)=";a: IF a<1 OR a>9 THEN GO
TO 30
40 POKE 24925,a
50 INPUT "Max. number of enemy
's? (1,2,4)=";a: IF a<>1 AND a<>
2 AND a<>4 THEN GO TO 50
60 POKE 25308,a-1
100 LET a=USR 27951
110 PRINT AT 20,0; FLASH 1;" H
I T      A N Y      K E Y ": PAUSE 0:
GO TO 100
200 SAVE "BLOCKPRINT" LINE 10:
SAVE "block"CODE 24574,3488: SAV
E "data"CODE 28670,386
210 GO TO 200

```

Ayal Pinkus presents a colourful  
Spectrum game.

### Listing 2.

```
Listing 2.
```

**Listing 3.**

```

Listing 3.
00 10 RESTORE CLEAR 2870
00 10 DATA FN 1: CODE 0180345678
00 00000000 = 70000000000000000000
00 00000000 = 7 CODE 8(X) -477-4
00 20 READ X
00 30 FOR I=1 TO 16: LET S=0: REA
00 40 S=S+X: IF S=0 THEN GO TO 90
00 50 IF S=10 THEN X=X+1: FN K(1)+FN K(2)
00 60 S=S+16-FN K(1)-FN K(2)
00 70 S=S+8(3 TO )
00 80 X=X+1
00 90 IF S=40
00 90 THEN NEXT I: STOP
00 90 PRINT "error at line", I: GO TO
00 90 STOP
00 100 DATA 158899 "FD2501007E000007
00 101 158899 "FD2501007E000007
00 102 158899 "FD2501007E000007
00 103 158899 "FD2501007E000007
00 104 158899 "FD2501007E000007
00 105 158899 "FD2501007E000007
00 106 158899 "FD2501007E000007
00 107 158899 "FD2501007E000007
00 108 158899 "FD2501007E000007
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00 110 158899 "FD2501007E000007
00 111 158899 "FD2501007E000007
00 112 158899 "FD2501007E000007
00 113 158899 "FD2501007E000007
00 114 158899 "FD2501007E000007
00 115 158899 "FD2501007E000007
00 116 158899 "FD2501007E000007
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00 223 158899 "FD2501007E000007
00 224 158899 "FD2501007E000007
00 225 158899 "FD2501007E000007
00 226 158899 "FD2501007E000007
00 227 1588
```



# B L O C K P A I N T

SCORE: 0

HIGH: 466

MEN: 2

STAGE: 1

WORKING: RIGHT,

UP

Z=DOWN

A=UP

O=LEFT

P=RIGHT

## Listing 4.

```

5 RESTORE : CLEAR 28799
10 DEF FN K(X)=CODE "012345678
900000000:;(<=>?0000000000000000000
000000000:;(<=>?"(CODE a$(X)-47)-4
8
20 READ X
30 FOR i=1 TO 2: LET a=0: READ
b,a$
40 IF a$="" THEN GO TO 90
50 POKE X,16*FN K(1)+FN K(2)
51 LET a=a+16*FN K(1)+FN K(2)
60 LET a$=a$(3 TO )
70 LET X=X+1
80 GO TO 40
90 IF a=b THEN NEXT i: STOP
95 PRINT "error at line";100+i
*10: STOP
100 DATA 32386
110 DATA 5695,"FF400400000030336
FF2C0003030C12FF780300030C24FF78
030C03032DFF30070300030C24FF78
02030224FF280004030212FF28010603
0215FF280308030236FF28010A030224
FF28000C030212FF28050000020536FF
34000A020512FF380205020509FF3804
00020512FF38040A"
120 DATA 3189,"020536FF38090003
02042DFF2C0007020409FF3002020402
09FF300206040224FF30020A04022DFF
300204020212FF200404020236FF2002
08020236FF2004080202120020"

```

The object of Blockpaint is to guide your yellow character around the screen filling each block black. You do so by surrounding a block with a white line. After you have filled each block in screen you go to the next screen. After six screens you start again at screen one. There are also some white enemies.

At every new screen the number of enemies are chosen randomly — 1 to 4. However, at the beginning you may alter the maximum number of enemies — 1,2,4 — as well as the speed — 1 to 9 — and number of lives — 1 to 9. If you want to alter them again play the game until your game is over, press Break and Run 20.

To enter the game first type in listing 1 and save it with

SAVE "blockpaint" LINE 10

Then type New and enter listing 2. Save it then run it. If the data is error-free, do the same with listing 3 and listing 4. Now save the code behind listing 1 us.ng:

SAVE "block" CODE 28800,3488:

SAVE "data" CODE 32288,279

Now load listing 1 and play it. ■

```

005160BF03F0A486B3E3FBAC486B3E0
025B642F3E1E5AC3"
100 DATA 11495,"486B007E00FE0002
02ADD7E01FE0000E3F04E0003404F04E0
1CD816956207E000007FE3FC2486B160
8FE3FCA486B3E3F0A486B3E0003E5B6
42F321E6AC3486B3A106FFE30004A2A7
8FE00E33F007E031FE03202E007E00FE0
02027FD460CFD1E21007FE7F20003C06
1695604C081697E0A"
200 DATA 10473,"200FE3F2053100
8FE3F20403E3F0A8433E3F325B64331
06A133ED07E00FE00202FDD7E003F5000
023FD4600FD4E310C007FE202023C06
1695604C081697E0A2008FE3F20013100
4FE3F20003E3F0A8033E3F325B64331
06AFD4600FD4E31FDE13E3F321E65021
06A217A613A5B54FE"
210 DATA 10105,"0026727EFE00203
70D797E7C0C001695B04C061697E0A
2305CFE3FCA305CDD7E01DD5602BAC23
95CFE01C0305CDD7E00DD5603BA2005F

```

```

E01C0305C0E00090C0070FE203EFF06C
D81695604C081697E0A2305CFE3F0A3
08CDD7E00DD5603BA2006FFE012868007
E01DD5602BA2004FE"
220 DATA 9921,"01205E18C7237EFE
00202A05C0816956237EBA204CFE3F28
46DD7E00DD5603BA203FFE012A7A007E
00DD5601BA2004FE01202E18C0404C0
316956237EBA2021FE3F2810DD7E0000
5601BA201CFE012810DD7E020D5603BA
2004FE0120033E00C91E02FE3F200110
3E3FBA2001D7E32"
230 DATA 9642,"2F60DD2A7F610D46
00DD23CDD04E00CB21DD4602CB20043E
08014F3A5B64FE00200E3A7E61FE0028
040C0418030CDD043A5B64B923050010
FAC3F66CDD04E01CB21DD4603CB20043A
5B54FEFF200E3A7A1FE0228040C041E
030DD0D43A5B54B923050C10FA18503F
A750DD5605BDD77"
240 DATA 11558,"050DEE0626413EF
FD77050600DD4E062A7C6109227C61C

```

```

0E50D4E00DD4601CB21CB203E0A814F0
404DD0E02DD056031D15CB23CB22E0430
E82E0E007E0308033203E00036100E10
11107C0DD1605C24A6C0C48652A7761E
C8B85E2AFED52FA16602A7C6122B562D
02A7FE1DD4E00DD23"
250 DATA 15214,"3EFF110700036E0
C0DD1910F23E01C9020206097610F0
8BFE0F0E0E0E0E0E0E0E0E0E0E0E0E0E
E03F4E2F3E09F3C09550C04E513E000
28752CDD066003365C0A1A1CD4963CD1
9603E02321D6A321E6A2A7C51111027A
FE033F077E019227C61CD3732CDF465C
D0439FE0123CC07032"
260 DATA 1615,"64FE0123C6FE02FA
C803315D7315D2090003002032C183C04
8902022D04001000236090340000902
05091C4020C050302413430303020312
0023020932031210262201020360020
0201020236C8205003004012CFF3C04
0002041B7F30010404709F758000B02
0413FF30220E040424"

```





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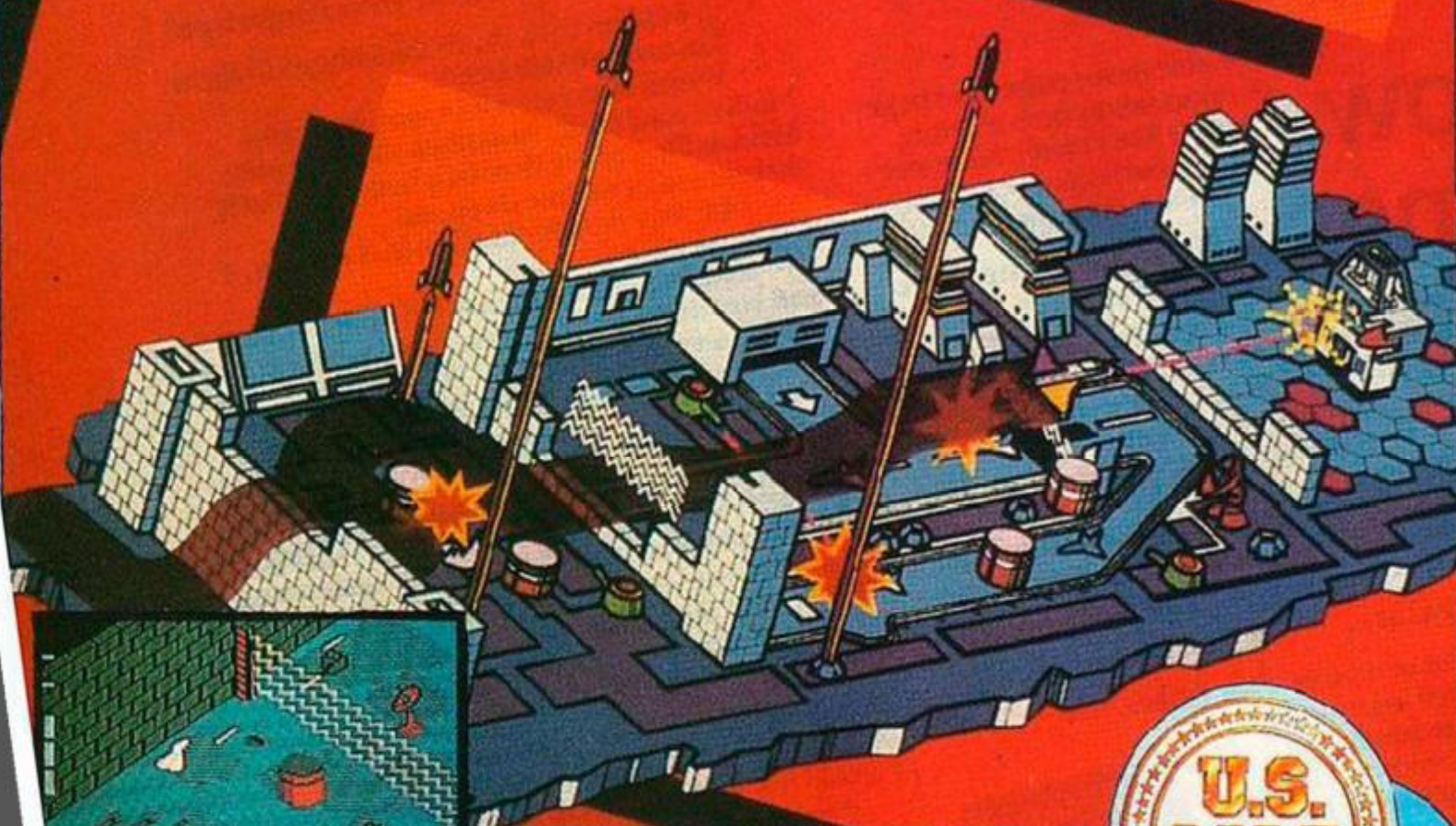


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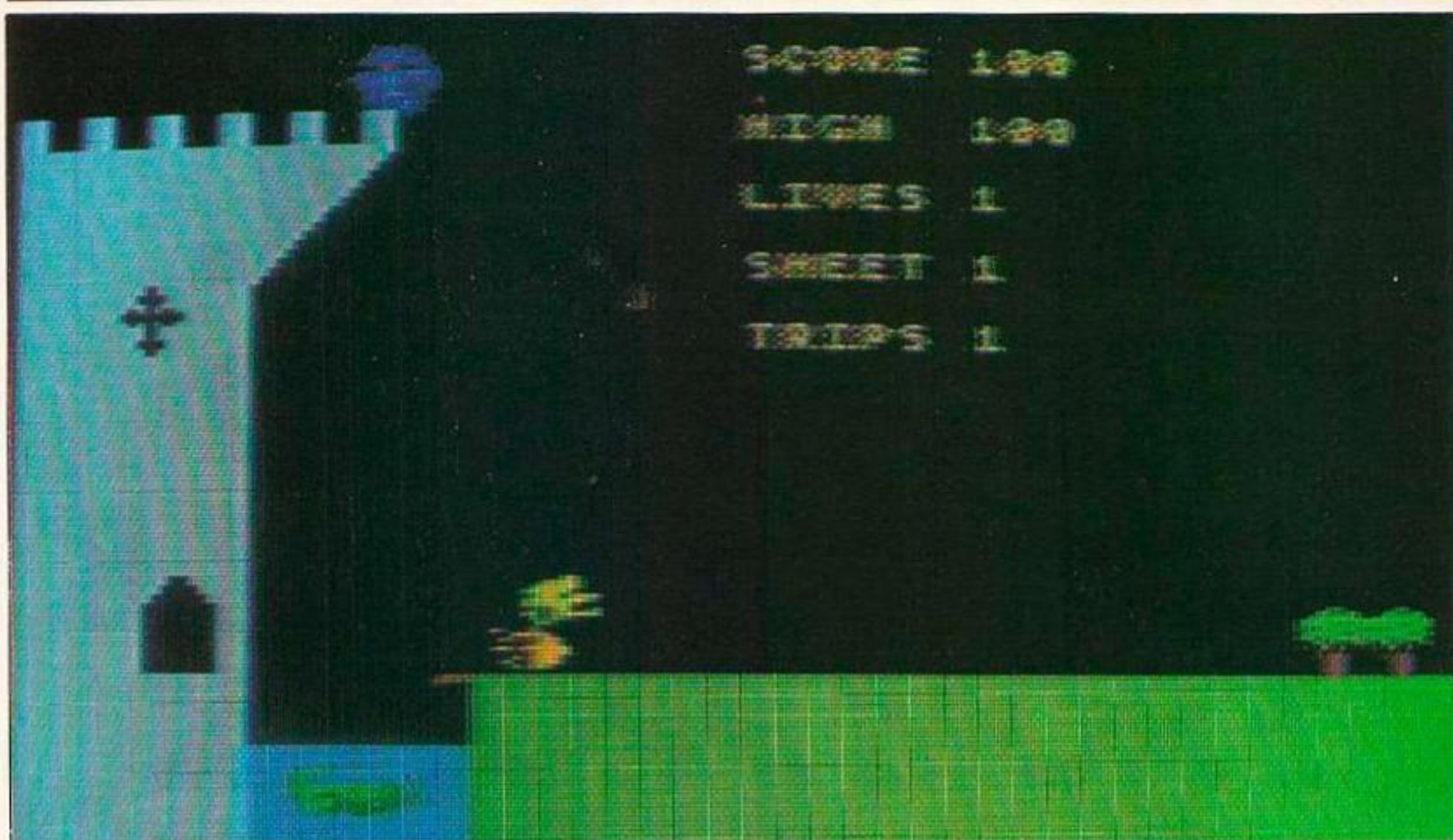
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# KING OF THE CASTLE

KING OF THE CASTLE is a 16K Atari game that will work on the old 400 and 300 machines and the new 500XL. It will not work on the 800XL. It uses Antic mode 4 (Graphics 12), a vertical blank interrupt routine and various machine-code routines, including Stan Ockers' Load Player Routine to give a fast, challenging and enjoyable game in Atari Basic.

The Kingdom has been taken over by Drego the Dragon-Master who has thrown you, the rightful King, out of your castle. You must collect wood from the forest — on the right of the screen — and run into the castle where you build over the moat — which is defended by a docile alligator. You will need six logs to complete the bridge.

Meanwhile Drego is commanding the wicked dragon, Grotbags, to spit deadly fireballs at you and an archer to pick you off with arrows.

The joystick moves you left and right and the button makes you jump. If you pull down on the joystick you can duck down underneath the red fireball or the arrow.

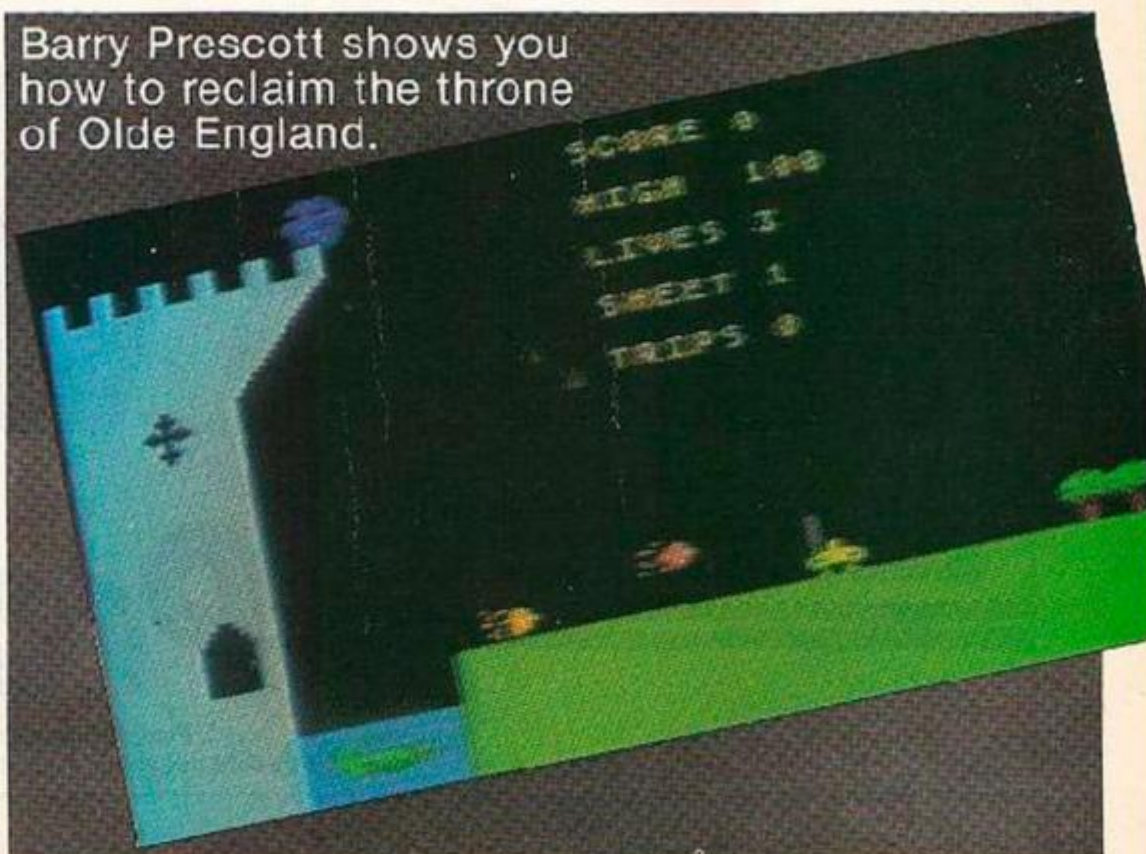
The program is in two parts to save memory and speed and to print a display on the screen while the main program is loading.

Type in the first program taking great care with lines 11000-11010 and lines 11500-14050. Do not type in line 15000 yet. Now Run the program and then enter the following line:

```
P=0:FOR F=1536 TO
1555:P=P+PEEK(F):NEXT F?F
```

(continued on page 91)

Barry Prescott shows you how to reclaim the throne of Olde England.





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(continued from page 89)

The computer should respond with 2372. If not then you have an error in lines 11000-11010. Then try this:

```
P = 0:FOR F = 1530 TO 1716:P = P + PEEK(F):NEXT F:P
```

This time it should be 13454. If not then there is an error in lines 14000-14050. To check lines 11500 and 11510 try:

```
P = 0:FOR F = PM + 200 TO PM + 222:P = P + PEEK(F):NEXT F:P
```

The answer should be 1571. Now you can enter line 15000 and CSave the first program.

Type New and type in the second program taking care with lines 13000-13030. CSave this directly after the first program. Now you can run it. If a crash occurs then you have probably made a mistake in some machine code data or a USR call.

Switch off and then on with Basic installed and type CLoad. When the first program has loaded, type Run and wait for a few minutes for the second program to load. Then you can Run it and play the game!

**First program:** Lines 10-130 print the instructions on the screen to read while the main program is loading.

Lines 10000-10270 redefine the character set. Antic mode 4 is a multi-colour text mode. The characters are worked out as follows:

PIXEL: 3 2 1 0

COLOR0	0	0	0	0	(black)
COLOR1	64	16	4	1	(red/orange)
COLOR2	128	32	8	2	(yellow)
COLOR3	192	48	12	3	(blue)

Color4 — normally purple — is achieved by printing the inverse of your character. Color3 will appear as Color4 for example, if you wanted Color2, Color1, Color3, Color0 as the top line of your character then you would add up:

$128 + 16 + 12 + 0 = 156$

156 would be the first digit in your Data line.

Lines 11000-11010 are to insert and remove the VBI during the program.

Lines 11020-11130 put the various player images into memory underneath the actual visually-displayed P/M areas. These are not multi-coloured but simple 8 bit representations. I have used single line resolution for the players and missiles so each pixel is half as tall as it is wide.

Lines 11500-11510 Poke in a machine-code routine to move the arrow.

Lines 14000-14050 Poke the vertical blank interrupt routine onto page 6. This routine will be executed every 50th of a second while the television's electron beam is returning to the top of the screen.

Line 15000 CLoads the second program without you have to press a key.

Line 0 finds the place in memory where program 1 stored the player data. Lines 1-5 ask you for the difficulty level. Anything other than level 1 is almost impossible! Line 10 sends the program to the initialisation.

Lines 100-150 is the "moat" subroutine. Line 100 stops the VBI and checks if you are carrying the log. Line 110 is executed if you are carrying the log. It lays down the log and increases your score by 100. Line 115 checks if you have put down six logs. If you have then your score is increased by 1000, Green-

sleeves is played (20000), the bridge is wiped off and the program begins again. Line 120 is executed if you have fallen off the end and decreases your lives by one.

Lines 130-135 reset all players back to their original places, set the jump direction and jump counter back to zero and print the score (27000). Line 140 checks if you have any lives left and if so prints the king and returns to the main routine.

Lines 300-360 are the king hit routine. Line 300 stops the VBI and flashes the king. Lines 305-307 reset the players, decrement your lives and display the score. If you have any lives, line 311 returns you to the main routine. Lines 320-340 display the 'game over' message. Lines 350-360 wait for you to press your button before starting the game again.

Lines 500-550 are the jump subroutine. Line 500 moves you up if appropriate and line 510 moves you down. Line 520 decreases the jump counter and checks if you have reached the end of your jump. If so then the normal king is displayed. Line 530 displays the king jumping right. Line 540 displays the king jumping left.

Line 9000 initialises some commonly used constants as variables to save memory.

Lines 13000-15030 put the load player routine into a string called LDs. LD is set to the address of this string.

Lines 15000-15030 Poke the data for the VBI and load player routine onto page 6.

1556-1559 Horizontal positions

1560-1563 Vertical positions

(continued on page 93)

#### Program 1.

```
10 GRAPHICS 0:POKE 710,0:POKE 752,1:POSITION 10,0:?"King of the Castle":POSITION 10,1
20 ? "":POSITION 2,2
30 ? "The Kingdom has been taken over by Dragon the Dragon Master who has three
40 ? " of you" castle. Your object is to reclaim the throne of Old England f
50 ? " Dragon."
60 ? " You must collect wood from the forest in the east, and run to the castle"
70 ? "where you build a bridge over the moat (defended by a crocodile alligator.)"
80 ? " You will need six logs to complete the bridge."?" Meanwhile Dragon is
90 ? "dragon, Grotbags to spit deadly fireballs at you, and an archer to pick
100 ? "CONTROLS:-":?" STICK LEFT -KING LEFT":?" STICK RIGHT -KING RIGHT"
110 ? "STICK DOWN -KING CROUCHES"
120 ? "BUTTON -KING JUMPS"
130 ? " LOADING MAIN PROGRAM"
9999 REM **NEW CHAR SET**
10000 P=PEEK(106)-8:N=P*256
10010 FOR F=0 TO 1024:POKE F+N,PEEK(57344+F):NEXT F
10020 FOR F=776 TO 975:READ D:POKE F+N,0:NEXT F
10030 DATA 255,255,255,255,255,255,255,255
10040 DATA 255,255,252,252,240,240,192,192
10050 DATA 255,255,63,63,15,15,3,3
10060 DATA 255,255,252,252,255,243,192,192
10070 DATA 63,63,15,15,63,51,0,0
10080 DATA 243,255,255,255,252,252,255,255
10090 DATA 51,63,63,63,15,15,63,63
10100 DATA 85,85,0,0,0,0,0,0
10110 DATA 170,170,170,170,170,170,170,170
10120 DATA 16,7,7,13,5,5,5,255
10130 DATA 48,48,12,204,12,3,3,255
10140 DATA 207,63,15,15,15,12,12,12
10150 DATA 3,3,3,12,204,204,240,240
10160 DATA 255,255,255,255,255,255,254,255
10170 DATA 255,255,255,255,170,191,255,255
10180 DATA 255,255,255,255,175,255,255,255
10190 DATA 255,255,255,255,255,255,255,251
10200 DATA 234,234,234,230,230,254,254,255
10210 DATA 254,170,170,10,152,162,138,175
10220 DATA 174,168,170,170,138,40,35,42
10230 DATA 235,175,191,85,170,191,255,233
10240 DATA 2,10,42,170,170,138,170,162
10250 DATA 24,134,4,33,1,1,1,1
10260 DATA 128,40,168,170,42,168,138,168
10270 DATA 70,16,64,64,64,64,64,64
10999 REM **VBI insert & remove**
11000 FOR F=1530 TO 1555:READ D:POKE F,D:NEXT F
11010 DATA 104,160,44,162,6,167,7,74,72,228,104,160,93,162,228,169,7,74,92,228
11020 P=PEEK(106)-24:PM=P*256
11029 REM **PLAYER IMAGES**
11030 FOR F=PM TO PM+137:READ D:POKE F,D:NEXT F
11040 DATA 48,48,63,30,31,30,61,93,25,56,40,46,34,34,96,0
11050 DATA 48,48,63,30,30,95,62,28,24,56,12,80,80,40,20,52,0
11060 DATA 48,60,62,31,158,127,29,152,249,10,4,0
11070 DATA 24,24,24,126,255,107,255,66,36,102,0
11080 DATA 12,12,60,120,246,120,188,188,152,28,20,116,68,68,6,0
11090 DATA 12,12,60,120,246,250,124,56,24,28,14,10,10,20,40,44,0
11100 DATA 12,60,124,248,119,254,184,25,159,80,32,0
11110 DATA 128,52,78,14,223,15,46,78,44,0
11120 DATA 32,4,206,14,31,159,78,14,148,0
11130 DATA 64,64,160,160,96,96,16,16,8,8,5,5,3,3,7,7,0
11499 REM **ARROW MOVEMENT**
11500 FOR F=PM+200 TO PM+222:READ D:POKE F,D:NEXT F
11510 DATA 104,173,23,6,24,105,3,14,23,6,141,3,208,173,27,6,24,105,6,141,27,6,76
13999 REM **VBI**
14000 FOR F=1580 TO 1716:READ D:POKE F,D:NEXT F
14005 DATA 216,165,20,41,1,240,3,76,98,223
14010 DATA 173,21,6,24,109,41,6,41,21,6,173,22,6,24,109,42,6,141,22,6,201,200,1
44,5,162,50
14020 DATA 14,22,6,24,173,21,6,201,200,144,5,162,30,142,21,6,166,206,240,17,224
11,208,3,206,20,6,224,7,208
14030 DATA 3,238,20,6,24,144,17,174,120,2,224,11,208,3,206,20,6,224,7,208,3,238,
20,5,173,20,6,141,0,208,173,2
14040 DATA 6,141,1,208,173,22,6,141,2,208,165,204,240,6,173,20,6,141,5,203
14050 DATA 173,132,2,208,2,230,208,173,12,208,240,4,169,1,33,207,75,98,228
15000 POKE 764,12:CLoad
```



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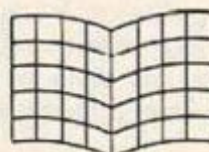
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(continued from page 91)

1564-1567 Not used  
1568-1571 Low byte player area  
1572-1575 High byte player area  
1576-1579 Speed

Lines 16000-16190 print the main game scenery on the screen. The Pokes in line 16000 disable the Break key. Line 16005 turns off the display, finds the start of the display list, sets the left margin to zero and turns off the cursor. Line 16010 changes the graphics 0 display to Antic mode 4.

Line 16020 sets the colours. Lines 16030-16060 print the castle on the screen. The next line draws the green field. Line 16090 displays the alligator in the moat. Line 16100 puts a door in the castle. Line 16110 prints the forest on the right of the screen. Lines 16120-16190 puts all the P/M lines on the screen.

Lines 17000-19060 is the main game routine. Line 17000 initialises the score, lives, trips and sheet number. Line 17025 starts the VBI to work. Line 17030 clears collisions and stops the "attract" mode. Line 17040 animates the fireballs. Line 17050 gives the king a log if he is in the forest. The next line checks if the king has run off the screen. Line 17080 checks if the king has run up to the moat, and if so it goes to the subroutine at line 100. Line 17090 checks for collisions with fireballs. Lines 17100-18000 move and animate the king. Lines 19000 and 19010 move the arrow.

Lines 20000-20130 are executed when the king has completed the bridge. Note that £ denotes a hash symbol.

(Program 2 on page 95)

#### Insert VBI

1536 PLA (disregard)  
1537 LDY £44 low byte  
1539 LDX £6 high byte  
1541 LDA £7 deferred  
1543 JMP 58460 insert VBI

#### Remove VBI

1546 PLA (disregard)  
1547 LDY £98 low byte of XITVBI in the OS  
1549 LDX £228 high byte  
1551 LDA £7  
1553 JMP 58460 remove VBI

#### VBI start

1580 CLD  
1581 LDA 20 jiffy timer  
1583 AND £1 get the first bit  
1585 BEQ 1590 if even number then continue  
1587 JMP 58466 odd so back to Basic  
1590 LDA 1557 x coordinate of player 1 (red fireball)  
1593 CLC  
1594 ADC 1577 add speed 1  
1597 STA 1557 store it.  
1600 LDA 1558 x coordinate of yellow fireball  
1603 CLC  
1604 ADC 1578 speed 2  
1607 STA 1558 store it.  
1610 CMP £200 cff screen?  
1612 BCC 1616 if not then branch  
1614 LDX £50 yes, back to left  
1616 STX 1558  
1619 CLC  
1620 LDA 1557 payer 1  
1623 CMP £200 cff screen?  
1625 BCC 1632 if not then branch  
1627 LDX £30 left of screen  
1629 STX 1557 store it.  
1632 LDX 206 jumping?

1634 BEQ 1653 if not then branch  
1636 CFX £11 stick left when button was pressed?  
1638 BNE 1643  
1640 DEC 1556 jump left  
1643 CPX £7 stick right when button was pressed?  
1645 BNE 1650  
1647 INC 1556 jump right  
1650 CLC  
1651 BCC 1670 force a branch  
1653 LDX 632 stick 0 location  
1656 CPX £11 left?  
1658 BNE 1663  
1660 DEC 1556 run left  
1663 CPX £7 right?  
1665 BNE 1670  
1667 INC 1556 run right  
1670 LDA 1556 x coordinate of King  
1673 STA 53248 player 0 horizontal position  
1676 LDA 1557 x coordinate of red fireball  
1679 STA 53249 player 1 horizontal position  
1682 LDA 1558 x coordinate of yellow fireball  
1685 STA 53250 player 2 horizontal position  
1688 LDA 204 got a log?  
1690 BEQ 1696  
1692 LDA 1556 yes!  
1695 STA 53253 put missile 1 on King  
1698 LDA 644 strig 0  
1701 BNE 1705 if not pressed then branch  
1703 INC 208 pressed  
1705 LDA 53260 player 0 to player collisions  
1708 BEQ 1714  
1710 LDA £1  
1712 STA 207 if hit then put a 1 in 207  
1714 JMP 53466 back to Basic

# The computer game is DEAD...



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### This is what they said about Tasword Two:

"If you have been looking for a word processor, then look no further." CRASH June 1984

"Tasword has gained an enviable reputation as not only the best word processor for the Spectrum but as a word processor better than many available for other, more word processing orientated machines." POPULAR COMPUTING WEEKLY June 1984

"The number of on-screen prompts, together with the excellent manual, make it ideal - even for an absolute beginner."

PERSONAL COMPUTER WORLD September 1983

"Without doubt, the best utility I have reviewed for the Spectrum." HOME COMPUTING WEEKLY April 1984

"What makes a word processor more or less versatile is its control features. Tasword Two offers an impressive selection and the tutor program succeeds in demonstrating them admirably." ELECTRONICS AND COMPUTING April 1984

"Tasword is showing a degree of sophistication that business computers took many years to develop." WHAT MICRO? October 1983

### TASWORD TWO The Word Processor\*

48k ZX Spectrum £13.90

Your Spectrum becomes a professional word processor with TASWORD TWO. TASWORD TWO gives you an amazing 64 characters per line on your screen. This is ideal for standard A4 paper and TASWORD TWO prints your text just as it appears on your screen.

Tasword Two drives the following interfaces:

Cobra RS232 I/O Port  
Euroelectronics Interface

Hilderbay Interface  
Sinclair ZX Interface 1

ADS Interface  
Kempston Interface

Morex Interface  
Tasman Interface

The same program drives these interfaces. A short easy to follow set of instructions takes you through setting up your Tasword Two to drive the interface you have or choose to buy. Tasword Two also drives the ZX printer.

Tasword Two is readily adapted for the microdrives to give super-fast saving and loading of both program and text.

### TASWORD MSX The Word Processor

MSX Computers £13.90

The Tasman word processor for the MSX microcomputer systems.

### TASWORD CPC 464 The Word Processor

Amstrad CPC 464 £19.95

The Amstrad Implementation of Tasword Two plus many extra features.

## WORD PROCESSING SUPPORT

### TASWORD TUTOR free with all Tasword programs

Every TASWORD program comes complete with a manual and a cassette. The cassette contains your TASWORD and TASWORD TUTOR. This teaches you word processing using TASWORD. Whether you have serious applications or simply want to learn about word processing, TASWORD and TASWORD TUTOR make it easy and enjoyable.

### TASPRINT The Style Writer

A must for dot matrix printer owners! Print your program output and listings in a choice of five impressive print styles. Tasprint utilises the graphics capabilities of dot matrix printers to form, with a double pass of the printhead, output in a range of five fonts varying from the futuristic *data-run* to the hand writing simulation of *palace script*. Drives all the printer interfaces listed under Tasword Two and all dot matrix printers with bit image graphics capabilities. You can also use TASPRINT to print Tasword Two text files. TASPRINT gives your output originality and style! Send s.a.e. for brochure which includes TASPRINT output.

TASPRINT ZX Spectrum	£9.90
TASPRINT MSX	£9.90
TASPRINT CPC 464	£9.90

All prices include VAT and post and packaging

\* Available from larger branches of Boots

For further information on all these products send an s.a.e. with "Tasman Brochure" written on the flap.



Send cheque/P.O. or Access number with order.  
Telephone Access orders Leeds (0532) 438301

## OTHER PRODUCTS FOR THE ZX SPECTRUM

### TASWIDE - 64 characters per line!

A machine code utility program, TASWIDE doubles the information that your own programs can display. Make a simple change to your print statements and your output appears on the screen at 64 characters per line instead of the normal 32. Both print sizes can be mixed on the screen. 16K and 48K versions supplied on the same cassette. £5.50

### TASMAN PARALLEL PRINTER INTERFACE

Plug into your Spectrum and drive any printer fitted with the Centronics standard parallel interface. Supplied complete with ribbon cable and driving software. The cassette includes LLIST, LPRINT, and text screen copy software for all centronics printers. The user changeable interface software makes it easy to send control codes to your printer using the method so successfully pioneered with Tasword Two. The cassette also contains fast machine code high resolution screen copy software for Epson, Star, Seikosha, Shirwa, and Tandy Colour Graphic (in colour!) printers. Send s.a.e. for brochure which includes sample print-outs and a full list of printers supported by screen software. Compatible with microdrives/ZX Interface 1. £39.90

### TASMAN RS232 PRINTER INTERFACE

Specification and software as above but drives printers fitted with the RS232 standard interface. £38

## TASMAN SOFTWARE

Dept YC

SPRINGFIELD HOUSE

HYDE TERRACE, LEEDS LS2 9LN



[illegible][illegible]

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## Will you be the first Earthling to win a pla

Acornsoft are issuing a nationwide challenge to all Acorn Electron and BBC Micro users.

It's the challenge to join a new and exclusive group of computer games players: The Elite.

With 3-dimensional graphics, Elite is a game which is light years ahead of any other.

It strictly defines the rank of each and every player.

As your prowess improves, you move into higher ranks.

But make no mistake, to reach the top rank, your performance must become exceptional.

Then, and only then, will you qualify to call yourself a member of The Elite.

From harmless, you must become lethal.

In Elite, all players start as equals.

With the initial rank of "Harmless," you will

embark upon an experience unlike any that you have known before.

You will be a space trader who roams the universe, making your living from buying and selling the cargo in your Cobra space craft.

On your travels, you will encounter aggressors who are eager to put an end to your dealings.

Only the fittest will survive.

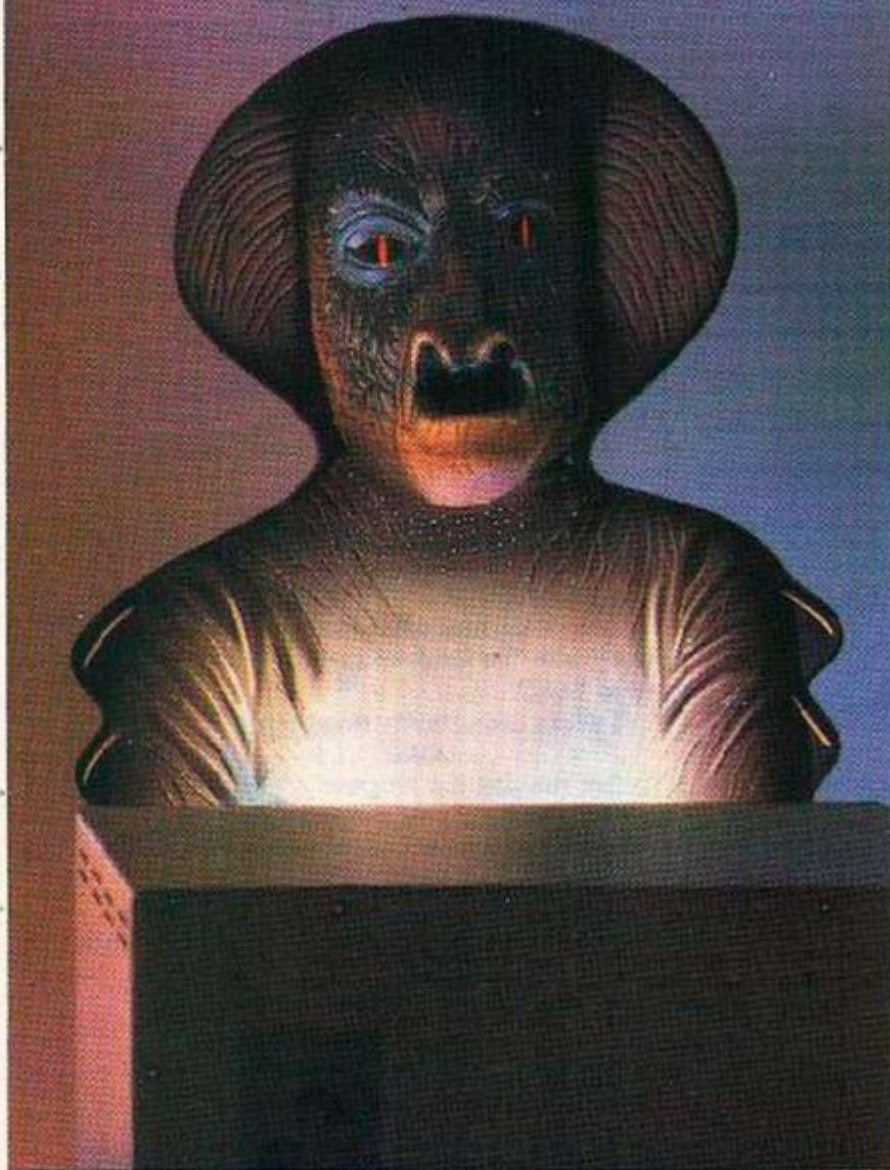
As you establish yourself as a survivor, you will win the right to a higher rank.

In all, there are nine, from "Harmless" to "Elite." And your computer will continually tell you where you stand.

Trade with 2,000 planets in eight galaxies.

Besides survival, your success also depends on the rewards you reap from the cargo that you carry.





## ce among the Elite?

That cargo can be anything from foodstuffs to contraband. If you decide to trade in contraband, the rewards will certainly be higher. But so will the risks you take.

To ply your trade, you can dock at any of 2,000 planets in eight galaxies.

However, before you dock, you must use your wits to assess the planet's political climate and the perils which may be waiting for you.

Also, in any of the eight galaxies, you may find yourself being asked to perform acts of considerable heroism and selfless courage.

Although these will bring you into danger, they can bring considerable rewards too.

We're waiting to recognize your skills.

Achieving higher status in Elite will tax your skills to the limit. Which is why you must down-

load your game onto cassette or disc each time you take a break from play.

When you reach the rank of "Competent" or higher, you should send us the secret code number revealed to you by your computer.

We will send you in return a special document which certifies your achievement. And you stand to win a valuable prize.

Are you ready to accept the challenge?

Elite is available on both disc and cassette for the BBC Micro and on cassette for the Acorn Electron.

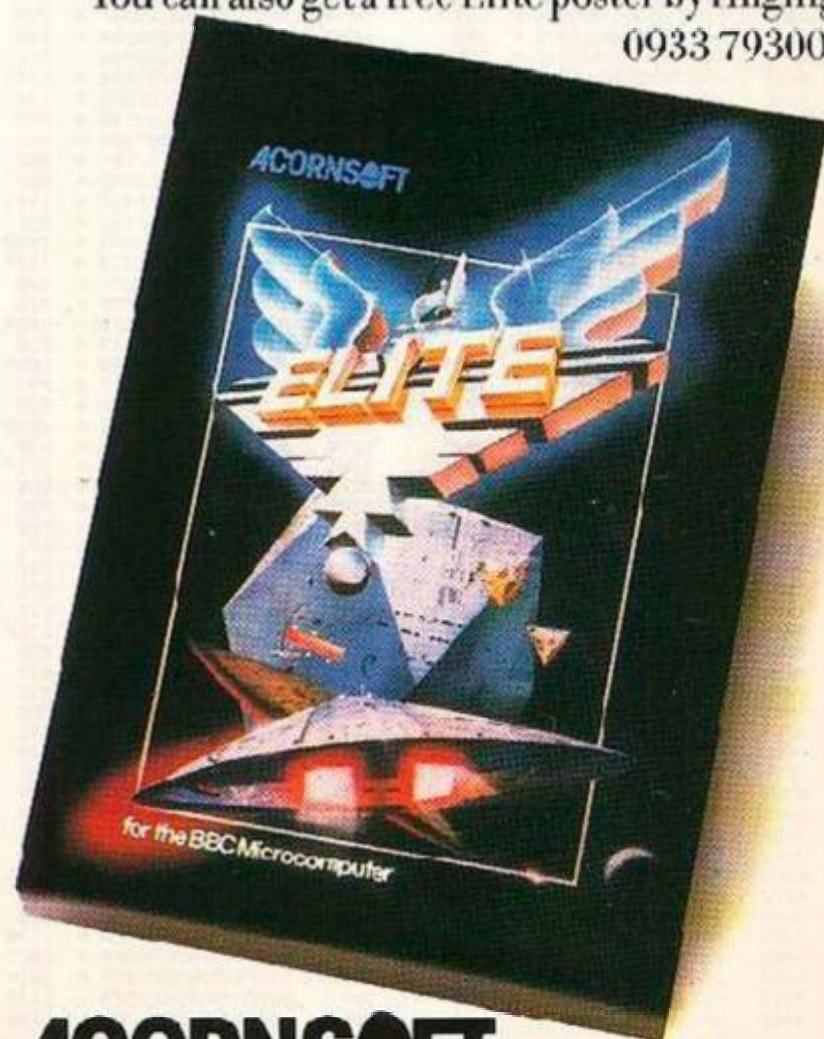


With either, you will get "Elite: The Dark Wheel," a compelling novel which sets the whole mood of your adventure. You'll also get a flight training manual which will get you fit to roar into the unknown in your Cobra spacecraft.

Your Acornsoft dealer now has the entire package at £14.95 on cassette, or £17.65 on disc (for the BBC Micro) and £12.95 for the Electron. (For the address of your local stockist, call 01-200 0200.) Credit card holders can simply telephone 0933 79300 during office hours.

Alternatively, you can order by post from: Acornsoft, c/o Vector Marketing, Denington Estate, Wellingborough, Northants NN8 2RL.

You can also get a free Elite poster by ringing 0933 79300.



# ACORNSOFT



# TRACK CHAS

**Listing 1.**

```

0 REM (C)COPYRIGHT BLADE SOFTWARE 1984
10 REM (C)COPYRIGHT A.MARDLIN 1983
20 POKE768,194
30 POKE37156,2
35 POKE36865,255:POKE36879,8
40 POKE648,16:POKE36869,192:POKE36856,22:POKE44,28:POKE256*28,8
50 REM *****
60 REM *****
70 REM *****
80 REM *****
90 REM *****
100 REM *****
110 REM *****
120 PRINT"NEW"
130 PRINT"LOAD"
135 PRINT:PRINT:PRINT:PRINT:PRINT"RUN"
140 FORX=631TO640 POKEX,13:NEXT:POKE158,10:NEW

```

**Listing 2.**

```

20 DATA"  TRACK CHASE " 130 DATA" "
30 DATA"  " 140 DATA"  ■PRESS ANY KEY■ "
40 DATA"  " 150 DATA152,1,160,255,32,186,255,169,,32,
50 DATA"  ■HIGH SCORE " 189,255,162,255,160,255,32,213,255,75,9
60 DATA"  ■000000■ " 3,27,,,
70 DATA"  ■000000■ " 155 PRINT"J"
80 DATA"  " 160 FORX=0TO255:PRINT"  ";NEXT
90 DATA"  " 165 FORX=1TO14:READY$:PRINTY$;NEXT
100 DATA"  ■YOUR SCORE " 168 PRINT"■";FORX=0TO254:PRINT"  ";NEXT
105 DATA"  " 170 FORC=0TO22:PAUSE:POKE256+X,V:NEXT
110 DATA"  ■000000■ " 180 SYS256
120 DATA"  "

```

*Listing 4.*

[illegible]

TRACK CHASE RUNS on the unexpanded Vic-20 with joystick but memory expansion will be needed to type it in.

First of all, type in listing 1 exactly as shown and save it on a blank cassette. Then type in listing 2 and save it on the same cassette. Now type in listing 3 and save it on another cassette.

Switch off your Vic-20 and plug in an 8K or 16K RAM cartridge.

Now type in:  
POKE 641,0:POKE 642,33:POKE 648,16 SYS  
64824

Now load and run listing 3 and you will be presented with a menu:

1. Enter Code.
2. Check Code.
3. Save Code.

On pressing 1 you will be asked for a start address in decimal of the locations you wish to enter into. To finish and return to the menu, type "End".

To load code already saved type:

LOAD""',1,1  
before running the program.

On pressing 2 you must also give the start address and this will allow you to view each location on a separate line.

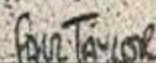
Once you have finished keying in the code



Adrian Mardlin pits you and your Vic-20 against the aliens on the racetrack.

The object of Track Chase is to fill in the track green while avoiding the aliens which pursue you. Pressing fire will blast a temporary hole in the track.

If you are unable to key in Track Chase but would like a copy, then please send £2.50 to Track Chase Offer, 23 Fair Mile, Aylesbury, Buckinghamshire HP21 7JS.



```

1 REM HELLOHIM
2 LF="0123456789ABCDEF"
10 PRINT "Q"
20 PRINT "... ENTER... PRINT"
30 PRINT "... STOP... PRINT"
40 PRINT "... CHECK... PRINT"
50 INPUT "1 2 OR STOP"
60 IF A$ = "1" OR A$ = "2" THEN GO
70 J=J+1:GOTO 100:PRINT:GO
100 REM ENTER CODE
110 INPUT "ENTER... FINISH... STOP"
120 FOR N=1 TO 4:STEP 2
130 PRINT A$(N)
140 SUM=0
150 INPUT A$
160 IF A$="END" THEN STOP
170 FOR I=0 TO 7
180 C=J+1:GOTO 1+2*N:GO

```

```

180 GOSUB 500
190 PUTE (N-2)/25
200 SUBS=SUB+5
210 NEXT
220 IF N = 4 THEN
230 IF S=0 THEN THEN PRINT "ERROR IN SUB -
240 NEXT
250 GOTO 5
260 REM NEXT TO DEC
270 SUBS=SUBS(1)
280 IF MOD(31) S=0 THEN S=MOD(31) GOTO 290
290 SUBS=MOD(31)
300 GOTO 16
310 SUBS=MOD(31)
320 IF MOD(31) S=0 THEN S=MOD(31) GOTO 290
330 SUBS=MOD(31)
340 REM
350 SUBS=MOD(31)
360 IF MOD(31) S=0 THEN S=MOD(31) GOTO 290
370 SUBS=MOD(31)
380 SUBS=MOD(31)
390 REM
400 IF MOD(31) S=0 THEN S=MOD(31) GOTO 290

```

```

600 P2=P1+1:16 RE=RE+RE*(CLF,P2+1,1): RETURN
610 INPUT N
620 FOR N2=0 TO N STEP 2
630 PRINT "N2=";N2
640 SUM=0
650 FOR Z=0 TO Z
660 PAPER(N2):PUSLE 600
670 PRINTN2;
680 SUM=SUM+P
690 NEXT
700 PRINT "SUM=";SUM
710 GOTO 5
720 REM SAVE CODE
730 PUSLE 600,1:PUSLE 701,1 PUSLE 702,1:SYN65466
740 PUSLE 700,0:SYN65469
750 PUSLE 700,0:PUSLE 701,0 PUSLE 702,0:PUSLE 7
760 PUSLE 701,1:SYN65496
770

```

6402	CA9ECA186ED21898	=	1898	6850	10ADE71CC801F006	=	896	7298	00189D0E199D001H	=	389	7746	51020205D205D2020	=	439
6410	0000186900A20F0E	=	612	6858	C6E714C4D21AAEE6	=	1096	7306	02001D9A001D0C00	=	780	7754	0202020202020200	=	317
6418	0E90D0820908A8D2	=	940	6866	1CA2062DBF101859	=	721	7314	0C4C22F15F8F8F8D	=	1105	7762	205D20205D205D20	=	439
6426	40000000010FDCAD0	=	1231	6874	000000011CFD0F44C	=	1206	7322	00C40D0017140901	=	440	7770	7040404040405E20	=	574
6434	FA600000010050900	=	1168	6882	001813030F120520	=	116	7330	80DF1C60000000400	=	926	7778	510205D20205D205D	=	500
6442	9D089900C7100DC0	=	1000	6890	1400011420100000	=	103	7338	00000000000001C0C	=	687	7786	000D202020202020	=	510
6450	10A9100DC188DD2	=	927	6898	0510120513000E14	=	102	7346	049020C01C0000F1	=	1057	7794	205D205D20205D20	=	439
6458	10A9000D32100DB0	=	863	6906	2013030F120508FE	=	562	7354	6000002E26030000	=	907	7802	510205D2020207040	=	490
6466	10A9ED0D5108DD0	=	1106	6914	9B0005030F060599	=	1384	7362	F00072F17366000C	=	1545	7810	5104053407D20205D	=	392
6474	10A0200D07120D0A	=	751	6922	0C40000015000001	=	604	7370	00140D20C140000F	=	804	7818	205D205D20202020	=	439
6482	10A9069D70A94CD0	=	1028	6930	4C941H20564136F8	=	743	7378	9F0E49400E47465E	=	794	7826	205D205D20202020	=	378
6490	F2A2062000194C50	=	764	6938	6453B2C4F2060DE5	=	1271	7386	0000000000000000	=	195	7834	510205D206D404040	=	551
6498	10E0E00000000000	=	1461	6946	1CD320F000000000	=	1008	7394	00000000400C20001	=	75	7842	710205D205D202020	=	471
6506	0D05000020050000	=	1845	6954	C00100C31C000000	=	1192	7402	F002400100000000	=	809	7850	205D205D20202020	=	510
6514	1C38E00000000000	=	715	6962	10A0E41C38E9018D	=	886	7410	0240000000000000	=	300	7858	2020205D205D2020	=	378
6522	C907901CC91400A0	=	811	6970	E41C9990D000F000	=	1000	7418	00134000141D2020	=	96	7866	20205D205D4004040	=	490
6530	A200000000000000	=	1121	6978	0DE31C9DE41C0901	=	963	7426	2020202020202020	=	256	7874	400404007D205D20	=	338
6538	D0F0000000000000	=	1140	6986	0DE31C0000000000	=	710	7434	2020202020202020	=	256	7882	2020205D20202020	=	317
6546	D0EC600000000000	=	1087	6994	0000000000000000	=	0	7442	704040406E202020	=	510	7890	202020202020205D	=	317
6554	80FC091005F001FC	=	1385	7002	000000000012F000	=	212	7450	2020704040406E20	=	510	7898	205D20206D4004040	=	429
6562	10690001F0A0FCE0	=	1304	7010	ED0F110D0011501F	=	884	7458	205D202020202020	=	378	7906	40040404040404040	=	512
6570	D002000000000000	=	1305	7018	ED0F11106001005D	=	812	7466	2020205D2020205D	=	378	7914	71020202020202020	=	349
6578	D0E0A0F000110000	=	1242	7026	ED0F1100F00000E8	=	1244	7474	20205D202020205D	=	378	7922	2020202020202020	=	256
6586	6000000000000000	=	953	7034	E005D0E4F0205D0E	=	1197	7482	202020205D202020	=	317	7930	2020202020202020	=	256
6594	E41C1069020E41C0	=	764	7042	11905911C0D0F7A2	=	1059	7490	51020205D2020205D	=	439	7938	2020202020202020	=	256
6602	ADE01C1069021C00	=	821	7050	00E0E00000000000	=	1057	7498	2020202020202020	=	317	7946	2020202020202020	=	256
6610	9D0E01C0A0E11C20E0	=	1093	7058	900000011900010D	=	712	7506	205D20206D4004040	=	490	7954	70404040406E2020	=	542
6618	6DE41C080DE11C00	=	940	7066	00959D00094C00F1	=	1105	7514	5040404040405E20	=	566	7962	2070404040406E20	=	542
6626	E21C2069000DE21C	=	754	7074	0E1F91001F912920	=	740	7522	404047D020202020	=	413	7970	205D202020202020	=	378
6634	D0A200000510C000	=	1036	7082	F00050C0C30400F0	=	1353	7530	205D202020202020	=	378	7978	20205D2020202020	=	378
6642	80DF0000209D0010	=	674	7090	H910D20601CA910D	=	680	7538	2020202020202020	=	256	7986	20205D2020202020	=	378
6650	CAD0FAA20F00E310	=	1279	7098	E41CA9400DE61CA9	=	1057	7546	20205D2020202020	=	317	7994	2020205D20202020	=	317
6658	9D3310A09019D330	=	750	7106	0200E71C00E91C0E	=	946	7554	5020202020202020	=	317	8002	51020205D20202020	=	378
6666	CAD0F0A20D00DF210	=	1104	7114	E91C0EE51C0E6C31	=	1056	7562	2020205D20202020	=	317	8010	51020205D20202020	=	378
6674	9F0A10A0C19D0A90	=	956	7122	00E21C0EE11C0EE0	=	1157	7570	205D202020202020	=	317	8018	205D20205D202020	=	378
6682	CAD0F2ADE41C0A00	=	1229	7130	1CA2060A9009DFE11	=	899	7578	7040404050404040	=	587	8026	205D20205D12020	=	378
6690	40401069000D5B10	=	573	7138	CAD0F0A000000000	=	1030	7586	4040504040406E20	=	553	8034	20205D20205D12020	=	378
6698	HDE41C290F106900	=	662	7146	0000000000000000	=	1142	7594	205D202020202020	=	378	8042	20205D2020202020	=	378
6706	8D5C1000E31CA000	=	825	7154	07F0DF36F400F996	=	1668	7602	2020205D2020205D	=	378	8050	2020205D20206D40	=	426
6714	40401069000D5D10	=	575	7162	E244D61000000000	=	1393	7610	20205D2020205D20	=	378	8058	4040405040404050	=	566
6722	ADE31C290F106900	=	661	7170	0000000000000000	=	1275	7618	202020205D202020	=	317	8066	4004040407D00000	=	477
6730	8D5E1000E10D5E90	=	901	7178	FBC0000001000000	=	943	7626	51020205D2020205D	=	439	8074	2020205D20202020	=	317
6738	8D5C940D0D940D5E	=	958	7186	4CCF150000000000	=	1487	7634	20202020205D2020	=	317	8082	51020202020202020	=	317
6746	9402000000000000	=	916	7194	9000730000000000	=	1076	7642	205D20206D4004040	=	490	8090	20202020205D12020	=	317
6754	4040404010690000	=	623	7202	0100000000000000	=	539	7650	7040202020206D40	=	450	8098	205D202020202020	=	317
6762	C010000199000040C	=	1071	7210	13D0000000000000	=	970	7658	40407D2020202020	=	413	8106	2020202020205D00	=	317
6770	B00F1C290F106900	=	673	7218	EA1C00001C000000	=	914	7666	2020202020202020	=	256	8114	20205D2020202020	=	317
6778	9400100001000000	=	1024	7226	FAD0001CC0F00000	=	1393	7674	2020202020202020	=	256	8122	202020202020205D	=	317
6786	C000000000000000	=	1393	7234	6010000100000000	=	654	7682	2020202020202020	=	256	8130	2020205D20202020	=	317
6794	1000E41C00000000	=	910	7242	5000000000000000	=	903	7690	2020202020202020	=	256	8138	2020202020202020	=	256
6802	200FC00100700000	=	762	7250	9402FE00001C0000	=	1265	7698	7040404040404040	=	560	8146	5102020000000000	=	378
6810	9D0004C000000000	=	1026	7258	0010000100100000	=	577	7706	404040404000E0E20	=	526	8154	2020202020202020	=	256
6818	1502020150000000	=	239	7266	1C00000000000000	=	753	7714	205D202020202020	=	317	8162	205D202020202020	=	500
6826	2015000000000000	=	1663	7274	6000000000000000	=	610	7722	2020202020202020	=	317	8170	2020202020202020	=	256
6834	D010000100000000	=	1049	7282	9D00130000140000	=	510	7730	20205D2070404040	=	493	8178	2020202020202020	=	256
6842	E01C00001C000000	=	1639	7290	1500000000000000	=	537	7738	4040404040406E20	=	526	8186	2020202020202020	=	256



To LOAD first type in the Basic loader in listing 1 and save it to tape. Run this and the program asks for the start and end addresses. These are:

Listing 2 — &H28C0 — &H29A3  
 Listing 3 — &H29EF — &H2A15  
 Listing 4 — &H2A3F — &H2A7E  
 Listing 5 — &H2B26 — &H3C8B

Listings 2, 3 and 4 are data for graphics and variables. Listing 5 is the game. Type in the listings in order and save each one to tape using CSaveM. Note you must press enter after typing each pair of numbers. When you have them all on tape, switch off and on CLoadM each part of the game in order, then save the whole game on a separate tape using—

CSAVEM "TANK" &H2800 &H3C8B

&H2B25

To load it in, use CLoadM; to run it type Exec. To play the game use these keys:

Move tank up — Up arrow

Move tank down — Q key

Fire — Clear key

Hyperspace — Enter key

You start on a range you have a set of boxes on the left hand side of the screen, with a gap moving down. You have to shoot through the

gap into the box. When you hit a box it will fill, but be careful because if you miss your shot bounces back and if it hits you, you loose a life. But it's not that easy because about every 40 seconds a bomb drops on you and the only way to avoid this is to hyperspace.

When all the boxes are full you move on to the next screen. Here there is no bomb and you can't hyperspace. You have eight aliens to shoot at but only one is in range at any one

#### Listing 1.

```
10 REM HEXLOADER - ENTER THE
20 REM STRING OF HEX DIGITS FIRST
30 REM AND THEN THE CHECKSUM
40 PRINT "ENTER START ADDRESS " : INPUT START
50 PRINT "ENTER FINISH ADDRESS " : INPUT FINISH
60 FOR N = START TO FINISH STEP 8
65 PRINT N : " "
70 TT=0: INPUT A$: Z=0
80 FOR G=1 TO LEN(A$) STEP 2
90 P=VAL ("&H"+MID$(A$,G,2))
100 TT=TT+P: POKE (N+Z), P
110 Z=Z+1: NEXT
120 PRINT " = "
130 INPUT T$
150 IF VAL(T$)<>TT THEN PRINT "ERROR - ENTER LINE AGAIN"
N": GOTO 70
160 NEXT
```





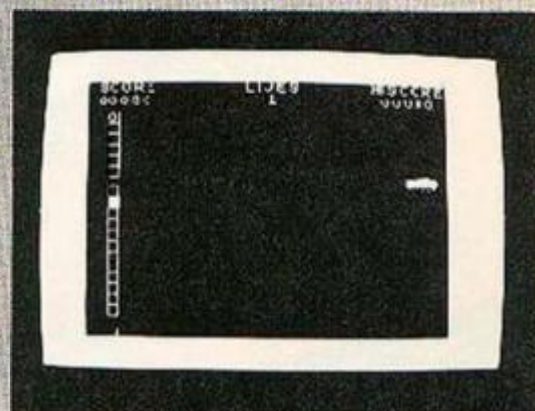
time. These fire at you as they move up and down the screen.

When these have been destroyed you get eight more different ones. There are three types of alien. Once you have cleared three screens everything speeds up.

If you can't face typing in the program I will gladly send you the game on tape. Just send a PO for £3.50 to: 113 Tairfelin Windmill, Bridgend, South Wales.

# DRAGON TANKS

After a hard day on the range try a machine-code flip into hyperspace to meet a few aliens. Rick Ludkiewicz plays General Patton.



## Listing 2.

```
10240 : 00C1FF00013F7FFF = 702
10248 : 7A3006013FFFFFFF = 1005
10256 : FFFFEFB4C66C0E0 = 1582
10264 : FEFEFOFFFFFAE06 = 1693
10272 : 64FFB0B0B0B0B0B0 = 1123
10280 : B0FFB0B0B0B0B0B0 = 1151
10288 : B0FFB0B0B0B0B0B0 = 1151
10296 : B0FFB0B0B0B0B0B0 = 1151
10304 : B0FFB0B0B0B0B0B0 = 1151
10312 : B0FFB0B0B0B0B0B0 = 1151
10320 : B0FFB0B0B0B0B0B0 = 1151
10328 : B0FFB0B0B0B0B0B0 = 1151
10336 : B0FFB0B0B0B0B0B0 = 1151
10344 : B0FFB0B0B0B0B0B0 = 1151
10352 : B0FFB0B0B0B0B0B0 = 1151
10360 : B0FFB0B0B0B0B0B0 = 1151
10368 : B0FFB0B0B0B0B0B0 = 1151
10376 : B0FFB0B0B0B0B0B0 = 1151
10384 : B0FFB0B0B0B0B0B0 = 1151
10392 : B0FFB0B0B0B0B0B0 = 1151
10400 : B0FFB0B0B0B0B0B0 = 1151
10408 : B0FFB0B0B0B0B0B0 = 1151
10416 : B0FFB0B0B0B0B0B0 = 1151
10424 : B0FF4242667E7E7E = 995
10432 : 7E7E3C18180C0C1E = 414
10440 : 0FE0241212110800 = 240
10448 : 42202110B0003020 = 363
10456 : 21110F000720711F = 173
10464 : 0B00422021120B00 = 165
10472 : 241212110B00180C = 133
10480 : 0C10BFB0404411F0 = 688
10488 : 6040441100904044 = 521
10496 : 11010E404411E0C0 = 591
10504 : 4044110030404221 = 360
10512 : 010B4C414100907C = 471
10520 : 40B1FC60441190C0 = 982
10528 : C1E0FE4442412121 = 930
10536 : 10B044422021108 = 341
10544 : B07C4302021110F0 = 596
10552 : 4440C20211E09044 = 765
10560 : 4422021120B04442 = 415
10568 : 41212110B04441B0 = 536
10576 : C0C10EFB102B4444 = 833
10584 : 44442E1010305010 = 352
10592 : 10101C7C102B4408 = 304
10600 : 10204C7C7C040B10 = 388
```

```
1C608 : 0B442B104040404E = 396
1C616 : 4B7C0B0B7C40403B = 520
1C624 : 04442B10040B103C = 204
1C632 : 4B442B107C040B10 = 348
1C640 : 102040403B44443E = 424
1C648 : 2B44443B3C44443C = 488
1C656 : 0404040400 = 16
```

## Listing 3.

```
10735 : 1B18FFFF1618181B = 554
10743 : 1B7EFF103B6CC76C = 392
10751 : 3B1092543EFE3B54 = 752
10759 : 92C62954DE5429C6 = 1014
10767 : 00A63B1F3B600000 = 719
```

## Listing 4.

```
1CB15 : 0B2A16000000C000 = 72
1CB23 : 000000594F552B8F = 479
1CB31 : 3F53434F5245E8BF = 809
1CB39 : 3FBFBF4B496DC343 = 833
1CB47 : 4F52458FBFBFBFBF = 945
1CB55 : 3FBFBF414E4FC44B = 807
1CB63 : 4552BF8F474FBFBF = 873
1CB71 : 3FBFBF6B555C4E69 = 897
```

## Listing 5.

```
11046 : 3605B729B386C0B7 = 859
11054 : 29BA108E051410BF = 617
11062 : 29C5BE0000BF79A4 = 774
11070 : 2601108E29ABE600 = 703
11078 : 97A05A26F8B6F5B7 = 1263
11086 : FFC3B7FFC5B7FFC7 = 1722
11094 : 3A09B7FF228EC60C = 746
11102 : 360D108E1800F7B0 = 611
11110 : 313F108C000026F6 = 552
11118 : 8629BAB100102E09 = 609
11126 : 10130E03C810BF29 = 657
11134 : 0BC500F729DD108E = 1084
11142 : 0601BE28C4C6C8B6 = 725
11150 : 06B108E28F4C60E7 = 1027
11158 : B62YB24B172YB226 = 915
11166 : F331AB1A5A26EB1C = 862
11174 : BE050E8E28F4C60E = 794
11182 : 3605B729B2A6E0A7 = 1002
11190 : 80B529B24AB729B2 = 1037
11198 : 26F331AB1B5A26EE = 885
11206 : 108E06198E291CC6 = 598
```

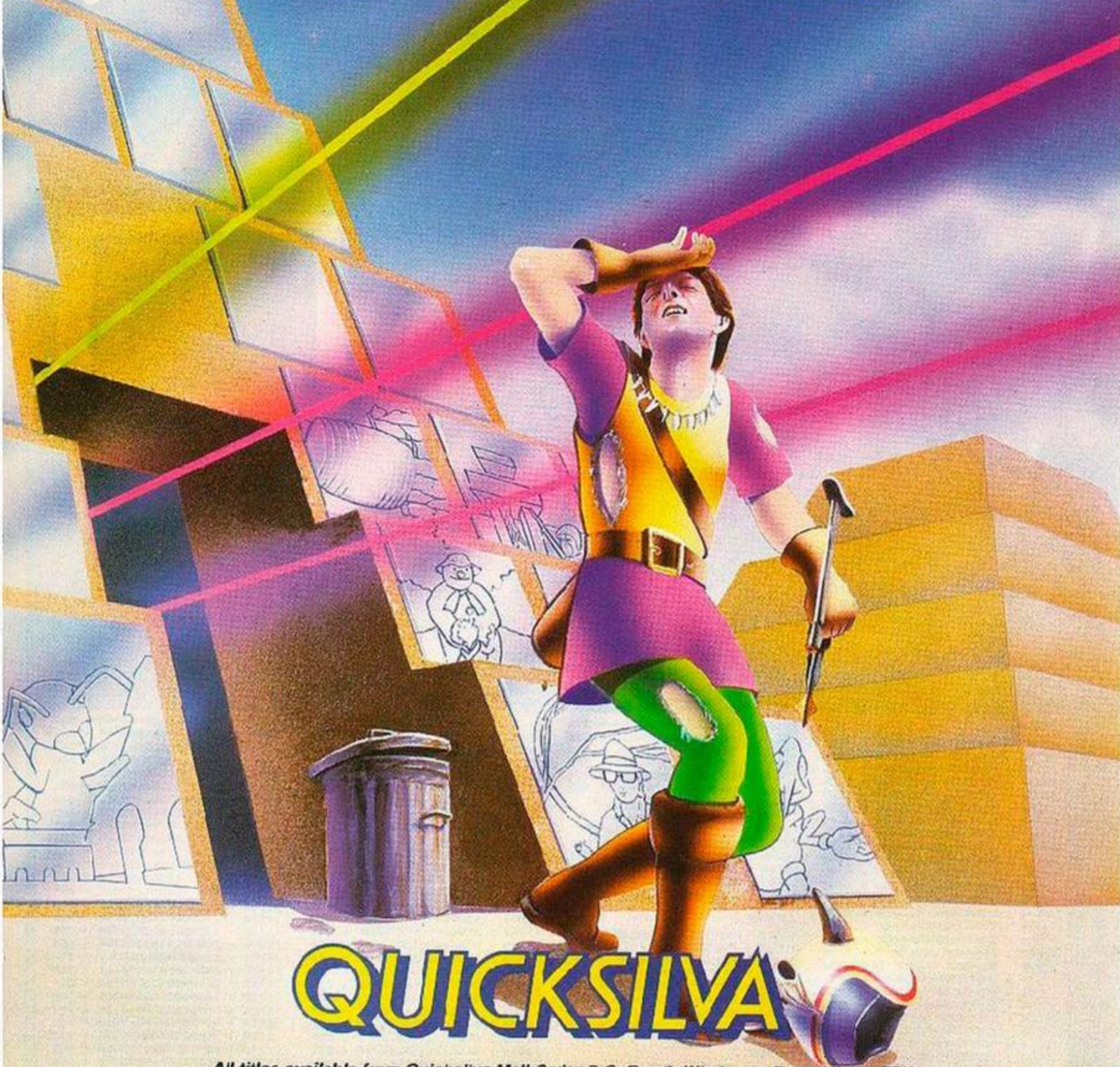
```
11214 : 08B607B729B2A6B0 = 845
11222 : A7A0B629B2A6B729 = 1026
11230 : B22B1331AB1B5A26 = 829
11238 : EB108E0902EE2B21 = 616
11246 : C699A6B0A7A431AB = 1193
11254 : 205A26F610BE1B1C = 619
11262 : BE2B00C60BA6B0A7 = 852
11270 : A431AB205A26F610 = 803
11278 : BE1B1DC60BA6B0A7 = 868
11286 : A431AB205A26F610 = 803
11294 : BE1B1EC60BA6B0A7 = 869
11302 : A431AB205A26F610 = 803
11310 : BE0761B629B8B054 = 862
11318 : 10BF07A7B629A9B0 = 796
11326 : 4B108E0763E629AA = 732
11334 : B042108E0764B629 = 695
11342 : A9B039108E0765B6 = 817
11350 : 29ACB030108E077A = 639
11358 : B629AB0B27108E07 = 741
11366 : 73B629AEBD1E108E = 849
11374 : 077CB629AFED1510 = 707
11382 : BE077DB629E0B0C0 = 826
11390 : 10BE077EB629B1BD = 832
11398 : 031600D3B1C0272F = 451
11406 : B101273B81C2274F = 459
11414 : B1032753B1C4275F = 521
11422 : B105276B81C61027 = 470
11430 : 0075B1071027007F = 435
11438 : B10B102700E9B109 = 457
11446 : 10270093160ACBE = 526
11454 : 2954C60BA6E0A7A4 = 956
11462 : 31AB205A26F639BE = 822
11470 : 295CC60BA6E0A7A4 = 954
11478 : 31AB205A26F639BE = 822
11486 : 2964C60BA6E0A7A4 = 972
11494 : 31AB205A26F639BE = 822
11502 : 296CC600A6E0A7A4 = 700
11510 : 31AB205A26F639BE = 822
11518 : 2974C60BA6E0A7A4 = 938
11526 : 31AB205A26F639BE = 822
11534 : 297CC60BA6E0A7A4 = 976
11542 : 31AB205A26F639BE = 822
11550 : 29B4C60BA6E0A7A4 = 1004
11558 : 31AB205A26F639BE = 822
11566 : 29BCC60BA6E0A7A4 = 1012
11574 : 31AB205A26F639BE = 822
11582 : 2994C60BA6E0A7A4 = 1020
```

```
11590 : 31AB205A26F639BE = 822
11598 : 299CC60BA6E0A7A4 = 1028
11606 : 31AB205A26F639BE = 862
11614 : 29B3108E0750B02C = 698
11622 : 8ABE090386B0C6A7 = 919
11630 : A7B430B0205A26FB = 891
11638 : 108E0902B629BA17 = 601
11646 : FF0ABE1B1C108E2B = 660
11654 : 0BC617F729BFC618 = 933
11662 : F729C8B600B729C7 = 1048
11670 : B729E3C601F729E3 = 1167
11678 : F729C0175262B10C = 824
11686 : 1027012D810B1027 = 298
11694 : 03977E307A1700BC = 493
11702 : 170100B60155B1DF = 644
11710 : 2709B50153B1EF27 = 721
11718 : 6720BEC602F729B9 = 958
11726 : 30090140B600A704 = 603
11734 : C60B30BBE0A6A2A7 = 1112
11742 : B45A26F630B90161 = 769
11750 : B600A7B4C60B31AB = 829
11758 : 1630B8E0A6A2A7B4 = 1037
11766 : 5A26F630B9016186 = 751
11774 : 00A7B4C60B31AB16 = 747
11782 : 30BBE0A6A2A7B45A = 1125
11790 : 26F63135301EBC0B = 612
11798 : BC2F15F629B95AF7 = 1065
11806 : 29B925ACF629C0C1 = 1108
11814 : 00102700B616FF59 = 603
11822 : C602F729B9B600A7 = 974
11830 : B4C60B313530B820 = 659
11838 : A6A0A7B45A26F630 = 1047
11846 : 8FFFA1B40A7B4FA = 1183
11854 : 0B30B820A6A0A7B4 = 852
11862 : 5A26F630B9FEA186 = 1108
11870 : 00A7B4C60B30B820 = 724
11878 : A6A0A7B45A26F631 = 1048
11886 : ABEA30B9FEBC1C = 1199
11894 : BC102CFF4EF629B9 = 1053
11902 : 5AF729B9C10026AD = 967
11910 : F629C0C100102700 = 727
11918 : 5216FEF59F29B7BE = 1208
11926 : 29B4F629B6B6B0A7 = 1119
11934 : B430B8203F29B430 = 808
11942 : B90100B600A7B45A = 661
11950 : F729B6C1002715BE = 913
```

(continued on page 107)



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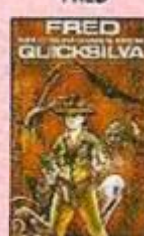
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(continued from page 105)

1155B	: 29B7393420:0BF729 = 412	12038	: 8B205A26F810BE29 = 791	13734	: BF2A2910BE09E2CA = 865	14630	: 1CB779A0109E0763 = 674
1156B	: C5313F10B000C26 = 503	12846	: A4312A10BF29A4E6 = 849	13742	: 07A6A4A7B431A320 = 885	14638	: B629A017F35A1600 = 767
11974	: F3352039BE0903BF = 733	12854	: 2YAD4C81092E10E7 = 671	13750	: 30B5205A2673BE09 = 738	14646	: B4B600B729A010BE = 818
11982	: 29B4C69FF729B620 = 1074	12862	: 29AB10BE0764B629 = 703	13758	: E210BE2A2BC607A6 = 840	14654	: 0763B629A017F344 = 833
11990	: DEC600F729C0F779 = 1189	12870	: AB17FA40160CADB6 = 835	13766	: E4A7A030B8205A26 = 803	14662	: 0627A7A4C01092E10 = 668
11998	: E3BD30F629C0C101 = 1389	12878	: 00B729AB10BE07A4 = 660	13774	: F0B09E2C607B600 = 967	14670	: B729A910BE0762B6 = 838
12006	: 1027FE9E7E2F2D8D = 825	12886	: B629AB17FA2EB629 = 936	13782	: A7B430B8205A26F8 = 891	14678	: 29A917F32F16005D = 678
12014	: A37E307ABDC51751 = 901	12894	: AA4CB1092E10B729 = 670	13790	: BE1B1C10BE2B08C6 = 604	14686	: B600B729A910BE07 = 692
12022	: 0FR10D1C27024A06 = 470	12902	: AA:0BE0763B629A9 = 827	13798	: EFF729B5C600F72A = 1100	14694	: 62B629A917F31DE6 = 767
12030	: 015581DF1027FEC3 = 747	12910	: 17FA151A00B4B603 = 506	13806	: 32C615F72A33C633 = 858	14702	: 29AB4CB1092E0D10 = 493
12038	: B60153B1EF1027FF = 744	12918	: B729A010BE0763B6 = 840	13814	: F72A39B00B72A45 = 774	14710	: BE0761B629A917F3 = 905
12046	: 1F20C0BF29B810BF = 897	12926	: 29A417FA07B629A9 = 883	13822	: C516F729BF860CB7 = 1016	14718	: 0B160039B600B729 = 448
12054	: 25DD30B83FBF2VC1 = 902	12934	: 4C81092E10B729A9 = 669	13830	: 29C7B729F5C601F7 = 1139	14726	: AB10BE0761B629AB = 821
12062	: B6FFA7B417050BE = 920	12942	: 10FE07620529A917 = 678	13838	: 29E3F729C01745F0 = 1384	14734	: 17F2F5B729A910BE = 1065
12070	: 29B810BE29B039B8 = 712	12950	: F9F2160050B600B7 = 923	13846	: 010C:02701C17100 = 419	14742	: 0762B629A917F2E3 = 998
12078	: 29B810BF29B0BE29 = 856	12958	: 29A910BE0762B629 = 696	13854	: FAF6A2A5C1011027 = 856	14750	: B729A010BE0763B6 = 846
12086	: C1F629BF8629C7B1 = 1222	12966	: A917F9E0B629A94C = 1132	13862	: 059A1700B9B601B5 = 667	14758	: 29A917F2DFB729A9 = 1094
12094	: 00263E860B8E29C1 = 666	12974	: 01072E0D10BE0761 = 459	13870	: 8:DF2705B60153B1 = 795	14766	: 10BE0764B629AB17 = 682
12102	: 313467A4693F4A26 = 730	12982	: B629AB17F9CE1600 = 891	13878	: EF27672CC3C602F7 = 1055	14774	: F2B2B729A9BE29B8 = 1265
12110	: F9301F8F29C1301F = 870	12990	: 39B500B729AB10BE = 741	13886	: 29B930B90140B630 = 610	14782	: 10BF29B014FC390C = 701
12118	: A684B100261B5AF7 = 831	12998	: 0761B629AB17F9BC = 955	13894	: A704C60B30B8E0A6 = 1082	14790	: 08A0B0010BE1560 = 577
12126	: 29BFC100102702BD = 623	13006	: 8727A9:0BE0762B6 = 838	13902	: A2A7B45A26F530B9 = 1020	14798	: 076217F26F20A4B6 = 721
12134	: BE29B810BE29BDF6 = 1130	13014	: 29A917F9AFB729A9 = 1051	13910	: 0161B600A7B4C60B = 740	14806	: 26F510BE29A431A9 = 913
12142	: 29E5C1:001027A0210 = 543	13022	: 10BE0763B629A917 = 680	13918	: 31AB1630B8E0A6A2 = 975	14814	: 00C310BF29A4B629 = 835
12150	: 16FF7417C442BE29 = 717	13030	: F9A2B729AB10BE07 = 771	13926	: A7B430B8205A26F8 = 891	14822	: AA4CB1092E10B729 = 670
12158	: C1F629C8B60B8729 = 1049	13038	: 64B629AB17F95B87 = 1098	13934	: 61B600A734C60B31 = 768	14830	: 29A910BE076317F2 = 740
12166	: CC8601B729C7BE29 = 793	13046	: 29AB8E09C2C699A6 = 382	13942	: AB1630B8E0A6A2A7 = 1093	14838	: 9320B6E810A2720B6 = 633
12174	: C13002A60B910026 = 708	13054	: 84B1B01027009230 = 530	13950	: B45A26F63135301E = 894	14846	: 31B729A010BE0763 = 659
12182	: 49B629C131B466A4 = 944	13062	: 8B205A26F710BE29 = 785	13958	: B0C0B8C2F15F629B9 = 876	14854	: 17F2B1B629A94CB1 = 791
12190	: 6621B629C4A8729 = 860	13070	: A431A900CB10BF29 = 830	13966	: 5AF729B926ACFA29 = 1060	14862	: 092E0CB729A910BE = 518
12198	: CCE10026F13031BF = 852	13078	: 44B629AA4C4CB109 = 847	13974	: C021001027015016 = 543	14870	: 076217F26F20A4B6 = 721
12206	: 29C15AF727CDB109 = 1048	13086	: 2E0CB729A010BE07 = 617	13982	: FF5E6C02F729A9F6 = 1156	14878	: 00B729A010BE0763 = 658
12214	: 2713BE29B310BE29 = 723	13094	: 6317F9602075B01A = 703	13990	: 00A7B4C60B313530 = 653	14886	: 17F261B629A94CB1 = 959
12222	: BDF629E5C1001026 = 952	13102	: 271B601B729A910 = 611	13998	: B020A0A0A7B45A26 = 921	14894	: 092E0CB729A910BE = 618
12230	: 01CB16FF22B600B7 = 832	13110	: EE076317F94B629 = 821	14006	: F630B9FEA1B600A7 = 1147	14902	: 076217F26F20A4B6 = 721
12238	: 29C7A734301A7B4 = 917	13118	: 847CB1092E10B729 = 701	14014	: A4C60B30B8E0A6A0 = 883	14910	: 00B729A010BE0763 = 658
12246	: BE29B810BE29B016 = 876	13126	: 17F9412050B600B7 = 772	14022	: A7B45A26F630B9FE = 1112	14918	: 17F2A1B729A910BE = 881
12254	: F0A7BE29C1B600A7 = 1145	13134	: 29A010BE076317F9 = 747	14030	: A1B600A734C60B33 = 851	14926	: 076217F26F20A4B6 = 721
12262	: 84301FA7B4B629B3 = 712	13142	: 33B629A94CB1092E = 703	14038	: B820A0A0A7B45A26 = 921	14934	: 10BE076317F26F20 = 757
12270	: 4AB729B3C60BFE29 = 917	13150	: 0CB729A910BE0762 = 668	14046	: F631A6E0A0B9:LB = 1326	14942	: 29A910BE076417F2 = 742
12278	: B8B600A7B430B620 = 936	13158	: 17F9412050B600B7 = 772	14054	: 0C1CB8C102CFF4EF6 = 995	14950	: 23B629B4C8729B8A = 530
12286	: 5A26F830B9FEA1C6 = 1171	13166	: 29AB10BE076117F9 = 743	14062	: 29B93AF729B9C100 = 982	14958	: B1032E11BE: B1C10 = 408
12294	: 0B07B430B8E05A26 = 854	13174	: 13B729A910BE0762 = 675	14070	: 26FDF629C0C10010 = 899	14966	: BE29B0B729B010BF = 819
12302	: FB30B9FEA1C60B8A7 = 1224	13182	: 17F909B729A010BE = 833	14078	: 27C0B8C10A:FA10BF = 1068	14974	: 29B016F9FF8601B7 = 1074
12310	: 8430B8205A26FBC6 = 922	13190	: 0763:7F8FFE729AB = 1027	14086	: 2A4710BE29C5313F = 669	14982	: 29B010BE29C531A9 = 889
12318	: 08BE29B300110BE = 636	13198	: 10BE076417F8F520 = 813	14094	: 10B0C003025F810BE = 64E	14990	: FID410BF29C51CB8 = 1067
12326	: 29EFA6A0A7B430B8 = 1000	13206	: 0ABE29BE10BE29B0 = 864	14102	: 2A4739B729B8:0BF = 796	14998	: 01702D1:BE1B1C10 = 420
12334	: 205A26F6B629B3B1 = 937	13214	: 16F9E6B629B8A4C7 = 1169	14110	: 27B0B629A2917039E = 687	15006	: BE29B0B729B010BF = 819
12342	: 0270B617033016FB = 552	13222	: 29B8E08A0B60010 = 687	14118	: B629B39100102704 = 590	15014	: 29B0:6F9D710BE01 = 875
12350	: OCC60BF72A3F7E3D = 755	13230	: BE15A0A7B0313F10 = 682	14126	: B8B62A45B1011027 = 619	15022	: 9010BF29C5B1B1C = 786
12358	: 0212121212121212 = 320	13238	: B0C0C026F61500C9 = 647	14134	: 04B629A42B10010C = 577	15030	: 10BE29B0B729B010 = 644
12366	: 1212121212121212 = 144	13246	: B634F7FF1D0635B7 = 1023	14142	: 26F041F62A32C10C = 887	15038	: BF29B016F9B6F62A = 1170
12374	: 1212121212121212 = 144	13254	: FF1F663F87FF23BE = 1098	14150	: 2637C607B60A07B4 = 731	15046	: 34C1002704C10127 = 521
12382	: 1212121212121212 = 144	13262	: 0010B8B03D084FBD = 647	14158	: 30B820B729A0610BE = 648	15054	: 28F62A395AF72A39 = 921
12390	: 1212121212121212 = 144	13270	: 05301F26F539C660 = 718	14166	: 2A20A0A0A7B430B8 = 894	15062	: C100270139B72A35 = 576
12398	: 1212121212121212 = 144	13278	: A7FF205A26FA39B6 = 1039	14174	: 205A26F629B6B6A = 965	15070	: BE2A2930B900B1C6 = 785
12406	: 1212121212121212 = 144	13286	: 34B7FF1D0635B7FF = 1144	14182	: F729B6C10C2700B8E = 700	15078	: 01F72A34B6FFA7B4 = 1030
12414	: 1212121212121212 = 507	13294	: 1FB637B7FF23BE0C = 843	14190	: 29B910BE25D039C6 = 919	15086	: BF2A3717F8F1B62A = 1032
12422	: 2626:0B629C133F = 659	13302	: 1036B0B0B0B0B0B0 = 652	14198	: 01F72A29C0CFF727 = 769	15094	: 35BF2A3510BF2A3C = 648
12430	: 10BF29D010EC0000 = 623	13310	: 301F26F539C660B7 = 848	14206	: B6B62A29170337B6 = 726	15102	: BE2A371F62A33B60B = 768
12438	: 2A56C601F729DBE = 1022	13318	: FF205A26FA39B634 = 908	14214	: 29B8B1C01027042E = 454	15110	: B72A3E31B46A4A66 = 836
12446	: 29DEBF25E110BE28 = 918	13326	: B7FF1B8635B7FF1F = 1123	14222	: B62A45B101102704 = 482	15118	: 21B62A3E4A072A2C = 680
12454	: BAC60A6A0A7B430B = 1067	13334	: B63FB7FF23BE0099 = 963	14230	: 2B62A42B1001026 = 516	15126	: B1002F13001BF2A = 690
12462	: B820A26F6C6047 = 991	13342	: B6VYB0B0B0B0B0B0 = 707	14238	: FCE2B60030B900E0 = 1021	15134	: 375AF72A33C10027 = 717
12470	: 29E0EE29E1B500A7 = 1022	13350	: 1F26F539C695B7FF = 1150	14246	: 67B430B8E010BE2A = 907	15142	: 04B62A3539C616F7 = 813
12478	: B430B820BFF72E1C4 = 1003	13358	: 205A26FA393436B1 = 715	14254	: 32C607A6A2B7B430 = 930	15150	: 2A33C600F72A34C6 = 830
12486	: 0A10BE29B8A0A0A7 = 887	13366	: 009110BE00013001 = 209	14262	: B8E05A26F63F2A29 = 100E	15158	: 33F72A393001A6B4 = 744
12494	: B430B8205A26F630 = 770	13374	: B609B7FF207F0112 = 759	14270	: F629B65AF729B6C1 = 1222	15166	: B100260A8600301F = 390
12502	: B820A6B43100264A = 707	13382	: 7F0112B6FF23B8A8 = 765	14278	: 002700BE29B810BE = 671	15174	: A7B48E2A3539B600 = 775
12510	: 6C1C902C27F629E0 = 719	13390	: B7FF23B6FF0134F7 = 1290	14286	: 29B039C68FF729B6 = 1098	15182	: 30:FA7B4B629B34A = 854
12518	: 5AF729E0C10026CA = 1035	13398	: B7FF01B6FF0334F7 = 1250	14294	: C600F72A32B629B8 = 935	15190	: B729B310BE075017 = 671
12526	: BE29B310BE29BDF6 = 1100	13406	: B7FF033FF7203410 = 911	14302	: 10BE29B039C600C7 = 938	15198	: F12AC0B8E29B8B6 = 1044
12534	: 29E5C10210270094 = 668	13414	: 301F26F539C660B7 = 848	14310	: 27C0F729E3B032F6 = 1185	15206	: 00A7B430B8205A26 = 843
12542	: F629E3C1001027FD = 1015	13422	: 01122DEFF0C007026 = 592	14318	: 27C0C10:1077F6E0 = 744	15214	: F830B9FEA1C60B8A7 = 1224
12550	: EB16FCA9BE29E1C6 = 1332	13430	: C5353439100C0514 = 544	14326	: 7C38B17F0F0077F = 805	15222	: B430B8205A26F630 = 772
12558	: 0A8600A7B430CB820 = 657	13438	: 10BF2925C60B872A = 940	14334	: 1AF62A45C1011027 = 632	15230	: B9FEA1C60B8A7B430 = 1108
12566	: 5A26FBC600F729F0 = 1037	13446	: 3FB2A16BF2A40B6 = 700	14342	: 03BA1747F8B60155 = 802	15238	: B8205A26F630A0BE = 943
12574	: 10BE03E810BF29B8 = 860	13454	: 00B72A42B629B8A1 = 829	14350	: 01DF:027F2D601 = 835	15246	: 29B8300110BE29EF = 715
12582	: 20C6B629E1C60A06 = 1028	13462	: 012707B10227A916 = 312	14358	: 53B1EF1027F6B320 = 923	15254	: A6A0A73430B8205A = 931
12590	: 00A7B430B8205A26 = 643	13470	: 00B810BE2A1610BF = 568	14366	: CEDF29BE10BF29B0 = 1062	15262	: 26F617F8B9BE0B8A = 970
12598	: F0C600F729B010BE = 1113	13478	: 2A27B8E09E2AFA4C6 = 995	14374	: 30B83FB729C1B6F = 1061	15270	: B60010BE15A0A7B0 = 704
12606	: 03E81CBF29DB16FE = 978	13486	: 0BF72A26A69F2A27 = 749	14382	: A7B417F000BE29B8 = 992	15278	: 313F10B0C000026F6 = 552
12614	: 99EF29DB10BF29D0 = 1009	13494	: 10BE29FAC607A6A0 = 780	14390	: 10BE29B039B729B8 = 912	15286	: B601B72A4239C601 = 682
12622	: BE29C1B600A7B430 = 705	13502	: A7B430B8205A26F6 = 389	14398	:		



# BUG BURST

WE CALLED THIS GAME Bugburst because the bugs all originate from a point in the middle of the screen, from where they appear to burst forth in increasingly annoying numbers throughout the game.

Speed is maintained with machine code and there is a total of 15 different screens. These are produced by multiplying small seed strings up into full-screen-sized-lumps, thereby achieving great compression and reducing the program length and hence the typing effort. The common objective to all the screens is to get rid of or paint over anything that is seen to be flashing by guiding your man across it.

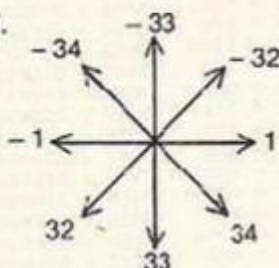
There are, of course, many obstacles to make this task more interesting! We feel that the game benefits from the same underlying psychology that contributes to the evergreen appeal of Pac-Man, this being the part of human nature that compels one to tidy things up, whether by gobbling up dots or by filling-things-in to give a nice even appearance.

The bugs are not guided towards the player, nor do they follow fixed paths, but they do have certain habits which you may be able to detect and pick up as you play, although even these vary between screens.

To facilitate the movement of many bugs by the machine code, a direction table is used. This holds preset values which, when added to a bug's present screen position, will move the bug in any of eight directions. The values are as in table 1.

Each bug is well looked after, with its own personal store which includes a pointer to keep track of its present position along the direction table. After a certain number of bug

Table 1.

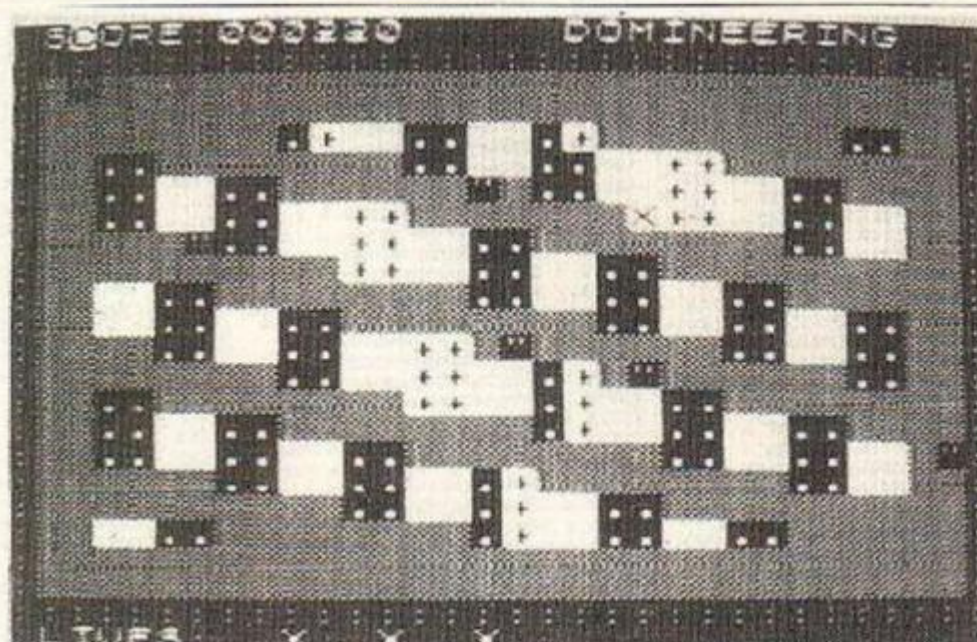


moves in a given direction this pointer gets shifted along the table by a random number of steps thereby changing the bug's direction — the shifts are modulo eight i.e., a shift beyond position made before a bug's direction gets changed is controllable from Basic. For example, on screen eight it is set to 99 and, since the screen width is far less than this, the

bugs tend to travel in straight lines and only change direction when they hit a wall or another bug, whereas on screen the bugs change direction after only four moves and therefore show a more unpredictable behaviour.

The limiting condition is reached on screen 7 where the bugs change direction every time they move, so although they don't disperse quite as quickly, they are highly dangerous to be anywhere near!

If, instead of being randomly stepped, the direction pointers are scanned along the table in fixed steps, then synchronised movement patterns can be produced for large numbers of bugs, and this fact is made good use of in the intro-screen displays, or 'Bugdances' as we've



```

7 REM :BY: J.DAVE.ROGERS/CCLIN
HOGS/LIVERPOOL/1984
8 RUN 700
9 REM -----NORMAL-MOVES-----
10 LET NP=S+M(CODE INKEY$+1)
20 LET M=PEEK NP
30 IF M<>0 THEN IF 1<>FIL THEN
GOTO 60:1120 AND 11-0)+120 AND 1
M=F1 OR M=F2:
40 POKE NP,61
50 POKE S,PEEK 16435
60 POKE 16435,M
70 LET S=NP
80 GOTO LSR 16545
90 REM (GOES TO 10,300 OR 600)
100 LET M=FIL AND USR 16721
110 GOTO 40
120 REM ---DROP-THROUGH-SPACE---
130 POKE S,PEEK 16435
140 POKE NP,61 AND USR 16545
150 POKE 16435,CODE
160 LET S=NP
170 IF NP=NP+30
200 GOTO 210-(150 AND PEEK NP)
300 REM ---SCREEN-CLEARED---
310 LET LIF=LIF+(LIF<0)
320 PRINT AT SN+3,0;J$+"CLEAR P
LIFE PRESS Q TO PROCEED"-J$:AT
SN+4,19;"P" TAB 31;"")
330 IF INKEY$<>"P" THEN GOTC UA
L "320"
340 LET SN=(SN AND SN(15)+1
350 PRINT AT 1,0;C$:AT 23,6+3:
LIF,CHR$ 129
360 IF SN=1 THEN LET BMF=1+(BMF
=1)
370 LET X$=S$(SN)
400 REM ---EXTRACT INFO FROM X$
AND BUILD NEW SCREEN-----
410 LET F1=CODE X$(1)
420 LET F2=CODE X$(2)
430 LET F1L=VAL X$(3 TO 5)
440 LET BM=VAL X$(6 TO 7)+BMF
450 LET BT=VAL X$(8 TO 9)
460 LET BSK=VAL "139-11+(SN=2)"
470 GOSUB 7000
480 LET A$=X$(23 TO 0) TO UFL X
$(10 TO 11)
490 LET A$=A$+A$
500 IF LEN A$(512 THEN GOTO 490
510 FOR N=1 TO 512 STEP 32

```

```

520 LET A$(IN TO N+31)=" "A$(
N+2 TO N+27)+" "
530 NEXT N
540 PRINT AT 0,10;X$(12 TO 22):
AT 2,0;C$:AT 23,6+3:
550 LET S=VAL "45+PEEK 16395+25
6+PEEK 16337
560 POKE S,180
570 POKE 16435,CODE US
580 IF D$<>"D" THEN GOTO 10
585 REM -----DEMO-MODE-----
590 PRINT AT 23,1;"DEMO MODE
LIFE PRESS Q TO PROCEED"
600 FOR D=1 TO 16 STEP 0.25
610 IF USR 16545 AND INKEY$<>"
THEN RUN
620 POKE S,189+(D=INT D)
630 NEXT D
640 GOTO 6000
650 REM -----PLAYER-HIT-----
660 LET LIF=LIF-1
670 FOR N=1 TO 10
680 POKE S,CODE "NUNUNUNX"(N)
690 PRINT AT 23,8+3:LIF;"
(N TO N+2))
700 NEXT N
710 IF LIF THEN GOTO 550
720 PRINT AT 21,C:"NOT NO LIVE
S LEFT 1 TAB 4;"PRESS "P" T
O PLAY AGAIN";AT 21,0;C$+(US AN
D AND:AND)
730 IF INKEY$<>"P" THEN GOTO UA
L "370"
740 CLEAR
750 REM -----INITIALISE-----
760 FAST
770 IF PEEK 16799<>172 THEN GOT
O 6000
780 LET M=VAL "0"
790 LET NP=M
800 LET S=M
810 DIM H(64)
820 FT FTI=M
830 LET DAN=INT (RND*13)
840 LET SN=M
850 LET BMF=M
860 POKE 16410,H
870 POKE 16410,BMF
880 LET K$="2-01/X-01/0001/0001
/0033/0033/J-33/K-33/S-31/0033/7
-33/0001/1-02/0002/0005/1-66"

```

```

830 FOR N=1 TO LEN K$ STEP 5
840 LET M(CODE K$(N)+1)=VAL K$(
N+1 TO N+5)
850 NEXT N
860 REM ALL GREYS EXCEPT IN LIN
E 1110, ARE 0-SHIFT-A.
870 LET JS=
880 LET US=
890 LET CS=" "J$+J$+J$+"
900 LET CS=US
910 LET FS=US
920 FOR N=1 TO 21
930 LET CS=CS+US
940 LET FS=FS+US
950 NEXT N
960 DIM S$(15,06)
1000 REM ---SCREENS-DATA---
1010 LET S$(1)="*1550604100000000
1020 LET S$(2)="*0050620100000000
1030 LET S$(3)="*7*RN0100524000000000
1040 LET S$(4)="*10.1121734000000000
1050 LET S$(5)="*TY0031620630000000
1060 LET S$(6)="*10.1150625000000000
1070 LET S$(7)="*UU0.1090130000000000
1080 LET S$(8)="*OC0051200420000000
1090 LET S$(9)="*10.1150625000000000
1100 LET S$(10)="*145182726000000000
1110 LET S$(11)="*000100450000000000
1120 LET S$(12)="*003140764000000000

```



called them. These consist of 10 different pre-selected dances which are normally displayed in sequence, but keys 0 to 9 let you watch any particular one.

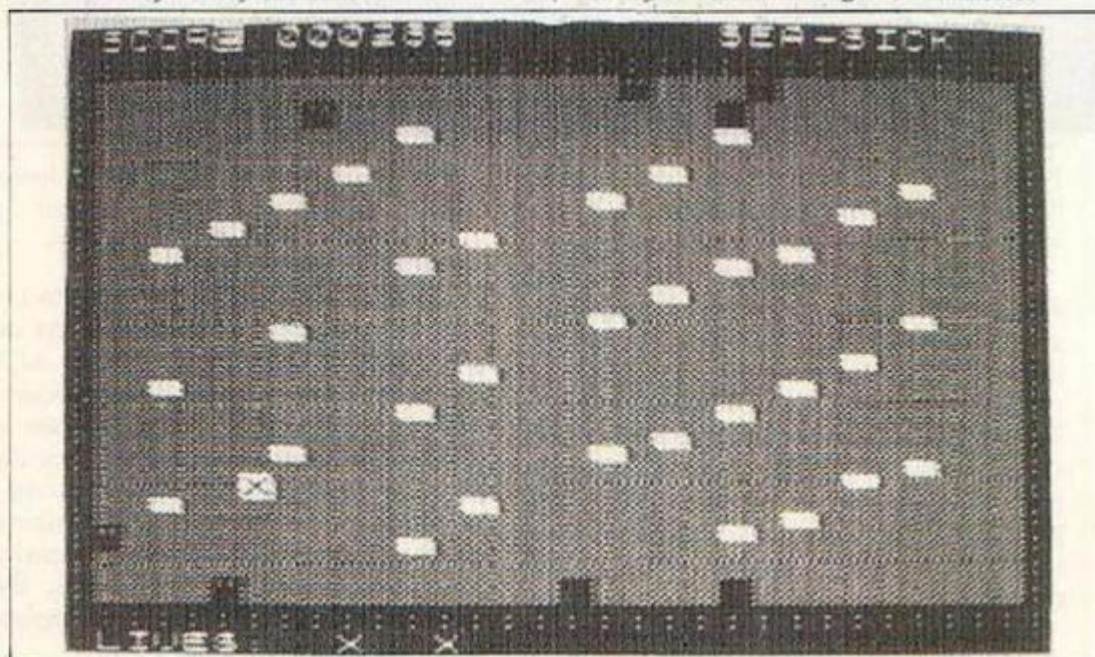
We found that the most organised-looking dances were produced when both the "dance floor" and the number of bugs taking part were square — by a square number we mean 4, 16 etc — and all bugs were started off in the exact centre. Some of the patterns remain infinitely stable and repeating, but others remain symmetrical only for a while and then decay into apparent chaos — such is entropy.

## Similar to barndances

Some are vaguely reminiscent of Barndances, while in dance number two for some reason one bug gets thrown out of the main pattern and circles dejectedly on its own in a corner! All this illustrates how unexpectedly complex behaviours can evolve out of relatively simple rules, in a similar — though infinitely less lengthy — way that organisms have arisen from fundamental chemistry.

*Addresses summary* — or where things live in the program:

The Peeks, Pokes, User calls and other uses



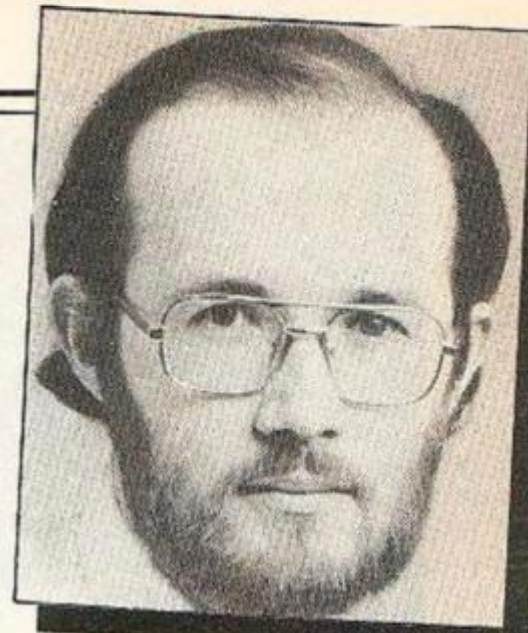
```

1100 LET S$(12) = "151231045"
1110 LET S$(14) = "00206203051"
1120 LET S$(16) = "155241230"
1130 LET S$(18) = "155241230"
1140 LET S$(20) = "155241230"
1150 LET S$(22) = "155241230"
1160 LET S$(24) = "155241230"
1170 LET S$(26) = "155241230"
1180 LET S$(28) = "155241230"
1190 LET S$(30) = "155241230"
1200 REM ----DISPLAYS/INTRO----
1210 PEEK 16712,100
1220 PEEK 16713,7+(INT (DAN/2)=0
1230 PEEK 16714,0
1240 LET F1=CODE "8"
1250 LET F2=CODE "4"
1260 LET BN=40
1270 LET BT=2
1280 LET BSK=11
1290 GOSUB 7000
1300 LET T=11
1310 GOTO 4000
1320 PRINT AT 2,6;"HOGROGPROG PR
1330 PRINT AT 23,0;US
1340 FOR N=1 TO 24
1350 PRINT AT 11,11;"BUGS"
1360 IF INKEY$="" THEN NEXT N
1370 LET IS="12025/20003/20015/4
1380 GOSUB 71000/43200/71602/216
1390 GOSUB 71000/43200/71602/216
1400 PEEK 16713,VAL I$(11)
1410 LET BN=VAL I$(12 TO 3)
1420 LET BT=VAL I$(4 TO 5)
1430 LET BSK=148-20*(RND/RND)
1440 GOSUB 7000
1450 LET DAN=(DAN+1 AND DAN<9)
1460 LET T=100
1470 SLOW
1480 PRINT AT 3,0;F1+F2+US/PRESS
1490 P TO PLAY,0-9 "FOR DANCES/"
1500 FOR N=1 TO T
1510 IF USR 16545 AND INKEY$=""
1520 THEN NEXT N
1530 LET KS=INKEY$
1540 IF KS="P" OR KS="D" THEN GO
1550 TO 5000
1560 IF KS="9" OR KS="0" THEN GO
1570 TO VAL "2000+(500 AND T=11)"
1580 LET DAN=VAL KS

```



Colin Hogg



Dave Rogers.

## Colin Hogg and Dave Rogers burst bugs.

of memory in this program fall into groups.

Spare memory locations being used as "variables" because the parameter represented is used by both the Basic and the machine code. Being at a fixed address allows easier access by the machine code rather than having to search through for variables.

Parameter	Intermediate Variable	Poked into address.
Flash characters	F1/F2	16507/16508
No of active bugs	BN	16417
Bug turning distance	BT	16703
Bug 'stopped' character	BSK	16708
Chr\$ replaced after puyer	—	16438
Score ripple count	(initialised by line 6050)	16429

*Machine-code subroutines:* The machine code starts at 16514 and ends at 16770.

*USR 165514* Sets up all bugs at the start position, centre of screen.

*USR 16721* screen — formats with leading zeros and also scans along the word "score" to give ripple effect.

*USR 16545* Main bug-move routines (a) Moves all active bugs once. Bugs can move onto any characters except spaces (0) or inverses — greater than 127. (b) Scans screen for characters "F1/F2" and swaps one for the

```

1000 PRINT AT 20,0;US;AT 23,15;K
1010 GOTO 5000
1020 LET ES=""
1030 CLS
1040 PRINT ES;"BUGS"
1050 IF IT MOVES, CALUTE IT "IF IT
1060 OCEST, WITHEASH IT" ES+"
1070 IF IT MOVES, CALUTE IT "IF IT
1080 ID IT" IF IT FLASHES, FILL IT IN
1090 PRINT ES;"EACH OBJECT FILL
1100 ED = 2 POINTS ALL OBJECTS FILL
1110 ED = NEW SCREEN
1120 PRINT ES;"WITHEASH IT"
1130 CR X LEFT "C OR V RIGHT "N
1140 OR H DOWN "J OR K UP "ES
1150 PRINT "SHIFT Z,C,N,K GIVEN
1160 DOUBLE HOP "ES+ES+ES+ES+ES+
1170 T 19,7;"D" FOR DEMO MODE "A
1180 T 14,2;"OR S,5,7,8"
1190 LET PS="C TO FLO" ES: TO
1200 LET PS=PS+PS+PS
1210 LET PS=PS(64) PS( TO 63)
1220 PRINT AT 21,0;PS
1230 LET DS=INKEY$
1240 IF DS="P" AND DS<"D" THEN
1250 GOTO 5000
1260 REM ----START-GAME----
1270 PEEK 16712,253
1280 PEEK 16713,134
1290 PEEK 16714,52
1300 PRINT AT 0,0;"SCORE:000000"
1310 PEEK 16439,1
1320 LET T=0
1330 GOTO 340
1340 REM ----RESET-BUGS----
1350 PEEK 16507,F1
1360 PEEK 16508,F2
1370 PEEK 16417,BN (40 BN ONE BN
1380)
1390 PEEK 16703,BT AND USR 16514
1400 PEEK 16708,BSK
1410 RETURN
1420 REM ----POKE-TN-M-CODE----
1430 IF PEEK 17038,118 THEN PRI
1440 NT "FIRST REMS LONG LENGTH1"END
1450 PEEK 16510,0
1460 PEEK 16511,14

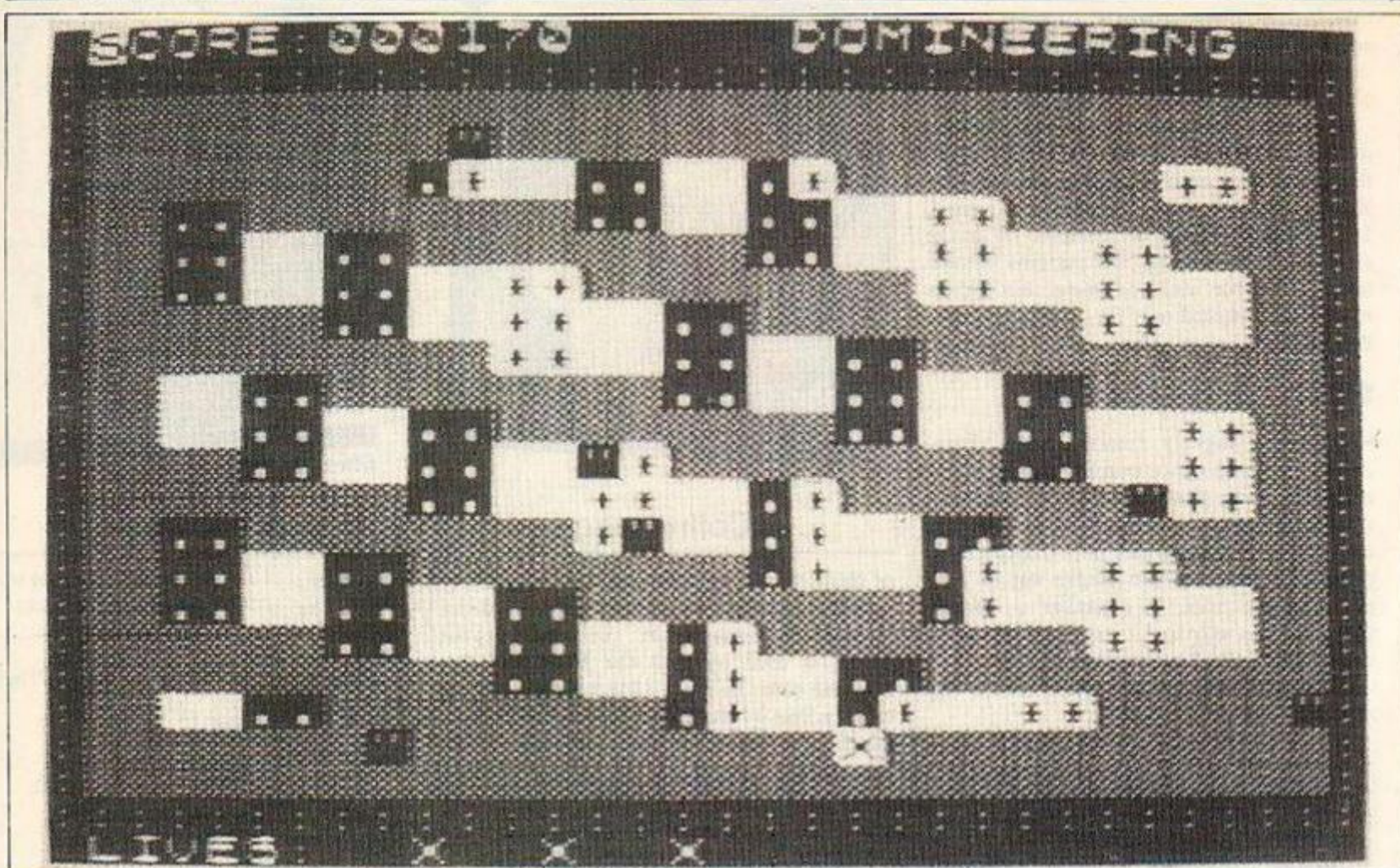
```

```

0040 PEEK 16512,2
0050 PEEK 16513,118
0060 LET HS="A0C4011 700119E5
0070 21A04106 28360423 3608233C E6077
0080 723 73237223 10EFC92A 0C400185 0
0090 0110 02ED587B 407E08C2(20052)
0100 LET HS=HS+"B04072C3 B040BAC
0110 2 C14073FD 35420023 0BAFB0B1 C2A
0120 F4001 2C01F02B 422600F0 7278FD73
0130 7C3A2140 21A04111 3C400185(20052)
0140 LET HS=HS+"B040BAC B040BAC
0150 0 0241E1D1 C1F1ED80 EB3DC2DD 430
0160 00AF0 CB412630 015802C9 FD353CCC
0170 3C412193 413A3E40 CB27856F(31300
0180)
0190 LET HS=HS+"4E23462A 3F403A3
0200 0 4077087E F37ED23C 41A7C83C 41F
0210 E3DC2 3341FD36 41803A36 40368B32
0220 3D40223F 40C9FD36 3C042A3F(3645
0230)
0240 LET HS=HS+"4E23462A 3F403A3
0250 0 34E60732 35420023 B040BAC 0C4
0260 00EFD 4E37092C CBFE23BE 2004C8BE
0270 0E01FD71 377EE080 77D13EAS(4155
0280)
0290 LET HS=HS+"C0734121 0D00F190
0300 E 2005359C 2518F834 C90FF0E0
0310 10022 03210020 00FF0F0E FFA82420
0320 A0B4AC37 B4ACE5B7 B4AC(47116)
0330)
0340 LET T=0
0350 FOR A=16514 TO 16700
0360 PEEK A,16;CODE HS-CODE HS(2
0370)
0380 LET T=T+PEEK A
0390 LET HS=HS(3+(HS(3)="" ) TO
0400)
0410 IF HS(11)=""0" THEN NEXT A
0420 IF STR$(T+A) <> HS(2 TO 6) T
0430 THEN PRINT "ERROR,CHECK LINE THAT
0440 ENDS WITH "HS( TO 7) END
0450 IF HS(11)=""0" THEN NEXT A
0460 NEXT A
0470 PRINT "H-CODE OK.SAVE A FEW
0480 COPS NOW"END
0490 REM ----AUTOSAVE----
0500 CLS
0510 SAVE "B" J.D.ROGERS/C.HOGG
0520 IF INKEY$="" THEN RUN
0530 REM SAFETY NET:

```





(continued from previous page)

other to produce animation. If none of either character are found then returns to Basic with '300' thereby rotating the program to the 'cleared screen' routine'. (c) If any of the bugs has hit the player's character, then returns to Basic with 600. (d) Otherwise returns to line 10 to continue main loop.

**Direction table:** From 16771 to 16786. Sixteen bytes, holding eight two-byte numbers.

**Individual bugstores:** From 16800 to 17000. Two hundred bytes, consisting of 5 bytes of information on each of 40 bugs. Each store is arranged in the order: Move count — so as to know when to turn replacement Chr\$, direction pointers, and finally, screen position — 2 byte number.

Information on one bug gets moved from its store onto a workspace where the main bug-move routine operates on it, moves the bug, then replaces the new values of bug position, etc, back into that bug's store, ready for the next time it gets moved. This procedure is then repeated for as many bugs as are active at the time.

Pokes to actually alter instructions within the machine code:

Poke 16712, 198	253
Poke 16713, 1 to 8	134
Poke 16714, 0	52
For fixed	For pseudo-
bugstop	random
	bugstop

#### ZX-81 System variables:

Poke 16396/7 Finds address of display file.  
Poke 16418,0 Sets up 24-line screen.  
Poke 16511/2 Turns the five short Rems initially typed in into one long Rem — to hold the machine code — by changing the "line length" indicator bytes.  
Poke 16510,0 Makes this line unerasable and secure.

Poke 16513,118 Prevents the unstoppable "endless-listing" crash that afflicts the ZX-81 when the first Rem line is very long.

**Checks:** Peek 17038 checks that the first five Rems are of correct overall length before the program attempts to poke things into them — looks at where there should be a Newline character at the end of the fifth Rem line. Peek 16799 Looks at the last byte where there should be machine code, to see if it has all been Poked-in yet, if not then Runs the hexloader — the latter may need to be Run several times so as to uncover errors in the data.

Although this is an all-in-one listing that can simply be typed in and Run, we cannot recommend too highly that you still work in stages, by typing in say 50 lines then saving onto tape, type in the next 50, save again without rewinding and so on. This way, if a mains supply spike or other gremlin causes a crash you will always have the previous stage available from tape, and will thereby avoid much swearing, frustration and kicking-of-the-cat.

The Rems for the machine code must be entered by typing in line 1 plus exactly 100 characters, then editing its line number to 2, 3, 4 and 5, resulting in five identical lines.

All grey characters are Graphic-Shift-A. The one exception is line 1110 where the grey on key H is used.

Line 620 Inverse colon, greys.  
Line 640 All graphic shift: 6,7,6,G,F,G,F,J,  
Four inverse spaces.  
Line 670 Nine greys.  
Line 680 32 Inverse colons.  
Line 690 Inverse colon, three greys,  
inverse colon.  
Line 2520 Words 'Bug Burst' (parts  
inverse).  
Line 6040 Inverse space, inverse word  
'Score', inverse colon, six inverse zeros,

inverse spaces. Second string is: Inverse space, inverse word 'Lives', inverse colon, eight \* (two inverse spaces, inverse X), inverse space.

Take great care entering lines 1000 to 1150, count all spaces and numbers of greys carefully. Each of these lines contains all the information that is needed to produce a particular screen of the game. In case you can't read the inverse screen titles, they are as follows — each has some logical bearing on the screen or its animation: Domineering, Seasick, Gridscreen, Stairapper, Octodrop, Clappertrap, Medieval, Squasiboxes, Escalation, Grey Lagoon, Pac Who?, Grateplanez, Sgts. Steps, Wheelies, Lazy Doms.

Line 1020 includes graphic-shifted S and D.

Line 1030 includes graphic-shifted S and D.

Line 1090 includes graphic-shifted W and Q.

Line 1100 includes graphic-shifted F and G.

Line 1120 includes graphic-shifted E and R.

Line 1130 includes graphic-shifted V and M.

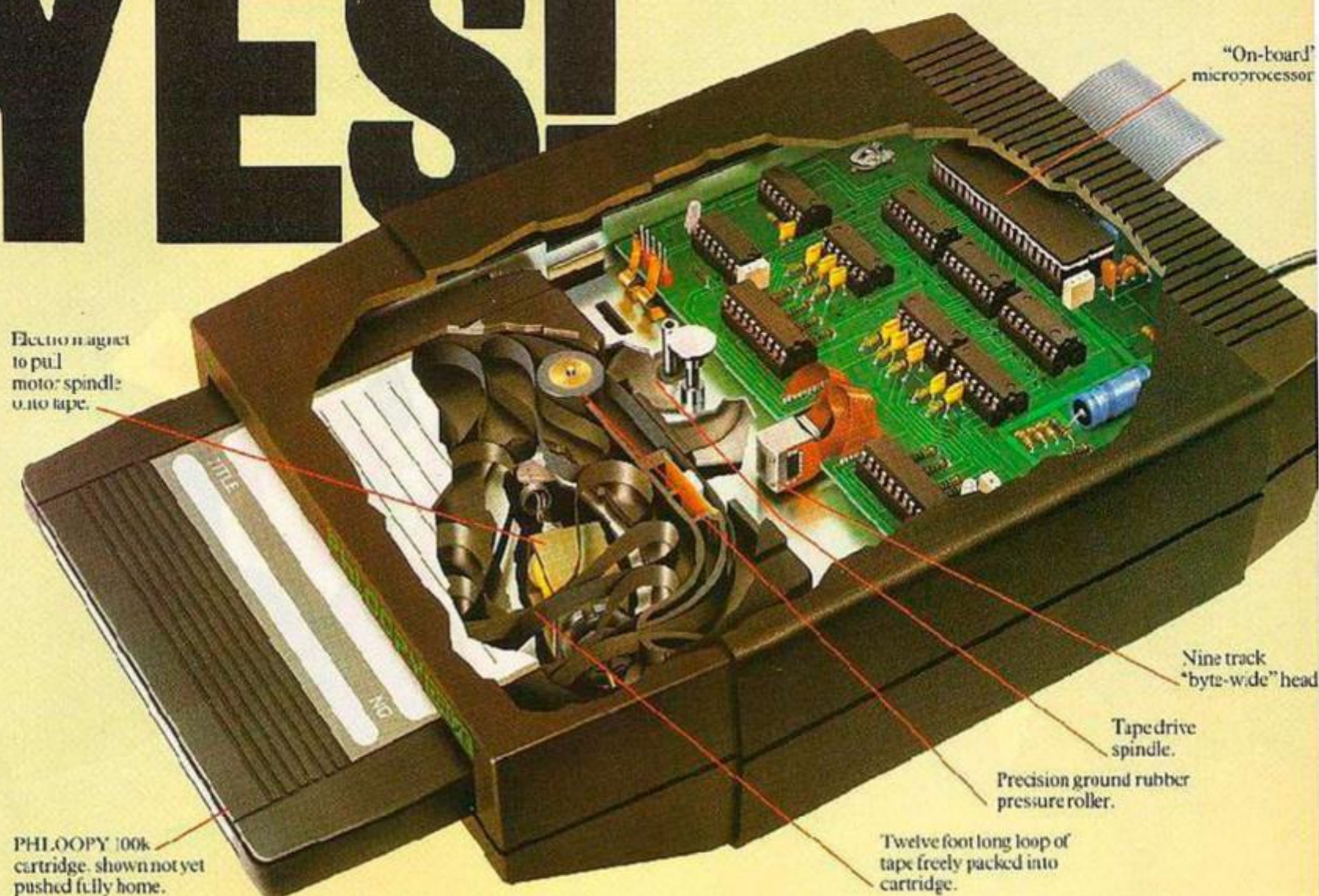
Line 1070 includes inverse X's.

When the program is Run for the first time, the hexloader will Poke the machine code into the Rems. If necessary you must correct any mistakes as indicated by the error messages and Run again until eventually a Run produces the message 'O.K.', whereupon you should immediately make some back-up copies before Running again, this time to debut the Basic. Once absolutely sure that all is well you can erase the hexloader — lines 8000-8210 — and make several "final" copies, this time using the Autosave — Go to 9000.

Ready taped versions of this program are available for £2.50 from: Hogrogprof, 11 Carnarvon Road, Walton, Liverpool L9 1EB.



# YES!



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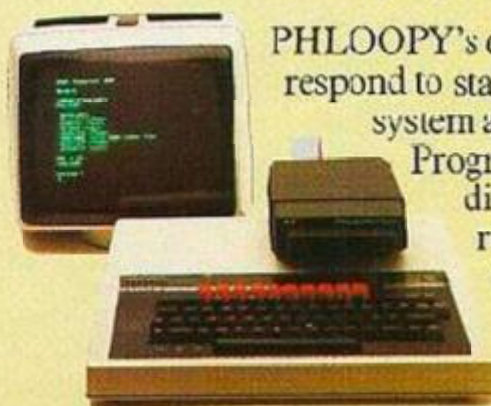
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## XMS99

# BOMBER

hem.

L — Level of difficulty.  
X, Y — Plane co-ordinates (tail).  
D, C — Bomb co-ordinates.  
A(\*)-A(&) — Ill-res graphic data.  
B — B equals 1 if bomb is pressed.  
E — E equals 1 if bomb is in the air.  
S — S equals 1 if bomb hits building.  
MI — Number of missiles.  
SC — Score.  
Q — Hi-score.  
S\$(1)-S\$(5) — Highest scorers' names.  
S(1)-S(5).  
T & I — General-purpose variables.  
R — Random height of building.

*Program notes.*  
Lines 2-5 Graphics — user-defined.  
Lines 10-40 Instructions and set-up.  
Lines 44 Sets up buildings.  
Lines 48-80 Main loop.  
Lines 82-100 Win routine.  
Lines 104-110 Missile.  
Lines 120-126 Crash subroutine — also line 70.  
Lines 128 + High-score section.

```

9,1:PRINT"MISSILES: 9"
48 FOR Y=2 TO 25:FOR X=1 TO 40:LOCATE X,Y:PRINT CHR$(2
41) CHR$(245) CHR$(246)
49 IF C/23 THEN LOCATE D,C:PRINT" *LET E=0:G=0
50 AS=INKEY$
51 IF AS="N" OR AS="a" THEN 104 ELSE IF E=1 THEN AS="
52 IF E=1 OR S=1 THEN SOUND 110
53 IF AS="B" OR AS="b" THEN SOUND 112
49 IF S=1 THEN LET E=1:LET S=0
61 CALL $B019
62 IF Y=25 THEN FOR T=1 TO 25:BIT(26)=T:NEXT T
63 IF C=0(0) THEN S=1:G=0
64 IF S=0 AND X=40 AND G(2)=Y+1 THEN SOUND 1,302,150.1
7,1,2:LOCATE 2,Y:PRINT CHR$(241):CLS:GOTO 120
74 IF Y=0(0) THEN SOUND 1,302,150.1,2,1:FOR T=0 TO
2:LOCATE X+2,Y:PRINT CHR$(240+T):FOR J=1 TO 150:NEXT
NEXT:CLS:GOTO 120
72 IF S=1 THEN SOUND 1,200,7,12,0,0.2:SC=SC+1:B(0)=B(
D-1):IF RND=0(0.5) THEN E=0:G=0:LOCATE D,C:PRINT"
74 LOCATE 7,1:PRINT" 0C
74 IF Y=24 AND X=39 THEN S=1:FOR T=1 TO 25:BIT(26)=T:NEXT
T
78 IF Y=25 AND X=1 THEN LOCATE X,Y:PRINT" *GOTO 82
LOCATE X,Y:PRINT" *NEXT X:NEXT Y
82 Y=25:FOR T=0 TO 17:IFARY T,Y:PRINT" *FOR K=1 TO 75
NEXT:LOCATE T,Y:PRINT" *NEXT:LOCATE 12,Y:PRINT CHR$(
244)
81 FOR T=1 TO 500:NEXT
83 FOR I=1 TO 8:LOCATE 13,25:PRINT CHR$(250):FOR T=1 TO
0:200:NEXT:LOCATE 13,25:PRINT CHR$(251):FOR T=1 TO 200
NEXT:NEXT
81 LOCATE 13,25:PRINT CHR$(245):FOR T=1 TO 500:NEXT T
90 Y=25:K=0
92 FOR T=12 TO 37:LOCATE T,Y:PRINT" *FOR I=1 TO K+50:
NEXT I
94 IF K>1 THEN K=K-1
96 LOCATE T,Y:PRINT" *NEXT
98 LOCATE 38,Y:PRINT CHR$(244) CHR$(245):FOR K=1 TO 50
NEXT:LOCATE 38,T:PRINT" *CHR$(244):FOR K=1 TO 50:N
EXT:LOCATE 37,Y:PRINT"
100 CLS:PRINT" Congratulations, you made it!"PLOT
T 64,26:DRAW 374,580:GOTO 122
102 END
104 IF H=0 THEN GOTO 80
106 LET M=X-S:LET S=Y:FOR Z=1 TO 17:LOCATE Z,N:PRINT C
HR$(247):FOR T=1 TO 5:NEXT:LOCATE M,N:PRINT" *IF M=
S(0) AND K<41 THEN B=C:

```

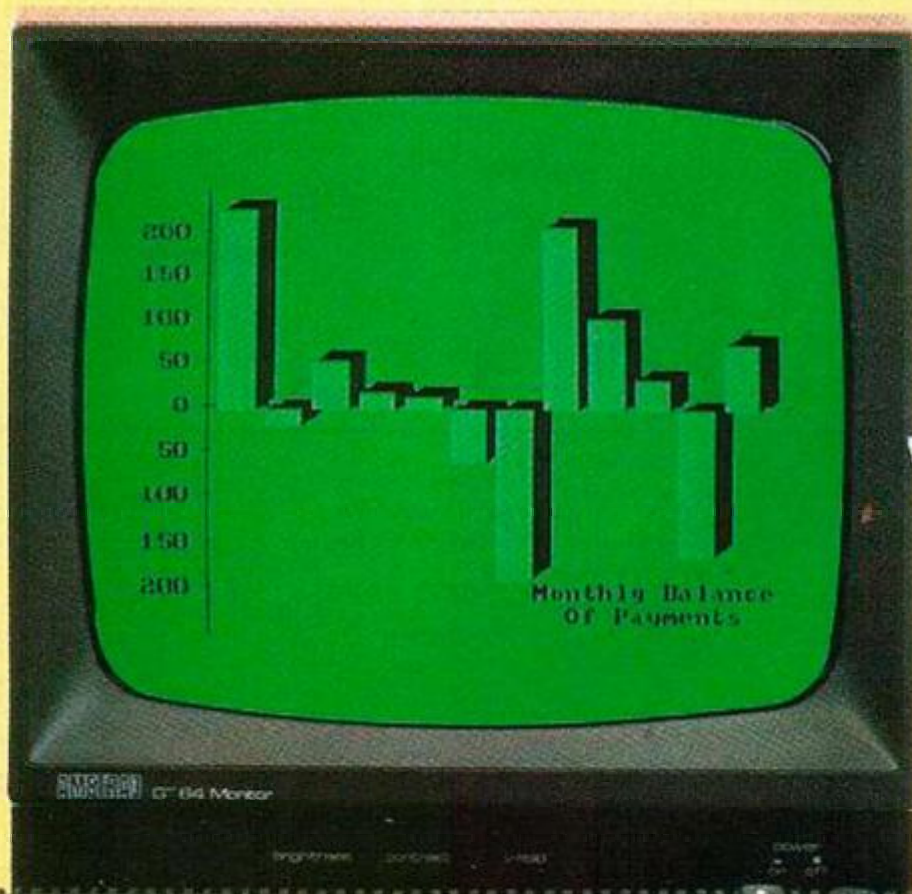
```

100 IF M=40 THEN LET H=M+1:LET T=0
110 H=M+1:NEXT I:M=H+1:LOCATE 37,1:PRINT P1:GOTO 72
112 IF V>25 THEN RETURN
114 IF C=0 THEN LET B=(H+1):LET C=Y+1:LET D=X+1:RETURN
116 RETURN
118 LOCATE B,C:PRINT " *LET C=0:LOCATE D,C:PRINT CHR
&240:40:RETURN
120 CLS:PRINT "      Oh Dear - You crashed"!PLOT 9,
300:DRAW 400,300:t12=1
122 LOCATE 1,3:PRINT "You scored"!s1
130 LOCATE 1,3
132 IF ac<5 THEN PRINT "This does not break any"!PR
INT:"previously set records - Bad luck."!FOR t=1 TO 500
NEXT GOTO 150
128 PRINT "This ranks among the Top"!PRINT "Five scores.
Please enter your name below"
130 LOCATE 9,B:PRINT "
140 PRINT "Press '1' to exit"
152 B=(M+EY):IF D=M THEN 132
154 IF D=M+1 OR LEN(M)>20 THEN 133
156 M=M+1:DEL LOCATE 7,B:PRINT M:GOTO 130
158 IF ac<5 THEN ac=M+1 THEN s1=s1+ac+ac/5:ns
160 IF ac<4 THEN s1=s1+ac/4:ns(5)+ac/4:ns+ac+ac/4
:ns
162 IF ac<3 THEN s1=s1+ac/3:ns(3)+ac/3:ns+ac+ac/3
:ns
164 IF ac<2 THEN s1=s1+ac/2:ns(2)+ac/2:ns+ac+ac/2
:ns
166 IF ac<1 THEN s1=s1+ac/1:ns(1)+ac/1:ns+ac+ac/1
:ns:ns+ac
168 LOCATE 10,10:PRINT "
170 LOCATE 9,B:PRINT " HI-SCORE PLACINGS"!PLOT 146,2
70:DRAW 440,270:PLOT 146,240:DRAW 440,240
172 PRINT:PRINT 1 - "ns(1)":LOCATE 34,0:PRINT s(1)
174 PRINT:PRINT 2 - "ns(2)":LOCATE 34,1:PRINT s(2)
176 PRINT:PRINT 3 - "ns(3)":LOCATE 34,2:PRINT s(3)
178 PRINT:PRINT 4 - "ns(4)":LOCATE 34,3:PRINT s(4)
180 PRINT:PRINT 5 - "ns(5)":LOCATE 34,4:PRINT s(5)
182 IF t12=1 THEN ac=0
184 PRINT:PRINT "Select new levels: H=Higher by one"!LOC
ATE 19,22:PRINT "L=Low by one"!LOCATE 19,24:PRINT "L=Low by
one"
186 D=(M+EY):IF D=M THEN 165
188 IF D=M+1 OR D=M+H THEN 1+1=1:GOTO 172
190 IF D="1" OR D="L" THEN 1+1=1:GOTO 172
192 IF D="H" OR D="S" THEN 172 ELSE 166
194 t1=1:GOTO 1+1=0
196 IF t1 THEN 1+1=0
198 ns=""!PRINT AC
174 ns=""!PRINT AC

```



# A complete workstation for the price of a home computer.



**£239**

Computer complete with green screen VDU (GT64)

**£349**

Computer complete with colour monitor (CTM640)

**CPC 464**  
complete  
with  
monitor  
and  
datacorder





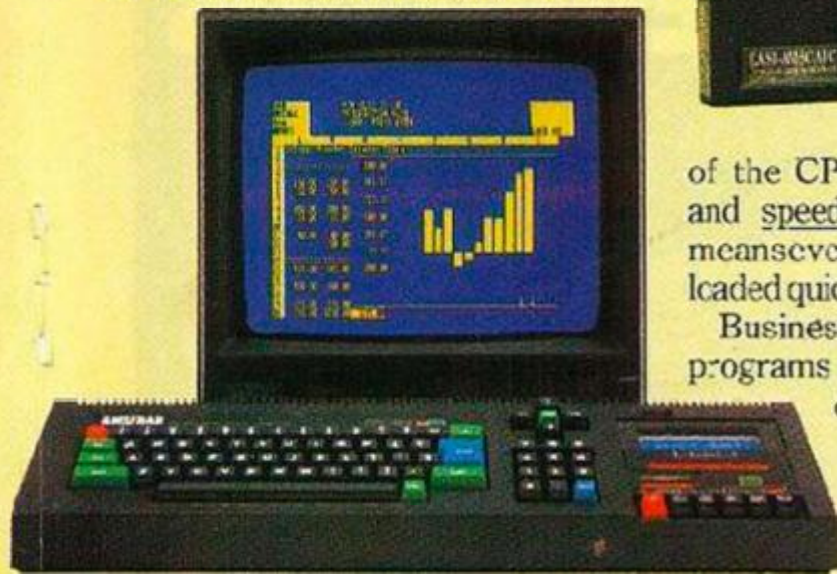
It's mouthwatering.

64K of RAM, 32K of ROM, a high resolution green screen VDU, integral cassette data recorder, typewriter style keyboard, numeric keypad and a very fast extended BASIC. All for £239. (The CPC464 is also available with a colour



of the CPC464's high specification and speedloading capability. Which means even complex programs can be loaded quickly.

Business applications, educational programs and arcade games are all designed to make maximum use of CPC464's impressive graphics, stereo sound and processing abilities.



CPC464 colour monitor (CTM640)

monitor instead of the green screen VDU for £349 complete).

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And the CPC464 comes complete and ready-to-go. Just plug it in.

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#### CPC464.

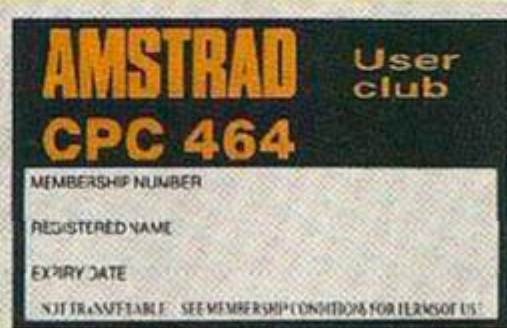
#### Unlimited scope for expansion.

We've thought of everything you're likely to need in the future. That's why there's a built-in parallel printer interface. A low cost optional disk drive system including CP/M\* (with the option to access 3000 programs) and LOGO. Joystick port. And the virtually unlimited potential of the Z80 data bus with sideways ROM support.

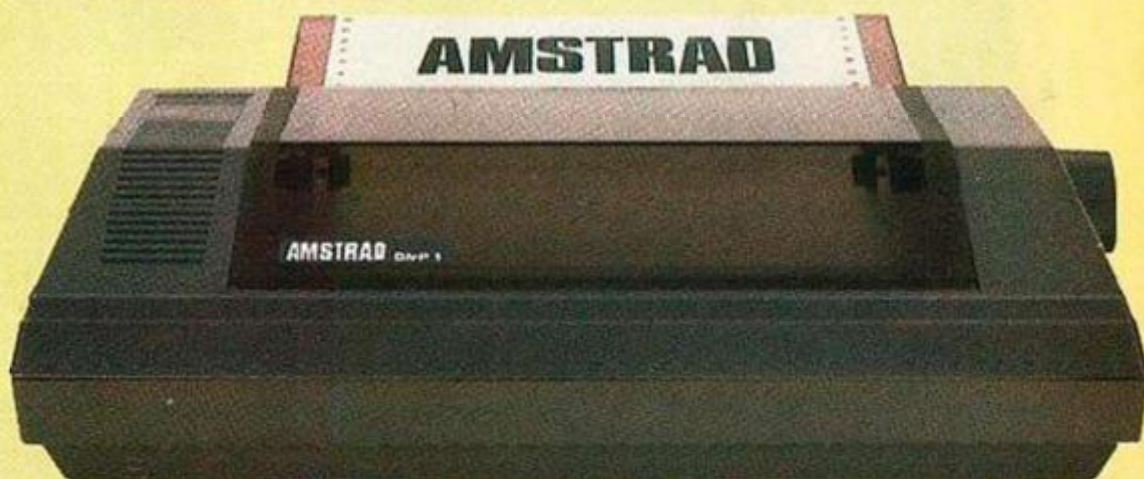
Finally, a power supply and modulator (MP-1) allows you to connect your CPC464 greenscreen VDU system to a colour TV.

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# CHARACTER PRINT

Paul Rhodes shows you how to print characters with proportional spacing on your screen.

THIS PROGRAM ALLOWS you to display text with proportional spacing of characters on the screen or ZX Printer. It is called using the Print, LPrint, List and LList commands, as for normal printing.

The characters are printed with differing widths, depending on their shape. For example, ! is narrower than a W. The routine can be adapted to give a set number of characters per line — for example 40, 64 etc — by setting all characters to be the same width.

The program is operated via the Print #9 command — similarly for LPrint #9, List #9 etc. The only restriction is that, especially if Interface 1 is connected, functions such as CHR\$ and STR\$ may cause the computer to crash. This appears to be due to the ROM, as the crash occurs *before* the print routine is called. To avoid this problem, using a string as a "buffer". For example:

```
LET a$ = CHR$ n:PRINT #9;a$
```

instead of:

```
PRINT #9;CHR$ n
```

To enter the program, type in the hex-loader, enter F900 or 7900 — for 48K and 16K Spectrams respectively — as the starting address, then type in the relevant hex listing for your computer. Type in End, and re-run the hex-loader to enter the character set data. Replace the X in the addresses with 7 or F, depending on your RAM size, and when all the data has been entered, type in End as before. Save the code, with:

```
SAVE "PrintCode" CODE 63744,1536
```

for the 48K version or:

```
SAVE "PrintCode" CODE 30976,1536
```

for the 16K version. Then Verify it before proceeding to the next step.

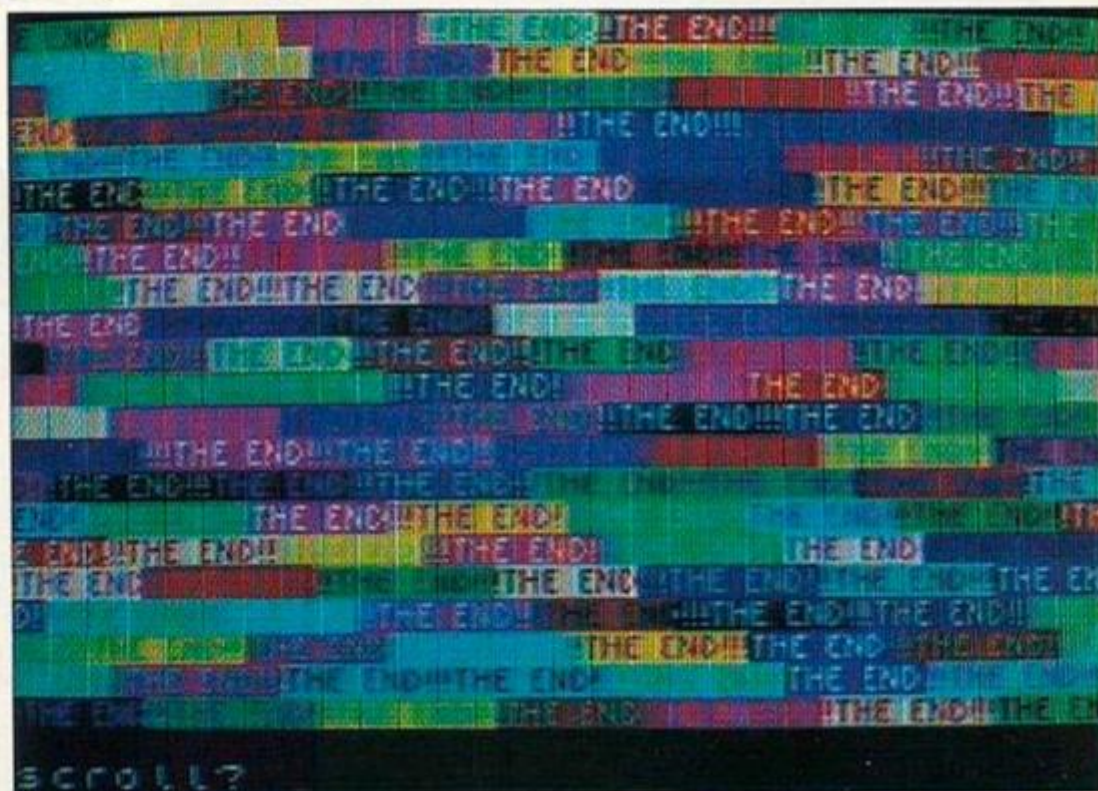
## Setting up channels

There is a different method for setting up the channels if you have an Interface 1 connected, so if you have, skip the next paragraph and enter listing 2. For those of you without the interface:

RANDOMIZE USR 63744 (or 30976)  
will set up the #9 channel.

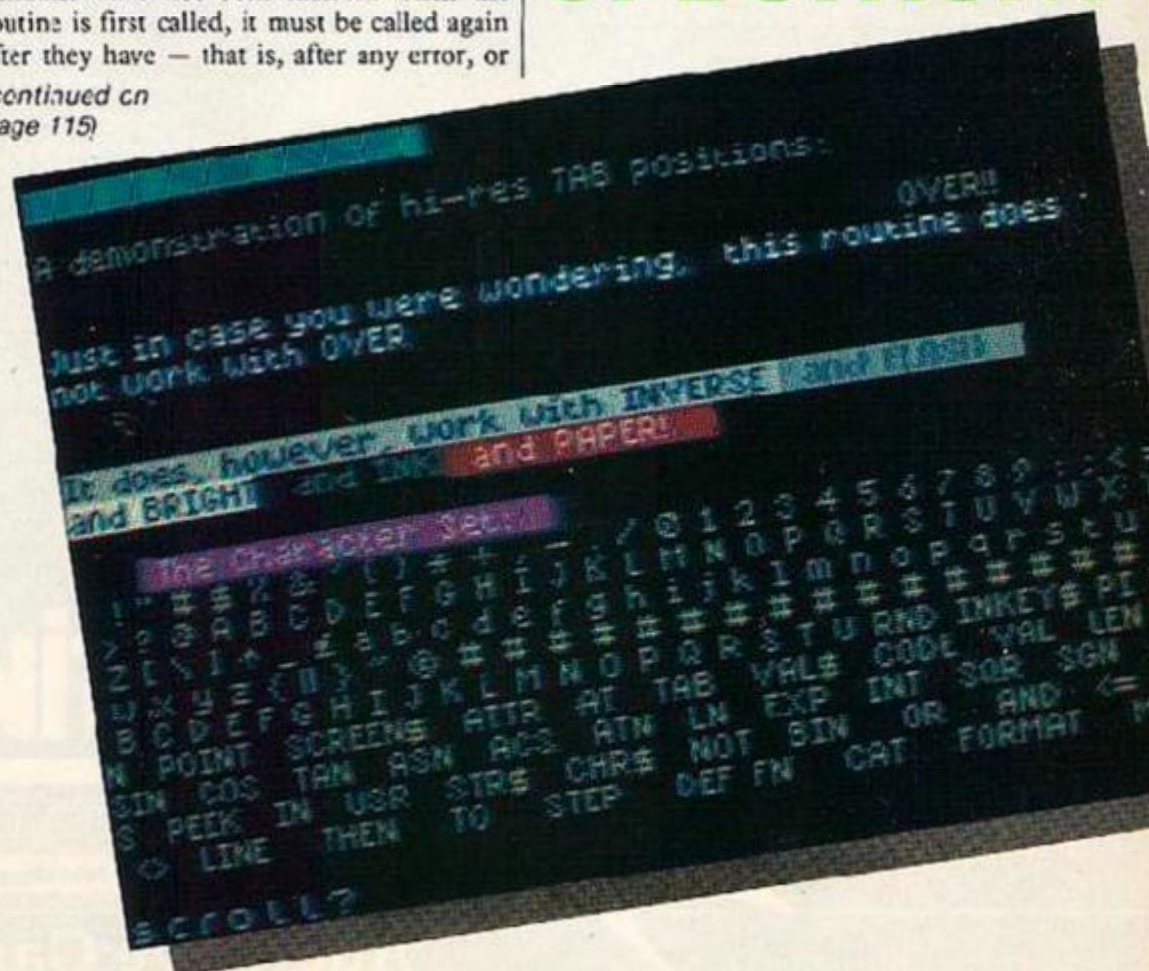
If you have an Interface 1 connected, start reading again here! Due to the way the Interface 1 affects the error routine, the above method is very risky. You can use it, but if you do the system is liable to hang up whenever there is an error, or when a Microdrive command is used — CLS# and Clear# are OK, though. So far as I know, this problem is unavoidable. An alternative method must therefore be used. Listing 2 is a subroutine which will set stream 9 to point to the Print Prog channel Data.

However, the data is not stored in the channel area, so the routine must be called again



every time the Microdrives, network etc. have been used. Also, if the shadow systems variables have not been inserted when the routine is first called, it must be called again after they have — that is, after any error, or  
(continued on  
page 115)

## SPECTRUM





# FOOTBALL MANAGER

## It's here for the Commodore 64

### FOOTBALL MANAGER

For  
Commodore  
64



Action from the Game  
**STRATEGY GAME OF THE YEAR**  
Nominated  
**GOLDEN JOYSTICK AWARD**



**KEVIN TOMS**  
Designer



#### Some outstanding features of the game

- Matches in 3D graphics • Transfer market
- Promotion and relegation • F.A. Cup matches
- Injury problems • Full league tables • Four Divisions
- Pick your own team for each match • As many seasons as you like
- Managerial rating • 7 skill levels • Save game facility
- Financial manipulations • 64 teams and customising feature
- You can even be sacked!

POS	TEAM	F	A	PTS
1	Scunthorpe	20	4	24
2	Hull	15	11	16
3	Port Vale	14	12	14
4	Crewe	13	13	12
5	Stockport	12	14	10
6	Colchester	11	15	8
7	Rochdale	10	16	6
8	Halifax	9	17	4
9	Blackpool	8	18	2
10	Doncaster	7	19	0
11	Hartlepool	6	20	0
12	Hanfield	5	21	0
13	Darlington	4	22	0
14	York City	3	23	0
15	Bury	2	24	0
16	Hereford	1	25	0

League Pos.: 10      League match no.: 8

Press **SPACE** to continue

#### What people think of FOOTBALL MANAGER

"Absorbing and realistic - highly recommended" *Sunday Times, Feb. 84.*

"My personal favourite of all the games on any micro... To the ordinary person it is an excellent view of what can be done in the field of computer games. It is a compulsive game but people who cannot take game sessions of 3 hours or so, which happened on one happy Sunday, will be grateful to know that there is a 'save to tape' option. FOOTBALL MANAGER has everything I could... The creator, Addictive Games, certainly deserve the name." *Rating: 19/20 Practical Computing - August 1983.*

"When I first received this game I spent the best part of the weekend playing it. Since then I have returned to it more often than any other. The only addictive quality of this game is the remarkable way it simulates the real football manager's problems..." *Personal Computer Games - Summer 1983.*

"Addictive Games has shown that it is possible to write excellent programs in Basic - Football Manager I think you're going to be over the moon about this one." *Popular Computing Weekly 14/8/84.*

"The different things you can do... like putting players up for sale, it's incredible. The Highlight sequences are pure magic. And then you have to sit on the sidelines and sweat it out. Completely fantastic. I want ore!" *Charles Nicholas, Arsenal Striker, Big K April 1984.*

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(continued from page 113)

any Interface 1 command.

You should now be able to print to the screen in the new layout using Print #9. Apart from the problem with CHR\$ etc. mentioned above, most of the normal control characters can be used. The routine operates with colour controls, inverse, and position controllers. The number in Tab statements — and the second number in an At statement — has a range of 0-247 — 248-255 will continue on to the next line.

### Text at pixel positions

This means that text can be printed at pixel positions across the screen. Positions down the screen have the normal 0-21 range. CHR\$ 6 — the "Print comma" — puts the cursor at the beginning of the next print zone — either half way across the screen, or at the beginning of the next line — as normal, and CHR\$ 13 will move the print position to the beginning of the next line.

When used with the printer, the buffer is copied whenever a new line is started. As you can see, there are no major differences between using this routine and using the normal Print command.

The character set is stored as it is in the ROM, except that the first byte of data for each character stores the width. The remaining 7 bytes store the bit-pattern, which starts one bit from the left of the character — see diagram 1. The top line of the character is therefore always printed as a 0 (blank).

### Poke the first byte

To set 40-column printing, Poke the first byte of each character with 6 — listing 3. Then Poke the "right-hand margin" addresses — are marked on the hex listings — with 239 — this is 40\*6-1. You will probably also want to redefine the character set, as the specially designed "proportional spacing"

### Listing 1. Hexloader

```
1 DEF FN a(a$)=FN b(a$( TO 2))*256+FN b(a$(3 TO ))
2 DEF FN b(b$)=FN h(b$(1))*16+FN h(b$(2))
3 DEF FN h(h$)=CODE h$-48-7*(h$>"9")
4 DEF FN h(h$)=CHR$(h+48+7*(h>9))
5 DEF FN b(b$)=FN h$(INT (b/16))+FN h$(b-16*INT (b/16))
6 DEF FN a(a$)=FN b$(INT (a/256))+FN b$(a-256*INT (a/256))
10 POKE 23638,B: REM CAPS LOCK on
20 INPUT "START ADDRESS? ";a$: LET a=FN a(a$)
30 LET d$=" ": REM SPACE marks end of string
50 PRINT FN a$(a); " ";
60 LET ch=0: FOR n=0 TO 7
70 IF d$(1)=" " THEN INPUT "Byte(s):";d$: LET c$=d$+" "
80 IF d$( TO 3)="END" THEN STOP
85 IF LEN d$=2*INT (LEN d$/2) THEN PRINT #0;"ERROR":
  BEEP .1,40: PAUSE 20: BE
EP .1,30: PAUSE 100: LET d$=" ": GO TO 70
90 LET b=FN b(d$( TO 2)): LET d$=d$(3 TO )
100 PRINT FN b(b); " ";: POKE a+n,b
110 LET ch=ch+b
120 NEXT n: PRINT
130 INPUT "Checksum:";c: IF ch<>c THEN PRINT "Error in
  this line": GO TO 30
140 LET a=a+8
150 GO TO 50
```

### Diagram 1.

0 0 0 0 0 1 0 1	=0	1st byte
0 1 1 1 0 0 0 0	=112	2nd byte
0 1 0 0 1 0 0 0	=72	3rd byte
0 1 0 0 1 0 0 0	=72	4th byte
0 1 1 1 0 0 0 0	=112	5th byte
0 1 0 0 0 0 0 0	=64	6th byte
0 1 0 0 0 0 0 0	=64	7th byte
0 0 0 0 0 0 0 0	=0	8th byte

The first byte determines how many columns (from the left) will be printed.

a=one column blank for spacing between characters  
b=These columns make up the character  
c=These columns are ignored.

character set can look very odd when printed with regular spacing. Other column widths can be set similarly.

If you would rather waste your time on more exciting things than typing in hex, I can supply a copy of the routine on tape, in-

cluding both 16K and 48K versions, together with a short demonstration program, for £3. Orders to P. Rhodes at 104 Ventnor Gardens, Luton, LU3 3SW; Giro transfers or Transcash to a/c 30 564 4632 — write or back "Please send Print Prog".

### Listing 2

```
10 REM Put this routine in any programs
20 REM that you write that use PrintProg
30 REM If you have a 16K Spectrum, replace
40 REM 63779 with 31011
9990 LET dis=63779-(PEEK 23631+256*PEEK 23632): POKE
23593,INT (dis/256): POKE 2
3592,dis-256*PEEK 23593: RETURN
```

### Listing 3.

```
10 INPUT "16K or 48K?";K
20 IF K=48 THEN LET start=64512
25 IF K=16 THEN LET start=31744
30 FOR f=start TO start+767 STEP 8: POKE f,6: NEXT f
40 LET prog=start-768
50 POKE prog+391,239: POKE prog+662,239
16K R.H.Margin addresses are 31367 and 31638
48K R.H.Margin addresses are 64135 and 64406
```

### Data for 16K print program.

7900	01	0E	00	2A	02	0C	20	03	=471	7988	3E	16	93	87	87	E6	F8	=1114	7A20	CD	27	CD	3D	08	3D	08	3D	=1034	
7908	50	16	23	EB	05	21	22	79	=778	7990	06	08	36	00	23	77	3E	01	=493	7A28	85	8F	3E	00	18	03	00	7E	=728
7910	01	05	00	ED	00	E1	ED	52	=972	7998	7B	0E	73	BA	8C	7A	C9	FE	=1360	7A30	00	00	40	7A	24	F1	3D	7D	=974
7918	4F	5C	4F	ED	52	23	22	28	=774	79A0	16	20	06	3E	02	32	AA	7A	=1363	7A38	20	F4	10	39	3E	00	10	F1	=634
7920	52	C9	27	79	C5	15	58	02	=975	79B0	C9	FE	A5	D2	AB	7A	D6	20	=466	7A40	A9	57	1E	0C	3A	AB	7A	E6	=854
7928	D5	B9	ED	51	79	D9	D1	D9	=1448	79C0	DA	08	7A	CD	C7	79	05	0A	=1369	7A48	07	28	07	CE	3A	CD	1B	3D	=636
7930	C9	2F	3A	AA	7A	S7	3A	29	=932	79D0	00	6F	29	29	29	11	00	7C	=1505	7A50	20	F9	D9	7A	D9	AA	77	7A	=1244
7938	02	20	13	7E	FE	AD	D2	=1104	79E0	19	5E	ES	09	E1	C9	3A	91	=1198	7A58	A0	20	04	B2	B6	36	00	AE	=734	
7940	AB	7A	FE	90	38	02	D6	4F	=1042	79F0	08	C5	CD	D6	79	10	40	26	=871	7A60	77	23	D9	7E	D9	A6	77	7B	=1119
7948	F2	80	38	02	3E	23	5F	21	=665	79F8	00	6F	29	29	29	11	00	7C	=375	7A68	A0	20	04	B2	B6	36	00	AE	=735
7950	AB	7A	3A	29	7B	CD	7F	C2	=1036	79F8	5C	06	FF	1F	38	01	04	1F	=476	7A70	77	2B	DD	22	C9	C1	25	E5	=1078
7958	E3	7A	3A	38	5C	8F	3A	=898	79F0	1F	F5	7B	0E	B0	3D	08	29	=8A6	7A78	23	CD	DB	0E	E1	CD	DB	08	=1130	
7960	AA	7A	C2	2A	7B	FE	01	29	=946	79F8	3D	20	FB	79	EE	FF	D9	57	=1262	7A80	B1	21	AB	7A	7B	E6	FE	FB	=1291
7968	55	30	10	7D	FC	0D	CA	0A	=058	79F0	1E	FF	3A	AE	7A	E6	07	20	=910	7A88	77	00	AF	77	23	7E	FE	00	=1052
7970	7A	FE	0A	20	0F	7E	FE	03	=931	79F8	09	27	CB	1A	C9	1B	3D	20	=615	7A90	38	04	D6	06	77	C9	3E	07	=671
7978	36	80	D2	BA	7A	C9	FE	17	=1130	7A00	F0	07	F1	DC	0C	00	C9	2A	=1179	7A98	77	2A	D1	D1	L5	C6	92	00	=776
7980	23	25	3E	01	32	AA	7A	C7	=675	7A08	AB	7A	3E	AF	94	E6	F8	5F	=1240	7AA0	00	0C	E1	22	51	5C	C9	00	=781
										7A10	CB	2F	CB	3F	CB	3F	E6	18	=1052										
										7A18	F6	40	67	7B	E6	3B	CB	27	=1064										

(listing continued on next page)



(continued from previous page)

7A9B	00	A7	0C	0A	45	08	11	95	=928
7AB0	00	F5	CE	41	0C	38	07	3E	=852
7AB8	70	05	FE	27	29	01	1A	EA	=1075
7AC0	7F	05	FE	27	29	01	1A	13	=959
7AC8	87	30	F2	D1	FE	48	28	03	=1004
7AD0	FE	02	D6	7A	FE	03	D6	3E	=1257
7AB8	20	CB	27	79	09	06	30	32	=990
7AE0	29	7B	C9	E5	07	4F	D6	04	=899
7AED	30	1F	04	03	21	21	7B	09	=283
7AF0	4A	05	2E	04	7B	17	10	FD	=534
7AF8	11	04	0C	19	7A	21	BF	5C	=584
7B00	AE	00	AE	77	AF	32	29	FB	=1016
7B08	C9	3C	4F	7A	FE	02	30	F4	=1011
7B10	21	91	5E	79	FE	01	7B	0A	=775
7B18	01	20	E5	07	97	06	04	10	=510
7B20	BF	0A	0A	07	87	17	3A	B0	=147
7B28	40	00	2B	F1	01	7D	2B	73	=440
7B30	30	6D	FE	15	20	06	3E	02	=533
7B38	32	AA	7A	C7	FE	0B	20	03	=840
7B40	AF	10	60	FE	17	20	04	3E	=570
7B48	01	18	8E	8A	0A	70	07	7B	=487
7B50	E6	9C	EE	00	00	4D	06	20	=1071
7B58	DA	DC	7A	CD	C7	79	B5	CD	=1504
7B60	AD	7B	21	00	5D	3A	AB	7A	=768
7B68	CB	3F	C9	3F	CB	3F	6F	B1	=1118
7B70	2C	06	08	C5	CB	0A	79	3C	=1026
7B78	04	1E	05	DD	7E	00	CB	40	=547
7B80	7A	3E	20	85	AF	F1	3B	F5	=1007
7B88	20	F1	C1	21	A7	7A	CD	AB	=1166
7B90	7B	07	73	0A	77	FE	CA	D6	=1473
7B98	AF	77	E3	CB	0E	3E	01	32	=821
7BA0	06	7A	C7	EE	77	DD	AF	32	=1235
7BA8	30	7A	C5	CD	0E	ED	5B	A7	=170
7BB0	7A	7A	87	8F	ED	57	A7	7A	=1007
7BB8	C9	00	00	C9	00	00	00	00	=201

FA68	A0	20	04	B5	E6	3A	00	AE	=785
FA70	77	2B	0B	23	C9	21	25	ES	=1076
FA78	23	CD	09	0A	E1	30	0B	0B	=130
FA80	D1	21	A9	FA	7B	3A	FE	EB	=1419
FA88	77	0B	AF	77	23	7E	FE	0B	=1052
FA90	39	04	04	09	77	29	3E	07	=871
FA98	77	2A	51	5C	E5	36	02	CD	=776
FAA0	88	0C	E1	22	51	5C	C9	00	=781
FAA8	00	A7	00	0A	0A	3B	11	93	=928
FAB0	00	F5	CB	41	0C	38	07	3E	=852
FAB8	20	05	CB	27	F9	31	1A	E6	=1203
FAC0	7F	05	CB	27	F9	31	1A	13	=1087
FAC8	07	20	F7	D1	FE	40	20	02	=1004
FAE0	FE	02	D6	7A	FE	03	D6	3E	=1257
FAE8	20	CB	27	F9	C9	26	90	32	=1118
FAF0	29	7B	C9	E5	07	4F	D6	04	=1027
FAF8	30	1F	04	03	21	21	7B	09	=283
FAF0	4A	05	2E	04	7B	17	10	FD	=534
FAF8	11	04	0C	19	7A	21	BF	5C	=584
FB00	AE	00	AE	77	AF	32	29	FB	=1144
FB08	C9	3C	4F	7A	FE	02	30	F4	=1011
FB10	21	91	5E	79	FE	01	7B	0A	=775
FB18	01	20	E5	07	97	06	04	10	=510
FB20	BF	0A	0A	07	87	17	3A	B0	=147
FB28	40	00	2B	F1	01	7D	2B	73	=440
FB30	30	6D	FE	15	20	06	3E	02	=533
FB38	32	AA	7A	C7	FE	0B	20	03	=840
FB40	AF	10	60	FE	17	20	04	3E	=570
FB48	01	18	8E	8A	0A	70	07	7B	=487
FB50	E6	9C	EE	00	00	4D	06	20	=1071
FB58	DA	DC	7A	CD	C7	79	B5	CD	=1504
FB60	AD	7B	21	00	5D	3A	AB	7A	=768
FB68	CB	3F	C9	3F	CB	3F	6F	B1	=1118
FB70	2C	06	08	C5	CB	0A	79	3C	=1026
FB78	04	1E	05	DD	7E	00	CB	40	=547
FB80	7A	3E	20	85	AF	F1	3B	F5	=1007
FB88	20	F1	C1	21	A7	7A	CD	AB	=1166
FB90	7B	07	73	0A	77	FE	CA	D6	=1473
FB98	AF	77	E3	CB	0E	3E	01	32	=821
FB00	06	7A	C7	EE	77	DD	AF	32	=1235
FB08	30	7A	C5	CD	0E	ED	5B	A7	=170
FB08	7A	7A	87	8F	ED	57	A7	7A	=1007
FB08	C9	00	00	C9	00	00	00	00	=201

Data for 48K print program.

F900	01	0C	00	20	5C	5C	2B	CD	=471
F908	55	14	23	EB	05	21	22	F9	=906
F910	01	05	09	ED	80	E1	ED	5B	=972
F918	4F	5C	AF	ED	52	23	22	2B	=774
F920	0C	05	07	F2	64	10	00	D9	=1100
F928	05	D5	D7	31	F9	D9	D1	D9	=1576
F930	C9	3F	3A	AA	FA	57	3A	29	=960
F938	FD	02	20	13	7B	FE	AS	D2	=1232
F940	AB	F4	FF	90	3A	02	5A	AF	=1176
F948	FE	8C	5A	02	7C	23	5F	21	=655
F950	AB	FF	3A	29	FB	CB	7F	C2	=1292
F958	E3	FF	3A	3B	5C	CB	4F	3A	=1026
F960	AA	FF	C2	2A	FB	FE	01	2B	=1202
F968	33	5C	19	7B	FE	0B	CA	8A	=358
F970	FA	FE	06	20	09	7C	FE	B0	=1007
F978	36	0C	D2	0A	FA	C9	FE	17	=1258
F980	20	2E	3E	01	72	AA	FA	C9	=803
F988	3C	16	93	07	87	5F	5F	07	=1114
F990	DA	0E	3A	00	23	77	3E	01	=492
F998	32	0A	C9	0A	8F	32	AA	FA	=1316
F9A0	7B	BE	7A	DA	8C	FA	C9	FE	=1491
F9A8	1A	20	0A	3E	02	30	FA	FA	=504
F9B0	C9	FE	AS	DC	AB	0A	0A	20	=1497
F9B8	0A	DC	AB	0A	0A	20	0A	20	=1561
F9C0	0B	CE	CD	D6	F9	1B	40	2A	=999
F9C8	00	6F	29	29	29	11	00	FC	=503
F9D0	19	5E	E5	DD	E1	C9	3A	91	=1198
F9D8	5C	04	FF	1F	70	01	04	1F	=174
F9E0	1F	FE	7B	0E	00	3B	CB	29	=846
F9E8	3D	2C	7B	79	EE	FF	D7	57	=1262
F9F0	1E	FF	3A	AA	FA	5A	07	2B	=1038
F9F8	0B	37	CB	1A	CB	1B	3B	20	=615
FA00	F8	0F	F1	0B	0E	00	C9	2A	=1179
FA08	AD	FA	3E	AF	94	E6	F8	5F	=1376
FA10	CB	3F	C9	3F	CB	3F	C6	10	=1052
FA18	FA	4C	67	7B	EA	3B	CB	27	=1064
FA20	CB	27	C9	3B	CB	3B	CB	3B	=1034
FA28	85	AF	3E	00	1B	03	0B	7E	=720
FA30	00	CE	40	FA	24	F1	3B	F5	=1102
FA38	20	F4	1B	39	3E	00	1B	F1	=884
FA40	47	57	1C	00	3A	AD	FA	C6	=772
FA48	07	2F	07	CB	3A	CB	1B	3B	=806
FA50	20	F5	D7	7A	09	A6	77	7A	=1244
FA58	40	2C	04	B2	8A	36	00	AE	=784
FA60	77	27	D9	7B	80	AA	77	7A	=1119

Data for "proportionally spaced" character set. Replace "X" with "F" or "7".

XC00	04	00	30	00	00	00	00	00	=4	XDB0	05	70	48	48	70	40	40	00	=501
XC08	02	40	40	40	40	00	40	00	=322	XDB8	05	30	48	48	48	50	28	00	=389
XC10	04	50	50	00	00	00	00	00	=164	XD90	05	70	48	48	70	50	48	00	=525
XC18	06	28	7C	28	28	7C	28	00	=414	XD98	05	30	48	20	10	48	30	00	=293
XC20	05	10	7B	50	7B	28	7B	20	=533	XDA0	04	70	70	70	20	70	20	00	=276
XC28	05	48	48	10	20	48	48	00	=341	XDA8	05	48	48	48	48	48	30	00	=413
XC30	07	10	28	10	2A	44	3A	00	=247	XDB0	06	44	44	28	28	10	10	00	=254
XC38	03	20	40	00	00	00	00	00	=99	XDB8	06	44	44	44	54	54	28	00	=418
XC40	03	20	40	40	40	40	20	00	=323	XDC0	06	44	28	10	10	28	44	00	=254
XC48	03	40	20	20	20	20	40	00	=259	XDC8	06	44	28	10	10	10	10	00	=178
XC50	06	00	28	10	7C	10	28	00	=242	XDD0	05	78	08	10	20	40	78	00	=365
XC58	06	00	10	10	7C	10	10	00	=194	XDD8	03	60	40	40	40	40	60	00	=451
XCA0	03	00	00	00	00	00	20	40	=99	XDE0	05	40	40	20	10	08	08	00	=197
XC68	06	00	00	00	7C	00	00	00	=130	XDE8	03	60	20	20	20	20	60	00	=323
XC70	02	00	00	00	00	00	40	00	=66	XDF0	06	00	10	38	54	10	10	00	=194
XC78	05	08	08	10	20	40	40	00	=147	XDF8	04	00	00	00	00	00	00	F0	=244
XC80	06	38	4C	54	54	64	38	00	=462	XE00	05	18	20	70	70	20	78	00	=437
XC88	04	20	60	20	20	20	70	00	=340	XE08	05	00	30	08	38	48	38	00	=745
XC90	05	30	48	08	10	20	78	00	=301	XE10	05	40	40	70	48	48	70	00	=501
XC98	05	30	48	10	08	48	30	00	=269	XE18	05	00	30	48	40	48	30	00	=309
XCA0	06	08	18	28	7C	00	00	00	=210	XE20	05	08	08	38	48	48	38	00	=277
XCA8	05	78	40	70	08	48	30	00	=429	XE28	05	00	30	48	70	40	38	00	=357
XCBO	05	08	10	30	48	48	30	00	=269	XE30	04	00	30	40	60	40	40	40	=404
XCBB	05	78	08	10	20	40	40	00	=309	XE38	05	00	38	48	48	38	08	70	=381
XC00	05	30	48	30	48	48	30	00	=365	XE40	05	40	40	70	48	48	48	00	=461
XCCR	05	30	48	48	30	20	40	00	=341	XC48	04	20	00	60	20	20	70	00	=308
XCDO	03	00	00	20	00	00	20	00	=67	XE50	03	20	00	60	20	20	20	40	=291
XCDB	03	00	00	20	00	00	20	40	=131	XE58	05	40	40	50	60	50	48	00	=461
XCE0	04	00	10	20	40	20	10	00	=164	XE60	04	60	20	20	20	20	70	00	=340
XCE8	06	00	00	7C	00	7C	00	00	=254	XE68	06	00	68	54	54	54	54	00	=446
XCF0	04	00	40	20	10	20	40	00	=212	XE70	05	00	70	48	4E	48	48	00	=405
XCF8	05	30	48	10	20	00	20	00	=205	XE78	05	00	30	48	48	48	30	00	=317
XD00	06	38	4C	54	4C	40	38	00	=418	XE80	05	00	70	48	4E	70	40	40	=501
XD08	05	30	48	48	78	48	40	00	=461	XE88	05	00	38	48	4E	38	08	08	=277
XD10	05	70	48	70	48	48	70	00	=557	XE90	05	00	50	68	40	40	40	00	=381
XD18	05	30	48	40	40	48	30	00	=373	XE98	05	00	30	40	3C	08	70	00	=285
XD20	05	60	50	48	48	50	60	00	=501	XEA0	04	00	40	60	40	40	30	00	=340
XD28	04	70	40	60	40	40	70	00	=516	XEAB	05	00	48	48	4E	48	38	00	=349
XD30	04	70	40	60	40	40	40	00	=468	XEB0	06	00	44	44	44	28	10	00	=266
XD38	05	30	48	40	58	48	30	00	=397	XEB8	06	00	44	44	44	54	28	00	=334
XD40	05	48	48	78	48	48	48	00	=485	XEC0	06	00	44	28	10	28	44	00	=238
XD48	04	70	20	20	20	20	70	00	=356	XEC8	05	00	48	48	4E	38	08	70	=397
XD50	04	30	10	10	10	50	20	00	=212	XED0	05	00	78	08	30	40	78	00	=365
XD58	05	48	50	60	50	48	48	00	=477	XED8	04	10	20	20	40	20	20	10	=228
XD60	04	40	40	40	40	40	70	00	=436	XEE0	04	50	50	50	50	50	50	00	=484
XD68	06	44	6C	54	44	44	44	00	=470	XEE8	04	40	20	20	10	20	20	40	=276
XD70	05	48	68	68	58	58	48	00	=533	XEFO	05	28	50	00	00	00	00	00	=125
XD78	05	30	48	48	48	48	30	00	=389	XEF8	07	18	24	5A	52	5A	DB	02	=550



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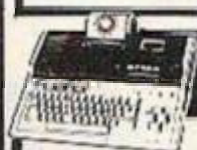
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<input type="checkbox"/> SIRIUS	<input type="checkbox"/>	<input type="checkbox"/> CASIO FP 200	<input type="checkbox"/>	<input type="checkbox"/> COMMODORE 64	<input type="checkbox"/>
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<input type="checkbox"/> SHARP 700	<input type="checkbox"/>	<input type="checkbox"/> EPSON HX-20	<input type="checkbox"/>	<input type="checkbox"/> PRINTERS	<input type="checkbox"/>
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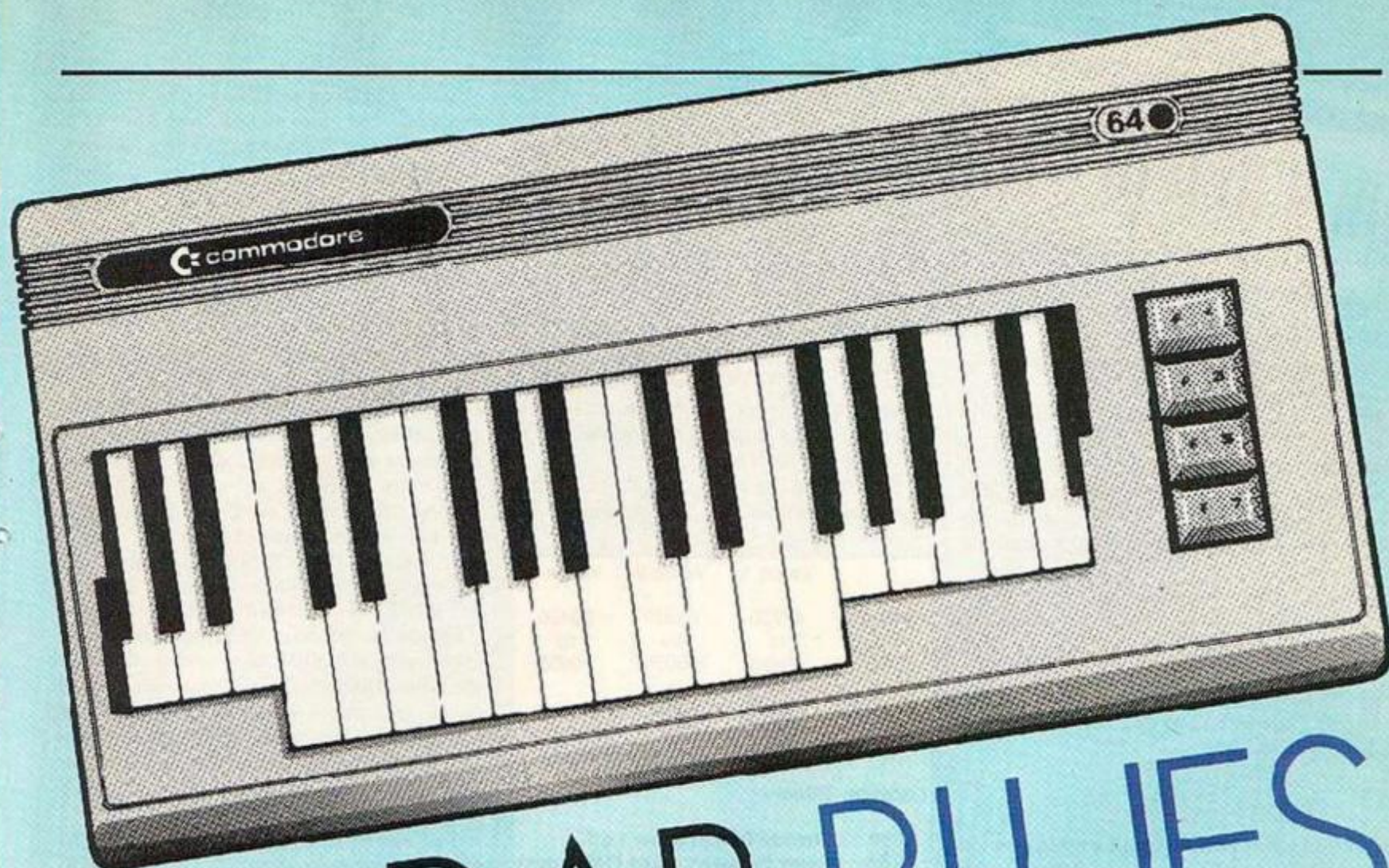
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# 64 BAR BLUES

Woke up  
this morning, Paul  
Marzetti's interrupt blues  
on my mind ...

THIS PROGRAM, FOR the Commodore 64, utilizes the machine's hardware IRQ interrupt at locations 788 and 789 — hex 0314-C315 — to enable a three-voice melody to be played independently of normal program control.

A wedge of machine code is pointed to by the vector in locations 788 and 789 and is

executed 60 times a second. The normal hardware interrupt is then executed.

The program will allow you to use up to 255 notes. These are stored in the usual way — see 64 Programmers' Reference Guide pages 384-386 — in locations 49200 to 50955. The code is stored in locations 51000-51106. Since all of this is within the 4K RAM area 49152-53247 not usually used by Basic programs, you will be left with at least 36K of usable memory.

The suggested routine when writing your  
(continued on next page)

```

5 REM *****
6 REM *      M/CODE DATA      *
7 REM *****
10 DATA 173,238,2,240,3,76,49,234,206,23
9,2,208,248,173,240,2
20 DATA 141,239,2,174,251,0,189,48,192,2
01 55,240,70,141,1,212
30 DATA 189,92,193,141,0,212,189,136,194
,141,8,212,189,180,195,141
40 DATA 7,212,189,224,196,141,15,212,189
,12,198,141,14,212,232,234
50 DATA 142,251,0,169,0,141,4,212,141,11
,212,141,18,212,173,241
60 DATA 2,141,4,212,173,242,2,141,11,212
,173,243,2,141,18,212
70 DATA 70,49,234,169,0,141,251,0,76,69,
199
76 REM *****
77 REM *      READ M/CODE DATA      *
78 REM *****
80 FOR D=51000 TO 51106:READ A:POKE D,A:N
EXT
96 REM *****
97 REM *      READ & STORE NOTE VALUES      *
98 REM *****
99 DIM HT(10),LT(10),HM(8),LM(8),HB(8),L
B(8)

```

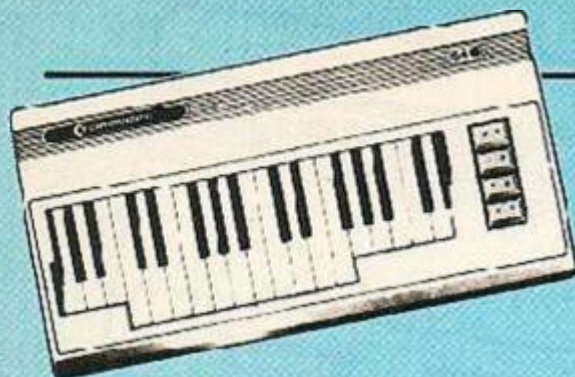
```

100 FOR A=0 TO 10:READ HT(A),LT(A):NEXT
110 FOR A=0 TO 8:READ HM(A),LM(A):NEXT
120 FOR A=0 TO 8:READ HB(A),LB(A):NEXT
126 REM *****
127 REM *      NOTE VALUE DATA      *
128 REM *****
130 DATA 0,0,32,34,33,126,43,52,48,127,5
1,97,57,172,64,138,63,149,76,252,255,255
140 DATA 0,0,12,216,19,63,21,154,24,63,2
5,177,28,214,32,34,33,126
150 DATA 0,0,6,108,8,23,9,159,12,32,12,2
16,14,107,16,47,19,63
190 REM *****
192 REM *      READ NOTE ORDER      *
194 REM *****
200 FOR A=0 TO 103:READ B:POKE 49200+A,H
T(B):POKE 49500+A,LT(B):NEXT
210 FOR A=0 TO 103:READ B:POKE 49800+A,H
M(B):POKE 50100+A,LM(B):NEXT
220 FOR A=0 TO 103:READ B:POKE 50400+A,H
B(B):POKE 50700+A,LB(B):NEXT

```

(listing continued on next page)





(continued from previous page)

own music to be used in the program is as follows:

■ Find the note of the shortest duration in the entire melody and treat all notes as multiples of this basic value. For example, if the smallest note is a quaver — 1/2 beat — then it will be treated as a single note, a crotchet will be treated as a double note, a minim as four and so on.

But, remember that you are limited to using up to 255 notes, so using quavers, a tune can only consist of a maximum of 128 notes using 4/4 time.

■ Assign a note value to every note so that for every occurrence of that note the value is the same. For example:

E = 3  
F# = 4  
G = 5

and compile an array for each voice to contain the high and low frequencies of all notes used.

The array may look like this:

Note	Number (N)	H(N)	L(N)
rest	0	0	0

B	1	32	94
D	2	38	126
E	3	43	52
F#	4	48	127
G	5	51	97
A	6	57	172

Store your new array of note numbers in the program at lines:

130-139 Voice 1  
140-149 Voice 2  
150-159 Voice 3

Remember to change the parameters in lines 100-120 to take account of the number of notes used for each voice.

■ Write down the note order, taken directly from your musical score. Remember to

	Voice 1	Voice 2	Voice 3
HI FREQ	49200 to 49455	49800 to 50055	50400 to 50655
LO FREQ	49500 to 49755	50100 to 50355	50700 to 50955

Location Effect

750	Melody On/Off (0-on 1-off)
752	Delay between notes (1/30 secs)
753	Waveform Voice 1
754	Waveform Voice 2
755	Waveform Voice 3
788-789	Hardware IRQ Interrupt Vector

consider whether a note is a quaver, crotchet, minim etc. and store these at lines 300-350 as data statements. Terminate this data for voice 1 with some value of N such that the high frequency of that value is 255, that is  $11(N) = 255$ .

In the program, line 300 will have the following effect:

Bq RESTq Bq RESTq Eq FESTq F#q  
RESTq Bc Ac Bq Aq etc...

which means "play the note B for one quaver, play rest for one quaver, play B for one quaver ... play B for one crotchet, play A for one crotchet etc...."

■ Finally set the ADSR and waveform for each voice ADSR is set using the normal routines for sound — see User Manual pages 160-162. To set waveforms type:

POKE 753,(17 or 33 or 65) for Voice 1  
POKE 754,(17 or 33 or 65) for Voice 2  
POKE 755,(17 or 33 or 65) for Voice 3

Decide on the delay between each note in increments of 1/60ths of a second and store the value at location 752. For example, a value of 15 will give a delay of 1/4 of a second between successive notes. Turn on the melody using location 750 and re-route the Hardware IRQ Interrupt to location 51000 as in line 600.

This can be a very lengthy process but the results can be quite pleasing, allowing you to listen to Bach or Tchaikovsky's 1812 Overture while you type.

Many thanks to Marcus Davidson-Wright for composing the music used in the program.

(listing continued from previous page)

```

290 REM *****
292 REM *   NOTE ORDER VOICE 1   *
294 REM *****
300 DATA 1,0,1,0,3,0,4,0,7,7,6,6,7,6,4,4
,1,0,1,0,3,0,4,0,7,7,6,6,7,6,9,9
301 DATA 1,0,1,0,3,0,4,0,7,7,6,6,7,6,4,2
,3,3,3,3,2,2,3,3,7,0,9,0,8,0,9,9
302 DATA 6,6,6,6,0,0,0,0,5,5,3,3,1,1,1,1
,3,3,4,4,2,2,2,2,2,2,2,2,2,2,0,0
303 DATA 0,0,0,0,0,0,10,10
305 REM *****
307 REM *   NOTE ORDER VOICE 2   *
309 REM *****
310 DATA 0,0,0,0,0,0,0,0,5,5,6,6,7,6,2,2
,0,0,0,0,0,0,0,0,5,5,6,6,7,6,8,8
311 DATA 0,0,0,0,0,0,0,0,5,5,6,6,7,6,2,2
,0,0,0,0,0,0,0,0,5,5,7,6,6,7,7,7
312 DATA 6,6,6,6,0,0,0,0,0,0,0,0,0,0,0,0
,3,3,4,4,2,2,2,2,1,1,1,1,1,1,0,0
313 DATA 0,0,0,0,0,0,0,0
315 REM *****
317 REM *   NOTE ORDER VOICE 3   *
319 REM *****
320 DATA 2,2,2,2,0,0,0,0,7,7,0,0,0,0,4,4
,2,2,2,2,0,0,0,0,7,7,0,0,0,0,8,8
321 DATA 2,2,2,2,0,0,0,0,7,7,0,0,4,4,3,3
,0,0,0,0,3,3,0,0,0,0,0,0,0,0,8,8
322 DATA 6,6,6,6,0,0,0,0,5,5,0,0,2,2,2,2
,0,0,0,0,3,3,3,3,1,1,1,1,1,0,0,0
323 DATA 0,0,0,0,0,0,0,0
500 S=54272
505 :
507 REM *   SET VOLUME/OUT U-F/FILTER *
509 :
510 POKES+24,31:POKES+22,128:POKES+23,24
4

```

```

515 :
516 REM *   ADSR VOICE 1   *
517 :
520 :   POKES+5,0 :POKES+6,240
525 :
526 REM *   ADSR VOICE 2   *
527 :
530 :   POKES+12,85:POKES+13,133
535 :
536 REM *   ADSR VOICE 3   *
537 :
540 :   POKES+19,10:POKES+20,197
545 :
546 REM *   WAVEFORM VOICE 1 *
547 :
550 :   POKE 753,17
555 :
556 REM *   WAVEFORM VOICE 2 *
557 :
560 :   POKE 754,65:POKES+10,8
565 :
566 REM *   WAVEFORM VOICE 3 *
567 :
570 :   POKE 755,33
575 :
576 REM * NOTE TIME (1/60 SECS) *
577 :
580 :   POKE 752,8
585 :
586 REM * TUNE ON/OFF (0-ON 1-OFF) *
587 :
590 :   POKE 750,0
595 :
596 REM * RE-ROUTE VECTOR TO 51000 *
597 :
600 :   POKE 788,56:POKE 789,199

```



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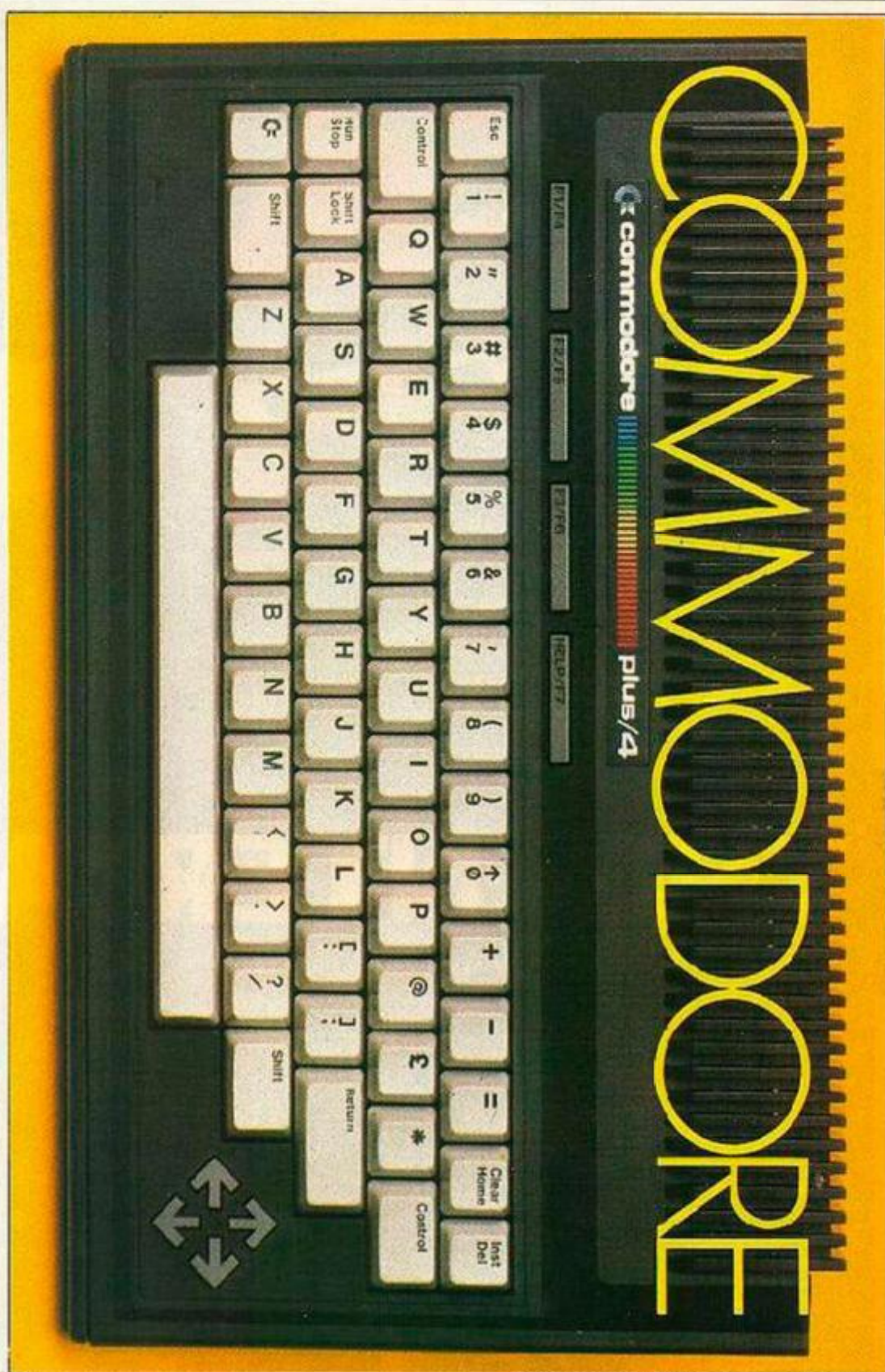
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# 4

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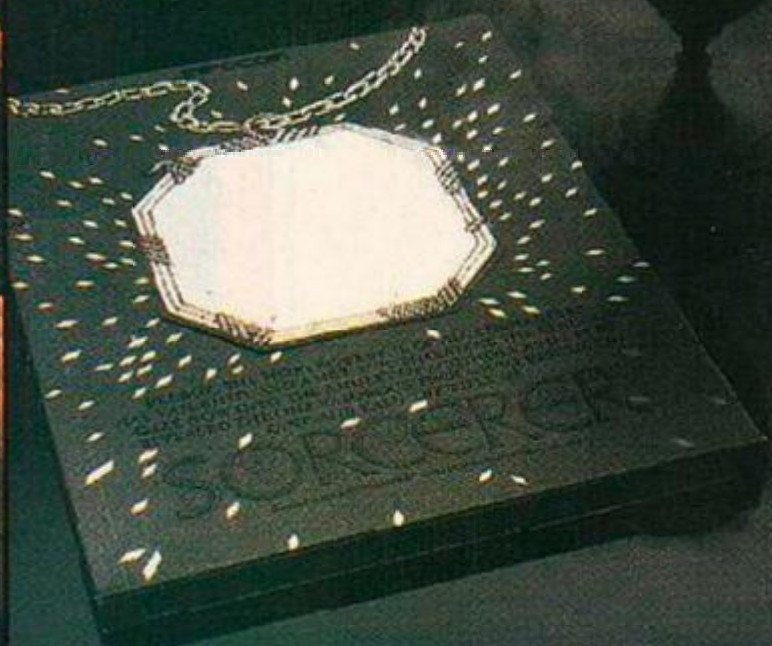
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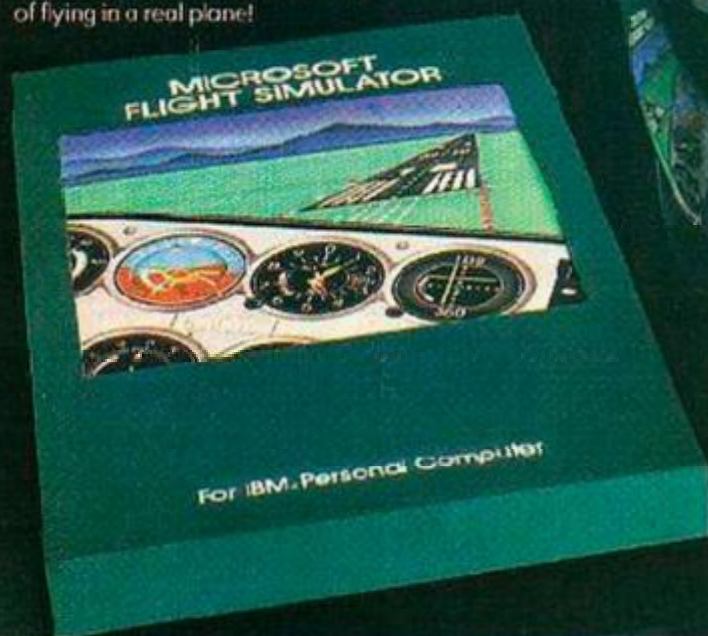
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# ORIC

IN THIS ARTICLE I present nine new commands which together make a significant contribution to the power of Oric Basic. They include computed Restore, Sound and Draw commands, rotation of the high resolution graphics screen in all four directions, an area-fill routine, and a new CLoad which ignores auto-run and can be used from within programs.

The code, as shown in listing 2, resides at hex 9400. This can be changed by adjusting the Himem statement in line 10 and the code starting address A in line 15. Absolute jumps to within the code are computed relative to the starting address and Doked into place by lines 60 to 75, so are updated automatically. Asterisks within the listing show locations where absolute addresses will be Doked, and so must be entered.

The code data is accompanied by a disassembly and comments to help you if you decide to write your own routines. For instance you might want high resolution scrolling as well as rotations — you could adapt the code given for the rotations very easily. You can ignore the disassembly when entering the program, but you would be well advised to keep to the original line numbers for error-checking.

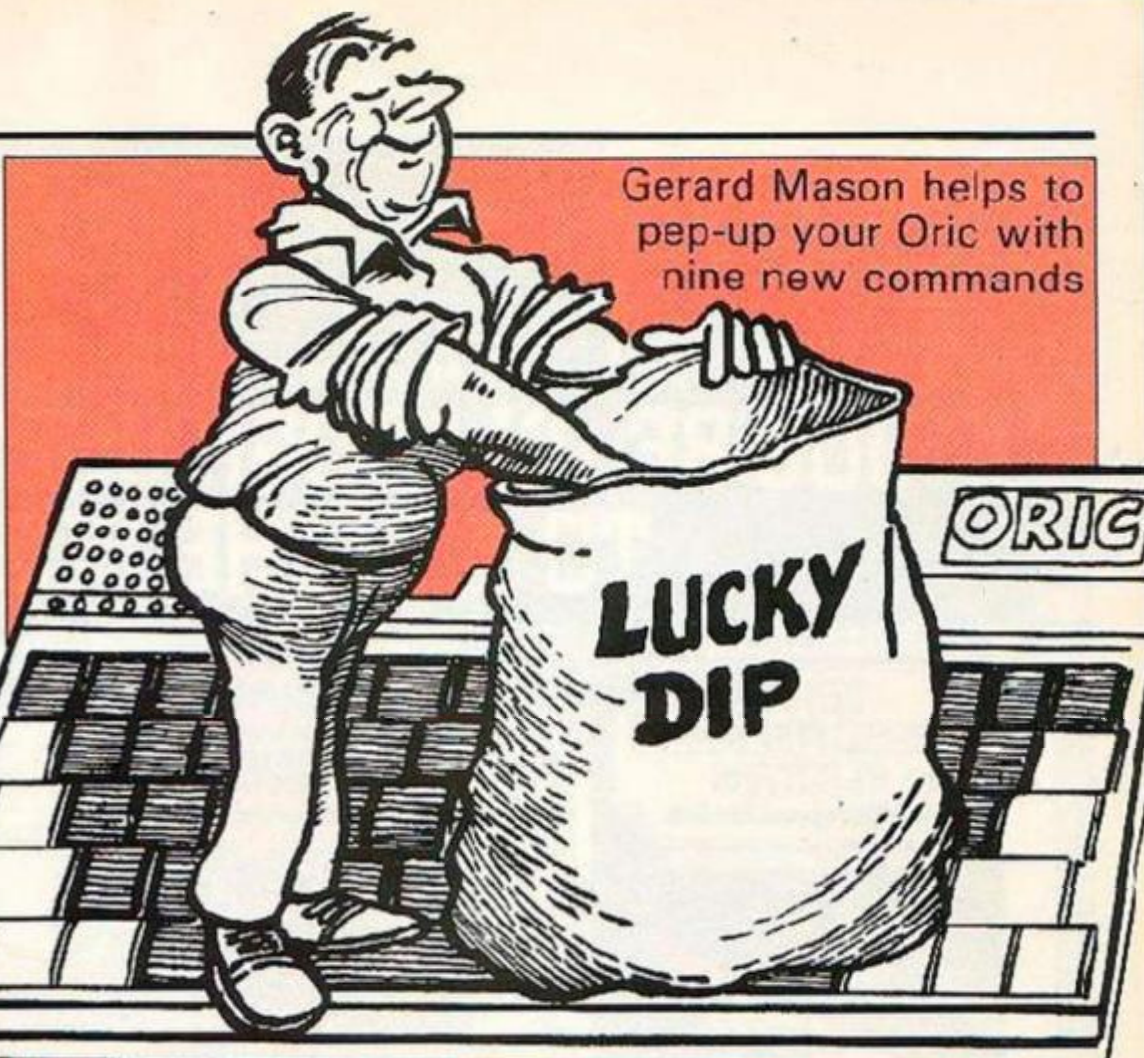
All the commands are accessed using !, and are space-sensitive: the exclamation mark should be followed immediately by the first letter of the command.

A computed Restore is really the only kind to have. This version is just 28 bytes long which says something about the imagination of Oric's designers. Its purpose is to restore the data-pointer to a given line, so that the next data item read will be the first one after the beginning of that line. Note that the line concerned need not actually have any data items itself. To do this I used a routine taken from Goto, whose function is to find the address of the first byte of a particular line.

The syntax of the command is, !RESTORE expression eg., !RESTORE 300. In common with all the commands, the argument may be any expression which evaluates to a number.

Any attempt to restore to a line which does not exist will result in an error message.

(continued on page 127)



Gerard Mason helps to pep-up your Oric with nine new commands

## UTILITIES

Figure 1: AY-3-8913 programmable sound generator.

BIT		B7	B6	B5	B4	B3	B2	B1	B0
REGISTER									
F0	Voice A Pitch	3-Bit Fine Tune A						4-Bit Coarse Tune A	
F1									
F2	Voice B Pitch	3-Bit Fine Tune B						4-Bit Coarse Tune B	
F3									
F4	Voice C Pitch	3-Bit Fine Tune C						4-Bit Coarse Tune C	
F5									
F6	Noise Pitch							5-Bit Pitch Control	
F7	Enable	IN/OUT		Noise			Pitch		
			I/O	C	B	A	C	B	A
R8	Voice A Loudness				M	L3	L2	L1	L0
R9	Voice B Loudness				M	L3	L2	L1	L0
R10	Voice C Loudness				M	L3	L2	L1	L0
R11	Envelope Length	3-Bit Fine Tune							
R12		3-Bit Coarse Tune							
R13	Envelope Shape/Cycle					CONT	ATT	ALT	HOLD
R14	I/O Port Data Store	3-Bit Parallel I/O							

### Listing 1.

```

0 REM utilities demonstration program
100 HIRE
110 CURSET 30,30,1
120 FOR N=1 TO 21:READ X,Y
130 :DRAW X,Y,1:NEXT
140 :
150 FOR N=1 TO 3
160 !RESTORE 800+N
170 READ X,Y:CURSET X,Y,1
180 !RESTORE 900
190 FOR J=1 TO 7:READ X,Y
200 DRAW X,Y,1:NEXT
210 :
220 !RESTORE 950
230 FOR N=1 TO 9
240 READ X,Y,R
250 CURSET X,Y,0
260 CIRCLE R,1:NEXT
270 !U 50:R 50:13 50:1 50

```

```

490 :
500 X=185:Y=75
510 PRINT "Inside or outside ?":
520 IF R=0 THEN X=135
525 CURSET X,Y,0
530 !FILL
540 !U 50:R 75:13 50:1 75
550 PRINT "And for my encore..."
555 PRINT "Press a key."
560 GET R
565 CURSET X,Y,3: !FILL
570 END
580 :
590 REM main shape data
600 DATA 45,15,37,45,90,5,25,160
610 DATA 200,145,35,150,95,35,160,120
620 DATA 95,55,135,125,55,135,190,140
630 DATA 100,5,235,15,225,195,5,190

```

```

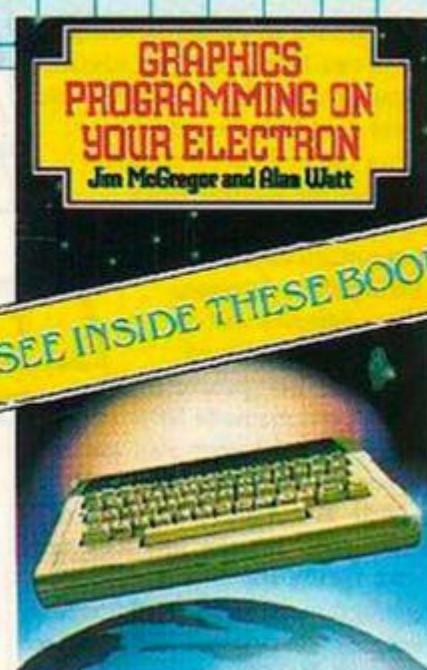
740 DATA 215,100,10,173,50,33,3,125
750 DATA 30,30
760 :
770 REM object locations
780 DATA 80,120
790 DATA 155,50
800 DATA 190,105
810 :
820 REM object data
830 DATA 20,0,10,-15
840 DATA -15,10,-5,-15
850 DATA -5,15,-15,-10
860 DATA 10,15
870 :
880 REM circle data
890 DATA 20,15,10,10,70,7,230,150,26
900 DATA 95,27,10,90,85,15,97,167,9
910 DATA 170,165,13,165,75,10
920 DATA 210,55,15

```



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(continued from previous page)

Examples of the syntax of the commands are:

RU 200 (rotate up 200 times)  
RD 3\*N (rotate down 3\*N times)  
RL 30 (rotate left 30 times)  
RR 2 N (rotate right 2 N times)

See the example program for more ideas.

The sharp-eyed among you will have noticed that since keywords have been borrowed for the other commands, the restriction to single letters here means that our command interpreter only has to compare one byte. This simplifies things enormously. See lines 100 to 123 in listing 2.

All the rotations are carried out with the interrupt disable flag of the 6502 set, which speeds things up by about 20 per cent. The left and right rotates are significantly slower even so. This is because Oric's use of bits six

and seven for serial and parallel attributes necessitates shifting from bit 5 into and out of bit 0.

The fill command is easy to use. It starts from the current position of the graphics cursor, and takes that as being the background colour. It then fills till it reaches a border set to the opposite colour. Use it like this:

CURSET X,Y,3:IFILL

See also the example program.

Certain compromises had to be made to keep this routine to a reasonable (!) size. For example, any serial attributes within the area to be filled will make it confused: it will not hang up, but it will not fill the area in either. The other effect is better demonstrated then explained.

Try this little experiment:

10 HRES:CURSET 10,0,1:DRAW 0,199,1  
20 CURSET 15,0,1:DRAW 0,199,1

30 CURSET 5,50,0:IFILL

Fast, isn't it? Now delete line 20 and try it again! The moral is make sure that the area to be filled is either near the right-hand end of the screen or has another line in the boundary colour near it to the right. On average in real-life situations the command seems to be about as fast as the area-fill used in the Oric version of The Hobbit.

!Cload ignores any auto-run. Second, it only resets the variables pointer if you have loaded a Basic program. Thirdly, if you have been loading bytes then it returns control to wherever it was called from.

If you find the prospect of typing in listing 2 rather daunting, you can get a full version plus example program on cassette by sending £2.95 to me at 39 Ashbrook Avenue, Denton, Tameside M34 2QH.

(listing continued from previous page)

307 DATA 18	CLC	383 DATA 85,02	STA Y	459 DATA C5,D2	CMP Z
310 DATA 69,28	ADC #28	384 DATA 86,03	STX P	460 DATA D0,EF	BNE p1
311 DATA 85,C0	STA 00	385 DATA E6,D4	INC F	461 DATA A6,00	LDX T
312 DATA 90,C2	BCC #+2	386 DATA A5,D1	LDA W	462 DATA CA	DEX
313 DATA E6,C1	INC 01	387 DATA 85,D2	STA Z	463 DATA 86,04	STX X1
314 DATA CA	DEX	388 DATA 20,11,11	JSR Aplot	464 DATA A5,D4	LDA F
315 DATA D0,EB	BNE L1:line	389 DATA C6,D4	DEC F	465 DATA F0,1A	BEQ e3
316 DATA C6,33	DEC 33	390 DATA A6,03	LDX X0	466 DATA A5,03	LDA X0
317 DATA D0,CD	BNE Left	391 DATA 86,05	STX LX	467 DATA 8D,E1,02	STA 02E1
318 DATA 58	CLI	392 DATA A4,02	LDY Y	468 DATA 20,36,F0	JSR Crset
319 DATA 60	RTS	393 DATA 84,07	STY YY	469 DATA A5,04	LDA X1
320 :		394 DATA A5,04	LDA X1	470 DATA 38	SEC
321 REM == Rotate N Pixels Right ==		395 DATA 85,06	STA RX	471 DATA E5,03	SBC X0
322 DATA A9,28	!R LDA #28	396 DATA A9,FF	LDA #FF	472 DATA F0,08	BEQ e3
323 DATA 85,00	STA 00	397 DATA D0,02	BNE #+2	473 DATA 8D,E1,02	STA 02E1
324 DATA A9,9F	LDA #9F	398 DATA A9,01	!D LDA #01	474 DATA A9,00	LDA #00
325 DATA 85,01	STA 01	399 DATA 10	CLC	475 DATA 8D,E3,02	STA 02E3
326 DATA A2,CB	LDX #CB	400 DATA 65,07	ADC YY	476 DATA 20,79,F0	JSR Draw
327 DATA A0,FF	Rline LDY #FF	401 DATA 85,02	STA Y	477 DATA 60	e3 RTS
328 DATA B1,00	LDA (00)+Y	402 DATA A6,05	LDX LX	478 :	
329 DATA A4	LSR A	403 DATA 86,01	!1 STX X	479 DATA E4,08	Push CPX TX
330 DATA A3,D8	LDY #D8	404 DATA A4,02	LDY Y	480 DATA D0,04	BNE #+4
331 DATA B1,00	Rbyte LDA (00)+Y	405 DATA 20,11,11	JSR Point	481 DATA C4,09	CPY TY
332 DATA 6A	ROR A	406 DATA A9,FF	ECR #FF	482 DATA F0,18	BEQ e4
333 DATA 09,40	ORA #40	407 DATA 85,D2	STA Z	483 DATA C0,C8	CPY #C8
334 DATA 37,02	BFI #+2	408 DATA 20,11,11	JSR Aplot	484 DATA 80,14	BCS e4
335 DATA 29,DF	AND #DF	409 DATA A5,D2	LDA Z	485 DATA 86,08	STX TX
336 DATA 29,7F	AND #7F	410 DATA C5,D0	CMP V	486 DATA 84,09	STY TY
337 DATA 91,00	STA (00)+Y	411 DATA D0,03	BNE #+3	487 DATA 8A	TXA
338 DATA C3	INY	412 DATA 20,11,11	JSR Rplot	488 DATA A6,D3	LDX P
339 DATA D0,F0	BNE Rbyte	413 DATA A5,03	LDA X0	489 DATA 9D,00,04	STA 0400-X
340 DATA A5,00	LDA 00	414 DATA C5,06	CMP RX	490 DATA 98	TYA
341 DATA 13	CLC	415 DATA F0,02	BEQ #+2	491 DATA 9D,01,04	STA 0401-X
342 DATA 69,28	ADC #28	416 DATA 80,0D	BCS Next	492 DATA E8	INX
343 DATA 85,00	STA 00	417 DATA A6,04	LDX X1	493 DATA E8	INX
344 DATA 90,02	BCC #+2	418 DATA A4,02	LDY Y	494 DATA 86,D3	STX P
345 DATA E5,01	INC 01	419 DATA 20,11,11	JSR Push	495 DATA A6,08	LDX TX
346 DATA CA	DEX	420 DATA E8	INX	496 DATA 60	e4 RTS
347 DATA D0,DB	BNE Rline	421 DATA E8	INX	497 :	
348 DATA C6,33	DEC 33	422 DATA E4,06	CPX RX	498 DATA 20,A6,EF	Faint JSR EFA6
349 DATA D0,CD	BNE Right	423 DATA 90,D4	BCC f1	499 DATA A0,00	LDY #00
350 DATA 58	CLI	424 DATA A5,02	Next LDA Y	500 DATA B1,10	LDA (10)+Y
351 DATA 60	RTS	425 DATA C5,07	CMP YY	501 DATA 2D,15,02	AND 0215
352 :		426 DATA 90,C5	BCC #+2	502 DATA F0,02	BEQ #+2
353 REM == Fill a Convex Shape ==		427 DATA A5,D3	LDA P	503 DATA A9,FF	LDA #FF
354 DATA 78	!Fill SEI	428 DATA D0,92	BNE Fill1	504 DATA 60	RTS
355 DATA A2,00	LEX #00	429 DATA 58	CLI	505 :	
356 DATA 8E,E2,02	STX 02E2	430 DATA 60	RTS	506 REM ## Load without Auto-Run ##	
357 DATA 8E,E4,02	STX 02E4	431 :		507 DATA A5,9A	!Cload LDA 9A
358 DATA 8E,E5,02	STX 02E6	432 DATA A6,04	Rplot LDX X1	508 DATA A4,9B	LDY 9B
359 DATA 85,D3	STX P	433 DATA E8	INX	509 DATA 85,5F	STA 5F
360 DATA 86,D4	STX F	434 DATA 86,01	STX X	510 DATA 84,60	STY 60
361 DATA CA	DEX	435 DATA A5,D1	LDA W	511 DATA 08	PHP
362 DATA 86,03	RTX TX	436 DATA 85,D2	STA Z	512 DATA 20,25,E7	JSR E725
363 DATA 86,09	STX TY	437 DATA A4,02	LDY Y	513 DATA 20,CA,E6	JSR E6CA
364 DATA AE,19,02	LDX 0219	438 DATA 8C,E3,02	STY 02E3	514 DATA 20,AR,F4	JSR F4AB
365 DATA AC,1A,02	LDY 021A	439 DATA A5,01	LDA X	515 DATA 20,04,E8	JSR E804
366 DATA 20,11,11	JSR Push	440 DATA 85,00	STA T	516 DATA 28	PLP
367 DATA 20,11,11	JSR Point	441 DATA C6,00	!D DEC T	517 DATA A5,64	LDA 64
368 DATA 85,D0	STA V	442 DATA F0,08	BEQ #+08	518 DATA F0,01	BEQ basic
369 DATA A9,FF	ECR #FF	443 DATA A6,00	LDX T	519 DATA 60	bytes RTS
370 DATA 85,D1	STA W	444 DATA A4,02	LDY Y	520 DATA 68	basic PLA
371 DATA F0,02	BEQ #+2	445 DATA 20,11,11	JSR Point	521 DATA 68	PLA
372 DATA A9,01	LDA #01	446 DATA C5,D2	CMP Z	522 DATA A6,61	LDX 61
373 DATA 8D,E5,02	STA 02E5	447 DATA D0,F1	BNE p0	523 DATA A5,62	LDA 62
374 :		448 DATA A6,00	LDX T	524 DATA 86,9C	STX 9C
375 DATA A6,D3	Main LDX P	449 DATA C0	INX	525 DATA D5,7D	STA 7D
376 DATA CA	DEX	450 DATA 86,03	STX X0	526 DATA 4C,6B,C9	CMP C96B
377 DATA CA	DEX	451 DATA A5,01	LDA X	5999 DATA &&	
378 DATA 8D,00,04	LDA 0400+X	452 DATA 85,00	STA T	9000 REM == Jump Address Data ==	
379 DATA 85,08	STA TX	453 DATA E6,00	!1 INC T	9005 DATA 15,183,34,449,41,750,91	
380 DATA 85,01	RTA X	454 DATA A6,00	LDX T	9010 DATA 84,125,48,141,48,185,84	
381 DATA 8D,01,04	LDA 0401+X	455 DATA E0,F0	CPX #F0	9015 DATA 202,343,209,396,477,702	
382 DATA 85,09	STA TY	456 DATA F0,09	!D #+09	9020 DATA 480,735,522,616,556,735	
		457 DATA A4,02	LDY Y	9025 DATA 563,616,572,607,587,702	
		458 DATA 20,11,11	JSR Point	9030 DATA 634,735,660,735	



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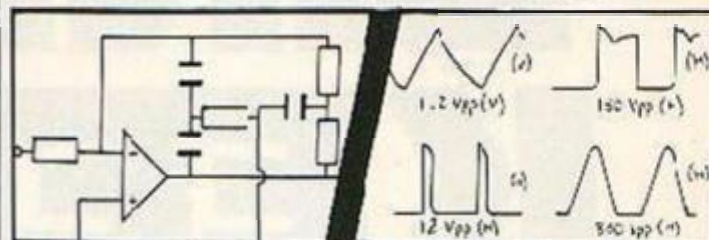
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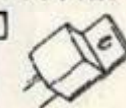


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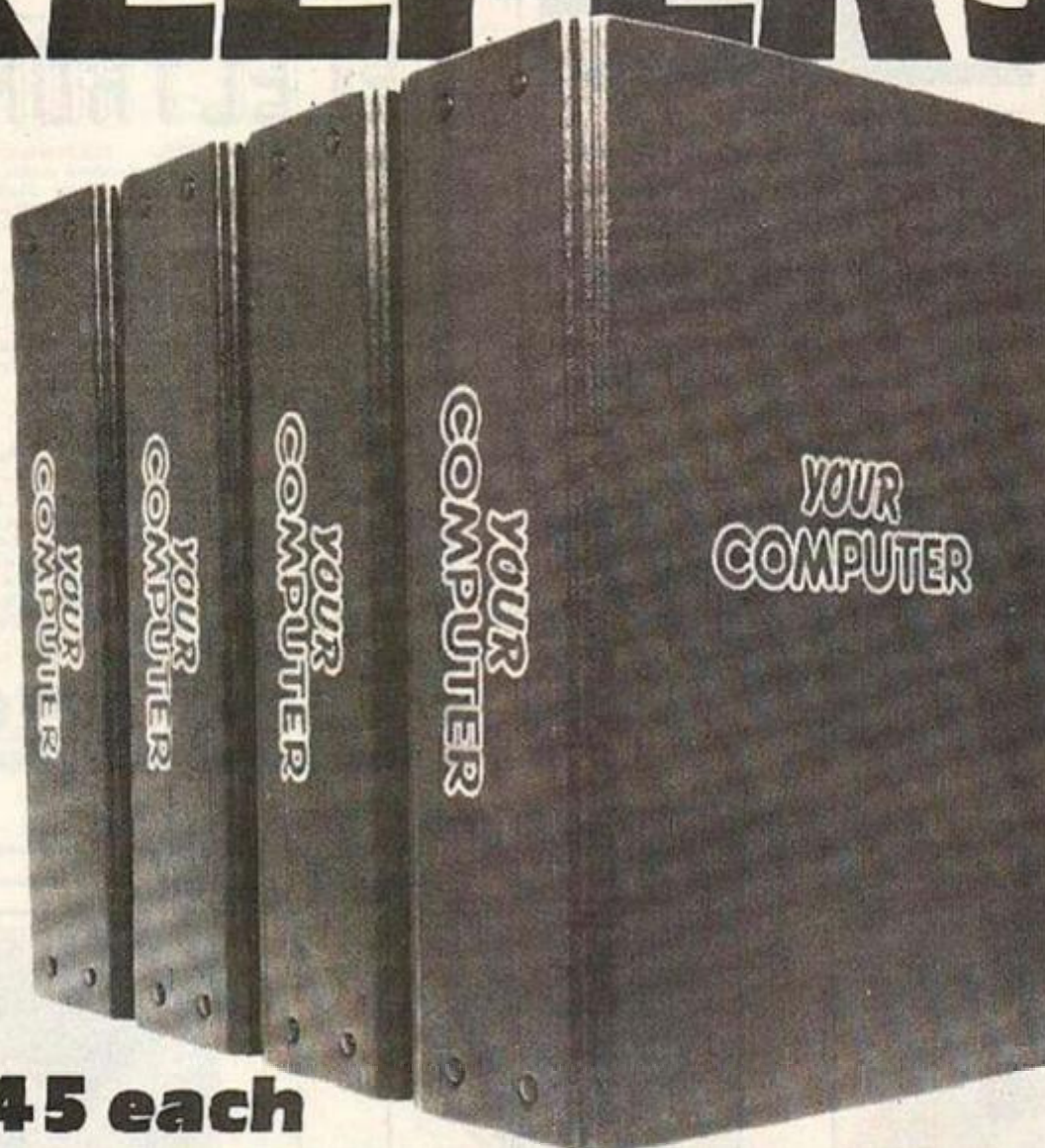
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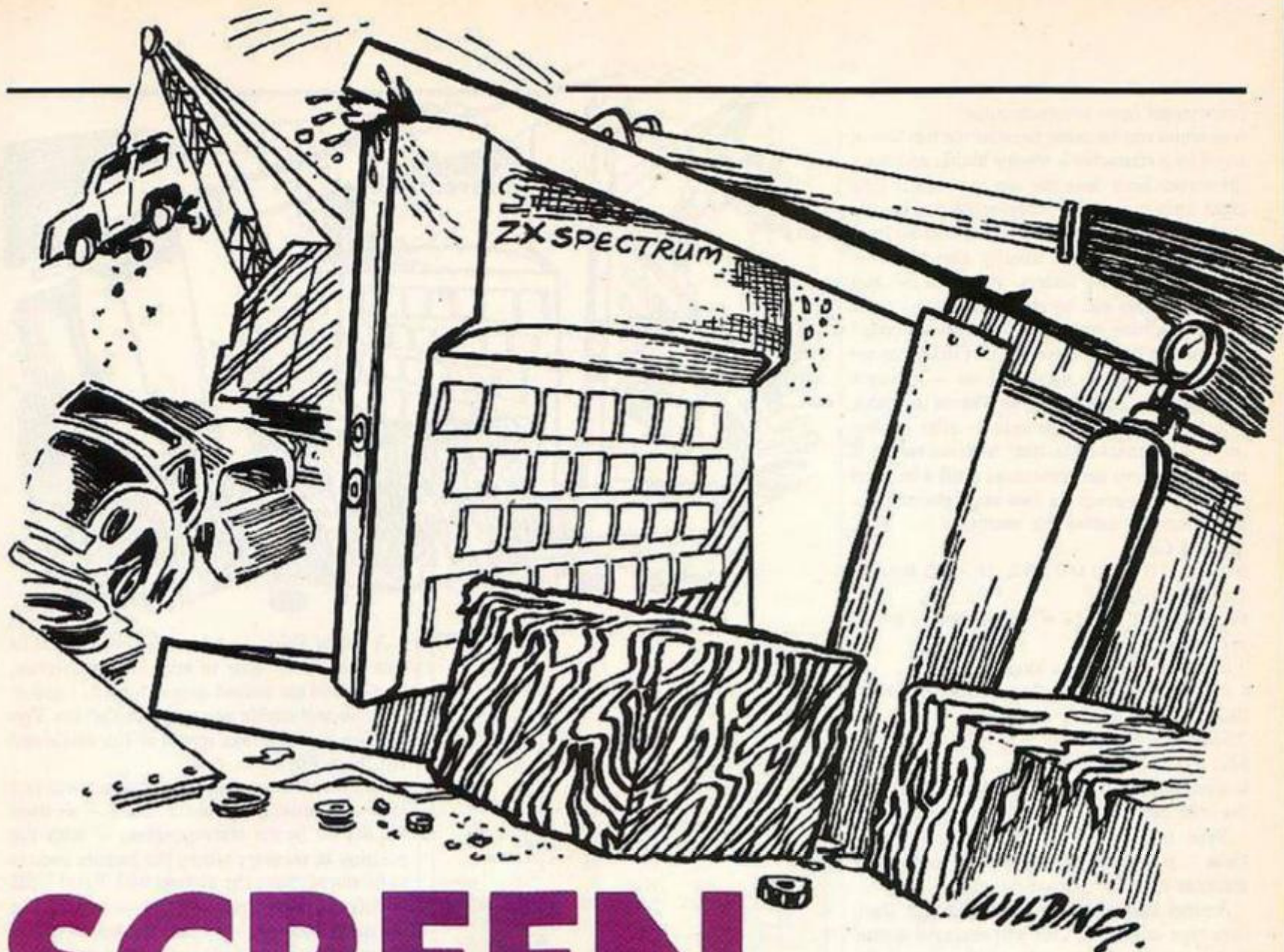
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# SCREEN COMPACTOR

R. Swailes presents a memory saving program for the Spectrum which is designed to help adventure writers to draw pictures more efficiently.

THE ORIGINAL PURPOSE of this compactor program was to enable adventure game writers to draw pictures quickly without wasting too much memory. Some adventure games draw pictures for each location but take

Table 1.

List of locations  
25021-A 25022-B  
25047-A 25048-B  
25148-A 25149-B

Values to be Poked

A	B	
254	71	= Top 1/3 Screen
252	79	= Top 2/3 Screen
0	88	= Whole Screen
0	91	= Whole Screen + ATT

a long time about it. This program is a compromise between slow pictures and minimum waste of memory and instant pictures but with considerable waste of memory.

The average saving of memory is about 40 per cent, though for simple line drawings it will be much higher. For very detailed pictures completely filling the screen there will be a minimal saving.

## Begins at pixel one

The Spectrum screen save begins at pixel one and saves its value — 1=On 0=Off. The first eight pixels, for example 0,0,1,1,1,1,0,0 are represented by binary 00111100 or 60 decimal. At the first screen location in memory (16384), if Peaked, would be seen the value 60. The save continues through all locations saving the pixel values in blocks of eight. There are 49152 pixels —  $49152/8 = 6144$  bytes or 6K of memory.

The compactor program relies on the fact that most pictures have more background than picture. Where background = eight pixels off Bin 00000000 = decimal 0.

Even if saving a page of alpha numerics  
(continued on next page)

### Listing 1.

```
5 REM LISTING 1
6 REM picture to code
10 CLEAR 24999
20 LET tot=0
30 FOR x=25000 TO 25104
40 INPUT "NUMBER=";no
50 POKE x,no
60 PRINT x;" ";no
70 LET tot=tot+no
80 NEXT x
90 IF tot=12256 THEN GO TO 150
95 REM ERROR CHECK
100 PRINT "MISTAKE"
```

```
110 FOR x=25000 TO 25104
120 PRINT x;" ";PEEK x
130 NEXT x
140 STOP
150 PRINT "FINISHED"
160 SAVE "pi>co"CODE 25000,105
```

### Listing 2.

```
5 REM LISTING 2
6 REM code to picture
30 FOR x=25130 TO 25183
90 IF tot=5572 THEN GO TO 150
110 FOR x=25130 TO 25183
160 SAVE "co>p"CODE 25130,84
```



(continued from previous page)

economies can be made because the top line of any 8 by 8 character is always blank, and since the screen scan does the top row of the first eight lines together — chapter 24 display file — these can be compressed. The bottom lines of each character are usually also blank — except lower case letters with tails — and similar savings can be made here.

The machine code save "picture to code" looks at the first screen location (16384) to see if any of the eight pixels are on — giving a value greater than zero. If so it saves the value as normal. Should it be zero — after storing the 0 — it checks the next location to see if that is also zero and continues until a lit pixel is found. The program then saves the number of consecutive zeros. For example.

Screen\$ Code:

64, 2, 0 0 0 0 0 0 0 0 12, 19 = 13 bytes.

Compressed Data:

64, 2, 0, 9, 0, 12, 19 = 7 bytes where 0 9 0 underlined.

0 indicates start of a loop of zeros.

9,0 Length of loop (low order byte first)

0x256 + 9 = 9 Loop = 9)

Thus 0, 0, 24 24x256 + 0 = 6144 bytes = 6K.

is a screen full of zeros in 3 bytes. To convert the code back to a picture the reverse applies.

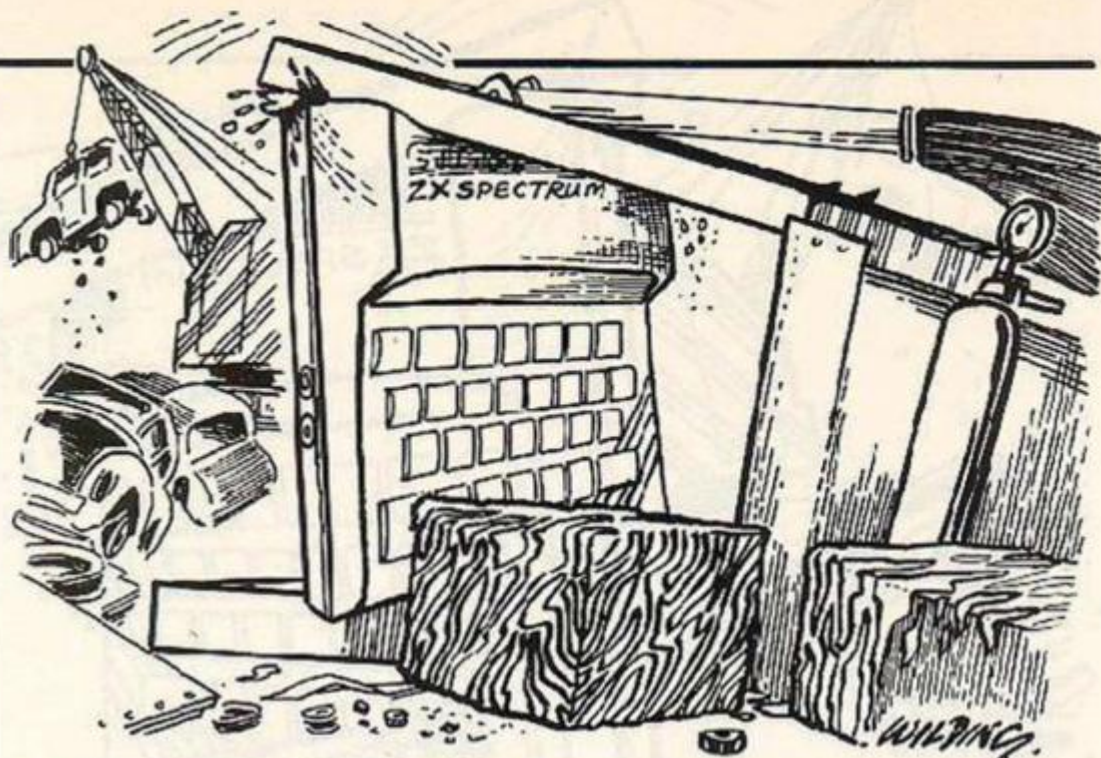
Type in listing 1 and Run, then type in Data 1. If all goes well then save to tape the machine code for picture saving.

Amend listing 1 with listing 2 and Run, then type in Data 2. This will also save to tape if it is correct. This is the machine code for picture printing.

## Clear the machine

Clear the machine and type in the Demonstration Program \* and Run. It will load up the Data 1 and Data 2 Code from tape. It then expects a Screen \$ to load in.

\* If you haven't a Screen \$ handy on tape then delete line 90 and insert 90 List 120. Following the program and your Screen \$ — or listing — will be saved in code — in memory. The length of the code and saving can be seen. Press any key and the Screen \$ instantly reappears.



Data 1:					
25000	237	75	176	92	197
25005	11	33	176	92	54
25010	0	35	54	0	33
25015	255	63	35	229	3
25020	17	*0*	*88*	237	82
25025	40	67	225	126	2
25030	62	0	190	32	238
25035	237	91	176	92	19
25040	237	83	176	92	35
25045	229	17	*0*	*88*	237
25050	82	40	28	225	190
25055	40	234	3	229	197
25060	225	237	75	176	92
25065	113	35	112	229	193
25070	225	17	0	0	237
25075	83	176	92	43	24
25080	192	3	197	225	237
25085	75	176	92	113	35
25090	112	229	193	3	225
25095	11	197	225	193	237
25100	66	34	176	92	201
Data 2:					
25130	42	176	92	1	0
25135	0	237	67	176	92
25140	43	17	235	63	35
25145	229	19	33	*0*	*88*
25150	237	82	40	28	62
25155	0	225	190	40	6
25160	126	235	119	235	24
25165	234	35	78	35	70
25170	235	54	0	235	11
25175	121	176	40	221	19
25180	24	244	225	201	0

A list of Pokes — table 1 — is supplied in case you don't want to save a whole screen. Just amend the started data in listings 1 and 2: and this will enable you to save either the Top 1/3, Top 2/3, the whole screen or the whole and Attribute File.

You can draw and save several pictures one after the other; just Poke 23728-9 — as lines 50, 60, 70 in the main program — with the position in memory where the picture code is to be stored. Save the picture with Rand USR 25000 and then Peek 23728-9 — line 120 in the main program — to find the length of the picture code in memory and work out the next picture code start position and repeat.

## For all Spectrums

To recall any picture Poke 23728-9 — lines 150,160 in the main program — where V=start position of picture code in memory then Rand USR 25130.

The program was written for all Spectrums, and the machine code is fully relocatable. For 48K machines instead of typing in numbers 25 etc. type in 35xxx or 45xxx.

Your picture code can be saved to tape once stored in memory. See chapter 20, Spectrum manual.

Demonstration program:

```

2 REM SCREEN COMPACTOR
5 CLEAR 24999
10 LOAD "" CODE 25000,105
20 LOAD "" CODE 25130,84
30 CLS: PRINT "WHERE IN MEMORY DO YOU WANT THE PICTURE DATA STORED?"
40PRINT:PRINT "(RECOMMENDED LOCATION 25200)"
50 INPUT v
60 POKE 23728,v - 256*INT(v/256)
70 POKE 23729,INT(v/256)
80 CLS
90 LOAD "" SCREEN$
100 RANDOMIZE USR 25000

```

```

110 CLS: PRINT "PICTURE NOW IN MEMORY IN CODE"
120 LET X = PEEK 23728+256*PEEK 23729
130 PRINT:PRINT:PRINT "PICTURE CODE LENGTH =";X
140 PRINT:PRINT "NORMAL SCREEN$ LENGTH = 6144 BYTES"
150 POKE 23728,v-256*INT(v/256)
160 POKE 23729,INT(v/256)
170 PRINT:PRINT:PRINT:PRINT "HIT ANY KEY FOR DECODED PICTURE"
180 PAUSE 0
190 CLS
200 RANDOMIZE USR 25130
210 BEEP .1,3: GO TO 210

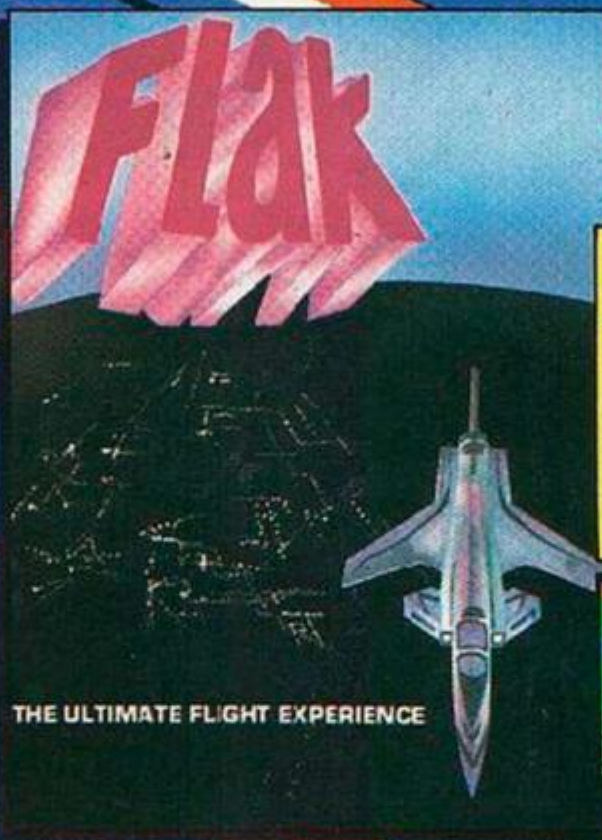
```



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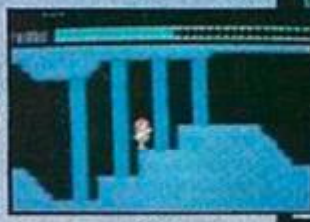
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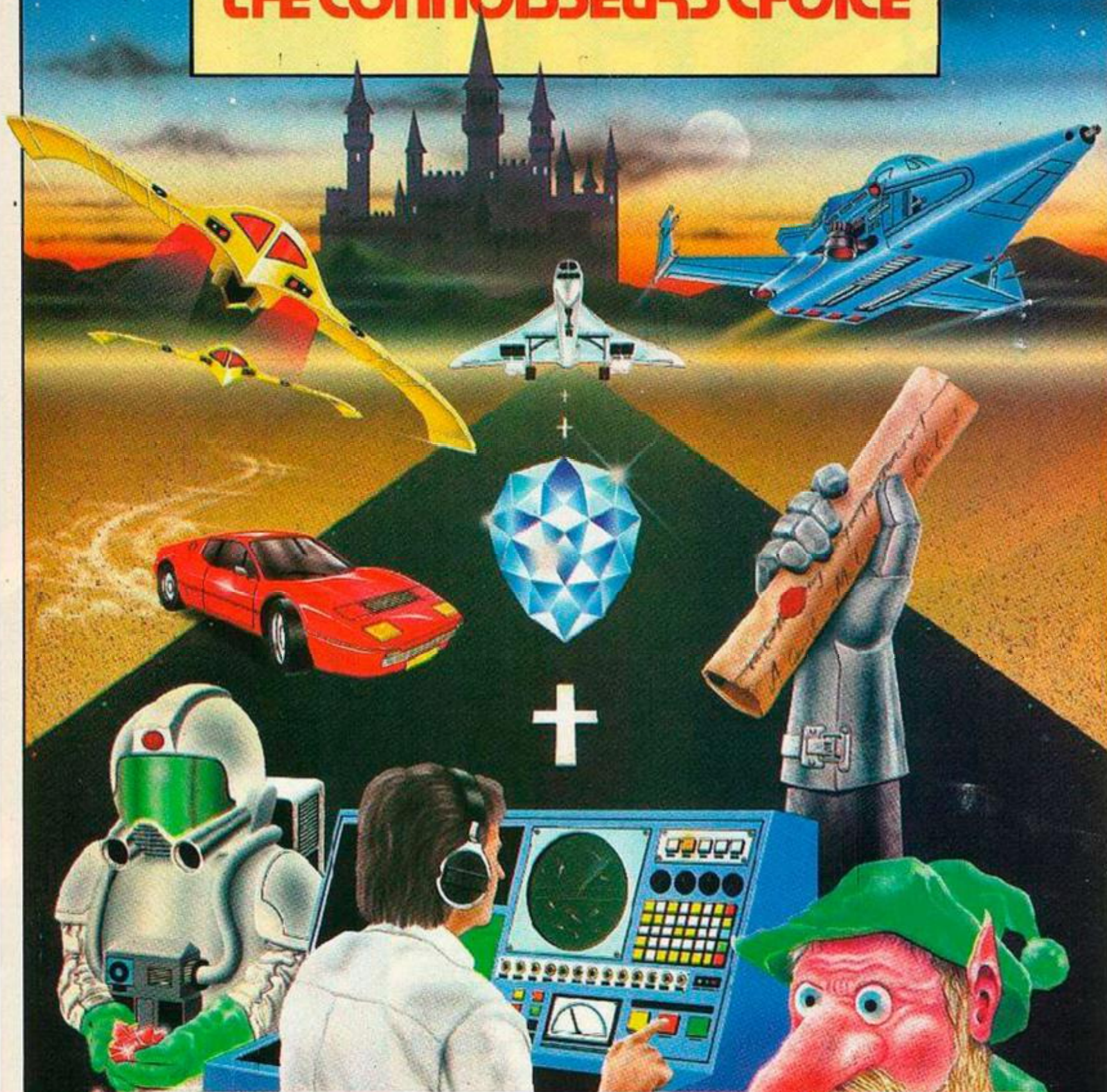
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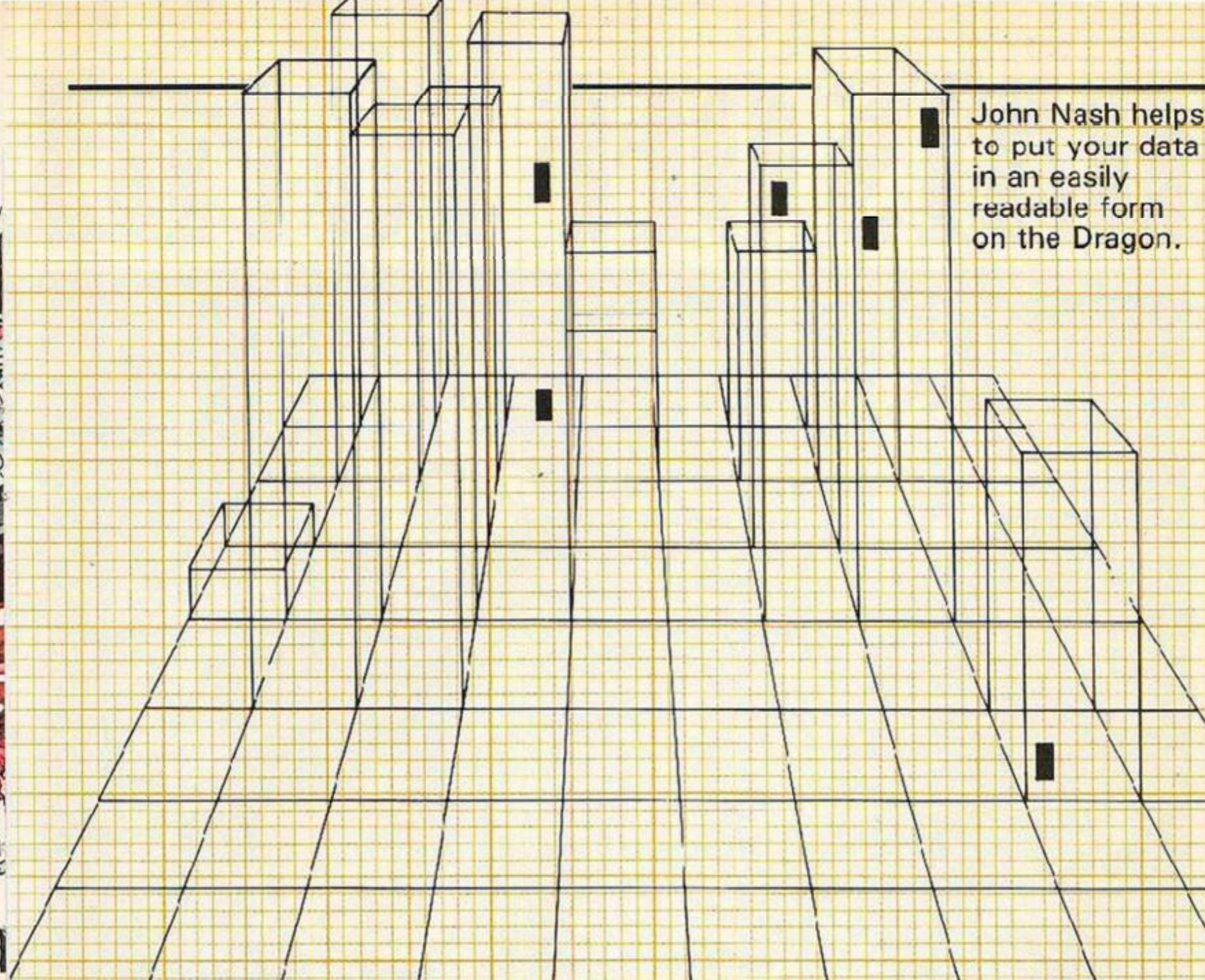
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John Nash helps  
to put your data  
in an easily  
readable form  
on the Dragon.

# GRAPHS AND STATISTICS

THIS PROGRAM WILL take input data and perform simple statistical functions, including plotting graphs, upon the data. A disc drive and printer can be used but are not essential. The options provided are:

0. Input single or double variable data, and store it if required. Data can also be read from disc or tape if required.

1. Mean, variance and standard deviation on each variable separately. The formula used is for small samples, i.e., dividing the root-mean-square by  $(N-1)$  to obtain the variance. If two variables are in use, the program goes on to calculate the covariance, correlation coefficient, gradient and intercept of the best fitted line.

2. Draw a scatterplot of the data, plotting a single point at the X and Y value of each. Scaling and origin are under user control, so the graph may be expanded to fill the high resolution screen if desired. If (-) has been executed, the program will also draw the best line for the points, calculated by (1) above.

3. Histogram of single-variable data values. The data is placed into bins of width set by the user, and then the origin and scale are set as in (2) above. The program then draws the histogram box outlines.

4. Line serial data graph. The data points are plotted and joined together, with scale and origin set by user. This is really suitable only for data in which X values are input in correct

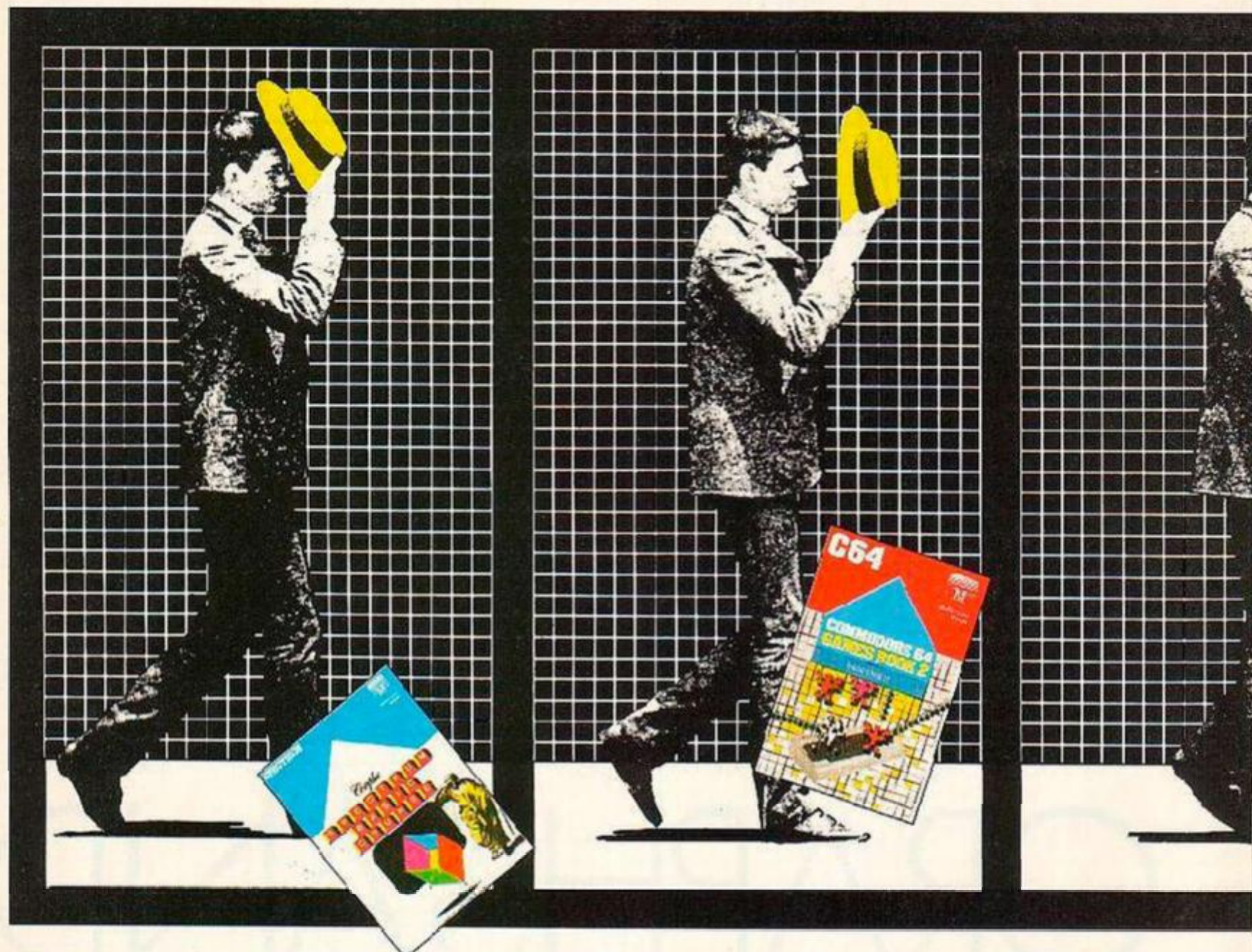
order of size, as otherwise line crossing may occur. Suitable for sets of data where X is increased under user control, while Y is read, or for sets of pre-sorted data (sort not included in this program).

5. Chi square values for significance testing. Both  $2 \times 2$  contingency table and two column multi-row Chi square are supported.

Printer options: Every section of the program allows the printout of relevant values, including the data. If you have a printer dump for the high resolution screen, you can also draw any of the three graphs using the printer. Note that, with no printer connected, the Dragon will sulk if you execute  
*(continued on page 139)*



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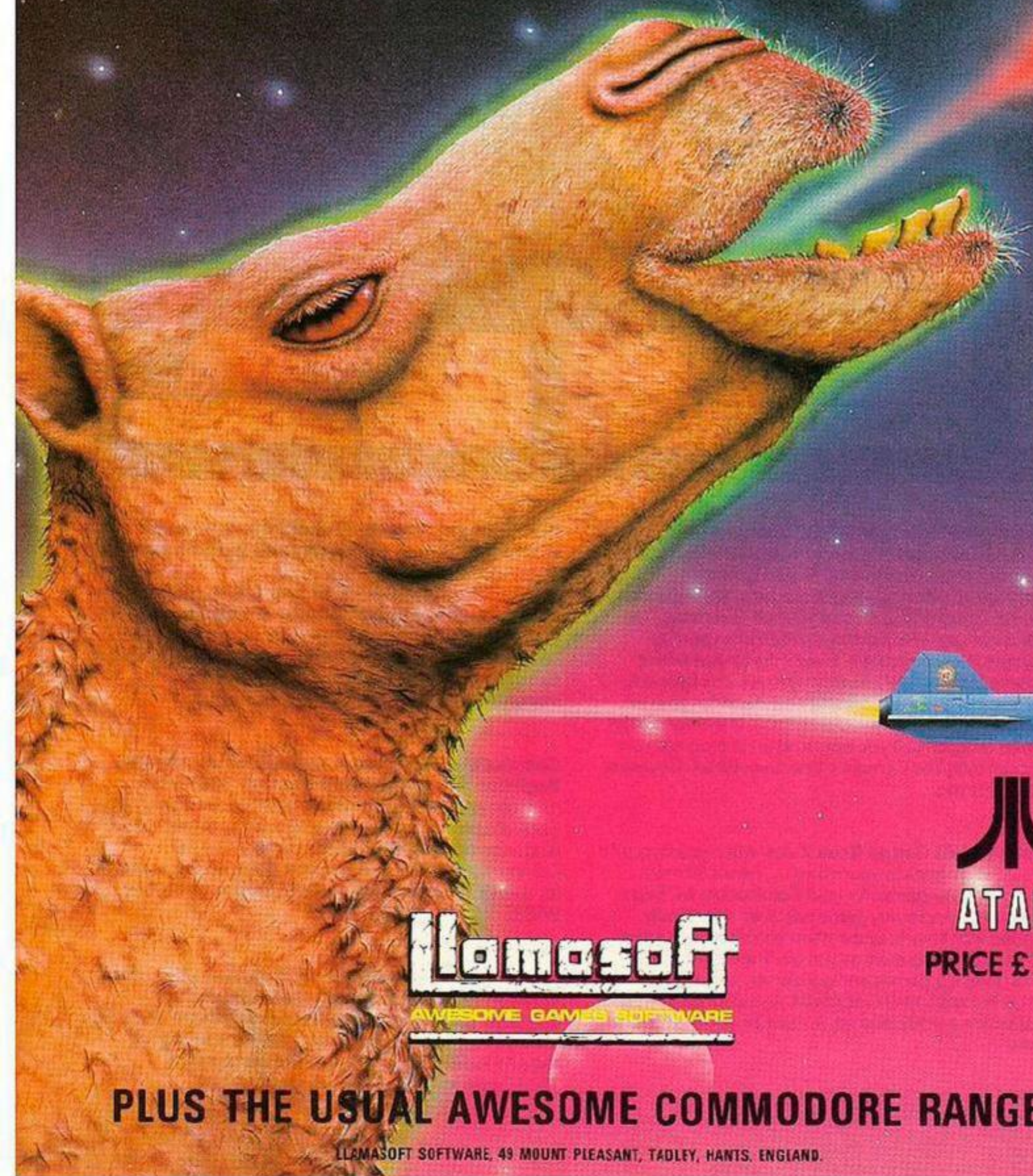
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# Hex dump for fine print.

```
7400 1E 00 00 B6 1B BD 80 F 8A 40 80 80 F 8A 1B
7410 BD 80 F 8A 41 BD 80 F 8A 80 BD 80 F CC 1D E0
7420 FD 74 0 17 0 B3 BE 74 0 C6 C0 A6 84 84 80 B7
7430 74 2 7F 74 3 84 80 10 26 0 B8 B6 74 2 84 40
7440 10 26 0 BA B6 74 2 84 20 10 26 0 BC B6 74 2
7450 84 10 10 26 0 BE B6 74 3 BD 80 F 4F BD 80 F
7460 30 B8 E0 5A 26 C5 B6 D BC 80 F 8D 6C BE 74 0
7470 C5 C0 A6 B4 84 F B7 74 2 7F 74 3 84 80 10 26
7480 0 9C B6 74 2 84 4 10 26 0 9F B6 74 2 84 2
7490 10 26 0 A1 B6 74 2 84 1 10 26 0 A3 B6 74 3
74A0 DD C0 F 4F BD 80 F 30 B8 E0 5A 26 C5 B6 D BD
74B0 80 F FC 74 0 C3 0 1 FD 74 0 10 B3 1E 0 10
74C0 25 FF 60 B6 A BD 80 F 3D 80 F 8D 80 F 86 1B
```

```
74D0 BD 80 F 86 40 BD 80 F 39 B6 1B BD 80 F 86 2A
74E0 BD 80 F 86 4 BD 80 F 86 80 BC 80 F 8A 1 BD
74F0 80 F 39 B6 74 3 8B 80 B7 74 3 16 FF 3D B6 74
7500 3 8B 20 B7 74 3 16 FF 3B B6 74 3 8B E B7 74
7510 3 16 FF 39 B6 74 3 8E 2 B7 74 3 16 FF 37 B6
7520 74 3 8B 80 B7 74 3 16 FF 59 E6 74 3 EB 20 B7
7530 74 3 16 FF 56 B6 74 3 8B 8 B7 74 3 16 FF 54
7540 B6 74 3 8B 2 B7 74 3 16 FF 52 B8 3 B7 74 3
7550 16 FF 4E 0 FF FF FF FF 0 0 0 0 FF FF FF FF
7560 0 0 0 0 FF FF FF FF 0 0 0 0 FF FF FF FF
TO USE 'FINE-K' VERSION (WIDER PRINT WITH ESC K),
MAKE THESE CHANGES
POKE &H74DF,&H4B
FOR N=&H74E3 TO &H74E7:POKE N,&H12:NEXT N
```

(continued from page 135)

instruction, as it will wait for a signal from the printer. So don't try to print the data unless you have a printer connected. You can regain control with the Reset button.

The program as listed is for Delta disc system use — Premier/Cumana — but only uses this for data storage and retrieval, and printer dump loading. If you do not want to use a disc, then change lines as indicated in the listing for tape.

Similarly with the printer high resolution dump; if you do not have one, omit line 10 and lines 10700 — end. If you are not using my listings for the Epson RX80, the program will stop and announce that they are not loaded when you try to print a graph. At this stage, you can load your own dump and execute it, with no effect on the graph sitting securely on the high resolution screen.

These statistical functions are standard, and their use is fully explained in any of the standard books on statistics. I suggest reference to one of these unless you are quite sure what the tests mean. The program will only work with positive values, so if you have any negative data, add a suitable constant

before entering it. Remove the constant from your results.

Finally, the program could easily have further modules added for specialised statistical tests if your application requires it. Place them at 10800 onward, and call them from the menu routine starting at 3000.

The two programs listed here will dump the high resolution screens of the Dragon 32 or 64 onto the Epson RX 80 printer. They are written in Assembler, which reduces the running time to about 15 to 30 seconds per dump — Basic takes 15 to 20 minutes!

Large will draw the picture rotated through 90 deg, so that horizontal lines now go down the paper. This allows a larger picture.

Small draws a picture on the paper exactly corresponding to the screen — 1 dot per pixel.

Both use the And function to reset bits, but the method of accumulating the bytes naturally varies — see listings for more detail. The Epson printer uses an 8-bit "word" to instruct a vertical row of eight dots in graphic mode. The programs use Esc @ to reset the printer, and Esc A to set line spacing. Esc K can also be used to give a different size — see below. Esc 4 is used to set up CRT graphic mode.

To load the programs, first put in the hex,

bytes as data statements from line 100 onwards. Then use the following hex loader:

```
10 CLEAR200,&H73FF
20 FOR N=START TO FINISH
30 READ AS:POKE N,VAL("&H"+AS)
40 NEXT N
```

Then immediately save it on tape/disc with  
CSAVE"HEXDUMP",START,FINISH,  
ENTRY

Start has the value &H7400 for both programs, while Finish is &H7548 for Large and &H74C0 for Small. Entry is &H7404 for Large, and &H740C for Small.

To use the programs  
CLEAR200,&H73FF

and load the code — before or after running your drawing program; it doesn't matter. Get your printer onto a new sheet, and Exec from the Entry point given above. The program cannot be interrupted while running but returns to Basic afterwards. You will find that PMODE4:SCREEN1,1

gives the best results.

Small prints at 8C dots per horizontal inch as listed. To get a wider drawing, use Esc K — 50 dots per inch.

POKE&H743B,&H43  
FOR N=&H743F TO &H7449:POKE N,&H12:  
NEXT

(continued on next page)

```
1 REM STATISTICS
10 CLEAR200,&H73FF:GOSUB10700
15 CLS:PRINT"NAME OF FILE TO BE USED";"INLET HAVE AL
READY BEEN CREATED";PRINT:INPUT F$
20 GOTO1000
30 GOTO3000
1000 CLS:PRINT#171,"STATISTICS"
1010 PRINT#230,"(C) J.E.B. MASH 1984"
1020 PRINT#448,"NEW DATA OF (F$) (N/3)"
1030 IF F$="Y" THEN GOTO 1040 ELSE GOTO 1050
1040 IF F$="B" THEN GOTO 1060
1050 PRINT#448,"HOW MANY VARIABLES? (1/2)"
1060 IF F$="Y" THEN GOTO 1070 ELSE GOTO 1080
1070 INPUT#1,A(1),N
1080 PRINT#448,"HOW MANY OBSERVATIONS?";INPUT#1,M
1090 IF M=0 THEN GOTO 1100
1100 CLS:FOR N=1 TO M
1110 INPUT#1,X(1),Y(1)
1120 IF N=2 THEN INPUT#1,X(2),Y(2)
1130 NEXT
1135 GOSUB9900
1140 CLS:PRINT"STORE IT? (Y/N)"
1150 IF F$="Y" THEN GOTO 1160 ELSE GOTO 1170
1160 IF F$="Y" THEN GOTO 1180
1170 IF F$="N" THEN GOTO 1190
1180 PRINT#1,VAL:PRINT#1,M
1190 PRINT#1,A(1),N
1210 IF N=2 THEN INPUT#1,X(2),Y(2)
1220 NEXT
1230 GOSUB10730
2000 IF F$="Y" THEN GOTO 2010
2010 INPUT#1,X(1),Y(1)
2020 IF F$="Y" THEN GOTO 2030
2030 INPUT#1,X(2),Y(2)
2040 IF F$="Y" THEN GOTO 2050
2050 IF N=2 THEN INPUT#1,X(2),Y(2)
2060 NEXT
2070 GOSUB10730
3000 CLS:PRINT"1. MEAN, S.D., VARIANCE";PRINT
3010 PRINT"2. SCATTER LOT";PRINT
3020 PRINT"3. HISTOGRAM";PRINT
3030 PRINT"4. LINE GRAPH";PRINT
3040 PRINT"5. CHI SQUARE";PRINT
3050 PRINT#1,"WHICH? (1-5)";INPUT#1,I
3060 IF I=1 THEN GOTO 3070
3070 INPUT#1,X(1),Y(1)
3080 INPUT#1,X(2),Y(2)
3090 IF N=2 THEN GOTO 3100
3100 GOSUB10730
3110 GOSUB10730
3120 GOSUB10730
3130 GOSUB10730
3140 GOSUB10730
3150 GOSUB10730
3160 GOSUB10730
3170 GOSUB10730
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3190 GOSUB10730
3200 GOSUB10730
3210 GOSUB10730
3220 GOSUB10730
3230 GOSUB10730
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3260 GOSUB10730
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3940 GOSUB10730
3950 GOSUB10730
3960 GOSUB10730
3970 GOSUB10730
3980 GOSUB10730
3990 GOSUB10730
4000 REM MEAN, S.D., VARIANCE
4010 CLS:PRINT"MEAN, S.D., VARIANCE";PRINT
4020 PRINT"1. MEAN, S.D., VARIANCE";PRINT
4030 PRINT"2. SCATTER LOT";PRINT
4040 PRINT"3. HISTOGRAM";PRINT
4050 PRINT"4. LINE GRAPH";PRINT
4060 PRINT"5. CHI SQUARE";PRINT
4070 PRINT#1,"WHICH? (1-5)";INPUT#1,I
4080 IF I=1 THEN GOTO 4090
4090 INPUT#1,X(1),Y(1)
4100 INPUT#1,X(2),Y(2)
4110 IF N=2 THEN GOTO 4120
4120 GOSUB10730
4130 GOSUB10730
4140 GOSUB10730
4150 GOSUB10730
4160 GOSUB10730
4170 GOSUB10730
4180 GOSUB10730
4190 GOSUB10730
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4230 GOSUB10730
4240 GOSUB10730
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4260 GOSUB10730
4270 GOSUB10730
4280 GOSUB10730
4290 GOSUB10730
4300 GOSUB10730
4310 GOSUB10730
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4370 GOSUB10730
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and resave under a different name.

```
&H745C,&H745D,&H745E,&H74A2,&H74A3,
&H74A4 all to &H12 (NOP code).
&H74F5,&H7521 to &H80.
&H7500,&H752C to &H20.
&H750E,&H7537 to 8.
&H7516,&H7542 to 2.
```

POKE&H74DD.&H4B

You will then end up with six programs having different scales.

The horizontal spacing can be set at 1/60 inch — Esc K, 1/80 inch — Esc \* 4, and 1/90 inch — Esc \* 6, but not 1/72 inch! So your circles may not be exactly round, and spacing allows you to alter this by having small overlaps or gaps between lines. Try values of 7-10 (decimal).

Some printer cables do not have pin 14 connected, and may therefore not give auto line feed. If your whole picture appears on one line, try setting DIP switch bank 2 number 3 to On — see Epson manual.

```

7400 13 0 0 0 85 1B BD 80 F 86 40 BD 80 F 36 1B
7410 B0 80 F 86 41 BD 80 F 86 8 BD 80 F CC 1D E0
7420 FD 74 0 17 0 B1 BE 74 0 C6 C0 A6 84 84 F0 B7
7430 74 2 7F 74 3 84 80 10 26 0 B6 B6 74 2 84 40
7440 10 26 0 B8 B6 74 2 34 20 10 26 0 BA B6 74 2
7450 84 10 10 26 0 BC B6 74 3 BD 80 F BD 80 F 30
7460 83 E0 5A 26 C6 86 D BD 80 F 8D 6B BE 74 0 C6
7470 C0 A6 84 84 F B7 74 2 7F 74 3 84 8 10 26 0
7480 9C B6 74 2 84 4 10 26 0 9E B6 74 2 84 2 10
7490 26 0 A0 B6 74 2 84 1 10 26 0 A2 B6 74 3 BD
74A0 80 F BD 80 F 30 88 E0 5A 26 C6 86 D BD 80 F
74B0 FC 74 0 C3 0 1 FD 74 0 10 83 1E 0 10 25 FF
74C0 62 86 A BD 80 F BD 80 F BD 80 F 86 1B BD 80
74D0 F 86 40 BD 80 F 39 86 1B BD 80 F 86 2A BD 80
74E0 F 86 4 BD 80 F 86 80 BD 80 F 86 1 BD 80 F
74F0 39 B6 74 3 8B C0 B7 74 3 16 FF 3F B6 74 3 8B
7500 30 B7 74 3 16 FF 3D B6 74 3 8B C B7 74 3 16
7510 FF 3B B6 74 3 8B 3 B7 74 3 16 FF 39 B6 74 3
7520 8B C0 B7 74 3 16 FF 59 B6 74 3 8B 30 B7 74 3
7530 16 FF 57 B6 74 3 8B C B7 74 3 16 FF 55 B6 74
7540 3 8B 3 B7 74 3 16 FF 53 0 0 0 0 0 0 0

```

```

$7400  5 4 C 0 8 0 D 1 84 80 40 0 86 1B BD 80
$7410  F 86 40 BD 80 F 86 1B BD 80 F 86 41 BD 80 F
$7420  86 7 3D 80 F 8E 74 0 86 80 A7 80 44 26 FB CC
$7430  6 0 FD 74 8 86 1B BD 80 F 36 2A BD 80 F 86
$7440  4 BD 80 F 86 0 BD 80 F 86 1 3D 80 F 5F 10
$7450  8E 0 8 86 80 B7 74 B BE 74 8 CE 74 0 7F 74
$7460  A A6 85 B4 74 B 27 8 A6 C4 BB 74 A B7 74 A
$7470  30 88 20 33 41 11 83 74 8 25 E6 34 60 B6 74 A
$7480  BD 80 F 35 60 74 74 B 31 3F 26 CC 5C C1 20 25
$7490  B3 34 60 86 D BD 80 F 35 60 FC 74 8 C3 1 0
$74A0  FD 74 8 10 83 1E 0 10 25 FF 3A 86 A BD 80 F
$74B0  BD 80 F BD 80 F 86 1B BD 80 F 86 40 BD 80 F
$74C0  39 80 0 0 8 0 C 0 0 0 40 0 0 0 0 0

```

```

6230 LINE(X1,Y1)-(X1,190),PSE
6240 LINE(X2,Y1)-(X2,190),PSE
6250 NEXT
6300 AS=INKEY$:IFA$=""THEN6300
6310 CLS:PRINT"(C) TO QUIT",*(R) TO RE-SCALE",*(S) TO
  0 DISPLAY",*(P) TO PRINT"
6320 AS=INKEY$:IFA$=""THEN6320
6330 IFA$="D" THENPHODE4:SCREEN1,1:GOTO6320
6340 IFA$="Q" THENRETJRN
6350 IFA$="R" THEN6140
6360 IFA$="P" THENGOSUB10500
6370 GOTO36310
7000 PER LINE GRAPH FROM DATA
7010 LSH=PRINT" I WOULD WANT WITH ONE VARIABLE",PD
  RD=1 TO 2500:NEXT:RETURN
7015 PRINT" (MINEING....)"
7020 GOSUB1900:GOSUB7200:GOSUB9300
7025 X=(A(1,1)-X)*X1:Y=(A(2,1)-Y)*Y1
7030 PHODE4:CLS:SCREEN1,1
7040 GOSUB9400
7050 FORN=1 TO N0
7060 XF=(A(1,N)-X)*X1:YF=(A(2,N)-Y)*Y1
7070 LINE(X1,Y1)-(XF,YF),PSET
7080 X1=XF:Y1=YF
7090 NEXTN
7100 AS=INKEY$:IFA$=""THEN7100
7110 CLS:PRINT"(C) TO QUIT",*(C) TO ISPLAY",*(R) TO
  RE-SCALE",*(P) TO PRINT"
7120 AS=INKEY$:IFA$=""THEN7120
7130 IFA$="Q" THENRETURN
7140 IFA$="D" THENPHODE4:SCREEN1,1:GOTO7100
7150 IFA$="P" THENGOSUB10500
7160 IFA$="R" THEN7000
7170 GOTO7110
8000 REP CHI SQUARE
8005 IFN=1 THENCLS:PRINT"WHAT? WITH ONE VARIABLE",PD
  RD=1 TO 2500:NEXT:RETURN
8010 CLS:C2=3
8015 PRINT"IS THIS A 2 x 2"
8016 AS=INKEY$:IFA$=""THEN8016
8017 IFA$="Y" THEN9000ELSECLS
8020 FORN=1 TO N0
8030 C2=C2+(A(1,N)-A(2,N))^2:CLC2=N
8035 NEXTN
8040 PRINT"CHI SQUARE GOODNESS OF FIT TEST: (X^2) =
  B. F. VALUE = "11PRINTUSING"###.###"C2
8050 PRINT9000,"PRINT OUT (Y/N)"
8060 AS=INKEY$:IFA$=""THEN8060
8070 IFA$="Y" THENC2=LN
8080 PRINT=C2
8090 PRINT=C2,"CHI SQUARE GOODNESS OF FIT TEST:PRINTN
  -2,"11IND-211 DEGREE OF FREEDOM"
8100 PRINT=C2,"VALUE = "11PRINTN-2,USING"###.##"C2
8110 RETURN
9000 FOR GOODNESS OF FIT
9100 FOR LARGEST X,Y
9110 LX=A(1,1):LY=N: THENY=A(2,1)
9120 FORN=2 TO N0
9130 IF A(1,N)>LX THEN LX=A(1,N)
9140 IF A(2,N)>LY THEN LY=A(2,N)
9150 NEXT

```

```

9200 REM SMALLEST X,Y
9210 P=AT(1,1):IFN=2 THENY=Y+12,11
9220 FORM=1 TO N
9230 IFP=VAL(I,1) THENX=X+1,N
9235 IFN=1 THENY=250
9240 IF P(X+2,N) THENY=AT(2,N)
9245 NEXT
9250 RETURN
9300 REM CHOOSE SCALE
9310 CLS:PRINT"NOW TO CHOOSE THE SCALE"
9320 PRINT:PRINT"YOUR LARGEST X IS "LX:IFN=2 THENPR
INT"YOUR LARGEST Y IS "LY
9330 PRINT:PRINT"YOUR SMALLEST X IS "FX:IFN=1 THENPR
INT"YOUR SMALLEST Y IS "FY
9340 PRINT:PRINT"ENTER DESIRED ORIGIN," O,O (O IN 0,7)
9345 INPUT O,O
9345 IFB=FX OR C=FY THENPRINT"SMALLEST ORIGIN PLEASE"
GOTO9340
9350 CLS:PRINT"X SCALE WOULD BE "1:FX+250/(LX-OX):PRINT
"IFX"PRINT" PIXELS PER UNIT"
9370 PRINT"Y SCALE WOULD BE "1:FY+109/(LY-OY):PRINT"FY
PRINT" PIXELS PER UNIT"
9380 INPUT"PLEASE STATE DESIRED (X,Y)":"I,I
9385 IFI=FX OR I=FY THENPRINT"SMALLEST ORIGIN"
GOTO9340
9390 FX=IX:FY=IY
9395 RETURN
9400 REM DRAW AXES OF GRAPH
9410 LINE(0,90)-1250,190:PICT:L,DH(1,0)-(1,150),PSET
9420 FORM=1 TO 221 STEP 25
9430 LINE(I,91)-I,N,192,PSET:NEXT
9440 FORM=199 TO 0 STEP-19
9460 LINE(0,N)-(1,N),PSET:NEXT
9490 RETURN
9500 REM SCALER FOR HISTOGRAM
9510 CLS:GOTO9200
9520 PRINT"YOUR LARGEST X IS "LX
9530 PRINT:PRINT"YOUR SMALLEST X IS "FX
9540 LB=311:LB=E(1):IFN=2 TO BN
9550 (FLB=BN) THENLB=BN
9555 (FSB=BN) THENFSB=BN
9560 NEXTN
9570 PRINT:PRINT"YOUR FS (FIRST BIN CONTAINING "FB
9575 PRINT"YOUR OPTIEST BIN CONTAINS "IS)
9580 PRINT:PRINT"ENTER DESIRED ORIGIN (O,O OR I,Y)":"IN
UTOR,O
9585 IFD=INT(FX/BN)+BN OR C=FS THEN PRINT"OO LARG
E"ELSE RE-ENTER"
GOTO9580
9590 PRINT:PRINT"YOUR X SCALE WOULD BE "1:FX+250/(LX
-LB):PRINT"
9600 PRINT"YOUR Y SCALE WOULD BE "1:FY+109/(LB-OF):PR
INTFY
9610 PRINT:INPUT"SCALE FOR X,":"I,I
9615 IFI=FX OR I=FY THENPRINT"TOO LARGE, PLEASE RE-E
NTER"
GOTO9610
9620 FX=IX:FY=IY:RETURN
9680 REM CH1 SOURCE EXTRAS
9710 C=AT(1,1):D=F(12,1):E=AT(1,2):F=A(2,2)
9713 SU=2-D+E*F
9720 C2=SU-1:(ABS(C+D+E)-(SU+2)/2)/(C+D+E*F)+IC
+E+1:C=F
9730 PRINT"2 x 2 CONTINGENCY 'ABLE',"CH1 SQUARE VALUE
(1 D,F),"="1:F*INT(LDING"####",80):C2
9840 PRINT:GOTO"PLEASE A KEY"
9850 AS=INKEY$:IFAS="" THEN9850
9860 CLS:PRINT"PRINTOUT (Y/N)"

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```

9380  FAN=Y THEN PRINT=2:PRINT=2," n 2 CONTINUENCY
TABLE CRI SOURCE: F1:PRINT=2,USING####,00:132
9390  8070000
9400  REM DATA CORRECTION
9410  CLS:FORM=1 TO M3
9420  PRINTN:  X1=Y1X1,M3
9430  FVW=2 THENPRINT="*,F1Z,N)
9440  FORD=1 TC 250:NEXT
9445  NEXTX
9450  PRINT#44E,"PRESS A KEY":A=INKEY$
9460  A$=INKEY$:IF A$=" " THEN9460
9470  F1,B=PRINT:GET ANY MING?  ",TYPE NUMBER OF
OBSERVATION TO,"B= CORRECTED.  ",,,":IF ALL CORRECT
,TYPE 0 :ZERO)  "
9480  INPUTWHICH:  NN:FN=0 THENRETURN
9490  PRINTNEX X FOR  " IN:INPUTX
9495  FVW=2 THENPRINTNEW V FOR  "NN:INPUTY
10000  A1,NN):X:IF VN=2 THEN A2,NN=Y
10010  PRINT"ALL CORRECT? (Y/N)"
10020  A$=INKEY$:IF A$=" " THEN10020
10030  IF A$="Y" THENRETURNLEE9910
10100  REM HISTOGRAM STATS
10110  HT=CX/0:MS=0
10120  CLS:PRINT"THINKING..."
10130  FORB=INT(PX/M): 0 TO INT(LX/M)+1
10140  HT=HT+B*N
10150  HE=X+(EIN)*(N+M-PX)-BM/2)
10160  FORP=INT(EIN*(LX+M-PX)-BM/2) 2)
10170  NEXTX
10175  CLS:PRINT"BIN WIDTH:"  "  "BW
10180  PRINT"TOTAL:"  "  "HT
10190  PRINT"MEAN:"  ,LX+M-PX+P/L:PRINTUSING####,00:1X
10200  PRINT"VARIANCE:"  ,VX+M-PX+P/L:P/L+VX/VX
10210  PRINT"SD:"  ,D=SQR(VX):PRINTUSING####,00:1X
10220  PRINT#44E,"DO YOU WANT A PRINTOUT? (Y/N)"
10230  A$=INKEY$:IF A$=" " THEN10230
10240  IF A$="Y" THENPRINTN 2,CLS:STATIS
10250  PRINT=2,"HISTOGRAM STATISTICS":PRINT=2
10260  FORM=PP,30
10265  PRINT=2,"BIN WIDTH",PRINT=2,"  "  ,LX
10270  PRINT=2,"MEAN",PRINT=2,USING####,00:1X
10280  PRINT=2,"VARIANCE",PRINT=2,USING####,00:1X
10290  PRINT=2,"STANDARD DEVIATION",PRINT=2,USING####,00:1X
10300  RETURN
10305  REM PRINT GRAPHS
10310  IF L<3 THENCLSPRINT"SORRY - YOU HAVEN'T LOADED
THE PRINTER CLMP. WAITING:STOP
10320  CLSPRINT"SET PRINTER TO TOP OF NEW PAGE",THEN
PRESS A KEY"
10330  A$=INKEY$:IF A$=" " THEN10330
10340  IFPEK(18474C)=8439 THENECM8740C
10350  IFPEK(18474C)=8862 OR PEK(18474C)=8425 THENEC
CM8244
10360  PRINT=2:PRINT=2:PRINT=2
10370  PRINT=2,"X SCALE",PRINT=2,USING####,00:1X
10380  PRINT=2,"Y SCALE",PRINT=2,USING####,00:1Y
10390  PRINT=2
10400  RETURN
10405  REM LOAD DRAWING PROGRAM
10410  CLS:PRINT"WHICH DRAWING PROGRAM?"
10420  PRINT:PRINT=D:GOTO 10430,"SMALL","MEDIUM","LARG
E","LARGE 1","LARGE 2","THE D","OR NONE"
10430  PRINT:INPUTWHICH:AS
10440  IF A$="NONE" THENTUNNELS:CLS:PL=1

```





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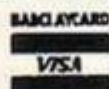
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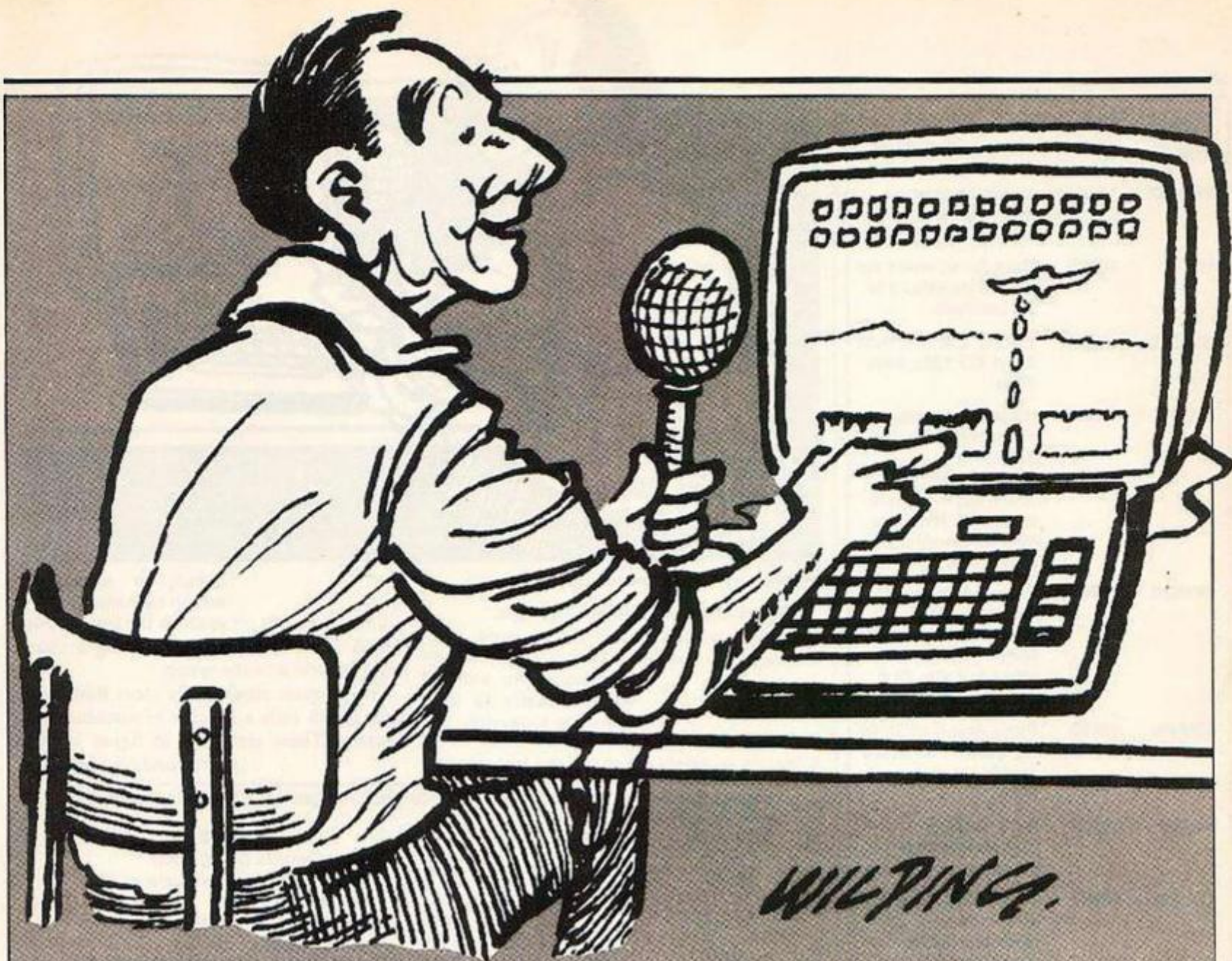
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# VOICE RECOGNITION

Now you can shout at your micro and it will listen. Be careful what you say — ZX-81s have feelings too. Jason Creak explains.

VOICE RECOGNITION is a subject which, although seeming easy using the processing powers of modern computers, is in practice very difficult to achieve. This is mainly due to the variation of the human voice. On home computers, recognition is normally achieved by using a special piece of hardware such as the BBC Big Ears unit, but this program does without extra hardware, simply using your tape recorder as an amplifier.

The program, although complete in itself, is designed to allow the user to experiment with voice recognition, and thus use the basic routines in his/her own programs.

To key in the program, first type in a Rem statement containing at least 450 characters. Use:

POKE 16510,0

to prevent deletion. Then type in listing 1 — the hex. loader — and use it to enter the

machine code. The routine will stop when the code is complete. Then:

POKE 16514,118

POKE 16515,118

to prevent listing of the Rem. Next make several tape copies so that you do not lose the code if it crashes, delete and loader and enter listing 2. Then:

POKE 16514,33

POKE 16515,123

The program is now complete.

Do not list the Rem statement or the machine will go into a continuous listing loop.

Next you must set up the tape recorder. Insert a long, blank tape into the tape recorder and set it to the Record mode. Connect the recorder and ZX-81 as for loading but disconnect any lead to the Mic socket of the recorder. The system works by using the recording monitor function most tape

recorders have.

If you have a separate microphone use that. Otherwise you can usually speak into the built-in microphone. If you have a tape recorder with adjustable recording levels use that with the levels set up correctly. This gives better response as it does not have the automatic level control which can corrupt the sounds in some cases.

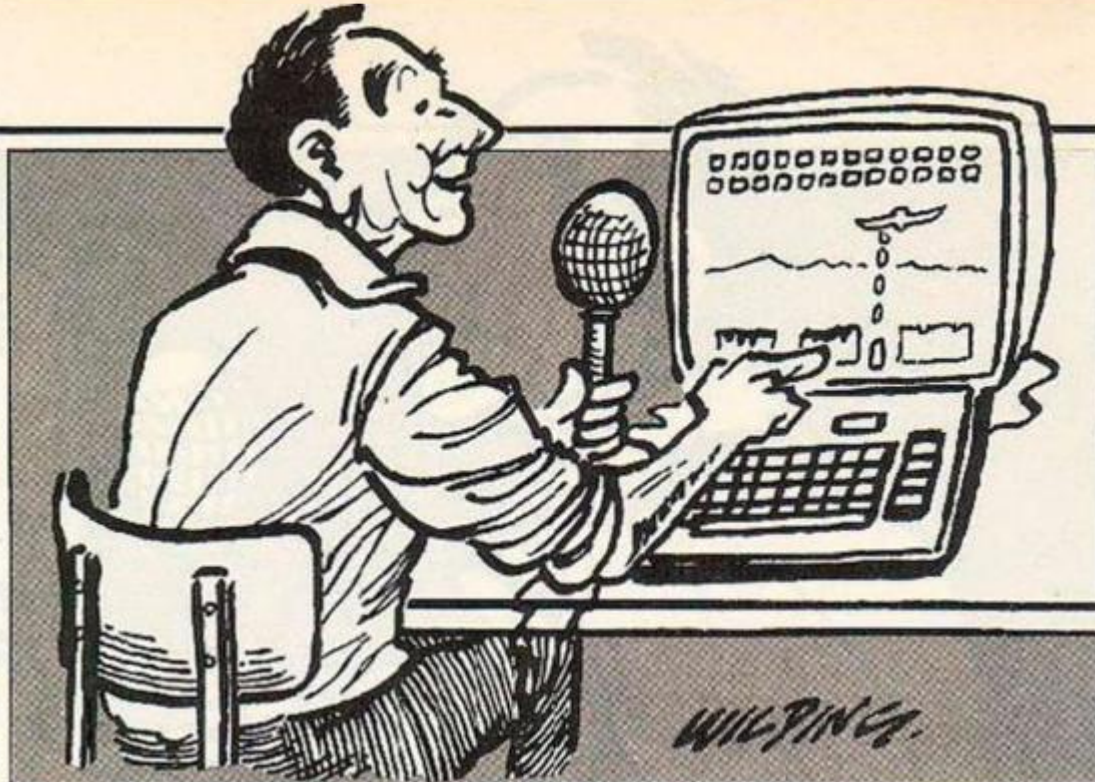
First you must input the words you wish to store. Start with two simple words e.g., hello, goodbye. Each word is input five times when stored to achieve the best accuracy, and is stored in an array Z\$. When you have input all the words you wish to store you go to the recognition routine. After the recognition sound input, the word that you said is displayed, together with the conformity — out of 128 — of your speech to that word.

(continued on next page)



Figure 1. Routines.

NAME	ST.ADDR	USE AND NOTES
IN-SND	16514	Loads frequency and volume at ear socket into 16507.
WAIT	16532	Sets Slow; waits for sound threshold to be reached.
SOUND	16546	Enters a sound into Z\$ (1 TO 128); Sets Fast.
INPUT	16586	Inputs 5 sounds, averages, and enters to Z\$(641 + 128*n TO 768 + 128*n, where n = PEEK 16417 (No. of word); Calls CLS, Slow.
RECOG	16700	Enters a sound; No. of most similar word returned; Conformity entered to (16417); Calls CLS, Slow.
GRAPH	16779	Plots graph of word no. (16417) on scale 1: (16833); Sets Slow.
NOISE	16863	Sets Slow; waits for no sound to be present.
ADJ-SND	16877	Calls Sound; Adjusts sound blueprint for increase accuracy.
SND?	16922	Returns 1 if sound present, else 0.
GLR	16940	Clears top 4 screen lines.



(continued from previous page)

You are then given a list of options:  
 1 Continue — return to testing routine.  
 2 Change — re-enter a word — if you want to change the stored sound, usually to improve the blueprint.  
 3 Re-Run start again.  
 4 Graphs — prints graphs of the last sound

input, or a stored sound by name.

The cursor will move down the list and you should select an option by making a short sharp whistle into the system.

The program consists of a short Basic program which calls a number of machine-code routines. These are listed in figure 1 with (continued on page 146)

Figure 2. Variable locations — These can be changed for different recorders, sounds and voices.

ADDRESS	NAME	INIT.VALUE	USE
16508	Words	?	No. of words being used.
16542	Snd.threshold	56	Determines when volume at ear socket is a sound.
16574	Length	3	Determines the length of the sound input.
16741	Diff.	22	Determines difference needed for high/low volumes.
16833	Scale	4	Vertical scale divisor for graphs.
16901	P-Diff.	10	Used in ADJ-SND. A lower no. should be used for 'purer' voices.
16947	Lines	128	32*no. of cleared lines.

Listing 1.

```

99 REM HEX LOADER
100 PRINT "START ADDRESS"
110 INPUT S
120 PRINT "FINISH ADDRESS"
130 INPUT F
140 FOR N=3 TO F STEP 8
150 LET T=0
160 PRINT N; " - ";
170 INPUT A$
180 PRINT A$; " = ";
190 INPUT TOT
200 PRINT TOT
210 LET Z=0
220 FOR K=1 TO LEN A$ STEP 2
230 LET C=(CODE A$(K)-28)*16+CODE
  DE A$(K+1)-28
240 LET T=T+C
250 POKE N+Z,C
260 LET Z=Z+1
270 NEXT K
280 IF TOT=T THEN GO TO 310
290 PRINT "ERROR - PLEASE INPUT
  AGAIN"
300 GO TO 150
310 NEXT N
  
```

Listing 2.

```

5 CLS
7 PRINT TAB 5; "SPEAK WHEN YOU
  ARE READY"
10 PRINT TAB 3; "HOW MANY WORDS
  ?"
20 INPUT W
30 IF W>15 THEN RUN
40 POKE 16508,W
50 CLEAR
60 DIM Z$(768+128*PEEK 16508)
70 LET W=PEEK 16508
80 CLS
90 DIM W$(W,10)
100 FOR N=1 TO W
110 PRINT "ENTER WORD ";N
120 INPUT W$(N)
130 GOSUB 2000
140 NEXT N
1000 CLS
1010 PRINT TAB 6; "< TESTING ROUT
  INE >"
1020 RAND USR 16863
1030 PRINT AT 6,3; "SPEAK WHEN YOU
  ARE READY"
1040 LET L=USR 16700
1050 PRINT "THE WORD WAS: ";W$(L)
1060 PRINT "CONFORMITY=";PEEK
  16417
1100 PRINT "MAKE A NOISE TO CONT."
1110 RAND USR 16863+USR 16532
1150 FAST
1160 CLS
1170 PRINT TAB 7; "1. CONTINUE"
1180 PRINT TAB 7; "2. CHANGE"
1190 PRINT TAB 7; "3. RE-RUN"
1200 PRINT TAB 7; "4. LAST VOICE"
  
```

(listing 2 continued on page 146)



# SABRE WOLF

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(continued from page 144)

their uses and parameters. If you wish to use the routines yourself, make sure Z\$ is setup by:

CLEAR

DIM Z\$ (768 + 128\*n)

where n is the number of words to be stored.

If you find the computer always — or never — thinks a sound is present, change the sound threshold i.e., the point when the noise heard is loud enough to be a sound. This depends on the auto-level control on your tape recorder. A lower value means less volume is required to be a sound. Similarly, adjust Scale to make the graphs fit the screen neatly. Another location which can be changed is 16557.

POKE 16557,33

will make the sound input in Slow, thus retaining the display.

POKE 16557,205

will revert it to a Fast input.



(listing 2 continued from page 144)

```
1210 FOR T=1 TO U
1220 PRINT TAB 7;"S"; (" " AND T<
10);T;" ";U$(T)
1230 NEXT T
1240 SLOW
1250 FOR T=0 TO 3+U
1260 PRINT AT T,10;"S"
1270 FOR A=1 TO 15
1280 IF USR 16922=1 THEN GOTO 13
30
1290 NEXT A
1300 PRINT AT T,10;" "
1310 NEXT T
1320 GOTO 1250
1330 IF T<3 THEN GOTO (1000 AND
1=0)+(1500 AND T=1)+(5 AND T=2)
1340 LET T=T-3
1350 LET E$=(" LAST VOICE" AND T
=0)+(" "+U$(T+(T=0)) AND T>0)
1360 POKE 16417,T
1370 RAND USR 16779
1380 PRINT "GRAPH OF";E$
```

```
1390 GOTO 1100
1500 PRINT AT USR 16940,5;"WHICH
SOUND ? --"
1510 FOR T=4 TO 3+U
1520 PRINT AT T,10;"S"
1530 FOR A=1 TO 15
1540 IF USR 16922=1 THEN GOTO 15
90
1550 NEXT A
1560 PRINT AT T,10;" "
1570 NEXT T
1580 GOTO 1510
1590 LET N=T-3
1600 GOSUB 2000
1610 GOTO 1150
2000 CLS
2010 PRINT AT 6,3;"SPEAK WHEN YOU
ARE READY"
2020 POKE 16417,N
2030 RAND USR 16586
2040 RETURN
9998 SAVE "V$"
9999 RUN
```

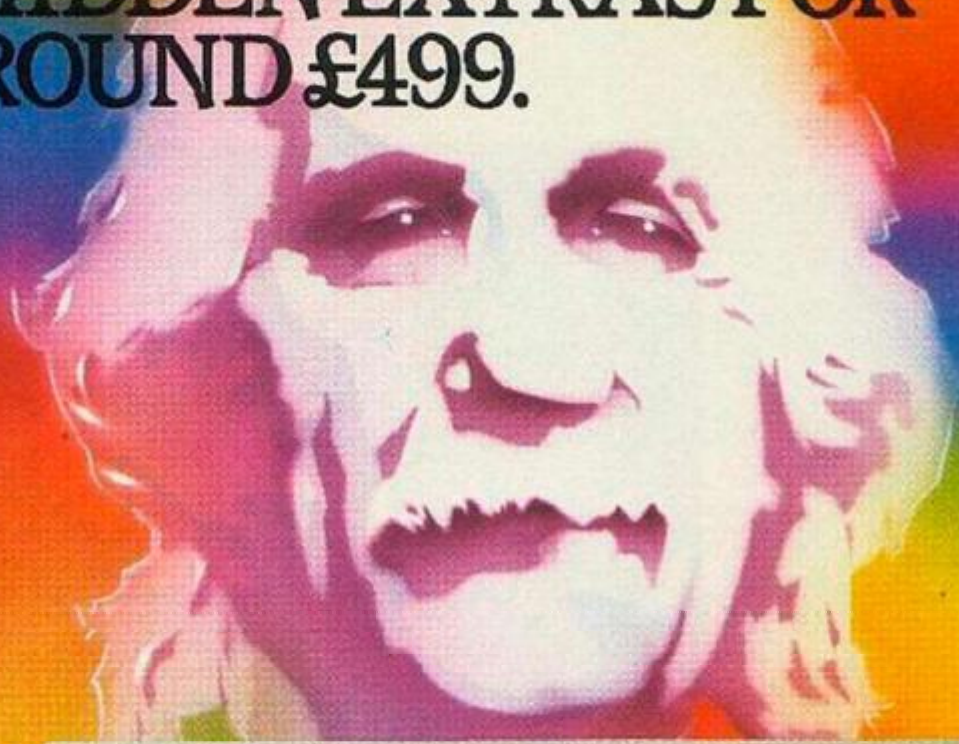
#### Hex dump.

```
16514: 217B403E007705FF = 662
16522: DBFEFEFF20013410 = 1083
16530: F709CD2B0FCD8240 = 1110
16538: 3A7B40FE3038F6C9 = 1050
16546: 2A104001060009E5 = 367
16554: CD9440CD230FE10E = 911
16562: 80E5CD8240E13A7B = 1162
16570: 4077231603AF3D20 = 511
16578: FD1520F90D20EAC9 = 1035
16586: ED4B104021860009 = 568
16594: 545D210600090605 = 236
16602: E5C5D5E5CDA240E1 = 1524
16610: D1018000EDB0C1E1 = 1169
16618: 10FE2A1040E51186 = 75A
16626: 02193A2140471180 = 398
16634: 001910FDE3118600 = 572
16642: 19D10E80FD210000 = 362
16650: E50605C506004EFD = 774
16658: 09018000009C110F3 = 599
16666: C5010500FDE5E13E = 972
16674: FF3CA7ED4230FA12 = 1101
16682: 13C1E1230D20D5FD = 900
16690: 210040CD2A0ACD2B = 502
16698: 0FC9CDED41ED5B10 = 1067
16706: 4021060019E52106 = 396
16714: 0319D13A7C40473E = 616
16722: 003221400E00C506 = 364
16730: 800E00D51A963002 = 581
```

```
16738: ED44FE1630010C13 = 661
16746: 2310F1D13A2140B9 = 841
16754: 79C1300448322140 = 585
16762: 10DC3A7C403C914F = 766
16770: C5CD2A0ACD2B0FC1 = 910
16778: C9CD230FCD2A0A2A = 755
16786: 3642E53E98323040 = 717
16794: 2A1040110600193A = 228
16802: 2140FE0028091180 = 545
16810: 00C505471910FD06 = 574
16818: 400E00C55E7B2386 = 661
16826: 23E51F06000040604 = 523
16834: 30FB0C505CDB50BC1 = 1091
16842: 10FB8E1C10C10E4E1 = 1163
16850: 223040CD2B0F0100 = 410
16858: 00CDF508C9CE3032 = 819
16866: 9F40CD9440CE0602 = 808
16874: 9F40C9CDA240FD2A = 1150
16882: 1040110700FD1906 = 388
16890: 7DFD7E01FD66FF1F = 1178
16898: 4FFD96003002ED44 = 837
16906: FE0A3803FD7100FD = 942
16914: 2310E6FD210040C9 = 832
16922: CD824001000003A9E = 616
16930: 40573A7B40BA3801 = 639
16938: 0CC90100000CDF508 = 672
16946: 06803E00C5D7C110 = 817
16954: F9C9 = 450
```



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## Fintan Culwin simulates a joystick on the BBC.

IF YOU ARE any older than 12 you will find that most of the action games published are far too fast for your benighted brain cells. This problem is compounded if the programmer has not been kind enough to include a joystick option in the program. Having to contort one's arthritic fingers about a keyboard only serves to underline the effects of age.

An example of this is Acorn's Planetoid. I am convinced that the Hyperspace option is a subtle joke on the part of the programmer as it is virtually impossible to reach the relevant key in time to avoid destruction.

The utility presented here occupies less than one page of memory and allows up to five key presses per stick to be simulated by the positioning of the stick. This has two more serious applications; first, in combination with a word processor or spreadsheet it allows an alternative and useful means of input. Secondly it can be incorporated into your own programs to save memory or to avoid the necessity of having to program your own joystick handling routine.

The specification for the system is to allow one or two joysticks to be configured to intercept five or 10 negative Inkey calls and (listing continued on page 151)



However flash your joystick — like this wire-less infra-red Cheetah Rat — you will still need something to plug into the back of your computer.

# KEYSTICK

### Keystick listing.

```

10 REM THIS IS A DUMMY TO ACCOUNT FOR ACCIDENTS
100 PROC_PREPARE
110 PROC_EXECUTE
111 STOP
120 PROC_TEST
500 DEF PROC_PREPARE
510 PROC_CHOICES
520 PROC_INPUTS
530 PROC_COMPLEMENT
590 ENDPROC
600 DEF PROC_CHOICES
610 CLS
620 FOR N% = 0 TO 1
630 PRINTTAB(10,N%);CHR$(141);"KEYSTICK"
640 NEXT
650 PRINTTAB(2,6)"One or two sticks?"
660 PRINTTAB(2,7)"1/2?"
665 response% = GET
670 IF response% (<) 49 AND response% (>) 50 THEN 660
680 PRINTCHR$(response%)
690 IF response% = 49 THEN both% = FALSE ELSE both%
= TRUE
700 PRINTTAB(2,7)"Address for the code to be assembled"
710 INPUTTAB(2,10)"&"address$
720 address$ = "&" + address$
730 address% = EVAL(address$)
750 PRINTTAB(2,12)"Filename to be chained"
760 INPUTTAB(2,12)filename$
770 filename$ = "R." + filename$
810 IF NOT FN_O_K THEN PROC_CHOICES
820 ENDP
900 DEF PROC_INPUTS
910 PROC_ONE_SET("LEFT")
920 left_left$ = left$
930 right_left$ = right$
940 up_left$ = up$
950 down_left$ = down$
960 fire_left$ = fire$
970 IF NOT both% THEN ENDP
980 PROC_ONE_SET("RIGHT")
990 left_right$ = left$
1000 right_right$ = right$
1010 up_right$ = up$
1020 down_right$ = down$
1030 fire_right$ = fire$
1040 ENDP
1100 DEF PROC_ONE_SET(string$)
1101 CLS
1110 t_string$ = string$ + "STICK"
1120 FOR N% = 0 TO 1
1140 PRINTTAB(8,N%);CHR$(141);t_string$
1150 NEXT N%
1160 PRINTTAB(2,4)"UP"
1170 PRINTTAB(2,6)"DOWN"
1180 PRINTTAB(2,8)"LEFT"
1190 PRINTTAB(2,10)"RIGHT"
1200 PRINTTAB(2,12)"FIRE"
1210 INPUTTAB(9,4)up$
1220 INPUTTAB(9,6)down$
1230 INPUTTAB(9,8)left$
1240 INPUTTAB(9,10)right$
1250 INPUTTAB(9,12)fire$
1260 IF NOT FN_O_K THEN PROC_ONE_SET(string$)
1270 ENDP
1300 DEF PROC_COMPLEMENT
1310 left_left$ = FN_COMPLEMENT(left_left$)
1320 right_left$ = FN_COMPLEMENT(right_left$)
1330 up_left$ = FN_COMPLEMENT(up_left$)
1340 down_left$ = FN_COMPLEMENT(down_left$)
1350 fire_left$ = FN_COMPLEMENT(fire_left$)
1360 IF NOT both% THEN ENDP
1370 left_right$ = FN_COMPLEMENT(left_right$)
1380 right_right$ = FN_COMPLEMENT(right_right$)
1390 up_right$ = FN_COMPLEMENT(up_right$)
1400 down_right$ = FN_COMPLEMENT(down_right$)
1410 fire_right$ = FN_COMPLEMENT(fire_right$)
1420 ENDP
2000 DEF PROC_EXECUTE
2010 PROC_INITIALISE
2015 FOR opt% = 0 TO 3 STEP 2
2020 PROC_SETUP
2030 PROC_DATA_BLOCKS
2040 PROC_CONTROL
2045 NEXT opt%
2050 ENDP
2100 DEF PROC_INITIALISE
2110 SWRCH = &FFEE
2120 SBYTE = &FFF4
2125 OSCIL = &FFF7
2130 BYTEV = &20A
2140 IF both% THEN sticks% = 9 ELSE sticks% = 4
2150 ENDP
2200 DEF PROC_SETUP
2210 P% = address%
2220 OPT opt%

```

(listing continued on page 151)



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(continued from page 149)

return True depending upon the state of the fire button or the exact position of the selected stick.

If only one stick is selected then the left one will be chosen. Once installed, if the joystick option is not required, the stick can be parked in a neutral position and the keyboard used. All of this is done using legitimate Acorn documented calls and will be compatible with Tube operation or with other correctly written utilities and systems.

The system takes up one page of memory; not necessarily commencing on a page boundary (XX00 Hex); will have to be located which the application system does not use. A method of doing this is given in table 1. The negative Inkey numbers for the relevant keys will have to be established — User Guide page 275; and the name of the loader program noted.

This information is needed to set up the system; which will produce a file establishing itself within the operating system and \*Running the loader program. The information will

Table 1. Finding the spare page.

- ☐ Type in as a direct command  
FOR N% = &D00 TO HIMEM STEP  
4:IN% = &41414141: NEXT  
This fills all available memory with  
Byte 41
- ☐ Load and Execute the program to be  
converted
- ☐ Enter the following program  
10 N% = &D00 : REPEAT IF  
?N% <> &42 THEN 30  
20 M% = N% - 4 : REPEAT  
M% = M% + 4 UNTIL  
!M% <> &41414141 OR M% - N% >  
256:IF M% - N% > 253 THEN PRINT"  
ADD = '~ N%  
30 N% = N% + 4 : UNTIL N% >  
HIMEM  
This should result in an address be-  
ing suggested. If no address is sug-  
gested then there is not enough unus-  
ed memory available.

have to be entered as requested as the intro-  
ductory section asks for it. Once all the infor-  
mation has been entered the main part of the  
program will use it to assemble the file.

Once assembled the program enters a self-  
test routine allowing the code to be checked.  
When the routine has been tested pressing  
Escape will exit to an option allowing the file  
to be saved.

For those of you with no wish to delve into  
the operating system and precise details of the  
file can start typing now. The most obvious  
way to test the keyboard in most applications  
is to use a negative Inkey call. This, by itself,  
locks out the rest of the keyboard and allows a  
range of options to be entered on each pass  
through the main loop of a program.

A basic Inkey statement with a negative  
parameter will at some level translate into an  
Osbyte call; machine-code programs will use  
the call directly. All Osbyte calls jump  
through a RAM memory location. Initially  
this points straight back into ROM; but by  
changing the contents of this location the call  
can be redirected to a different routine.

The precise call we are interested in is  
Osbyte call &81 indicating an Inkey request;  
with the Y register containing &FF indicating  
(continued on next page)

(listing continued from page 149)

```

2230 .setup% LDA EYTEV
2240 STA REVEC
2250 LDA EYTEV+1
2260 STA REVEC+1
2270 LDA # (main% MOD 256)
2280 LDX # (main% DIV 256)
2290 STA EYTEV
2300 STX EYTEV+1
2310 LDX # (string% MOD 256)
2320 LDY # (string% DIV 256)
2330 JSR CSCLI
2440 RTS
2450 ]
2460 ENDPROC
2500 IEF PROC_DATA_BLOCKS
2510 [ OPT cpt% : .string% : ]
2530 #P% = filename%
2540 P% = F% - LEN(filename%) + 1
2550 PROC_CHANNELS
2560 PROC_KEYS
2570 [ OPT opt%
2600 .REVEC NOP
2610 .offset% NOP
2620 .value% NOP
2630 .tempA% NOP
2640 .tempX% NOP
2650 .tempY% NOP
2660 ]
2670 ]
2680 ENDPROC
2700 IEF PROC_CHANNELS
2710 [ OPT opt% : .channel% : ]
2720 ?P% = 0
2730P%?1 = 2
2740P%?2 = 2
2750P%?3 = 1
2760P%?4 = 1
2765 IF NOT both% THEN P% = P%+5 : ENDPROC
2770P%?5 = 0
2780P%?6 = 4
2790P%?7 = 4
2800P%?8 = 3
2810P%?9 = 3
2820 P% = P% + 10
2830 ENDPROC
2900 IEF PROC_KEYS
2910 [ OPT opt% : .data% : ]
2920?P% = fire_left%
2930P%?1 = up_left%
2940P%?2 = down_left%
2950P%?3 = left_left%
2960P%?4 = right_left%
2970IF NOT both% THEN P% = P%+5 : ENDPROC
2980P%?5 = fire_right%
2990P%?6 = down_right%
3000P%?7 = up_right%
```

```

3010P%?8 = right_right%
3020P%?9 = left_right%
3030P% = P% + 10
3040ENDPROC
3100DEF PROC_CONTROL
3110 PROC_CHECK_CODES
3120PROC_CHECK_VALUE
3130PROC_CHECK_STICKS
3140PROC_EXIT
3150ENDPROC
3200DEF PROC_CHECK_CODES
3210 [ OPT opt%
3220 .main% SIA tempA%
3230 STY tempY%
3240 STX tempX%
3250 PHA
3260 T>A
3270 PHA
3280 TYA
3290 PHA
3300 PHP
3310 LEA tempA%
3320 CMP #&81
3330 BNE continue%
3340 LEA tempY%
3350 CMP #&FF
3360 BNE continue%
3370 JMP lookup%
3380 .continue% FLP
3390 PLA
3400 TAY
3410 PLA
3420 TAX
3430 PLA
3440 JMP (REVEC)
3450 ]
3460ENDPROC
3500DEF PROC_CHECK_VALUE
3510 [ OPT opt%
3520 .lookup% : LDY #sticks%
3530 .loop_2% LDA data%,Y
3540 CMP tempX%
3550 BEQ found%
3560 DEY
3570 RPL loop_2%
3580 JMP continue%
3590 ]
3600ENDPROC
3670DEF PROC_CHECK_STICKS
3680 [ OPT cpt%
3690 .found% STY offset%
3700 LDA #1
3710 CPY #0
3720 BEQ fire%
3730 LDA #2
3740 CPY #5
```

(listing continued on next page)



(continued from previous page)

a negative call and the X register containing one of the negative numbers we are interested in. If such a call is detected then the position of the particular position and state of the stick we are interested in is examined with Osbyte call &80.

If the test is positive then the X and Y registers are loaded with &FF indicating a successful call and a RTS is used to exit. If the joystick test is negative then the routine is allowed to continue upon its usual path in order to test the keyboard.

This is accomplished in the listing as follows. The program is divided into three main sections Prepare, Execute and Test. Prepare collects and processes the user input. Execute assembles the code and Test tests and files the code.

Proc-Prepare commences with Proc-Choices which inputs the preliminary information concerning the number of sticks, the assembly address and the filename to be chained. Proc-Inputs will accept data for each or one of the sticks. These are inputted as

positive numbers; the program adding the negative element by using Proc-Complement and Fn-Complement to convert them into their eight bit binary twos complement representation.

Proc-Execute uses Proc-Setup to initialise some system variables, the only strange one of which is Bytev — byte vector which is the location in RAM which Osbyte calls pass through. Proc-Setup is the only part of the code which is actually executed when the file loads. It transfers the original vector to our location Revec — re-vector — and then inserts into that location the address of our main routine. It exits by calling Oscli to \*Run the loader program.

This relies upon a data block being established by Proc-Data-Blocks. This is a cumbersome routine in Basic1 and can be simplified if you are fortunate enough to have Basic2. It stores the \*Run Filename command needed above and establishes a mask table for reading the joysticks with Proc-Channels and a table of relevant numbers with Proc-Keys.

The code which actually performs the task

is assembled by Proc-Control; which calls several subservient routines. The routine is entered at the label Main% where the contents of the registers are first dumped then stacked. The contents are then undumped in order to determine the precise Osbyte call.

Check-Value will test the contents of the X register against the values stored in the table. If a match is found then it continues with the routine contained within Check-Sticks else a continuation is made. Check-Sticks will use the offset within the table first to determine if the fire buttons are to be tested and divert to Fire% if so.

If the fire button is not indicated then the relevant channel number to be tested is loaded from the table and the value of that channel determined with an Osbyte call. When this returns the offset is used to decide if the top or bottom of the range has to be tested.

Proc-Test is included mainly for developmental purposes. Once you are satisfied the code is operating correctly then the saving routine can be entered by pressing Escape.

(listing continued from previous page)

```

3750      BEQ fire%
3760      LDX channel%,Y
3770      LDA #&80
3780      JSR OSBYTE
3790      STY value%
3800      LDA offset%
3810      AND #01
3820      BNE topvalue%
3830      LDA value%
3840      CCC
3850      SBC #07
3860      BCS continue%
3870      JMP exit%
3880      .topvalue% : LDA value%
3890      AND #&C0
3900      BPL continue%
3910      JMP exit%
3920      .fire%      STA value%
3930      LDX #0
3940      LDA #&80
3950      JSR OSBYTE
3960      TXA
3970      AND value%
3980      BEQ continue%
3990
4000ENDPROC
4100DEF PROC_EXIT
4101OPT opt%
4120      .exit%      PLA
4130      PLA
4140      PLA
4150      PLA
4160      LDX #&FF
4170      LDY #&FF
4180      RTS
4190
4195 ENDP
6000 DEF PROC_TEST
6010 ON ERROR PROC_SAVE
6020 CLS
6030 FOR N% = 0 TO 1
6040 PRINTTAB(8,N%);CHR$(141);"TESTING"
6050 NEXT
6060 PRCC_TITLES
6070 PRCC_REVECT
6075 TIME = 0 : REPEAT
6080 PRCC_TESTING
6085 UNTIL FALSE
6090 ENDP
6100 DEF PROC_TITLES
6110 PRINTTAB(7,4)"LEFT_FIRE  "
6120PRINTTAB(2,6)"LEFT_UP    "
6130PRINTTAB(2,8)"LEFT_DOWN  "
6140PRINTTAB(2,10)"LEFT_LEFT "
6150PRINTTAB(2,12)"LEFT_RIGHT "
6155 PRINTTAB(2,24)"Press escape to save file.";
```

```

6160IF NOT both% THEN ENDP
6170PRINTTAB(2,14)"RIGHT_FIRE  "
6180PRINTTAB(2,16)"RIGHT_UP    "
6190 PRINTTAB(2,18)"RIGHT_DOWN  "
6200PRINTTAB(2,20)"RIGHT_LEFT  "
6210PRINTTAB(2,22)"RIGHT_RIGHT "
6220ENDPROC
6300 DEF PROC_TESTING
6310PROC_ONE_TEST(4,fire_left%)
6320PROC_ONE_TEST(6,up_left%)
6330PROC_ONE_TEST(8,down_left%)
6340PROC_ONE_TEST(10,left_left%)
6350PROC_ONE_TEST(12,right_left%)
6360IF NOT both% THEN ENDP
6370PROC_ONE_TEST(14,fire_right%)
6380PROC_ONE_TEST(16,up_right%)
6390PROC_ONE_TEST(18,down_right%)
6400PROC_ONE_TEST(20,left_right%)
6410PROC_ONE_TEST(22,right_right%)
6420ENDPROC
6430 ENDP
6500DEF PROC_ONE_TEST(pos%,string%)
6505 string% = "-" + string%
6510PRINTTAB(15,pos%);
6520IF INKEY(VAL(string%)) THEN PRINT"#"; ELSE PRINT" ";
6530 ENDP
6600 DEF PROC_REVECT
6610 ?REVEC = ?BYTEV
6620 REVEC?1 = BYTEV?;
6630 ?BYTEV = main% MOD 256: BYTEV?1 = main% DIV 256
6640 ENDP
6700 DEF PROC_SAVE
6705 IF ERR<>17 THEN REPORT : PRINT"AT LINE",ERR
6710 CLS
6720 FOR N% = 0 TO 1
6730 PRINTTAB(8,N%);CHR$(141);"SAVING"
6740 NEXT
6750 PRINTTAB(2,4) "START ADDRESS      ";~address%
6760 PRINTTAB(2,6) "LENGTH              ";~P%-address%+1
6770 PRINTTAB(2,8) "EXECUTION ADDRESS ";~address%
6780 PRINTTAB(2,10)"OVERWRITE ADDRESS ";~REVEC
6790 PRINTTAB(2,12)"CRITICAL_LENGTH ";~P%-REVEC
6800 PRINTTAB(2,18)" ENTER *SAVE COMMAND"
6810 PRINTTAB(2,29)" USE BREAK TO RESET "
6820 END
10000 DEF FN_O_K
10001 PRINTTAB(8,20)"O.K. (Y/N) ";
10010 response% = GET AND 223
10020 IF response% <> 78 AND response% <> 87 THEN 10010
10030 IF response% = 78 THEN = FALSE ELSE = TRUE
10140 DEF FN_COMPLEMENT(string%)
10150 ON ERROR PROC_ERROR(1:
10160 code% = VAL(string%)
10170 = ((NOT code%) AND &000000FF) + 1
20000 IF INKEY(-101) THEN PRINT"B";
20010 IF INKEY(-83) THEN PRINT"C";
20020 ENDP
```



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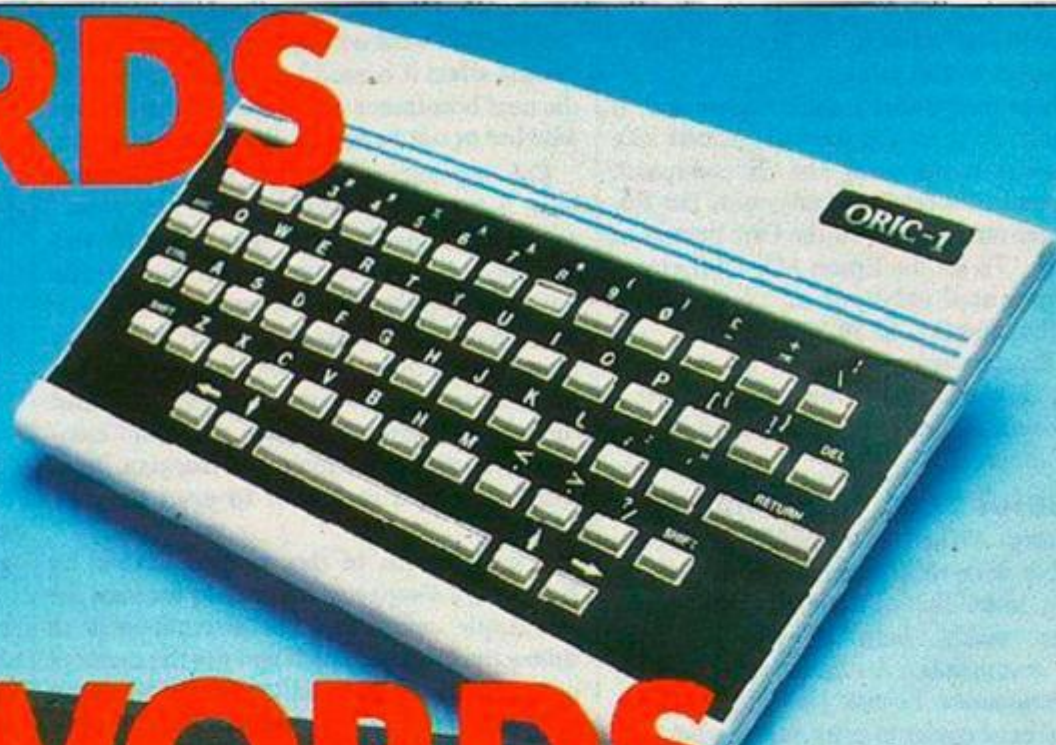
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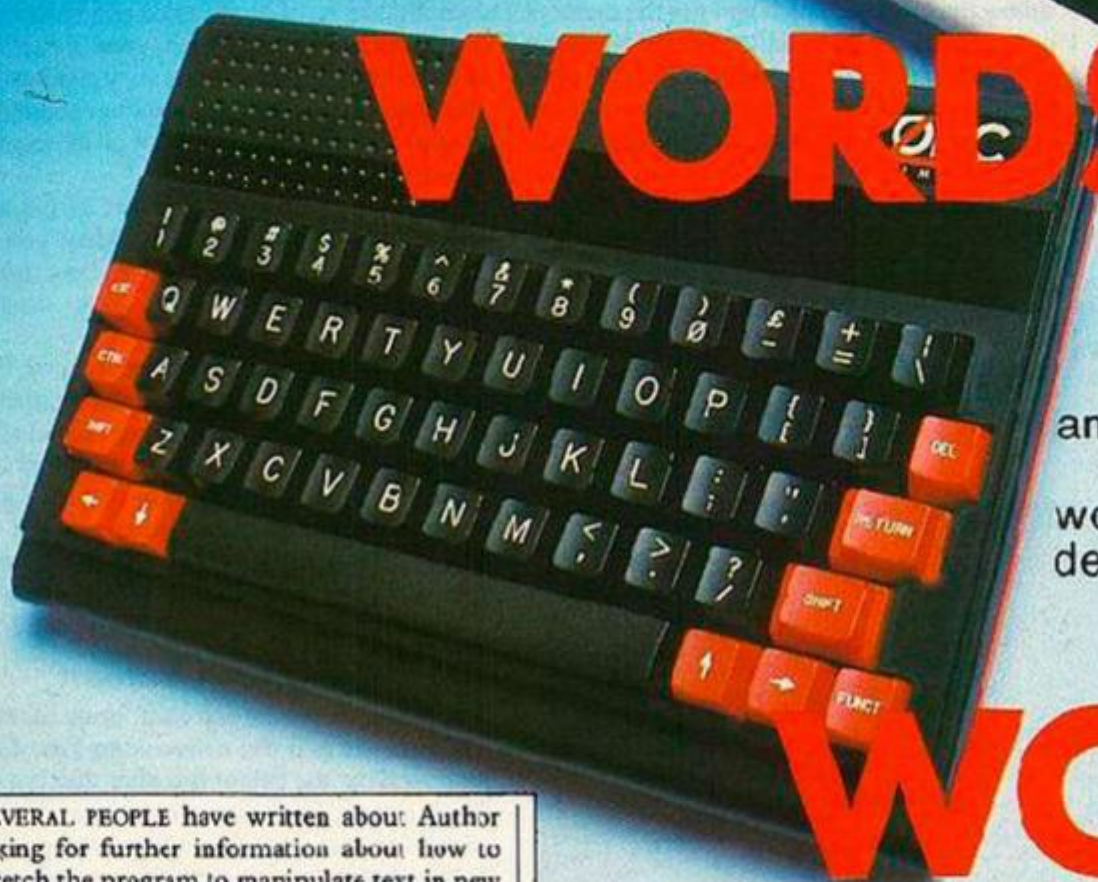
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# WORDS



# WORDS



John Dawson takes on the tough job of coolly and impartially assessing the success of his own word processing program designed for the Oric and Atmos computers.

# WORDS

SEVERAL PEOPLE have written about Author asking for further information about how to stretch the program to manipulate text in new ways, and, on three occasions, reporting what appeared to them to be faults. In one case I was able to refer the writer to the Instruction Manual, in the second, the answer lies within the Oric operating system and in the third there is, I confess, a bug in the program.

In some conditions, the "dot" command to indent text produces unpredictable results and this will need to be corrected in the next version of the program.

So, what next? Software is evolving all the time and if Author is to continue as the Oric Atmos' best selling word processor it, too, will have to develop and grow.

Let's look at WordStar which has sold probably more copies than any other significant word processing program. WordStar costs about £300 unless you are fortunate enough to acquire a copy as part of the "bundled" software given away with some makes of computer. Despite its huge success WordStar is not a friendly or easy program to use.

Some important facilities are absent and others are difficult to use. For example, WordStar cannot count the number of words in a text, requires an additional program — Mailmerge — before it can insert names and

addresses from a list into a series of letters and even then cannot select some of the names from the list according to criteria that you determine.

To be sure there are 18 different cursor movement commands in Wordstar and 17 commands to format the text on the VDU; but you cannot recover material that you have deleted if you made a mistake and after inserting or deleting material you must reformat the paragraph with a separate command.

WordStar saves backup copies automatically on the floppy disc but there are times when three copies of the text are in existence and you tend to get warning messages as a long document approaches one third of the disc's normal capacity.

To some extent these are carping criticisms as I have written many articles and a couple of books using WordStar and the program's failings either do not affect me or can be overcome. The point is that even a commercially successful program can often be improved.

At present, Author has the following facilities:

From the Main Command Level it is possible to Write a new text, Edit an existing text,

Continue writing an existing text, Store a text on to tape, Retrieve a text from tape, Append a text on tape to a text in the computer and Print a text from the computer memory. Additionally, you can change the tape speed, count the number of words in a text and change the printer installation codes.

In the Edit section of the program you can insert, overwrite, delete, move or copy text; kill the remainder of the text, recover deleted material, print from the cursor position, find a text marker, find and change words or phrases, and automatically insert material at predetermined positions in the text. It is possible to write a block of text to tape and then retrieve it later on, inserting it at the position of the cursor.

The printer installation, combined with the "dot" X (.X) command, is very flexible. Up to seven characters, which may be control characters, can be sent at the start of the text, the start of each page, the end of each line, the end of each paragraph, the end of each page and the end of the text.

There are five additional printer macro commands and the "der" X command allows  
*(continued on next page)*



(continued from previous page)

you to send a string of up to 30 control codes or characters to the printer.

For some reason that I don't understand, it is not possible to switch the Oric printer into the graphics mode using the .X command. The command works perfectly with the Epson printer range and with the Oric printer in text mode. To set the Epson MX-80 horizontal tabs you need only type in:

(Escape)D.X 10 20 35 45 60 0:

The Escape code is entered by typing a Control C, which makes the next character a Control code, followed by a left hand square bracket character.

## 19 useful "dot" commands

Author's "dot" commands compare favourably with those available in WordStar. While it lacks the conditional page break, character width, bidirectional print and footing commands, Author has 19 useful "dot" commands including one that will set the number of copies to print and another that can be used to number paragraphs or diagrams.

The areas in which Author can be developed seem to be the file handling — the Oric Atmos has micro-floppy discs as well as the ordinary cassette tape systems — and the editing facilities. Some improvements are very small things; the find and change command, for example, works from the beginning of the text and will replace ever string that matches the original word or phrase.

That has never been a problem in the work I

have done and nobody has complained since the program went on sale but there may be occasions when it is useful to be able to look for the next occurrence of a word and then decide whether or not to replace it with the new one.

The new micro-floppy discs for the Atmos offer a range of possibilities. A new "do:" command is needed (.Z) that will link one document in memory to another on the disc for printing purposes. The action of the command will be to identify the next text to be printed from the name following the .Z, clear the text area of the computer memory, load the new text without altering the "dot" commands currently in force for margins, page length etc., and then start to print the new text.

A modification of this method is used by Form: 80, a sophisticated word processor for the Apple computer. The alternative is to follow the WordStar path and use the memory of the computer as a window which will slide over the text held on the disc. As the computer memory fills up, the earlier part of the document is saved on to the disc to make room for new material.

This is a clever method of handling a document that is larger than the computer's memory but it is less relevant than it was in the early days of microcomputers because the RAM available to the user has grown enormously. Author leaves more than 28000 characters free in the Oric Atmos which is about 4600 words of ordinary text.

Other worthwhile developments seem to lie



in the construction of new, higher level editing commands that will make the preparation and formatting of text faster and easier.

Applewriter, for example, has a glossary command that allows you to set up a long and complicated word or sentence and then insert it into the text whenever you press a sequence of three keys. Each glossary entry can be up to 128 characters long and it may be inserted into your text by typing Control G followed by the identifying letter.

I'm not sure that this is easier to use than typing a special code like :ws when you are writing and then replacing all the 'ws' groups with WordStar when you have finished typing.

Any word processor being written in 1984 should include a telecommunications capability. This means that the program should allow you to chat with a remote computer and then transmit and receive texts that you have written or want to do some further work on. WordStar is particularly weak as the program sets one or other of the spare high bits in some characters to mark their position in the text.

## Uses 40 column screen

Figure 1 shows the text that forms the start of this article as it was delivered to *Your Computer* — what the Editor did after that is a different matter. Figure 2 is a hexadecimal dump of the same text as it is held on a floppy disc. Return characters entered by the writer are stored as OD Hex, while those put into the text by the program are stored as 8D Hex. (00F0, 0133, 015F etc.).

The last character of each word is also distinguished by having the 'high' bit set — look for the characters preceding a 20 Hex. — space — character. The trouble with this system is that some electronic mail boxes strip off information other than the basic seven bit ASCII character set.

Consequently, a WordStar text stored in a mainframe electronic mailbox is returned with all the soft return characters at the end of each line converted into hard returns which cannot be handled properly by the program.

Author uses the 40 column screen on the Oric for entering text and the loss of memory that would be necessary to create an 80 column screen using the high resolution mode doesn't seem to justify the gain in presentation. One exception to this is the preparation of tables where WordStar's ability to show you on screen what will be printed is valuable.

The other reason for using a high resolution display on the Atmos computer might be to generate some fashionable icons in some parts

(continued on page 158)

Figure 1. Sample text.

TYPE B:YCAUG

.p1 44

.mb 3

.mt 2

.po 16

.pn 1

.op

.heJohn Dawson

#

WORDS FOR WORD PROCESSING

by John Dawson

for Your Computer - August 1984

AUTHOR, the word processor that I wrote for the Oric 1 and Oric Atmos computers is selling well. After fourteen months work converting and improving the program that I had written for the Tangerine Microtan computer, it's good to be getting some royalties. You won't get rich quickly writing 'serious' software like word processors, spreadsheet calculators, machine code or BASIC utility programs, but there may be a steady income for some time until the market saturates, a better program appears or the machine on which the program runs goes out of production.

Testing a new piece of software is always

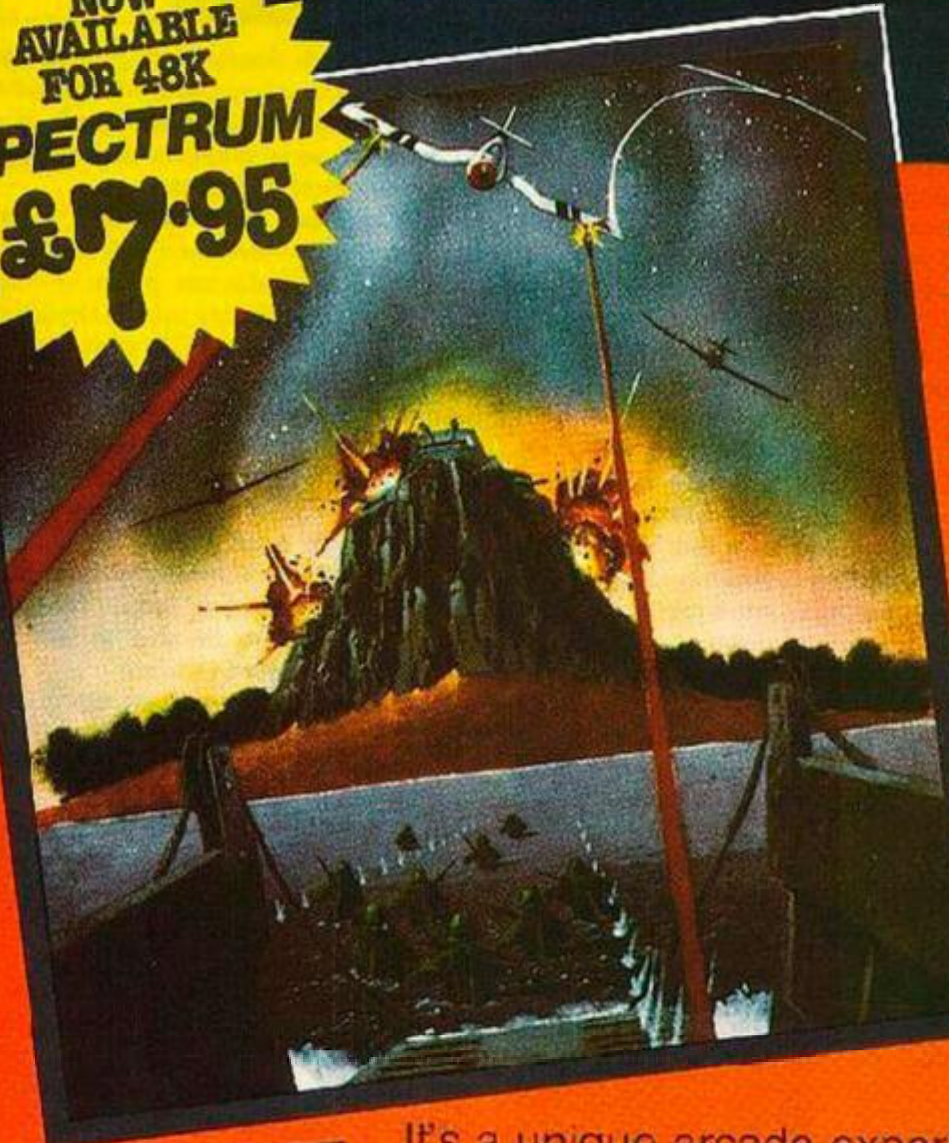
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(continued from page 156)

of the program. Although I have redefined two characters in Author to display Return (OD Hex.) characters and the "dot" of the "dot" commands both of these are comparatively abstract representations of what they portray.

Icons are now used in many programs to represent a function that can be carried out by pressing a single key. Scissors and a paste pot are used to indicate the cut and paste functions in American word processors.

The trouble is that icons are heavily culture-dependent and if you don't think of moving text in terms of cutting and pasting then the pictures are likely to be positively confusing. What, for example, would you make of a small picture of a camera at one place in a word processor program?

## Icons are useful

The function performed by pressing the camera button is to take a snapshot of a marked section of text. A "snapshot" actually means that the text is removed from the main document and stored elsewhere in the computer's memory. Move ... To — the two equivalent Author commands — have always seemed ergonomically straightforward and easy to use.

I think icons are useful where they are designed by a professional graphics artist who understands the expectations of the limited group of users who will operate the program. Outside those constraints icons are likely to add little to the performance of a piece of software while making heavy demands on an 8 bit

computer's central processor unit.

In any case, icons are likely to be an evolutionary sideshoot; in time they will be overtaken by direct voice input for many programs, being retained in software written for children, visually handicapped people and aging, computer illiterate executives.

Software is gradually becoming more integrated which means that once information has been put into the computer it can be manipulated by several programs. The Incredible Jack program for the Apple computer allows you to write a letter using the word processor part of the system and then total a number of figures that you have typed into the letter.

If you use the mailmerge part of the program to insert figures that relate to each customer, it is possible to produce personal letters that have computed totals.

For example if you are writing to each of the sales representatives in your area at the end of the month to tell them how much commission they have earned, the Incredible Jack will take the sales figures from one file, incorporate them into a standard letter, work out the commission and automatically insert that figure into the letter.

Word processing commands are important also in entering and extracting information from full text databases. Conversely, the power of a word processor can be increased greatly by including commands that will sort structured information into a particular order, or that will search through a collection of information, displaying records that relate to the search data.

If you type in information about yourself



you may include details about your insurance policies, your employer, your friends and relations, the people who have done work on your house or flat, serial numbers of cameras, hi-fi units, computers and so on.

Each insurance policy will have a record and within each record there will be a number of fields or small discrete pieces of information. The first field may contain the information that this record is to do with Insurance, the second the name of the company and the third the date when the premium is payable.

Another record may have the word People in the first field to mark it as being to do with your friends, relations and contacts who have worked on your house in the past. A database of this sort is very loosely structured and quickly becomes quite large. It may be valuable for you to be able to search the database for the word October.

From this search you might expect to find records of friends with birthdays in October, insurance policies with premiums that are payable in October, or the expiry date of a guarantee for repairs to your lawn mower. If the program permits you to add a second search term and a logical operator to link the two, it becomes a very powerful method of accessing information.

So, a search for "July AND People" or "Builder OR Plumber" will narrow or extend the results produced by the program.

Structuring information using enhanced word processor commands is quite easy to do and the second version of Author will include the necessary software. The easiest and most effective way to sort information into alphabetical or numeric order seems to be by indexing the records in the file of data according to sort criteria entered by the user.

If you decide that you want the records sorted on the first field so that all the Insurance records come before the People records, it should be possible to set up a list of two byte addresses which point to the first character in each record.

It is then comparatively easy and very fast to examine the first field in each record and exchange the fixed length two byte addresses depending on the comparison of the first field of one record with the first field of the next.

It is unlikely that a single programmer can hope to emulate the teams of people working on software like Lotus 1-2-3, but by careful analysis it should be possible to develop Author to offer some more sophisticated functions which will apply to many of the text handling tasks people want to carry out. I guess that another version of Author will take about six months to produce. ■

Figure 2. Hex dump.

```
0000 2E 70 EC 20 34 34 0D 0A 2E 6D E2 20 33 0D 0A 2E
0010 6D F4 20 32 0D 0A 2E 70 EF 20 31 36 0D 0A 2E 70
0020 EE 20 31 0D 0A 2E 6F 70 0D 0A 17 12 0D 0A 2E 68
0030 65 4A 6F 68 EE 20 44 61 77 73 6F EE 20 20 20 20
0040 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20
0050 20 20 20 20 20 20 23 0D 0A 20 20 20 20 20 20
0060 20 20 20 20 57 4F 52 44 53 20 46 4F 52 20 57 4F
0070 52 44 20 50 52 4F 43 45 53 53 49 4E 47 0D 0A 0D
0080 0A 20 20 20 20 20 20 20 20 20 20 20 20 20 20
0090 20 20 62 79 20 4A 6F 68 6E 20 44 61 77 73 6F 6E
00A0 0D 0A 0D 0A 20 20 20 20 20 20 20 20 66 6F 72 20
00B0 59 6F 75 72 20 43 6F 6D 70 75 74 65 72 20 2D 20
00C0 41 75 67 75 73 74 20 31 39 38 34 0D 0A 0D 0A 41
00D0 55 54 48 4F 52 AC 20 74 68 E5 20 77 6F 72 E4 20
00E0 70 72 6F 63 65 73 73 6F F2 20 74 68 61 F4 20 C9
00F0 20 77 72 6F 74 E5 20 66 6F F2 20 74 68 E5 20 8D
0100 0A 4F 72 69 E3 20 B1 20 61 6E E4 20 4F 72 69 E3
0110 20 41 74 6D 6F F3 20 63 6F 6D 70 75 74 65 72 F3
0120 20 69 F3 20 73 65 6C 6C 69 6E E7 20 77 65 6C 6C
0130 AE 20 20 8D 0A 41 66 74 65 F2 20 66 6F 75 72 74
0140 65 65 EE 20 6D 6F 6E 74 68 F3 20 77 6F 72 EB 20
0150 63 6F 6E 76 65 72 74 69 6E E7 20 61 6E E4 20 8D
0160 0A 69 6D 70 72 6F 76 69 6E E7 20 74 68 E5 20 70
0170 72 6F 67 72 61 ED 20 74 68 61 F4 20 C9 20 68 61
0180 E4 20 77 72 69 74 74 65 EE 20 66 6F F2 20 74 68
0190 E5 20 8D 0A 54 61 6E 67 65 72 69 6E E5 20 4D 69
01A0 63 72 6F 74 61 EE 20 63 6F 6D 70 75 74 65 72 AC
01B0 20 69 74 27 F3 20 67 6F 6F E4 20 74 EF 20 62 E5
01C0 20 8D 0A 67 65 74 74 69 6E E7 20 73 6F 6D E5 20
01D0 72 6F 79 61 6C 74 69 65 73 AE 20 20 59 6F F5 20
01E0 77 6F 6E 27 F4 20 67 65 F4 20 72 69 63 EB 20 8D
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## LOADING TROUBLE

**I** have owned a Commodore 64 for quite a few months and use Commodore's 2CN cassette unit for storing and retrieving my own programs without any difficulty. Recently, however, I decided to purchase a number of prerecorded games programs:

■ Crazy Kong, by Interceptor Micros-States.

■ Falcon Patrol by Virgin Games.

■ Neoclips by Personal Software Services.

Out of the three programs, only the first one will load and run. On the other occasions the computer states it is searching but never locates the program. I have always followed the standard instructions when loading — or trying to load — the programs. Is there a good reason for my programs failing to load, or have I just been unlucky?

G F. Chandler,  
Hyde,  
Cheshire.

DIRTY CASSETTE heads should always be considered the first culprit when having problems loading tapes from another source. The second thing to look at is how the various leads joining things together overlap. It is best if you can make sure the lead joining the cassette unit to the computer is not tangled up with the power supply lead or the video lead to the television.

If these measures do not work, and you bought the software from a shop, I suggest you return it to that store, and ask to see a replacement copy actually loading before you will accept it.

If you bought by mail, I suggest returning the faulty cassettes, explaining the problem, and asking for replacements. I rang Virgin Games on this — I was unable to get an answer on the number I obtained for Personal Software Services — and was told that questions of this type were extremely rare. However, Virgin said they would replace any such cassettes with another of the same title without question if it was returned in good condition.

## TO BUY OR NOT

**I** would appreciate your advice on whether to purchase a new home computer or not. I own a 48K Spectrum which I have had for a year now. The problem I am faced with is whether or not to expand my Spectrum interfaces and joysticks and the like or to sell it before the prices drop again and buy a more advanced

computer like Enterprise. Help!

Jonathan Maud,  
Gill Green,  
Hawthorn.

IT ALL DEPENDS on how much you've invested in software and how easily you think you will adapt to working with a new version of Basic. There is a lot to be said for both sides of the coin. A new Basic and a more advanced machine will possibly allow you to widen your programming skills, although if you have a good software library you'll have to consider whether or not you wish to start all over again.

Note that second-hand computers do not sell for very much and selling "before the price drops again" — which it probably won't do in the foreseeable future — is not going to be particularly profitable. I would not suggest you rush into a decision if you're reasonably happy with your current machine.

When the bugs are ironed out of the QL and supplies are available you might consider buying one of those. At least, you can then program initially in "Spectrum Basic" before trying out some of the new Super-Basic commands. The BEC Micro and the Altair are also worth consideration. As for the Enterprise, we'll believe it when we see it. A computer in the shops is worth 50 which are "coming soon".

## BASIC DATA

**I** require some rather basic information. I am about to purchase a computer. It must fulfil the following criteria:

1. Be capable of handling Cobol, Pascal, Fortran, Basic and CP/M.

2. An 80 column screen.

3. The computer, without discs, should be no more than £500.

Please inform me which computers will fulfil my requirements.

Finally, do you have any idea how much these compilers and operating systems cost for the above languages?

C Baylis,  
Lipton,  
Wirral.

I DON'T THINK a computer such as you describe exists, although the BBC Model B, when fitted with the second processor — Z-80 — comes very close.

The computer will cost you around £400, while the second processor is around £300. With the Z-80 you get a number of programs, including a standard implementation of Cobol (CIS-Cobol), CP/M 2.2 with GSX graphics capability, Z-80 BBC Basic and Mallard Professional Basic. You

can read standard CP/M discs, so you should have no trouble locating the other packages you want. To give you an idea of costs, Pascal, operating under CP/M-86 for the IBM PC, is £290, and Supersoft Fortran — also CP/M 86 — is £283.

## VARIABLE PROBLEM

**I** own a ZX Spectrum and while writing a short program concerned with defining the user-definable graphics, I discovered a problem of converting binary numbers into decimal ones using the BIN statement. Although the computer will convert binary numbers entered directly, as in

PRINT BIN 10011001

it refuses to convert variables, as in

LET A = 10011001 PRINT BIN A

Could you please tell me how to overcome this problem?

Antony Rowland,  
Tarpeley,  
Cheshire.

VARIABLES can only be assigned to decimal numbers. They are not designed to accept a number like 10011001 and understand that it means anything other than "ten million, eleven thousand and one". To get around this, you need to have your binary number entered as a string, and then have this string cut into slices which can be converted into a decimal number. You do not use the BIN statement in this routine.

## COPYRIGHTED?

**I** have written a program in which I have used some machine-code routines from magazines and books. Is it forbidden to publish it because other people have some sort of copyright?

Marcel Houweling,  
Huybergen,  
Holland.

IF YOU HAVE any doubts as to the originality of your program do not try to get it published. You do not specify how much of your program comes from other sources. If you have simply taken, say, a sort routine — which is pretty standard anyway — I would say there is no danger of infringing someone's copyright.

All of us borrow such things as good Pokes, clever ways of reading the keyboard or of manipulating strings and the like. There is little danger of copyright infringement here if the borrowed part is just part of a life, or is more a technique than a piece of actual code you are taking. It sounds to me from your letter as though you have taken more than just a good Poke so you should probably not try to have your program published.

## ORIC TO ATMOS?

**I** own an Oric and have taught myself to program on it. I have also bought a great deal of software for it. I am now considering upgrading to a new computer and am considering the Atmos.

Is the Atmos significantly different from the Oric, or is it basically the same machine with a new case and keyboard?

Neville Davison,  
Stourbridge.

THERE IS NO DOUBT that the Atmos is a considerable improvement on the Oric. Some bugs in the original ROM have been removed, the Basic has been modified and the Atmos keyboard is much better than the Oric one. You will be able to program the Atmos in almost the same way as you did the Oric although there are a few new commands — such as Store and Recall — and Plot works slightly differently.

Despite claims that software written for the Oric-1 will work on the Atmos, my experience suggests that this is true for less than half the software currently on the market.

## SHOULD I UPGRADE?

**I** Having owned a Spectrum for eight months, I now feel I would like to upgrade my current machine and purchase a more professional computer. The two I have in mind are the Commodore 64 and the Electron. Each have their strong points but I am unable to make a decision as to which would benefit me the most. I would like your views on my situation.

N Gray,  
Ponemouth.

I SUGGEST YOU make a list of the things you want to do with your computer and then see which of the two on your shortlist will supply these needs best. It might be worth remembering that Commodore's attention in the coming months will be increasingly on the new machines, especially the Plus 4, and although this does not mean the death of the Commodore 64 is near, the new machines must inevitably crowd out the older models.

The Electron is still a machine on the upward swing with more and more software and peripherals being released for it each week.

## SPECTRUM PICTURE

**I** have had a 48K Spectrum for several months now and I am generally very pleased with it. However, I am not happy with the picture I get when it is plugged into our colour television.

Mark Ellingham,  
Peterborough.

MUCH OF THE LACK of satisfactory picture quality is caused by radiation from the Spectrum which interferes with the intermediate frequency amplifier of the television. All you need to do is solder a phono socket to the left hand end of the TV modulator, and connect it in parallel with the video input to the modulator.

The outer connection goes to the modulator's metal case and the inner one to the video input. You should keep the lead between the monitor and the Spectrum as short as possible.



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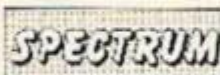


## SOFTWARE FILE

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## Priest and vampire

Adam Murray.  
Regt Wksp,  
REME BFPO20.



THIS IS A GAME that was originally written in Basic on the BBC Micro. On the Spectrum it was found that Basic was too slow, so it has been translated into machine code.

The object of the game is for the priest to bless all the graves or destroy the vampire, and for the vampire to curse all the graves or destroy the priest. The priest can only function during the day, and the vampire can only function at night. The daytime is indicated by a cyan sky and the nighttime by a dark blue sky.

Table 1. The keys.

**Priest**  
P = up  
L = down  
B = left  
N = right  
Symbol shift = bless

**Vampire**  
Q = up  
A = down  
Z = eft  
X = right  
Caps Shift = curse

To bless or curse a grave, or destroy the opponent, just place the appropriate figure over a grave or opponent and press the correct key. The keys to be used are given in table .. The only safe place for each player is in the

entrance to his own castle. There are five degrees of difficulty with 1 as the hardest and 5 the easiest. Each level of difficulty doubles the speed.

The program is in three parts:

- ☐ The main loader, a short Basic program — listing 1.
- ☐ Character definition, saved as bytes to define the user definable characters used. This is produced by listing 2.
- ☐ The machine-code game program.

The machine code part is presented as a memory dump which must be entered into the computer with the loader provided in listing 3.

Type in listing 1 and save by

SAVE "VAMPIRE" LINF 1

Type in listing 2 and run it. Select graphics on the keyboard and press keys A to P. Each should produce a graphic character. Save by

```
SAVE "VAMPG" CODE USR"a".128
```

Type in and run listing 3. Enter all the numbers from the machine code dump, eight at a time i.e. "2E 4B FF C3 0D EF B0 D9", then enter the checksum to verify the numbers entered. When all the code has been entered save by

SAVE "VAMPOBJ" CODE= 53300.1534

### Listing 1.

```

1  BEEP
10  BEEP
15  BEEP *****XXXXXXXXXX
20  BEEP * PRIEST AND VAMPIRE *
30  BEEP *** MAIN LOADER ***
40  BEEP *****XXXXXXXXXXXX
50  CLEAR $1000
60  INK 0: PAPER 5: CLS : BORDER
70  PRINT AT 7,1: PAPER 2: BRIG
80  PRINT AT 7,1: *****
90  PRINT AT 3,1: PAPER 7: BRIG
100 PRINT AT 3,1: *PRIEST & VAMPIRE IS LOAD
110 PRINT AT 3,1: *****
120 FOR I=-10 TO 0 STEP 2: BEEP
130 I: NEXT I
140 INK 5
150 LOAD "VAMP6"CODE
160 LOAD "VAMP06"CODE
170 OUT (254),255: RANDOMIZE US
180

```

### Listing 2.

```

1 REM *****
2 REM ***** USER *****
3 REM ***** GRAPHICS *****
4 REM *****
5 REM
10 RESTORE 100
20 FOR I=USR "A" TO USR "Z"+7
30 READ d
40 POKE I,d
50 NEXT I
51 REM
100 DATA 1,3,3,7,13,29,62,102
110 DATA 126,192,192,224,176,184,124,114
120 DATA 2,9,55,31,15,7,7,6,2
130 DATA 251,228,249,240,224,224,96,0
140 DATA 3,3,7,3,15,14,31
150 DATA 192,192,224,192,128,160,112,240
160 DATA 3,15,7,4,15,15,2,6
170 DATA 240,240,96,160,208,240,32,0
180 DATA 7,31,63,127,127,241,245,243
190 DATA 224,248,252,254,254,71,87,71
200 DATA 243,245,246,-1,-1,-1,-1,-1
210 DATA 95,223,223,-1,-1,-1,-1,-1
220 DATA 135,29,33,37,67,127,191,156
230 DATA 225,152,132,134,194,255,253,57
240 DATA 140,134,199,71,110,44,24,135
250 DATA 49,97,227,226,116,52,24,225
260 REM ***** END *****

```

### Listing 3.

```

10 REM HEX LOADER
20 DEF FN h$(a)=CHR$(INT(a/16)+43+7*(a/16))+CHR$(a-16+INT(a/16))
30 DEF FN n(a$)=CODE a$-48-7+1
40 FOR n=53360 TO 54838 STEP 6
50 PRINT n; " ";
60 LET c=0
70 INPUT a$
80 PRINT FN n(FN h$(a$))

```

## 1997-98

```

100 LET A=1
110 PRINT "DATA = ";A
120 NEXT A
130 PRINT "END OF DATA"
140 END

```

*Listing 4.*

53300-3E 70 32 00 5C C0 60 00 =782  
53300-3E 02 C0 01 14 11 00 00 =097  
53316-21 E8 03 01 C0 02 ED 00 =876  
53324-01 19 00 C0 D9 00 01 10 =439  
53332-00 11 9C D0 C0 3C 20 01 =679  
53340-15 16 C0 D9 00 01 12 00 =497  
53348-11 90 D0 C0 3C 20 01 10 =694  
53356-14 C0 D5 00 01 14 00 11 =493  
53364-7C D0 C0 3C 20 C3 04 00 =1212  
53372-42 59 20 01 64 61 60 20 =590  
53380-4D 75 72 72 61 79 20 01 =721  
53386-39 39 34 2E 11 07 13 00 =251  
53396-56 41 4C 58 49 52 45 21 =565  
53404-12 00 13 01 11 06 13 00 =77  
53412-45 4E 54 4E 52 20 53 48 =572  
53420-49 4C 4C 2E 31 2D 35 2E =450  
53428-01 FE F7 EC 70 FE FF 0A =1570  
53436-B4 D0 EE FF 67 2E 00 22 =1064  
53444-F4 09 3E FF 92 0E 5C 3E =1109  
53452-47 32 0D 5C C0 6B 00 3E =741  
53460-0F 32 F6 D5 3E 0F 32 F5 =900  
53468-D9 3E 01 3E F2 D9 3E 1D =800  
53476-32 D1 D9 3E 14 32 D2 D9 =1035  
53484-32 E2 D9 3E 07 32 E1 D9 =1054  
53492-3E 96 32 FE D9 3E 02 C0 =988  
53500-01 16 C0 ED D5 C0 A2 D5 =1260  
53508-01 21 18 C0 D9 00 3E 10 =571  
53516-D7 3E 01 D7 06 C0 3E 8F =836  
53524-D7 10 FB 01 20 13 C0 D9 =956  
53532-0D 3E 10 D7 3E 02 D7 001 =566  
53540-09 00 11 05 D2 C0 3C 20 =636  
53548-01 20 14 C0 D9 00 11 05 =510  
53556-D2 01 09 00 C0 3C 20 01 =516  
53564-20 15 C0 D9 00 01 09 00 =496  
53572-11 FC D1 C0 3C 20 01 09 =707  
53580-13 C0 D9 00 3E 10 D7 3E =805  
53588-06 D7 01 09 00 11 05 02 =463  
53596-C0 3C 20 01 08 14 C0 D9 =751  
53604-00 01 09 00 11 05 02 C0 =460  
53612-3C 20 01 08 1C C0 D9 00 =560  
53620-01 09 00 11 FC D1 C0 3C =753  
53628-20 01 08 16 C0 D9 00 3E =563  
53636-10 D7 3E 06 07 C0 D9 00 =949  
53644-3E 20 D7 00 0D 79 FE 01 =711  
53652-C2 89 D1 01 20 16 C0 D9 =1017  
53660-0D 3E 10 D7 3E 02 D7 C0 =790  
53668-D9 0D 3E 20 D7 0C 00 79 =586  
53676-FE 16 C2 A3 D1 01 00 10 =372  
53684-C0 D9 0D C0 27 D4 04 00 =308  
53692-0D 0D 0D 79 FE 01 C2 04 =709

53700-D1 0E 0D 05 05 05 05 78 =376  
53706-FE 04 C2 84 D1 0001 1F 10 =009  
53716-C0 D9 0D C0 7E 04 34 00 =935  
53724-0D 00 0D 79 FE 13 02 04 =839  
53732-D1 0E 1F 05 0005 05 05 78 =394  
53740-FE 04 C2 04 D1 01 14 16 =916  
53748-C0 09 0D 3E 07 32 30 5C =707  
53756-53 58 58 58 58 58 58 58 =704  
53764-58 20 30 20 0F 0F 0F 0F =645  
53772-23 20 9A 9B 0E 4B E4 D9 =1130  
53780-03 78 B1 FE 00 C2 14 02 =986  
53788-01 FE EF ED 78 FE 7D CC =1514  
53796-D3 04 01 FE DF ED 78 FE =1512  
53804-FE C0 99 04 01 FE 7B ED =1566  
53812-78 FE FE CC 8B 04 01 FE =1486  
53820-70 E0 78 FE FE CC EB 04 =1769  
53828-01 FE FE ED 78 FE FB CC =1575  
53836-22 05 FE FD CC 5F 05 FE =1520  
53844-FE C0 42 04 01 FE 7F ED =1355  
53852-78 FE F7 CC 03 05 FE EF =1534  
53860-C0 41 05 FE FD CC EB 03 =1639  
53868-ED 43 F0 09 0B ED 43 F0 =1324  
53876-09 73 B1 0C 7C 03 0D C8 =1458  
53884-D2 C0 82 ED C0 86 D2 C3 =1547  
53892-10 D2 8A F5 09 FE 18 CA =1226  
53900-FE 02 FF 06 CA 0E D2 ED =1595  
53908-48 D1 09 2A E1 09 78 8C =1293  
53916-C0 B1 02 79 8D C2 B1 D2 =1472  
53924-3A F2 09 FE 00 CA FE D2 =1437  
53932-FE 01 0E CE 02 09 ED 4B =1402  
53940-01 D9 78 FE 14 C2 07 D2 =1423  
53948-79 FE 0B CA FE D2 FE 27 =1310  
53956-CA FE 02 C9 ED 4B E1 09 =1401  
53964-78 FE 14 C2 0D 02 79 FE =1394  
53972-10 CA 0E C2 FE 1D CA 0E =1369  
53980-ED C0 01 16 0D C0 D9 3D =082  
53988-11 F4 D2 01 0A 00 C0 3C =747  
53996-20 C0 14 C3 C3 5D 03 09 =1168  
54004-45 56 43 C0 20 37 49 4E =574  
54012-53 2C 01 16 0D C0 D9 3D =600  
54020-11 58 D3 01 0A 00 C0 3C =564  
54028-20 C0 14 D3 C3 5D 03 09 =1168  
54036-01 18 04 C0 C9 0D 11 01 =546  
54044-03 01 0F 00 C0 3C 20 36 =530  
54052-8A C5 21 0F 00 11 14 30 =252  
54060-E5 C0 B5 03 E1 11 10 30 =876  
54068-87 ED 04 7D 7E FF C2 29 =1363  
54076-D3 C1 13 E5 C9 41 4E 4F =1672  
54084-54 48 45 32 20 47 4F 20 =521  
54092-59 2F 47 3F 47 4F 4F 4A =374  
54100-20 57 49 4E 53 2E C3 6A =700  
54108-D3 01 FE DF ED 78 FE EF =1539  
54116-C2 5A D3 C3 34 00 3A 78 =1120  
54124-3U D3 FE 01 FE 7F ED 78 =1296  
54132-FE F7 C2 5D 03 C0 EE 1C =1470  
54140-3A F2 09 FE 01 C2 8D D3 =1318  
54146-C0 B7 D3 C0 00 32 F2 09 =1170  
54156-C0 C0 96 D3 3E 01 32 F2 =1122  
54164-09 C9 01 C0 00 11 00 58 =716  
54172-1A FE 3D C2 A5 D3 3E 41 =1038  
54180-12 13 08 78 B1 C2 9C D3 =906  
54188-01 96 00 ED 43 F0 D9 C0 =1117  
54196-08 D3 C9 01 C0 00 11 00 =936

(continued on page 166)



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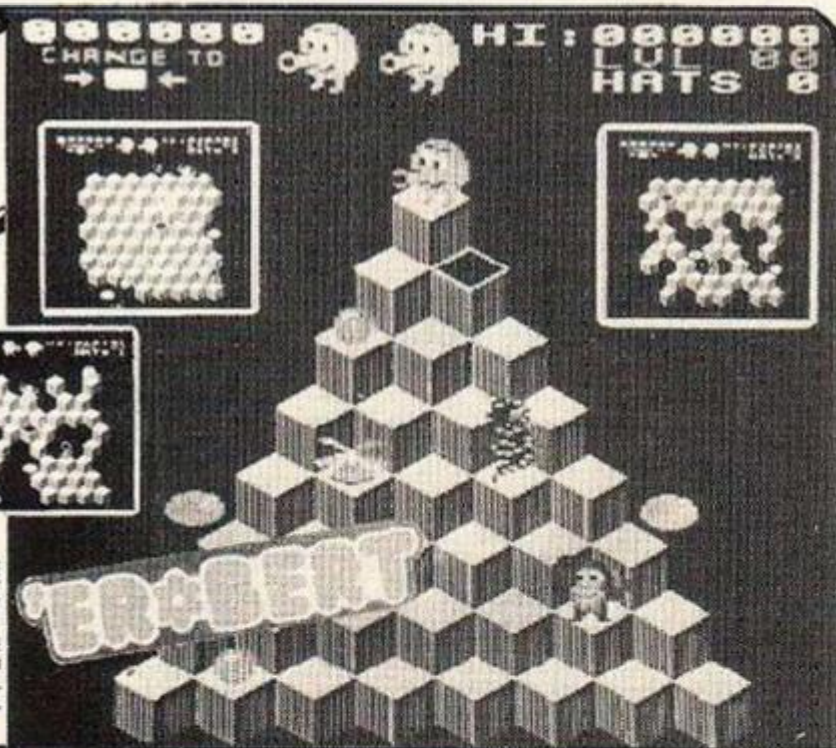
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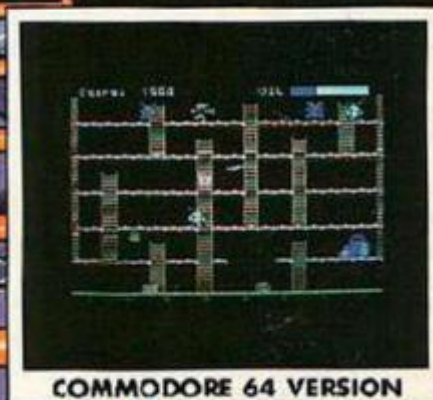
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(continued from page 163)

```

54204-58 1A FE 41 C2 C6 D3 3E =189A
54212-3D 12 13 08 7E B1 C2 8D =785
54220-D3 01 96 00 EC 43 F0 D9 =1123
54228-CD 08 D3 C9 11 14 00 21 =903
54236-D0 07 C0 B5 03 11 0A 00 =531
54244-21 E8 03 CD B5 03 C9 3A =31E
54252-F2 D9 FE 01 CF 41 D4 ED =1430
54260-4A F1 D9 CD D5 00 2A 84 =1126
54268-5C 7E FE 04 C2 41 D4 04 =1079
54276-04 C5 3A F5 D5 3C 32 F5 =1076
54284-D9 C1 ED 43 E1 D9 CD 7D =1485
54292-D5 21 6D 06 11 05 00 CD =58E
54300-B5 03 ED 4B E1 D9 05 05 =94E
54308-CD D9 0D F0 CE 57 86 3E =1174
54316-10 D7 3E 04 D7 3E 90 D7 =941
54324-3E 99 D7 05 CD D9 0D 3E =932
54332-9A D7 3E 9B D7 C9 3A F2 =1302
54340-D9 FE 00 CA 96 D4 ED 4B =1349
54348-D1 D9 CD D9 0D 2A 84 5C =1127
54356-FE FE 06 C2 98 D4 C5 3A =1159
54364-F5 D9 3D 32 F2 D9 C1 04 =1232
54372-04 CD 43 D1 D5 C0 C0 D5 =1352
54380-21 6E 06 11 05 00 C0 B5 =557
54388-03 ED 4B D1 D9 05 05 CD =95E
54396-D9 0D F0 CB 57 86 3E 10 =98E
54404-D7 3E 03 D7 3E 9C D7 3E =99E

```

```

54412-9D D7 05 CD D9 0D 3E 9E =1032
54420-D7 3E 9F D7 C9 ED 4B E1 =1389
54428-D9 04 C0 B1 D4 CA 80 D4 =1405
54436-ED 4E E1 D9 04 ED 43 E1 =1287
54444-D9 CD 7D D5 C9 CD D9 0D =1396
54452-2A 04 5C 7E FE FF C9 CD =1309
54460-4B D1 D9 04 CD B1 D4 CA =1301
54468-D2 D4 ED 4B D1 D9 04 ED =1401
54476-43 D1 D9 CD C8 D5 C9 ED =1549
54484-4B E1 D9 78 FE 04 CA EA =1381
54492-D4 0E5 ED 43 E1 D9 CD 7D =1293
54500-D3 04 ED 43 E1 D9 C9 ED =1401
54508-4B D1 D9 78 FE 04 CA 02 =1083
54516-D5 05 ED 43 D1 D9 CD C8 =1353
54524-D5 04 ED 43 D1 D9 C9 ED =1385
54532-4B E1 D9 0D 0D CD E1 D4 =1137
54540-CF 21 D5 ED 4B E1 C9 79 =1323
54548-FE 03 CA 21 D5 0D ED 43 =1022
54556-E1 D9 CD D5 C9 ED 4B =1498
54564-D1 D9 0D 0D C2 B1 D4 0H =1248
54572-4B D5 ED 4B D1 D9 79 FE =1390
54580-03 CA 40 D5 0D ED 43 D1 =1088
54588-D9 C9 CD D5 C9 ED 4B E1 =1572
54596-D5 0C CD B1 D4 CA 5E D5 =1332
54604-EC 4B E1 D9 79 FE 21 CA =1364
54612-5E D5 0C ED 43 E1 D9 CD =1270
54620-7C D5 C9 ED 4B D1 D9 0C =1289

```

```

54628-CD B1 D4 CA 7C D5 ED 4B =1445
54636-D1 D9 79 FE 21 CA 7C D5 =1373
54644-0C ED 43 D1 D9 0D 0D =1360
54652-C9 3E 02 CD 01 16 11 01 =511
54660-0E 21 FC 05 C0 B5 03 ED =915
54668-4E E0 D9 CD B5 D5 3A 8F =1319
54676-FF EE 06 32 07 FF 3A 97 =1156
54684-FF EE 30 32 97 FF ED 4B =1389
54692-E1 D9 CD B5 D5 2A E1 D9 =1520
54700-22 E8 D9 C9 FD CB 57 C6 =1425
54708-CD D9 0D 3E 94 D7 3E 95 =1071
54716-D7 05 CD D9 0D 3E 96 D7 =1032
54724-3E 97 D7 C9 0C 02 CD 01 =099
54732-16 11 01 02 21 FC 08 CD =533
54740-B5 03 ED 4B D9 C9 CD FB =1335
54748-D5 3A 6F FF EE 0C 32 6F =1048
54756-FF 3A 77 FF EE 30 32 77 =1142
54764-FF ED 4B D1 D9 CD FB D5 =1662
54772-2A D1 D9 22 D8 C9 C9 FD =1389
54780-C8 37 C6 CD D9 0D 3E 20 =1122
54788-D7 3E 91 D7 05 CD D9 0D =1077
54796-3E 92 D7 3E 93 D7 C9 07 =1263
54804-C9 22 D8 D9 C9 FD CB 57 =1412
54812-C6 C0 C9 0D 3E 90 D7 3E =1116
54820-91 D7 05 CD D9 0D 3E 92 =1038
54828-D7 3E 93 D7 C9 C9 0D 0D =1041

```

LENGTH=1532 BYTES.

## Reset

M Warren,  
Lewes,  
Sussex.

ORIC

THE ORIC HAS a reset button. It works extremely well except that to operate it requires the use of a screwdriver. As a more professional method, here is a routine that allows Ctrl Z to be used instead.

It works by intercepting interrupts and diverting them to 4C0 hex, where a short routine checks to see if Control and Z are pressed. If they are control passes to a ROM routine at F40C hex — the reset routine.

## Frequency analyser

K Shields,  
Birkenhead,  
Merseyside.

SPECTRUM

THIS PROGRAM is written for and converts the 48K Spectrum into a frequency analyser. When music or sound is played in through the ear socket, a graph on the screen — generated by machine code — shows the frequencies present in the sound and the relative amplitude of those frequencies.

The easiest way of seeing this is to plug a cable from the ear socket of the tape recorder into the ear socket of the Spectrum and play a tape containing music. The graphic produced

Oric reset.

```

10 REPEAT
20 READ D$
30 C=VAL("#"+D$)
40 POKE#400+T,C
50 T=T+1
60 UNTIL D$="END"
70 :
100 DATA 4B,BA,4B,9B,4B,20,00,97,6B,AB
110 DATA 6B,AA,6B,4C,03,EC,"END"
120 T=0
130 REPEAT
140 READ D$
150 C=VAL("#"+D$)
160 POKE#9700+T,C
170 T=T+1
180 UNTIL D$="END"
200 DATA AD,09,02,C9,A2,F0,01,60
210 DATA AD,0F,03,C9,DF,F0,01,60
220 DATA AD,10,03,C9,BA,F0,01,60
230 DATA 4C,30,F4,"END"
240 DOKE#229,#400
250 NEW
260 REM ***** CHECK AND SAVE BEFORE RUNNING!*****

```

is a bar graph showing the lowest frequencies at the top of the screen and the highest at the bottom; the amplitude is shown across the screen.

Get a blank tape and rewind it. Then forward it a short way — enough to save a Basic program of about 10 lines.

Type in program 1. When program 1 is run, it will check the data and if it is correct it will ask if you want to save the machine code, type Y.

Rewind the tape, type New then type in program 2. When you have entered this program type

SAVE "BASIC" LINE 1

Rewind the tape, type New and then type LOAD ""

and press play on the tape recorder. This should load the Basic program which will automatically load the machine code.

Play your music through the ear socket and a bar graph should be shown on the screen.

### Program 1.

```

1 LET ADD=45056
3 LET LINE=100: FOR X=1 TO 15
5 LET SUM=0
12 FOR Y=1 TO 11
15 READ A
16 POKE ADD,A
20 LET SUM=SUM+A: LET ADD=ADD+1
22 NEXT Y
25 READ A: IF SUM>A THEN PRINT "ERROR AT LINE ":LIN
E: STOP
35 LET LINE=LINE+10: NEXT X
40 CLS: PRINT INVERSE 1: FLASH 1: " PRESS ANY KEY T
O SAVE MC CODE ": PAUSE 0
50 SAVE "MC_FREQ"CODE 45056,170
60 PRINT: PRINT "DO YOU WANT TO SAVE ANOTHER COPY"
70 PAUSE 0: LET A$=INKEY$
80 IF A$="Y" OR A$="y" THEN GO TO 40

```

### Program 2.

```

90 STOP
100 DATA 62,0,50,0,179,6,0,33,0,177,112,619
110 DATA 35,125,254,255,194,10,176,6,0,219,250,1524
120 DATA 77,17,0,0,219,250,185,202,34,176,79,1241
130 DATA 4,20,122,254,255,194,26,176,14,0,33,1098
140 DATA 0,177,120,185,242,54,176,195,61,176,12,1398
150 DATA 12,12,35,195,46,176,126,60,119,58,0,839
160 DATA 179,254,39,202,79,176,60,50,0,179,195,1413
170 DATA 18,176,6,0,33,0,177,34,0,180,33,657
180 DATA 0,88,34,2,179,62,0,50,80,179,42,716
190 DATA 0,180,126,184,242,111,176,62,24,195,113,1413
200 DATA 176,62,38,42,2,179,119,62,127,219,254,1280
210 DATA 31,20E,42,2,179,35,34,2,179,4,120,836
220 DATA 254,32,194,98,176,53,80,179,254,21,202,1548
230 DATA 161,176,60,50,80,179,6,0,42,0,180,934
240 DATA 35,34,0,180,195,98,176,195,0,176,0,1089

```

### Program 2.

```
1 LOAD ""CODE: BORDER 7
```

(continued on page 169)



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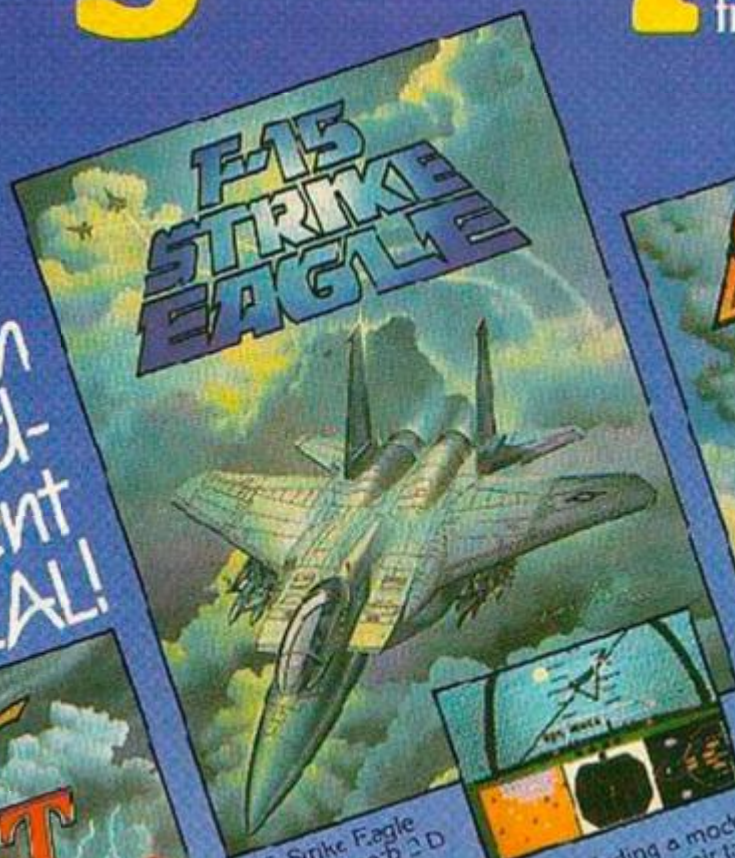


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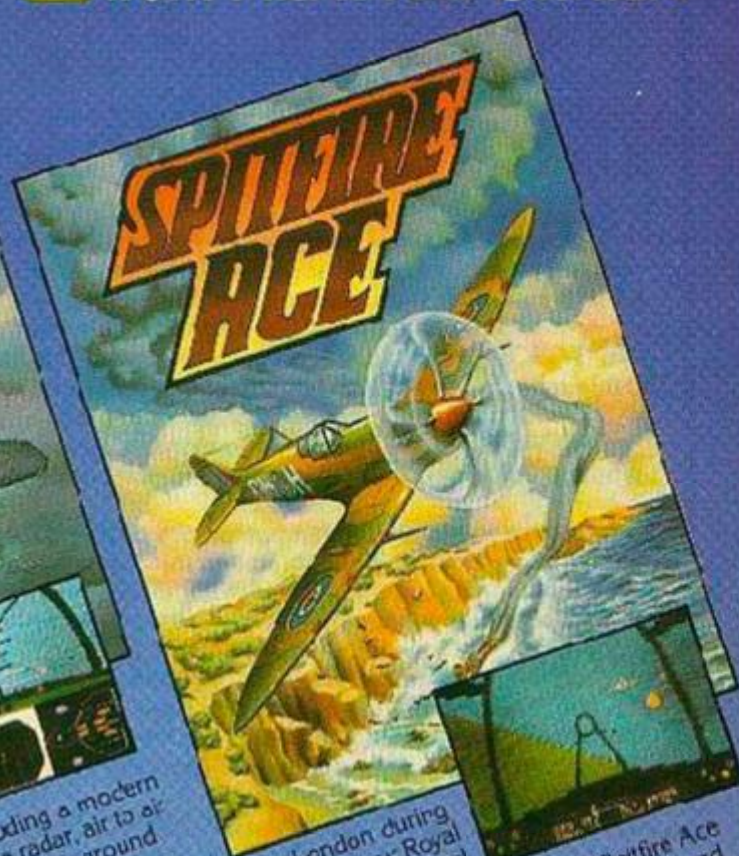
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ALTER screen colours  
 (general or specific)  
 AUTO line numbering  
 BEEP on error or end of program  
 CLIP data clock  
 CURSOR CONTROL CODES allow  
 strings to have cursor shapes  
 DEF KEY user definable keys  
 DELETE a block of lines  
 DO LOOP structure  
 DPOKE double poke  
 GOTO specified line  
 IF... THEN  
 INPUT leave DO LOOP

ALL enclosed area with specified n°  
 or 0/255  
 GET wait for keypress  
 JOIN two program files  
 KEYIN a string  
 KEYWORDS new keywords only  
 LISTLIST list to the  
 LISTED used with GOTO, GOSUB  
 ON ERROR trap errors  
 (with LINC, GOTO and GOSUB)  
 PLOT a string (may contain cursor  
 control codes)  
 POKS a string  
 POP Basic's stack  
 PROC, DEF PROC, END PROC  
 for named procedures

RENAME variable or number  
 ROLL all or part of screen in any  
 direction by specified number of  
 places, with or without attributes  
 SCROLL like ROLL, but without wrap  
 round  
 SORT array (even test)  
 SPLIT program lines  
 TRACE program execution  
 UNDO used with DO or LOOP  
 USING used with PRINT  
 WHILE used with DO or LOOP  
 XOS, YOS move PLOT origin  
 XRC, YRC change PLOT scale

### FUNCTIONS

AND (bit-by-bit)  
 DIME equal to binary  
 COUNT number to 2 characters  
 COSH fast cosine  
 DEC hexadecimal to decimal  
 DPOKE double PEEK  
 FILEC file area

BASE decimal to hexadecimal  
 CSTRNG string search  
 MEM free memory  
 MEMORY all of memory as a string  
 MOD modulus  
 NUMBER 2 characters to number  
 OR (bit-by-bit)

RNDM fast RND  
 SCROLL string from user graphics  
 SINE fast sine  
 STRING1 spaces string  
 TIMEB current time  
 USING4 formats numbers  
 XOF bit-by-bit

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# SOFTWARE FILE

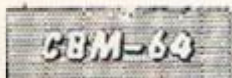
(continued from page 166)

```
2 GO SUB 100
5 CLS:PRINT "Press any key to execute"
5 BREAK TO STOP
10 PAUSE 0
15 FOR Y=0 TO 21
20 PRINT AT Y,0;" "
30 NEXT Y
40 RANDOMIZE USR 45C56
50 STOP
```

```
100 POKE USR " ",255
110 POKE USR " ",+1,129
120 POKE USR " ",+2,129
130 POKE USR " ",+3,129
140 POKE USR " ",+4,129
150 POKE USR " ",+5,129
160 POKE USR " ",+6,129
165 POKE USR " ",+7,255
180 RETURN
```

## Keyboard

P Brett,  
Wellinbrough,  
Northamptonshire.



THIS PROGRAM turns the Commodore 64 into a true Polyphonic keyboard instrument. It makes use of a specially written keyboard

routine which can detect any combination of keys but due to the construction of the 64's keyboard some combinations of keys cause extra "ghost" keys to register.

The Basic loader routine contains a checksum on each line of data and a check for missed lines. Line 180 defines the envelope of all voices and line 190 the pulse width for the pulse waveform.

Here is a sample tune to try:

Key	Duration	T	I	P	I	@	P	O
1	2	3	1	1	1	3		
T	U	I	O	@	P	O	I	
1	1	3	1	1	1	3		
T	I	O	P	*	↑	@	O	
1	1	3	1	1	1	3		
I	U	Y	T	*	F			
1	1	1	2	2	2			

```
1 REM
2 REM COPYRIGHT (C) 1984
3 REM BY PAUL BRETT
4 REM
10 PRINT "***** LOADING MACHINE CODE *****"
20 PRINT "***** LOADING MACHINE CODE *****"
30 PRINT "***** LOADING MACHINE CODE *****"
40 PRINT "***** LOADING MACHINE CODE *****"
50 PRINT "***** LOADING MACHINE CODE *****"
60 PRINT "***** LOADING MACHINE CODE *****"
70 PRINT "***** LOADING MACHINE CODE *****"
80 PRINT "***** LOADING MACHINE CODE *****"
90 PRINT "***** LOADING MACHINE CODE *****"
100 PRINT "***** LOADING MACHINE CODE *****"
110 PRINT "***** LOADING MACHINE CODE *****"
120 IF PEEK(49152)=32 AND PEEK(49153)=93 THEN 180
130 FOR C=49152 TO 49655 STEP 8:CK=C-256*INT(C/256):FORCC=8 TO 7:READM:CK=(CK+M) AND 255
140 POKEC+CC,M:NEXT
150 IF (PEEK(63)+256*PEEK(64)) <> C THEN PRINT "MISSED LINE "C" MISSING":POKE49152,96:END
160 READM:IF M <> CK THEN 210
170 NEXT
180 AD=888:SR=195:POKE49278,AD:POKE49289,SR
190 PL=888:PH=888:POKE49256,PL:POKE49267,PH
200 PRINT "***** LOADING MACHINE CODE *****"
210 PRINT "***** LOADING MACHINE CODE *****"
49152 DATA 32,93,192,32,28,192,32,169,2
49160 DATA 192,32,1,193,162,50,160,0,30
49168 DATA 136,208,253,202,208,250,32,199,224
49176 DATA 120,76,3,192,120,162,7,169,170
49184 DATA 127,141,0,220,72,173,1,220,218
49192 DATA 157,244,153,104,56,106,202,16,94
49200 DATA 240,88,162,63,169,255,157,252,154
49208 DATA 193,202,16,250,162,0,150,0,15
49216 DATA 189,244,153,134,251,162,7,10,230
49224 DATA 72,144,5,169,0,153,252,193,36
49232 DATA 200,104,202,16,242,146,251,232,213
49240 DATA 192,64,200,228,96,162,24,169,207
49248 DATA 157,0,212,202,16,250,169,78
49256 DATA 160,141,7,212,141,9,212,141,98
49264 DATA 16,212,169,15,141,3,212,141,250
49272 DATA 10,212,141,17,212,169,0,141,254
49280 DATA 5,212,141,12,212,141,19,212,58
49288 DATA 169,245,141,6,212,141,13,212,255
49296 DATA 141,20,212,169,15,141,24,212,54
```

```
49304 DATA 169,255,141,52,3,141,53,3,201
49312 DATA 141,54,3,169,64,141,55,3,22
49320 DATA 174,52,3,48,24,189,252,238
49328 DATA 193,240,8,169,0,157,252,193,105
49336 DATA 176,190,192,173,55,3,141,4,2
49344 DATA 212,169,255,141,52,3,174,53,227
49352 DATA 48,24,189,252,193,240,8,133
49360 DATA 169,0,157,252,193,76,227,192,154
49368 DATA 173,55,3,141,11,212,169,255,211
49376 DATA 141,53,3,174,54,3,48,21,212
49384 DATA 189,252,193,240,8,169,0,157,169
49392 DATA 252,193,76,0,193,173,55,3,161
49400 DATA 141,18,212,169,255,141,54,3,217
49408 DATA 176,0,134,231,173,52,3,103
49416 DATA 18,11,173,53,3,48,6,173,11
49424 DATA 54,3,48,1,96,189,130,193,210
49432 DATA 168,185,252,193,240,3,32,39,112
49440 DATA 193,232,224,23,208,223,96,173,124
49448 DATA 32,3,16,3,76,80,193,173,124
49456 DATA 33,3,16,3,76,105,193,152,137
49464 DATA 141,54,3,189,153,193,141,14,174
49472 DATA 212,189,176,193,141,15,212,173,95
49480 DATA 35,3,9,1,141,18,212,96,95
49488 DATA 152,141,52,3,189,153,193,141,88
49496 DATA 212,189,176,193,141,1,212,100
49504 DATA 173,55,3,9,1,141,4,212,182
49512 DATA 176,152,141,53,3,189,153,193,60
49520 DATA 141,7,212,189,176,193,141,8,150
49528 DATA 212,173,55,3,9,1,141,11,213
49536 DATA 212,96,57,60,14,15,9,22,101
49544 DATA 22,17,20,30,31,25,38,39,103
49552 DATA 33,36,46,41,44,54,55,49,246
49560 DATA 32,135,134,162,223,62,193,107,196
49568 DATA 50,57,99,190,75,15,12,69,225
49576 DATA 191,125,131,214,121,115,199,124,108
49584 DATA 23,35,37,39,42,44,47,50,217
49592 DATA 33,56,59,63,67,71,75,79,195
49600 DATA 34,89,94,100,106,112,119,173,45
49608 DATA 255,193,240,6,169,16,141,55,251
49616 DATA 95,173,204,193,240,6,169,62
49624 DATA 32,141,55,3,96,173,253,193,138
49632 DATA 240,6,169,64,141,55,3,96,230
49640 DATA 173,0,194,240,6,104,104,169,196
49648 DATA 133,190,96,0,0,0,0,155
```

## Stop! Thief!

Paul Sweeting,  
Bromsgrove,  
Worcestershire.



IN THIS GAME you are Harry the burglar and you have broken into a house. The object is to steal every thing valuable in sight.

I will not go into all the in's and out's of the game but I will just give you the basic idea.

There are five rooms in the house which all interconnect. They are: the entrance hall which is where you start, the kitchen to the

left of the entrance hall, the lime room above the entrance hall, the conservatory to the left of the lime room and the attic on top.

In each room there is a nasty. Here's a list of them:

The entrance hall: a cricket bat.

The kitchen: a custard pie.

The conservatory: a blue flower.

The lime room: a lime.

The attic: a ghost.

The valuable items are represented by flashing signs.

Here are some other points you may find

interesting:

■ If you do not wish to go up some stairs in front of you then jump through them.

■ To go down a rope, just walk over the top of it.

■ You can't go up a rope.

■ When you have stolen all the flashing then go back to the entrance hall where the exit will be shown.

When typing in the game, first type in program 1 and save it, then type in program 2 and save it directly after program 1. Always run program 1 before program 2.

### Program 1.

```
10MODE2:COLOR134:CLS:VDU19,1,6,0;VDU23;B202;0;0;0
20COLOR1:VDU23,255,24,36,66,129,129,66,36,24:FORI=
OTD30:PRINTTAB(0,1);STRING$(20,CHR$(255));NEXTI
30GCOLOR,1:VDU5:MOVE0,32:PRINTSTRING$(20,CHR$(255));V
DU4:VDU19,1,1,0;
40GCOLOR,4:MOVE96,992:DRAW96,800:PLOT85,1184,800:DRA
W1184,992:PLOT85,96,992
50MOVE320,928:GCOLOR,0:VDU5:PRINT"STOP!THIEF!"
By Paul Sweeting":MOVE330,932:GCOLOR,7:PRINT"STOP!THIEF!"
By Paul
```

### Sweeting\*

```
60VDU4:GCOLOR,4:MOVE96,736:DRAW96,576:PLOT85,1184,57
6:DRAW1184,736:PLOT85,96,736
70COLOR3:COLOR132:PRINTTAB(5,10)"LEFT....Z";TAB(
5,11)"RIGHT....X";TAB(5,12)"JUMP...RET";
80VDU20,2,26,17,21:CLS
90VDU23,224,0,126,126,126,0,231,231,231,23,226,24,5
2,62,60,24,60,126,153,23,227,255,153,231,255,126,60,24
,28
100VDU23,228,24,44,124,60,24,60,126,153,23,229,255,1
53,231,255,126,60,24,56,23,230,255,153,231,255,102,198
(continued on page 173)
```



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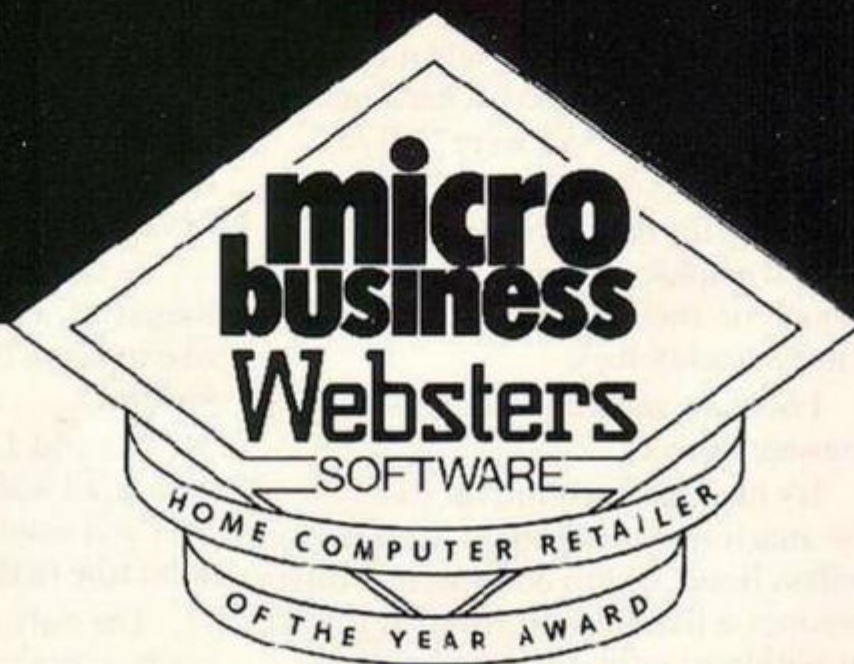
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## SOFTWARE FILE

(continued from page 169)

,198,135,23,231,255,153,231,258,102,77,77,225  
110VDU23,232,255,141,253,251,62,254,246,135,23,233,2  
55,177,191,223,124,127,111,225,23,237,255,255,128,128,  
128,128,128,128,23,238,255,255,1,1,1,1,1,1,23,239,8,16  
8,16,8,16,8,16  
120VDU23,234,24,60,126,153,153,255,102,36,23,235,60,  
24,24,48,96,128,0,0,23,236,0,0,85,170,255,126,126,60

130VDU23,240,24,44,94,255,255,126,60,24:VDU23,241,24  
24,24,24,24,24,00,66,23,242,66,66,66,66,66,66,36,24:V  
DU23,243,24,60,66,219,219,66,60,24,23,244,24,24,24,24,  
153,90,60,0  
140ENVELOPE2,4,50,50,20,70,30,30,90,90,-50,-50,126,5  
0:ENVELOPE1,8,10,6,-1,0,0,255,109,-1,0,-1,126,126:VDU2  
3,225,8,12,254,255,255,254,12,8  
150CHARTN"

### Program 2.

```

1000 ERROR VOU4:CLS:REPORT:PRINT* at line *JRL:1:EN
D
200INA#13,2,AX(3,5),BX(3,5):H10:HE#PAU,1:MODE
21:DU23:B2020:0:0:0:L11=0
30C.B:PROCI(1):V0U4:PROCscreen
40B1=0
50P10Cman:PROCNasty:PROCman:IF INKEY(-68) THEN GO E
LBE GOFO 50
60REPEAT:UN'IL INKEY(-55):GOTO50
70OFFPROCman
80B=X1:W1=X1:Y1=W1:Y1=X1:W1=0:IF POINT(X1,Y1-64)=0
ANDPOINT(X1+56,Y1-64)=0 AND J1=FALSE THEN PROC1:W1=
V1:GO3260
90IF INKEY(-74)AND (X1<4)AND J1=FALSE THEN J1=TRUE:T
J1=1:Y1=Y1-32:AS#(V1,U1):BOUND2,-2,150,3
100IF J1=TRUE THENJ270
110IF INKEY(-67) THEN W1=1
120IF INKEY(-98)THENW1=2
130IF W1=0 THEN W1=V1:ENDPROC
140X1=X1-32+ W1=21-32+(W1=1):BOUND1,-10,5,1
150Y1=Y1-32+(Y1=1)+X1-21
16000W1:OSTQ2:0,170
170IF POINT(X1+24,Y1-32)=ETHENW1=Y1+32 ELSE GOTO190
180IF Y1:1024 THEN PROCnewscreen(4)
190IF X1:64 THEN PROCnewscreen(3)
200IF POINT(X1,Y1-32)=4 THEN PROCJST ELSE 250
210IFPOINT(X1+32,Y1-32)=ETHENW1=Y1+32 ELSE 230
220IF Y1:1024 THEN PROCnewscreen(1)
230IF X1:1152 THEN PROCnewscreen(1)
240IF POINT(X1+56,Y1-32)=4 THEN PROCJST ELSE 250
250IF POINT(X1,Y1-64)=0 ANDPOINT(X1+56,Y1-64)=0 THEN
Y1=Y1-32
260COL4,0:MOVEX1,Y1:PRINT#(X1,Z1):MOVEB1,W1:PRINT#
(Y1,U1):ENDPROC
27X1=X1+X1-Z1+2*(W1=2)-24*(X1=1):T1=T1+1:IF T1<
4THENJ290
280COL4,0:MOVEX1,Y1:PRINT#(X1,W1):MOVEB1,W1:PRINT#
(X1+56,U1):ENDPROC
290IF POINT(X1,Y1-64)<>7 ANDPOINT(X1+56,Y1-64)<>7 TH
EN Y1=Y1-32:SEL3E310
300IF POINT(X1,Y1-64)<>7 ANDPOINT(X1+56,Y1-64)<>7 TH
EN Y1=Y1-32:SEL3E310
310T1=2:COL4,0:MOVEX1,Y1:PRINT#(W1,X1):MOVEB1,W1:P
RINT#(J1)=FALSE:ENDPROC
320OFFPROCnasty:Y1=W1:RX=W1
330PROCche
340IF RND(7)<1 THEN 390
350ON FX GOTC 36C,370,380
360T1=RND(4)+2:1:GOTO390
370T1=RND(4)+2:1:GOTO390
380T1=RND(4)
390T1=RND(8)
390T1=MX+32*(TX(7)AND TX(5))-32*(TX=0 OR TX<3):NY=NY+
32*(TX<5 AND TX(1)-32*(TX<5)):IF MX<32 THENNY=124B
400IF MX:124B THEN NY=32
410IF MX:1024 THEN NY=380
420IF NX<380 THEN NX=1020
430PROCche
440COL3,X1:MOVEX1,N1:PRINT#(X1,W1):PRINT#(X1):EN
DPROC
450OFFPROCche
460IF MX(X1-22 OF MX)=X1+64 THEN ENDPROC
470IF LEX(T1)=1 THEN 490

```

[illegible][illegible]

### Canyon Assault.

```

1 REM ERAND: FAST SON S:1
CLEAR :YU4444Y>/YAC5 ?C
YU7:/YU4444TACS ?C./ACS INK
EY4444PYCO8 ?RHDEERND) ;7YU
4444D/L0AD ) =.7M CLS Y
CO5 ACS ?C "TAN 0 F/ LET ERAND
Y4444YCO5 7/ NEXT .....

****
5 GOTO 200
10 LET M$="42.12.64.17.174.2.2
S.229.209.6.33.19.16.-3.26.79.62
.6.190.32.21.151.185.32.6.119.62
.6.18.24.0.62.136.203.07.40.2.62
.6.119.24.14."
20 LET M$=M$+"62.59.190.32.9.4
0.0.112.203.151.40.4.151.18.24.5
.203.65.32.1.18.27.43.62.140.100
.200.195.144.61."
30 LET H$=H$+"42.12.64.17.0.0
25.35.62.59.190.32.3.1.1.0.151.2
90.32.2.64.0.61.-17.17.0.10.27.2
302.179.32.-5.62.137.190.200.203.
36.40.2.11.201.64.0.43.24.-15."
40 LET M$=M$+"42.12.64.1.0.0.6
2.135.100.32.1.3.62.3.190.200.00
.H4.-13."
50 LET A$=""
60 LET X=15514
70 FOR F=1 TO LEN H$
80 IF M$(F)="." THEN GOTO 190
90 IF M$(F)="." THEN GOTO 120
100 LET A$=A$+M$(F)
110 NEXT F
120 IF PEEK X=116 THEN PRINT "B
ROR IN LINE 1";END
130 SCROLL
140 POKE X,VFL A$
150 PRINT X,PEEK X
160 LET X=X+1
170 LET A$=""
180 NEXT F
190 STOP
200 CLS
205 LET S=0
210 FOR F=0 TO 20
220 PRINT " ";TAB 26;"

```

```

230 NEXT F
240 PRINT AT 5,1;" "
250 PRINT AT 11,4;" "
260 FOR F=19 TO 20
270 FOR N=6 TO 25
280 PRINT AT F,N;" "
290 NEXT N
300 NEXT F
310 FOR F=0 TO 31
320 PRINT AT 21,F;" "
330 NEXT F
340 PRINT AT 0,0;" "
350 REM PLAY ROUTINE
360 LET H=PEEK 16396+256+PEEK 1
397
390 FOR T=0 TO 200
400 IF INKEY#="" THEN GOTO 490
410 IF INKEY#="" THEN GOTO 520
430 POKE 16590,113
440 POKE 16591,1
450 LET F=USR 16536
460 IF F=16535 THEN GOTO 600
470 IF F=1 THEN LET S=S+1
480 GOTO 520
490 POKE 16590,171
500 POKE 16591,0
510 GOTO 450
520 POKE 16562,7
530 IF AND,.2 THEN POKE 16532,0
540 LET F=USR 16514
550 IF AND,.6 THEN POKE H+(AND+
10)47,59
560 IF AND,.6 THEN POKE H+(AND+
10)47,3
570 NEXT T
600 LET F=USR 16600
610 CLS
620 PRINT "ALIENS SHOT...";S
630 PRINT "FROM 40 BARRELS YO
U HAVE ";F
640 LET N=F-40
650 IF N<0 THEN LET N=0
660 PRINT "SCORE = ";N;"*5+"
S;" - ";N*S+5
670 PRINT "ANOTHER GAME ? (Y

```

## Canyon Assault

*Stephen Booth,  
Worsbrough,  
Barnsley.*

ZX-81

THE SCENERY is of a step-sided canyon at the bottom of which are 40 barrels of fuel. Aliens, which resemble V shapes, move down the canyon to try to destroy your fuel. To stop the aliens you have two guns in the left side of the canyon which must be aimed carefully at the aliens. If you should miss the aliens you will destroy parts of the right side of the canyon and if it is completely undermined the canyon collapses bringing down your guns with it.

Also moving down the canyon are extra barrels of fuel which should not be destroyed if a high score is to be obtained. To fire your guns all you have to do is press the F or H key depending on which guns is to be fired. There is a time limit to the game.

To provide the game with smoothly moving graphics, machine-code had to be used when graphics are being moved. However, the more machine-code used the more likely an error is to occur and the more tedious it becomes entering it, so Basic and machine-code have been used together.

The addresses are given every 10 instructions. The first section of machine-code is to scroll the right characters downward.

(continued on page 175)



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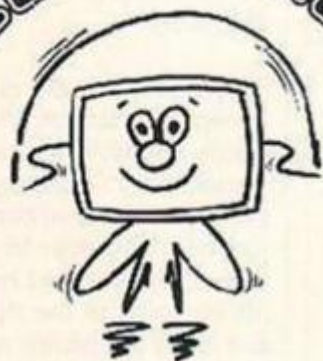
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## SOFTWARE FILE

(continued from page 173)

```

880 INPUT AS
890 IF A$(1)="" THEN T=EN RN
899 STOP
900 LET M$="42.12,64.17,174.6,6
D.885,289.0,00.9,339.0,0.80,0.62
.2,120.0,2.21,151.109,32.0,119.62
.1,16.24,9.62,135.233,97.40,2.62
.1,119.24,14."
902 LET M$=M$+".2,39,192.36,9.4
V.0,122.80,121.0,4.45,1.18,24.5
.203,69,32.1,18.27,43,52,142,190
.200,109,144,64."
908 LET X=15514
909 LET A$=""
910 LET M$=M$+".42,12,64,17,0,0,
D.885,62,8.190,32,3,1,1,0,32,1
913,36,4,64,9,24,-17,17,0,10,2,2

```

```

22.170.20.5.62.137.120.200.200.
38.40.2.11.201.54.0.43.24.15."
912 LET M$=M$: 42.12.64.1.0.0.6
2.136.190.32.1.3.32.3.190.200.35
.24.-13."
915 FOR F=1 TO LIN M$
920 IF M$(F)="" THEN STOP
930 IF M$(F)="" THEN GOTO 960
940 LET A$=A$+M$(F)
950 NEXT F
960 SCROLL
963 POKE X,VAL A$
965 PRINT X,PEEK X
970 LET A$=""
980 IF X=X-1
990 IF PEEK X=113 THEN PRINT "E
RRLR"XYZ
990 NEXT F

```

## Apple Drop

*Philip Balfe,  
Rochdale,  
Lancashire.*

VIC-20

YOU ARE TRAPPED at the bottom of a deep shaft and your only chance of escape is to eat lots of grain or to kill the three monsters. To go on to the next level you need to eat 151 grains or push apples out into the shafts you have dug, watching them falling onto the invading creatures below.

You score 1 point for eating a grain and 500 points for killing a creature.

Use the keys: W — Up; A — Left; S — Right; Z — Down.

As you go through each screen the number of apples is smaller. Good Luck.

```

10  FORT=7168T07231:READC:POCKET,C NEXT
20  DATA60,126,147,131,126,255,195,255
30  DATA24,24,60,90,153,36,66,129
40  DATA0,0,8,28,62,28,8,0
50  DATA112,8,8,54,127,127,127,62
60  IATA0,0,0,0,0,0,0,0
70  IATA0,0,0,0,0,0,0,0
80  DATA60,126,147,131,126,255,195,255
90  DATA60,126,147,131,126,255,195,255
100 POKE36879,136:PRINT"  APPLE DROP
110 PRINT"  DIG TUNNELS AND PUSH APPLES OUT INTO THE  SHAFTS YOU HAVE DUG"
120 PRINT"  AND WATCH THE APPLES DROP ONTO THE INVADINGCREATURES BELOW"
130 PRINT"KILLING THEM INSTANTLY"
140 PRINT"  USE THE KEYS:-"
150 PRINT"  WXXXXXXXXX-XXXXXXXXXZ"
160 PRINT"  PRESS SPACE BAR"
170 GETA$
180 IF A$<>" " THEN 170
190 PRINT"  THERE ARE THREE  CREATURES WHICH YOU  MUST KILL."
200 PRINT"  IF THERE ARE NOT  ENOUGH APPLES THEN EATTHE FOOD GRAINS ";
210 PRINT"AND  AVOID THE CREATURES, THEN AFTER SOME TIME  YOU SHALL GO ONTO TH
E NEXT";
220 PRINT"  SCREEN AND THE  GAME GETS HARDER."
230 PRINT"  NOW LOAD PART 2":NEW

```

```

1 VI=19
10 PRINT "T":POKE36869,255:POKE36870,24:R=7747:T14="000000"
20 U=7745:J=30466:H=9:O1=1:O2=1-1:O3=22:O4=-22:POKE36870,15:H1=1:F1=9:F2=3:H2=1
30 H3=1:P3=9:R3=0:TV=21:V1=V1+1
100 FOR=RT3+19:POKET,2:NEXT
110 R=R+22:IFR3164THEN100
120 FORS=30466TO30996:POKE,3:NEXTS
130 FOR77474TO8162:R=INT(RND*1)*1)+1:IFR=2THENPOKET,3:IFR=2THENPOKE3720+T,2
125 NEXTT:R=7746
140 FORT=R+9TCR=10:POKET,4:POKE30*20+T,1:EXITT:R=R+22
150 IFC6176THEN1+0
155 E=98450
160 POKE,1:POKEE+1,1:E=E-22
170 IFC30654THEN100
180 FORT=30884TO30906:POKET,1:NEXTT
500 V=10:R=8164:S=3884:POKE+Y,1:POKE5+Y,4
600 L=PEEK(197)
601 J=80:J0THEN10
602 IFTV<1THEN10
605 IFT142*009015*RH1=1THENP1=1:S1=0:GOTO7500
606 IFT143*009020*RH2=1THENP1=2:GOTO9000
607 IFT144*009025*RH3=1THENP1=3:GOTO9870
608 PRINT"***GOTO***":GOTO
610 IFL=17THENF=02
620 IFL=47THENF=01
630 IFL=57THENF=04
640 IFL=33THENF=03
650 IFL<17RH1<1ANDL<0*RH1<0)22THEN600
670 IFPEEK(R+Y+4)<0ORNDPEEK(R+Y+Y)<0*2*RH1PEEK(R+Y+Y)<400)PEEK(R+Y+Y)<0)2THEN600
674 IFPEEK(R+Y+Y)>3THENGOSUB3000
675 IFPEEK(R+Y+Y)>8162THEN600
676 POKE+Y,4:POKE5+Y,1
677 POKE36870,200:FORI=1TO30:POKE36870,0
680 Y=Y+4:IFPEEK(R+Y)>2THENR3=R3+1:SC=SC+1
700 IFPEEK(R+Y)>8THEN10000
710 POKE+Y,1:POKE5+Y,4:GOTO600
1104:FP1=3THENH3=0
1105 RETURN
5000:FF=220HF=22THEN600
5010:FF=1THENZ=1
5020:FF=1THENZ=1
5030:POKE+V+Z,4:POKE2+V+Z,1:POKE+V+Z,3:POKE5-V+Z+7*2:1FPEEK(R+V+Z+7*2)=4THEN5200
5040 RETURN
5050:01=R+V+Z+2:DI=DI+1:255

```

```

5210 IFPEEK(C1+D1+22)+8THENGOSUE11000
5215 IFPEEK(C1+D1+22)+6OR7EEK(C1+D1+22)+7THENGOSUE11000
5220 IFPEEK(C1+D1+22)+2THENRETURN
5225 POKE36876,C1:C1=C1-1
5230 POKEC1+D1,4:POKE36723+C1+D1,1:D1=D1+22
5240 POKEC1+D1,3:POKE36723+C1+D1,2
5245 S1=0:B1=POKE36875,0:IF(S<B1)STHEN5210
5250 RETURN
7900 N=R1
9900 POKEJ+M,4:POKEJ+M,1
9910 R=INT(RND(1)*6)+1
9920 J=N+THE V=0
9930 J=N+2THE V=02
9940 J=N+3THE V=02
9950 J=N+4THE V=04
9960 IFPEEK(U+H+V)<0ANDPEEK(U+M+V)>0ANDPEEK(U+H+V)<0ANDPEEK(U+H+V)>0ANDPEEK(U+H+V)<0ANDPEEK(U+H+V)>0THEN5010
9970 IFPEEK(U+H+V)=1THEN10000
9980 R=M+POKEU+M,S1:POKEJ+M,R
9990 IFP1=1THENR1=M
9995 IFP1=2THENR2=M:GOTO607
9910 IFP1=3THENR3=M:GOTO609
9950 GOTO604
9955 R=R2:S1=1:GOTO6100
9970 R=R3:S1=7:GOTO6100
10000 PRINT"*** YOUR DEAD!!!"
10001 PRINT"***** ARE YOU SCORE?"
10002 PRINT"***** :1SC POINTS"
10005 V=3587
10010 READ:IFP=-1THEN10050
10020 POKEV,F:READ:FORI=1TOF:NEXT POKEV,0:GOTO10010
10050 PRINT"***** AGAIN(Y/N)"
10060 GOTO10050:IFP=1Y THENR1=0
10070 IFP=0N THEN10060
10080 END
11000 FORI=128TO255:POKE36874,I:THEXIT:POKE36874,0
11001 POWER=X+22,4:POKE5+V-F+22,1:SC=SC+200:TV=TV-1
11002 IFPEEK(C1+D1+22)=0THENK=0
11003 IFPEEK(C1+D1+22)=5THENK2=0
11004 IFPEEK(C1+D1+22)=7THENK3=0
11005 RETURN
20000 DATA105,000,0.00,195,000,0.00,195,200,195,000,0.00
20010 DATA20,600,20,200,0.00,201,600,195,200,0.00
20020 DATA195,600,0.00,195,200,0.00,195,1000,-1

```

## Keywords

*Julian Randell,  
Thurmaston,  
Leicester.*



WHEN I FIRST saw the Election, I was interested in the use of the function key — func — as a means of obtaining Basic commands. I therefore decided to implement

this idea on my BBC.

Listing 1 is the completed program which can be assembled and then used as a stand alone machine-code program. The actual machine-code only takes up two pages of valuable user memory — 512 bytes. Before program entry can begin you must first type:

MODE 7:PAGE = 3000

and then type New. Then listing 1 can be

typed in; comments and remarks can be left out of course. Then the Basic program should be saved as:

### SAVE "KEYWORDS"

This operation is imperative, as the program alters operating system entry points and uses interrupts. Hence it will completely lock up the machine if there is a typing error.

(continued on next page)



## 176 YOUR COMPUTER, OCTOBER 1984



# SOFTWARE FILE

```

1000 PRINT AT 21,0;"Do you want
to play again? (Y/N)"
1100 IF INKEY$="Y" OR INKEY$="y"
THEN GO TO 1000
1110 IF INKEY$="N" AND INKEY$<>
"N" THEN GO TO 1100
1120 CLS : STOP
9000 RESTORE 9010: FOR n=0 TO 31
: READ a: POKE USR "a"+n, a: NEXT
n

```

```

9010 DATA 0,0,1,1,1,0,15,13,64,2
24,240,176,240,240,240,176,
9020 DATA 7,7,7,2,3,1,1,31,240,2
40,240,240,192,192,240
9100 CLS : PRINT PAPER 1;TAB 31:
TAB 31;"H A L L O W E E N";TAB 31:
"TAB 31:"
9110 PRINT AT 5,0, INK 3;"LEFT P
LAYER";AT 5,20, RIGHT PLAYER"
9120 PRINT AT 7,0,0;"H A L L O W E E N";AT 7,
24,"P - UP"

```

```

9130 PRINT AT 9,1;"A - DOWN";AT
9,24;"DOWN"
9140 PRINT AT 11,1;"Z - FIRE";AT
11,24;"SYM. SHIFT - FIRE"
9170 RETURN

```

A=1 B=2 C=3 D=4

## Cosmic Dodger

Philio Massam,  
Derwen Fawr,  
Swansea.

ORIC

DURING THE YEAR 2024 it was found that Coal Board estimates that coal reserves would last for 300 years found to be a slight overestimate — by about 280 years. In the panic that ensued on earth many people suddenly started to look into the feasibility of alternative energy or ways to conserve energy. One idea put forward to conserve energy was to remove all the habit forming electronic devices commonly known as arcade machines. However, mass picketing of major computer installations by the USI — Union of Space Invaders — caused this policy to be abandoned.

At about this time one of NASA's earlier space probes launched from the shuttle in the year 1997 was circling Mars. The space probe reported that there were landing pads on the surface of the Red planet and that these pads were formed out of a certain black fossil fuel commonly known as coal. This news was greeted with great joy back on earth, unlike the news that the Red planet was orbited by many asteroids some moving some stationary.

The space probe gave no indication as to

whether or not Mars was inhabited. Relying on the Viking Mars probes sent in the 1970s, NASA was prepared for no inhabitants and designed and built a Mars lander and a mother ship to land on these pads and bring back the coal.

In 2031 the entire spaceship was launched from NASA orbiting space station Ron 1 and reached Mars in 3½ months and landings began. The landings began in a sector with seven pads and one by one the pads were used up until finally the last pad was taken and the lander returned to the orbiter. Then, to everyone's surprise, all seven pads reappeared on the Mars surface and some of the asteroids that had previously been stationary started to move.

In this game for the Oric you must drop from the orbiting flying saucer down through the asteroids on to the pads on the surface of Mars when you have raised the flag signifying a successful landing the pad will disappear leaving you with the task of returning into the flying saucer.

On the first sheet this not too difficult because none of the asteroids move but as soon as all seven pads are used up then landing bonus is awarded along with an unused fuel bonus. Then the second sheet will appear and even the least observant will notice that two of the rows are moving. When this sheet has been completed the relevant bonuses

will be awarded and then the third sheet will start which has four rows of moving asteroids and the fourth sheet which has six rows of moving asteroids. After this sheet no more rows of asteroids move but the number of asteroids per row is incremented by one so that six rows move but every sheet has more asteroids than the one before.

There is also a bonus for actually landing on the pads themselves and this bonus is proportional to the length of the pad landed on. The scores awarded are: A pad four sections long = 300 points; A pad six sections long = 200 points; A pad eight sections long = 100 points.

This is due to the fact that the longer a pad is, the easier it is to land on. The landing bonus awarded at the end of each sheet is for the number of completed flights multiplied by 100 points. A completed flight is the whole round trip down from saucer to pad and back up to the saucer.

To make your flights slightly easier there is a thrust facility which will hold the landing craft in the sky in its current position. However, this uses fuel of which you only have a limited amount — 1500 units per sheet but the thrust uses 10 units per burn. This feature is most useful in avoiding the moving asteroids and its use is essential when there are six rows of asteroids moving.

```

0 HIMEM#1E00:HS$="00000":DIMHS(5):PCK
E618,10:JK=2
1 GOSUB5000:GOSUB1800
2 GOSUB4500:GOSUB1800
3 GOSUB4000
5 GOSUB4000:GOTO10
6 IF FU=0 THEN? ELSE FU=FU-10
7 P=P-I:D=D+.4*-1
9 F$=STR$(FU):PLOT33,1,F$+" ":RETURN
10 P=P+1:DOKEE,8224:CALL#2000
20 IF DEEK(P)<>8224 THEN GOTO1000
30 DOKEP,#6B6A
35 E=P:D=D+.4*I:PLAY0,1,1,D*2*SGN(E)
40 J=PEEK(520):IF J=170 THEN P=P-1
50 IF J=176 THEN P=P+1
70 IF J=153 THEN GOSUB6
80 GOTO10
1000 R=DEEK(P)
1005 IF DEEK(P)=26471 THEN 2000
1010 IFR=24930GRR=24929ORR=25441 THEN 1
500
1015 DOKEP,#6B6A
1020 FUNK=1T03:FUNK1=469281046943:PCK
EX1,INT(RND(1)*63)+1
1025 PLAYC,7,4,PEEK(X1):NEXT:EXPLODE:
NEXT
1030 DOKEP,R:PLAY7,0,0,0
1032 FORD=1T038:PL0TD,3," ":NEXT
1035 SOUND1,0,0:D=0
1100 LI=LI-1:IF LI=0 THEN 1300
1110 PLOT11,2,1," "
1120 FORX=46896T046903:POKEP+32,PEEK(
X):NEXT
1130 FORX=46912T046919:POKEP+24,PEEK(
X):NEXT
1132 IFLI=0 THEN RETURN
1140 GOTO2
1300 REM ##
1302 HP=3
1305 GOSUB1120
1310 PLOT10,10," GAME OVER"
1315 WAIT200:CLS
1320 IF SC>HS(5) THEN PLOT10,12,"YOU HAV
E A HIGH SCORE":GOSUB3000
1325 PRINTCHR$(30):GOSUB3040
1330 IF HP=0 THEN PLOT10,12,"THE TOP HI
GH SCORE "

```

```

1340 GOSUB1400
1345 H=0:JK=2:SC=0
1350 PLOT10,14," PRESS 1 TO PLAY !
"
1355 FORX=1T04:POKE(X),96:NEXT
1360 GETJ#
1370 IF J#="1" THEN 2
1390 GOTO1360
1400 HS=STR$(HS(1))
1405 U=LEV(HS)
1410 IF U<5 THEN S$="0"+HS:GOTO1405
1420 RETURN
1499 END
1500 P=P-40:PULLP,#6B6A
1502 PLAY1,0,4,200
1505 E=P
1510 POKEP-40,109
1520 FORX=46955T046952STEP-1
1525 MJSIC1,4,X-46951,0
1530 POKEP,C(X-46951):WAIT10:NEXT
1540 FORX=46952T046959
1545 MJSIC1,3,X-46951,0
1550 POKEP,0:WAIT10:NEXT
1560 L=P+40
1570 IF PEEK(L)=1 THEN 1590
1580 REPEAT:L=L-1:UNTIL PEEK(L)=1
1590 U=L:POKEP-40,32
1600 REPEAT:POKEP,32:L=L+1:UNTIL PEEK(
L)<90
1601 LA=LA+1
1603 SC=SC-300*((L-U)=5)-200*((L-U)=7
)-100*((L-U)=9):PLOT24,1,STR$(SC)+""
1605 M=PEEK(11-1):IF M=1010RM=100 THEN 16
10 ELSE 1700
1610 REPEAT:POKEP,INT(RND(1)*2)+100
1620 U=U+1:UNTIL PEEK(U)>100
1700 I=-40:GUIU10
1800 LA=0:LI=4:LY=0:SC=0
1805 FU=1500:H=0
1810 RFTURN
2000 LY=HY+1:IF LA=7 THEN 2050
2010 FORD=1T038:PL0TD,3," ":NEXT
2020 GOTO5
2030 FORX=4T021:PL0T9,X,"
":NEXT
2055 PLOT10,10," SHEET COMPLETED"
2060 PLOT10,12,"COMPLETED FLIGHTS"

```

```

2070 PLOT18,14,STR$(LY)
2080 PLOT10,16," BONUS="STR$(LY*10
0)
2090 SC=SC+LY*100
2095 H=H+1:IF H=3 THEN JK=JK+1:GOTO2100
ELSE POKEP(H),234
2100 IF FUK11 THEN 2160
2105 PLAY0,1,3,200
2110 REPEAT:FU=FU-20
2120 SC=SC+30
2130 PLOT33,1,STR$(FU)+""
2140 PLOT24,1,STR$(SC)+""
2150 UNTIL FU=C
2160 LA=0:LY=0:FU=1500
2170 PLY1,0,0,0
2180 SOUND1,400,10:WAIT30:SOUND1,800,
10:WAIT30:SOUND1,600,10:WAIT30
2190 SOUND1,1000,10:WAIT50:GOSUB4500
2195 SOUND1,0,0:GOSUB4000
2200 SOUND1,0,0:GOTO5
3000 HP=5:HS(5)=SC
3010 REPEAT
3015 ST=0
3020 IF HP>1 THEN IF HS(HP-1)<SC THEN
HS(HP)=HS(HP-1):HS(HP-1)=SC:ST=1
3025 IF=IF 1
3030 UNTIL ST=0
3040 FORX=1T05:PRINT" ";X,
",HS(X)
3050 PRINT:NEXT
3060 RETURN
3999 END
4000 A$=" begg "B$=" bjk "
4001 IFLA=7 THEN POP:GOTO2050
4002 POKE46928,63:POKE46935,63:POKE46
936,63:POKE46943,63
4003 PLAY1,0,4,200:SOUND1,600,0
4005 X=17:Y=3:G=1:J$=KEY$
4008 IFRND(1)>.5 THEN B=-1
4010 PLOTX,Y,B:I-40
4015 E=46922
4020 X=X+G:IFX=33 THEN G=-1
4030 IFX=1 THEN G=1
4040 J$=KEY$:IF J$="F" THEN 4100
4050 CALL#2000:WAIT3:GOTO4010

```

(continued on page 179)

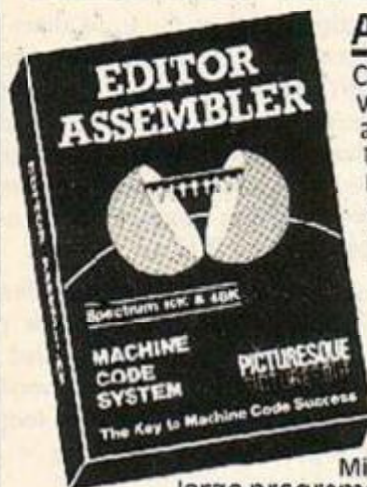


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# SOFTWARE FILE

(continued from previous page)

24808 :	343610BC1E002410	= 344	25504 :	BD63B639B602BD63	= 951	26208 :	228C6B1E270C8C6B	= 609
24816 :	10BC05FF250AC6B0	= 821	25512 :	B639B604BD63B639	= 904	26216 :	2D270DBC6B3C270E	= 457
24824 :	E7A431AB20A426EA	= 990	25520 :	8605B063B53YB05B	= 962	26224 :	20DD10BE116120FB	= 805
24832 :	35B6B66CAE1026A0	= 901	25528 :	7ABE60A4F660A9A7	= 1202	26232 :	10BE140220F28E69	= 701
24840 :	57BE0112BC01F410	= 477	25536 :	B55C760A9398E59	= 1041	26240 :	2F10BE1930B610BD	= 617
24848 :	25A04DB601B760AE	= 862	25544 :	4FB61010BE60AC31	= 752	26248 :	60E8BE0A404F10BE	= 781
24856 :	10BE16A2BD9772B6	= 978	25552 :	ABE0BD60E3BD6B7A	= 1327	26256 :	691FC6054C34023D	= 530
24864 :	011B31A610BF60AC	= 715	25560 :	BE609B30B904E2BF	= 1047	26264 :	8E0A3E308B1E1286	= 583
24872 :	39B660AE1027A030	= 772	25568 :	609B7F60AC7F0112	= 792	26272 :	10B060EB35021E12	= 636
24880 :	8E691710BE60ACB6	= 878	25576 :	7F01137F60AE39BD	= 790	26280 :	B10626E6BE6A7F10	= 794
24888 :	08BD60EB6FA8E031	= 1077	25584 :	617E86EDB7FF22BD	= 1255	26288 :	8E061B8610BD60EB	= 842
24896 :	AB2010BF60ACA6A9	= 1010	25592 :	8C06812026F98601	= 717	26296 :	8E69EF3121BD60EB	= 1085
24904 :	01401027A012B660	= 576	25600 :	B760AA86E5B7FF22	= 1284	26304 :	8E6A6F3121BD60EB	= 958
24912 :	00B005B196102202	= 464	25608 :	394F7F600B7F6009	= 599	26312 :	8E6A5F3121BD60EB	= 942
24920 :	96B7600031ABE0BE	= 1012	25616 :	10BE60A4F660A9A7	= 957	26320 :	8E6A1F3121BD60EB	= 878
24928 :	694F860BBD60EB7F	= 970	25624 :	3EF360C8FD600B10	= 781	26328 :	39BE1930BF600186	= 694
24936 :	01127F01137F60AE	= 563	25632 :	8C60A926E5FC6008	= 1038	26336 :	32B760007F60031C	= 583
24944 :	39B660AF10269FEB	= 955	25640 :	C18C262B8E00149D	= 765	26344 :	FA1FA9F760077F60	= 1023
24952 :	8601B760AF398E69	= 893	25648 :	6E7ABD6B47301F26	= 713	26352 :	047F60057F60067F	= 588
24960 :	2F10BE60018610BD	= 689	25656 :	F6BE609B10BE0014	= 865	26360 :	60A97F60A97F60AB	= 1052
24968 :	60E3BE609BCC0000	= 973	25664 :	3C8864EF609B7C60	= 946	26368 :	7F01127F01137F60	= 516
24976 :	FD609FFD60A1B760	= 1297	25672 :	003430BD617EBD6B	= 808	26376 :	AE7F60AF398E0000	= 771
24984 :	438C2710250930B9	= 589	25680 :	7A3530313F26E986	= 740	26384 :	BF609B7F60003981	= 851
24992 :	DBF07C609F20F2BC	= 1249	25688 :	02D760AA397C6003	= 731	26392 :	042321B109231281	= 392
25000 :	03E82D0930B9FC18	= 750	25696 :	8E0EC0ED64738E14	= 914	26400 :	0A270AB10B10269A	= 407
25008 :	7C60A070F28C0064	= 894	25704 :	00BD64738E1160BD	= 846	26408 :	378E68FF398E68EF	= 1093
25016 :	2D0830BB97C7C60A1	= 774	25712 :	64AF39311030B902	= 507	26416 :	393E698F8003C610	= 794
25024 :	20F38C000A2D0730	= 525	25720 :	00BF600B35103184	= 545	26424 :	3D308B398E68AFC6	= 924
25032 :	167C60A270F48C00	= 820	25728 :	4F1CFA3401350166	= 566	26432 :	103D308B30103939	= 442
25040 :	002707301F7C60A3	= 508	25736 :	A034014CB12026F5	= 732	26440 :	B600ED693CB6E5B7	= 1036
25048 :	20F48E609FCE0000	= 879	25744 :	350131844F1CFA34	= 644	26448 :	FF22B7FFC3B7FFC5	= 1557
25056 :	A6B0BD61FC8CA0A4	= 1216	25752 :	01350166A034014C	= 446	26456 :	B7FFC7CE6C0A8E09	= 1100
25064 :	26F6202110BE69DF	= 835	25760 :	B12026F53501300D	= 682	26464 :	C13184A6C0B15B27	= 988
25072 :	C61034023D31AB35	= 602	25768 :	20BC600B26DC3934	= 679	26472 :	1D31213410308B1D	= 392
25080 :	023430BE06201F30	= 361	25776 :	1030890200BF6008	= 496	26480 :	BF60CB3510109C60	= 664
25088 :	308B33421E12B610	= 502	25784 :	35103184B61F1CFA	= 693	26488 :	0026C030B902008C	= 603
25096 :	BD60EB35B0BE18B0	= 1043	25792 :	3401350169A63401	= 431	26496 :	13C025DD2C0E3476	= 685
25104 :	6F80BC1E0026F7B6	= 878	25800 :	4AB1FF26F5350131	= 844	26504 :	8610BE693FBD60EB	= 977
25112 :	6000B146222610BE	= 525	25808 :	8AB61F1CFA340135	= 681	26512 :	357620D50E060086	= 698
25120 :	1B80BE690FB10027	= 585	25816 :	0169A634014AB1FF	= 783	26520 :	FFA780BC070026F9	= 984
25128 :	143402860BED60EB	= 733	25824 :	26F53501308E20BC	= 741	26528 :	8E68CF10BE074486	= 820
25136 :	3502312110EC1BAC	= 480	25832 :	600B26CE39B66003	= 686	26536 :	10DD60C00C60DF10	= 1018
25144 :	27044A20E83910BE	= 596	25840 :	810410269C6A7F60	= 672	26544 :	8E075AB610BD60EB	= 906
25152 :	1CA02CF616C1A8BE	= 799	25848 :	03B60EFF10BE0EDF	= 849	26552 :	8E692F10BE1B5E86	= 707
25160 :	0150B6FFA7E0BC01	= 906	25856 :	BD653610BE117F86	= 780	26560 :	10BD60EB10BE1B5E	= 812
25168 :	6026F9BD80C61027	= 761	25864 :	10BD60EBB6143F10	= 814	26568 :	C60430A486101CFB	= 843
25176 :	9F06B15A270B815E	= 651	25872 :	8E141FBD6536BD65	= 827	26576 :	6984691F1CFB6984	= 889
25184 :	2728B10D1027FF09	= 540	25880 :	R210AF0FC08610BD	= 881	26584 :	691F30B8204A26EE	= 702
25192 :	398E694F10BE6001	= 686	25888 :	60E8B6118010BE11	= 830	26592 :	342010BE08BB313F	= 552
25200 :	10BC192010279EEB	= 658	25896 :	60BD653610BE1400	= 618	26600 :	26FC35205A26DB31	= 771
25208 :	8610BD60EB313F10	= 795	25904 :	8A10BD60F8398144	= 921	26608 :	3F10BC1B4426D1ED	= 750
25216 :	BF6001BE692FB060	= 867	25912 :	271AB111271AB1E6	= 635	26616 :	6B478E690F10BE1A	= 624
25224 :	EB398E694F10BE60	= 917	25920 :	271AB1DE271AB15E	= 704	26624 :	248608BD60EB31AB	= 512
25232 :	0110BC193E10279E	= 457	25928 :	771AB114271AB100	= 408	26632 :	E06FA900E43A06CC	= 774
25240 :	C78610BD60EB3121	= 948	25936 :	272E20308E68BF39	= 659	26640 :	00FFB3000110B3C0	= 534
25248 :	10BF6001BE692FB0	= 767	25944 :	8E68AF398E68DF39	= 1004	26648 :	0126F73506A6A427	= 714
25256 :	60E839B660AF1027	= 893	25952 :	8E68CF398E68EF39	= 1057	26656 :	E0BD687A86E691F10	= 584
25264 :	9EAE66600310269E	= 825	25960 :	A6A900C0B150273E	= 837	26664 :	8E07448618BD60EB	= 892
25272 :	A77A60001027012F	= 488	25968 :	A6A901E0B14272A	= 790	26672 :	8EFFFF301F26FC5F	= 1116
25280 :	BD68478E690F10BE	= 835	25976 :	8141272ABE68FF39	= 833	26680 :	8E6A8F861034043D	= 658
25288 :	600131ABE08608BD	= 869	25984 :	8E694F39B1542716	= 657	26688 :	308B350434048603	= 437
25296 :	60E86FA9010031AB	= 826	25992 :	8141271EA6A900C0	= 790	26696 :	3D10BE178131A535	= 638
25304 :	E0E6A41027FFF07F	= 1295	26000 :	8150271AA6A901E0	= 834	26704 :	048610BD60EB35CC1	= 956
25312 :	60AF10BF600B1F98	= 765	26008 :	811427062008BE69	= 481	26712 :	0B26DD8E0600A6B4	= 713
25320 :	E6ABE0EEA9FE40AE	= 1521	26016 :	8F398E699F398E69	= 910	26720 :	26048655A7B43001	= 609
25328 :	A9FE20B1FF276581	= 1108	26024 :	AF398E69BF398E69	= 974	26728 :	AC15002AF1CF0100	= 447
25336 :	3C102700C910AE69	= 675	26032 :	CF398C68BF27A18C	= 1039	26736 :	1CFB8610BE178031	= 771
25344 :	FF40342010BE600B	= 713	26040 :	68DF27A4397C6006	= 813	26744 :	84C6201CFB668430	= 923
25352 :	31A9FE008E694F34	= 850	26048 :	7C60048E0A40BD65	= 730	26752 :	015A26F96F8431AB	= 838
25360 :	028619BD60E33502	= 733	26056 :	EAB6600481141026	= 719	26760 :	2030A44A26EB3420	= 675
25368 :	3520B76008B560AB	= 821	26064 :	9BBE66005B10610	= 731	26768 :	10BE0FFF313F26FC	= 830
25376 :	4CB12D102700E2B7	= 714	26072 :	279B85BE691FBD65	= 895	26776 :	3520335F11B30000	= 379
25384 :	60AEB66008B12A27	= 763	26080 :	F78610BD60EB7F60	= 1137	26784 :	26D010BEFFFFF313F	= 1026
25392 :	3781AB2733B15527	= 695	26088 :	0439B66006B1B010	= 618	26792 :	26FC4FBD6B3C3910	= 798
25400 :	2F81EE2735B18227	= 804	26096 :	25FEBC15FE7D39B6	= 1119	26800 :	445641054646565	= 640
25408 :	4481412753C15427	= 700	26104 :	600681B0250510BE	= 559	26808 :	645410102A000004	= 262
25416 :	5510BC0100276111	= 395	26112 :	0A403910BE0A5F39	= 451	26816 :	1195150415195959	= 415
25424 :	B341002755118314	= 488	26120 :	4FBD6B3CBE1B4086	= 802	26824 :	19150404A800003B	= 278
25432 :	0027493931A820BE	= 560	26128 :	AA4780BC1B6026F9	= 1015	26832 :	E6BBEE382038EEBB	= 1224
25440 :	694FB609BD60EB39	= 901	26136 :	BE0C40B5FFA7B08C	= 1042	26840 :	EEBB2C381055003B	= 682
25448 :	BE609B308B64BF60	= 1012	26144 :	0C6026F95F8E6A8F	= 881	26848 :	DEBBEE380C38EEBB	= 1196
25456 :	9B39BE609B30B900	= 838	26152 :	861034043D30BB35	= 507	26856 :	EEBB2C380455009B	= 769
25464 :	C8BF609BB660008B	= 1039	26160 :	043404B5023D10BE	= 415	26864 :	5E9BDE57EEB7DD99	= 1353
25472 :	0AB7600039BE609B	= 787	26168 :	060B31A535048610	= 438	26872 :	DD99E6BBEEBBEE14	= 1474
25480 :	30B90096BF609BB6	= 957	26176 :	BD60E85CC10B26DD	= 1069	26880 :	14557B6579575677	= 742
25488 :	600CB805B7600039	= 576	26184 :	BE6B0F10BE0EC234	= 682	26888 :	5955551414828214	= 579
25496 :	8603BD63B639B601	= 797	26192 :	30A684BD6717B610	= 811	26896 :	142814141414003C	= 200
			26200 :	BD60E83530300131	= 716	26904 :	D7D7C7D7D7D73C00	= 1350



## SOFTWARE FILE

```

25912 : 142828282828BE96 = 560
25920 : 96969696BE2800 = 1020
25928 : 002828EB28282828 = 475
25936 : 282828AAAA282EE = 958
25944 : BBEBBEBBEBBEE = 1700
25952 : BBEBBEBBEBBEE00 = 1462
25960 : 0000000000000000 = 0
25968 : 0000000000000000 = 0
25976 : 0000000000000000 = 0
25984 : 0000000000000000 = 0
25992 : 0000000000000000 = 0
27000 : 0000000000000000 = 0
27008 : 0000000000000000 = 0
27016 : 0000000000000014 = 20
27024 : 5441414145545050 = 592
27032 : 5445414141541414 = 472
27040 : 1441414141414141 = 475
27048 : 4141414141414141 = 385
27056 : 1441414141414141 = 475
27064 : 4141414141414141 = 520
27072 : 4141414141414141 = 520
27080 : 4141414141414141 = 385
27088 : 1441414040501405 = 383
27096 : 0101014141414141 = 193
27104 : 1441414141414141 = 475
27112 : 4141414141414140 = 369
27120 : 1454440404040404 = 192

```

27178 : 0404040404151528 = 102  
27136 : 2A328202020B0B0B = 330  
27144 : 202020B0B0AAA14 = 712  
27152 : 1541410101041414 = 197  
27160 : 0401014141151482 = 307  
27168 : 8282828282B2AAA = 1120  
27176 : 0202020707070255 = 99  
27184 : 5540404040545401 = 510  
27192 : 010101414114143C = 233  
27200 : 3FC3C0C0C0FCFCFC = 1533  
27208 : C3C3C3C3C3C3CA = 1265  
27216 : AA02020A0E0B0B0B = 216  
27224 : 2B2020A0B0B0B014 = 668  
27232 : 1441414141414141 = 385  
27240 : 4141414141414143C = 425  
27248 : 3CC3C3C3C3C33F3F = 1141  
27256 : 030303C3C3C3C2B = 559  
27264 : 2BAA6969A9A9A9A = 1142  
27272 : 9A9A96A6AA28282A = 916  
27280 : 2A20202020202020 = 266  
27288 : 20E0E0E0E0EAE2A = 1438  
27296 : 2A222222222A2A77 = 796  
27304 : 22E2E2E2E2E2E2AA = 1560  
27312 : AAB2E28282BAABAO = 1156  
27320 : AAA828E8E8E8E2B = 1078  
27328 : 28B2E28282B28282 = 950  
27336 : B282E8E8E8E8E2A = 1012

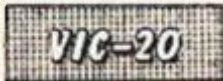
```

27344 : 2A0D0B030B0B0B0B - 98
27352 : 3B3B3B3B3B2A2AE2 = 494
27360 : B2B2B2B2B2B2B2E = 1052
27368 : BE8EE8EE8E20202A = 832
27376 : 2A222222222A2A22 = 296
27384 : 22E2E2E2E2E2E260 = 1518
27392 : B0B0E0B0B0CB0B0E0 = 1024
27400 : B0B0E0B0BCAAAAC1 = 1221
27408 : 0105CA0103030303 = 29
27416 : 0101030104030B02 = 25
27424 : 0202C020204040BC7 = 34
27432 : 0402040402030303 = 25
27440 : 0B01010309030103 = 32
27448 : 03010101BE0600A7 = 321
27456 : B0B01E0026F93934 = 694
27464 : 32B6FF23BA0BB7FF = 1106
27472 : 238E0001B6FDB7FF = 1003
27480 : 20BD6B737FFF20BD = 1046
27488 : 6B7330018C005525 = 533
27496 : EBB6FF2384F7B7FF = 1524
27504 : 2335B21F12313F26 = 465
27512 : FC393432B6FF23BA = 1021
27520 : 0BB7FF238E0190B6 = 902
27528 : 64B7FF20BD6B737F = 1108
27536 : FF70RDA87301E8C = 916
27544 : 015E26BB6FF2384 = 972
27552 : F7B7FF2335B2FF00 = 1206

```

## Utility programs

*Simon Weston,  
Falmouth,  
Cornwall.*



THESE THREE UTILITY programs are aimed mainly at users who have found that with their 8 or 16K RAMpacks plugged in they cannot make use of a programmers' aid cartridge without a mother-board. The programs will work on a Vic-20 with any or no expansion.

The programs are all completely separate and independent and only one can be in the Vic-20 at any one time. The programs occupy

*Amstrad Sound Editor.*

```

5 DIM p(1),q(1),r(1)
10 MODE 1:MODE 0,1:TIME 1,2d,1m:2,d,m:TIME 0,2,1
15 GOSUB 1000:CLS
20 SCREEN 90,0:DRAM 0,400,3:MOVE 0,200:DRAM $50,200
25 FOR i=1 TO 1
30 FOR j=1 TO 6:READ x:LOCATE 1,i:PRINT x:WAIT t
40 DATA "T","E","A","M","e","n","o","t" d
50 LOCATE 34,12:PRINT"Time"
60 FOR i=1:MOVE 0,200:DRAM t,19C,1:LOCATE 4,1:PRINT rang
70 LOCATE 4,20:PRINT"range"
80 MOVE $40,200:DRAM $40,190,1:is=STR$(time):LOCATE 34,
14:PRINT is+"LEAVE":LOCATE 4,1:PRINT"Q"
90 REM Q,200
100 FOR r=1 TO n
110 GOSUB 2000
120 OPEN"IPSS:wpv=YPOS
130 NAME wpv:wpv=DNAME wpv:wpv,2
140 DRAM wpv,200,2:MOVE wpv,wpv
150 NEXT r
160 PEN LOCATE ,,9:PRINT"Push":PRINT:PRINT" A":PRIN
1:PRINT"to":PRIN:"PRINT"start"
170 IF INKEY$="" THEN 150 ELSE GOTO 300
1800 PEN 2:LOCATE 14,,1:PRINT"Envelope Graph"
1900 LOCATE 14,2:PRINT"-----"
2010 LOCATE 2,4:PEN 1:INPLT"No. sections of env'in
2115 IF n>5 THEN PRINT"error":GOTO 1010
2200 FOR p=1 TO n
2325 PEN 1
2430 PRINT:PRINT"Section "ig:PRINT"-----"
2532 PEN 2:INPUT"Step Count":p(p)
2633 INPUT"Step Size":q(q)
2734 INPUT"Pause Time":p(p)
2840 NEXT q
2942 sinus=Cos(pit)=0
3045 FOR p=1 TO n
3150 IF ((y(y)+q(y))<0 THEN minus=minu-(p(y)+q(y)):GOT
C 107)
3260 IF ((x(x)+p(x))>0 THEN posit=pos+(p(y)+q(y))
3370 Line:=x+p(y)+r(y))
3475 NEXT x
3580 IF posit<minu THEN range=pos+ELSE range=minu
3681 scale=100/range*scale=y-$50/TIM
3785 "EN 1:PRINT"env envelope"
3886 a$=INKEY$:IF a$="" THEN 1306
3987 IF a$="Y" THEN GOSUB 2500
4090 RETURN
4100 a1=p(r):a2=q(r):a3=r(r)
4205 spw=PUSISpy-YPOS
4310 FOR u=1 TO a1
4430 X=a3*scale+y
4540 DRAW DE,0,1
4650 SP=a2*scale+x
4760 DRAW O,SP,1
4870 NEXT u
4980 RETURN
5000 PRINT:INPUT"Start time Period:int
5110 ENT ,,p(1),q(1),r(1),,121,q(2),r(2),p(3),q(3),r(3)
,r(4),q(4),r(4),p(5),q(5),r(5)
5220 SOUND 1,r,ttn,5,0,1
5330 PRIN:"PRINT"hit any key"
5440 IF INKEY$="" THEN 254)
5550 RETURN

```

free area in the bottom IK of the computer at 673-767. This means that you don't lose any of your precious memory except for the Delete which is longer and takes up 38 bytes of user RAM as well. With all three utilities other programs can be newed, loaded and saved etc, and the utility will remain until either it is overwritten or the Vic is switched off.

When entering either Find or Renumber Save the utility before you run it, then run it and a checksum will tell you if you have made an error when typing in the data. The checksum is very useful and I find that it eliminates 90 per cent of typing errors. The utility must then be re-saved if necessary and can then be Newed.

The Delete however, needs the bottom of memory pointers raised first to accommodate it, this is done by typing in the following in direct mode:

```
A = PEEK(44):B = PEEK(43)
POKE 44,A:POKE 43,
B + 39:POKEA * 256 + B + 38.0:NEW
```

## Sound Editor

**Paul Lambert,**  
Solihull,  
West Midlands.

THIS PROGRAM DRAWS graphs of an envelope for sound, thus making it much easier to understand what a sound is going to be like when played. It produces graphs almost identical to the one found on page 9 of chapter 6 of the manual. The program may be used equally well to plan volume envelopes as tone envelopes. Try this envelope and display its graph.

ENT 1, 50, 10,5 50, 5, 5, 50, 5, 5, 25, 5, 5:  
SOUND 1, 2&4,855,5,0,1

Sections to this envelope = 4. The program includes a facility to listen to the sound which you have created. The program not only demonstrates what remarkable effects are possible but also the graphics on the Amstrad. It is quite possible that effects such as aircraft taking off, train sounds, car noises can be obtained using envelopes and this program is a visual aid to obtaining such sounds.

The Delete can then be treated in the same way as the other utilities.

The Find prints the line numbers of all the lines containing the characters you want found on the screen. To use the Find type:

SYS673:??

Where '???' is the set of characters you want found and '???' can be anything up to 81 characters long.

```

23 REM # DELETE *
83 FORI=673TO761
93 READA
103 POKEI,A
113 T=T+A
123 NEXT
133 A=PEEK(44):B=PEEK(43)
143 IFB<39THENB=B+256:A=A-1
153 B=B-39:C=A*256+B
163 POKE763,A:POKE762,B
173 FORI=CTOC+37
183 READA
193 POKEI,A
203 T-T+A
213 NEXT
223 IFT=:2989THEN248
233 PRIN"DATA ERROR"
243 END
253 DATA 165,8,133,28,165,1,133,21
263 DATA 32,19,198,144,21,165,95,133
273 DATA 8,165,96,133,1,165,2,133
283 DATA 20,165,3,133,21,32,19,198
293 DATA 176,3,76,8,207,168,2,132
303 DATA 4,177,95,145,8,248,28,288
313 DATA 76,282,2,288,177,95,248,4
323 DATA 136,76,239,2,145,8,133,4
333 DATA 76,217,2,192,4,144,232,288
343 DATA 177,95,145,8,248,229,165,8
353 DATA 133,87,165,1,133,88,182,24,76
363 DATA 181,8,133,8,144,2,238,1
373 DATA 182,24,181,95,133,95,144,2
383 DATA 238,96,168,8,165,8,145,67
393 DATA 288,165,1,145,67,288,196,4
403 DATA 288,3,76,282,2,96

```

```

22 REM * FIND *
88 FCRI=673T0761
98 READA
108 PCKEI,A
118 T=T+A
128 NEXT
138 IF T-927<THEN138
148 PRINT"DATA ERROR"
158 END
168 DATA 165,43,133,0,145,44,133,1
178 DATA 168,2,177,0,133,2,208,177
188 DATA 0,133,3,208,132,4,162,0
198 DATA 189,5,2,240,9,209,0,208
208 DATA 25,232,208,76,185,2,132,4
218 DATA 166,2,173,13,3,32,205,221
228 DATA 169,32,32,210,255,164,4,76
238 DATA 180,2,177,0,208,213,208,177
248 DATA 0,208,6,208,177,0,208,2
258 DATA 96,208,152,160,1,24,181,0
268 DATA 173,0,144,182,230,1,76,171,2

```





**B**

## BECOME LONE WOLF...

...sole survivor of a devastating attack on the monastery of Kai.

A great cloud of black winged beasts has swept down and engulfed the monastery. All the Kai Lords, whose secret skills you were learning, have been killed.

Raising your face to the sky, you swear revenge on the Darklords of the West. But first, you must warn the King of the invasion, retrieve Sommerswerd and then use it to beat off the attackers. There are now two exciting LONE WOLF adventure games. Each one requires you to assume the mantle of Lone Wolf, make all his decisions for him, and actually fight his combats move by move. You really are Lone Wolf.



You are going on a journey, a quest. You create your own adventures, choose your own tactics and make your own decisions.

# You swear

## THE LESSONS OF COMBAT AND ENDURANCE

When you were training with the Kai Lords, you acquired many secret skills and disciplines. Now, you may need to use them. You may need to improve some, and disregard others.

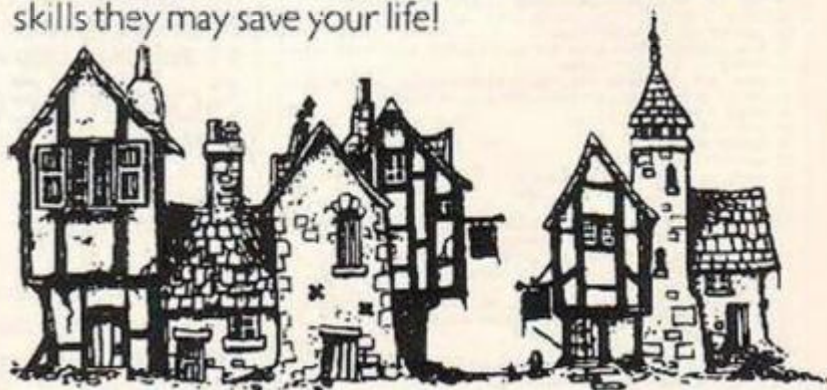
"Combat Skills" may be needed to defeat the enemies you encounter on your way to reaching the beleaguered King, and whilst saving your country. You will need "Endurance" to survive. Each decision you make can alter the course of your adventure. So choose wisely, for you will often be totally surprised by the effect your choice may have on your survival.



## THE SURVIVAL DISCIPLINES

Over the centuries, the Kai Lords had mastered the skills of the warrior. As you proceed through your

adventure you may find that you are becoming more and more proficient. If you, too, have mastered these skills they may save your life!



You can learn how to hide undetected amongst rocks and trees of the countryside. In a city, you can look and sound like a native which may help you to find shelter.

Learn how to communicate with animals and move objects by sheer concentration alone.

You can develop a "Sixth Sense" that warns you of imminent danger. It may also reveal the true nature of a stranger.

"Tracking" may help you choose the right path and decipher prints or tracks of creatures in the wild.





The discipline of "Healing" can restore your "Endurance" after being wounded in combat.

## THE "COMBAT" SKILLS

When you entered the Kai monastery you were taught to fight with daggers, spears, warhammers, axes and swords.

The evil Dark ords, though, have the ability to attack using "Mindforce". Lone Wolf can learn the discipline of "Mindshield" and also "Mindblast", the old Kai Lord's ability to fight using the forces of the mind alone. You, Lone Wolf, control the combat, you decide whether to fight or not, and you alone can manipulate the moves.

## THE EQUIPMENT TO SURVIVE

You set out with just an axe, a leather pouch of gold crowns and a map of Sommerlund which you

## THE LONE WOLF ADVENTURES

The creators of LONE WOLF are Joe Dever and Gary Chalk. In 1982, Joe won the Advanced "Dungeons and Dragons" Championship in America.



Gary has had 17 years experience of war games, and is the originator of the highly successful "Cry Havoc" and "Starship Captair".

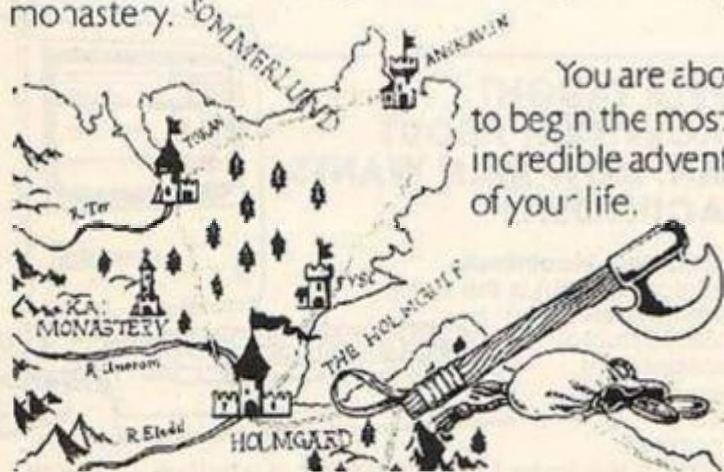
Together they have created two unique adventures combining the skills of mental and physical dexterity. And there are more to come. The presentation is visually exciting, and involves you totally in every action and reaction.



Discover the LONE WOLF adventures "Flight From the Dark" and "Fire on the Water". Now, available individually in a special gift box, including a cassette and illustrated book for £8.95. (Software only £6.95 each.)

# revenge

have discovered amongst the smoking ruins of the monastery.

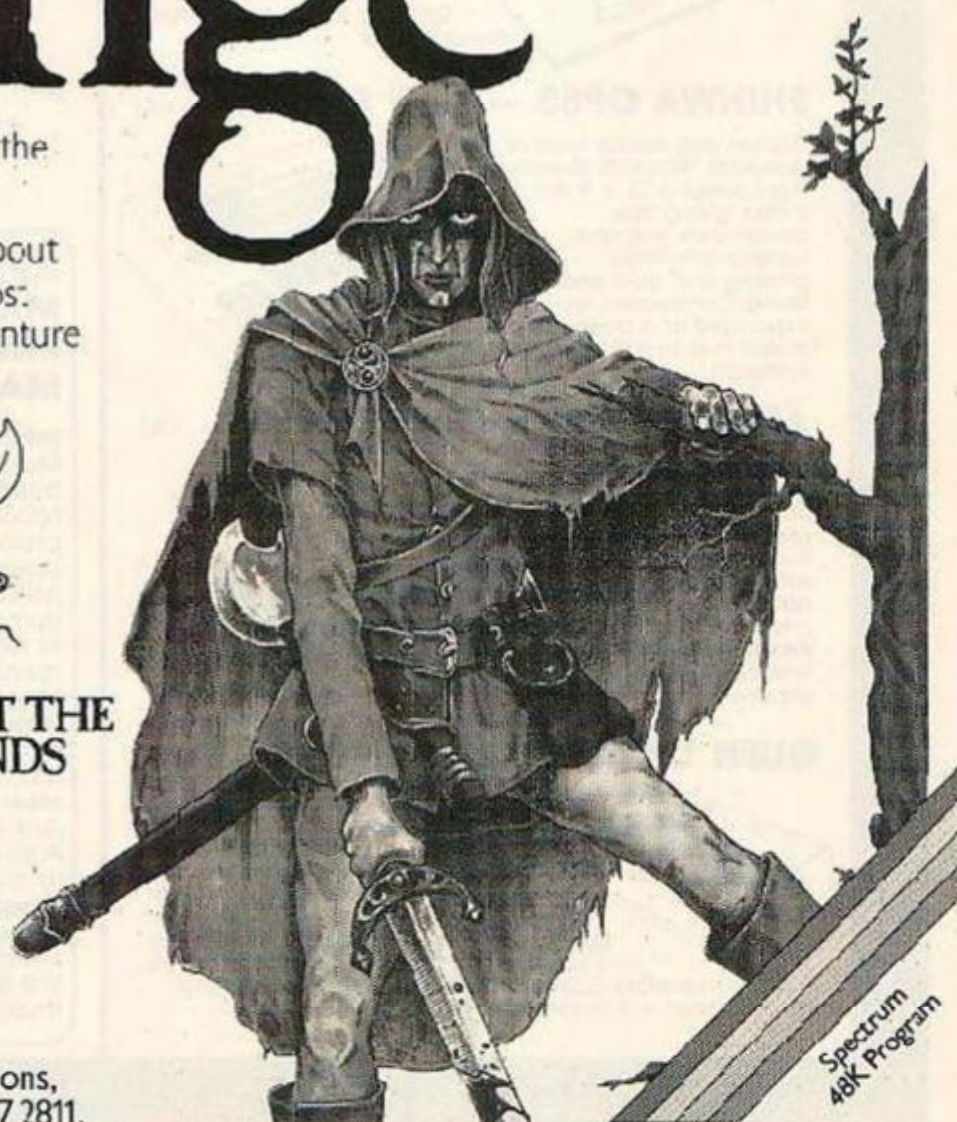


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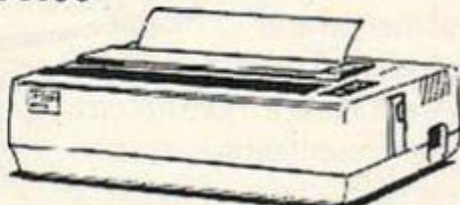


Spectrum  
48K Program



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20 CPS: Bi-directional & Logic 10, 12, 15 & Proportional Spacing; Wordstar compatible; 2K Buffer; 13 inch Platen; Underline; backspace & lots more; Centronics Interface Standard. Optional RS232, Tractor and Sheet Feeder

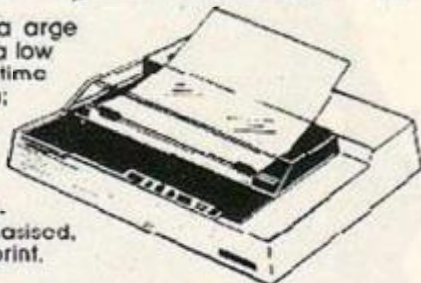
## SHINWA CP80 — ~~£299~~ £179.00 + VAT

Friction and tractor feed as standard. 80 cps. Bi-directional logic seeking '3 x 9 dot matrix giving true descenders, sub and superscripts. Italic printing and auto underlining. Condensed, emphasised expanded and double strike (can be mixed in a line). Parallel interface fitted as standard.



## ADMATE DP80 — ~~£229~~ £169.00 + VAT

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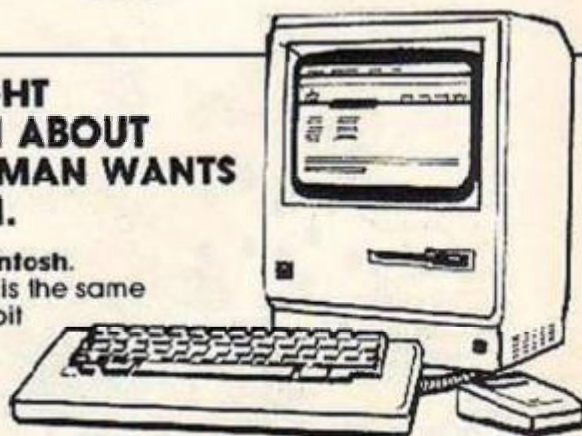
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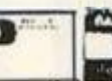
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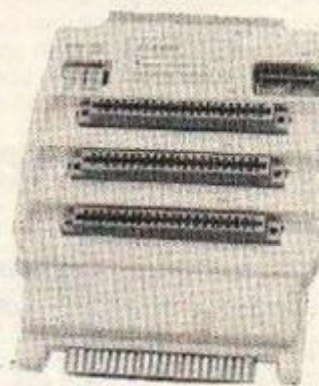
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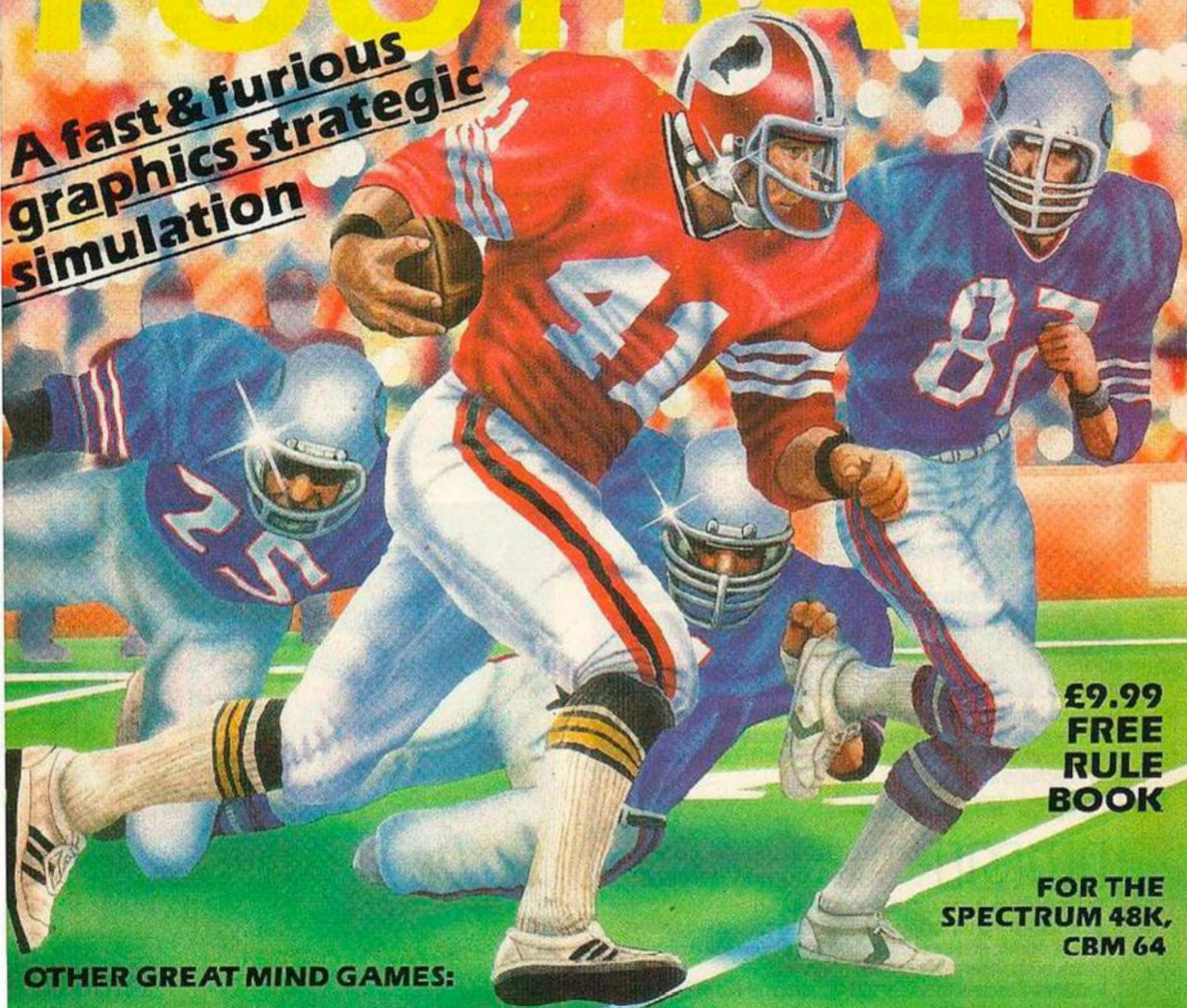
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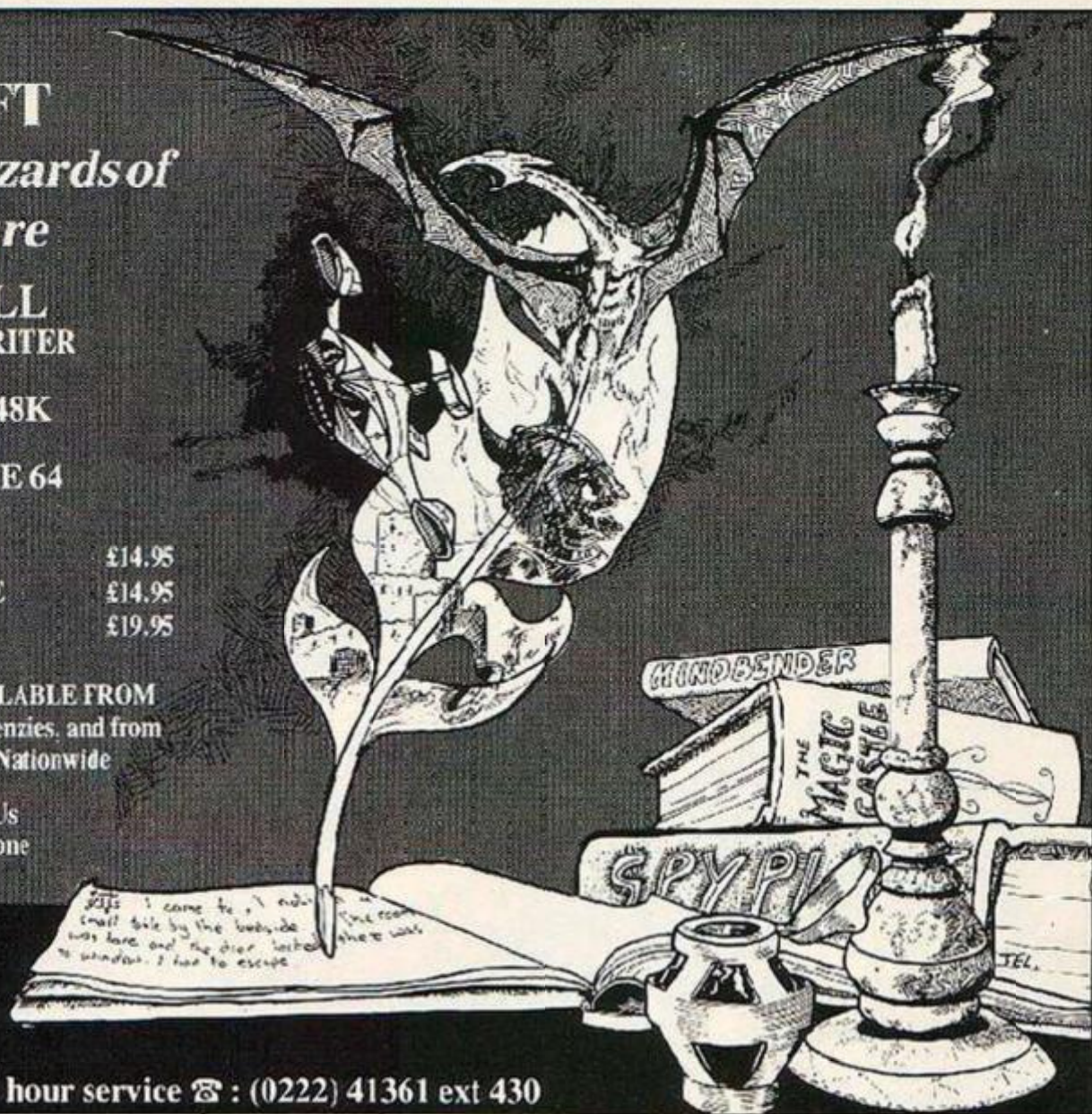
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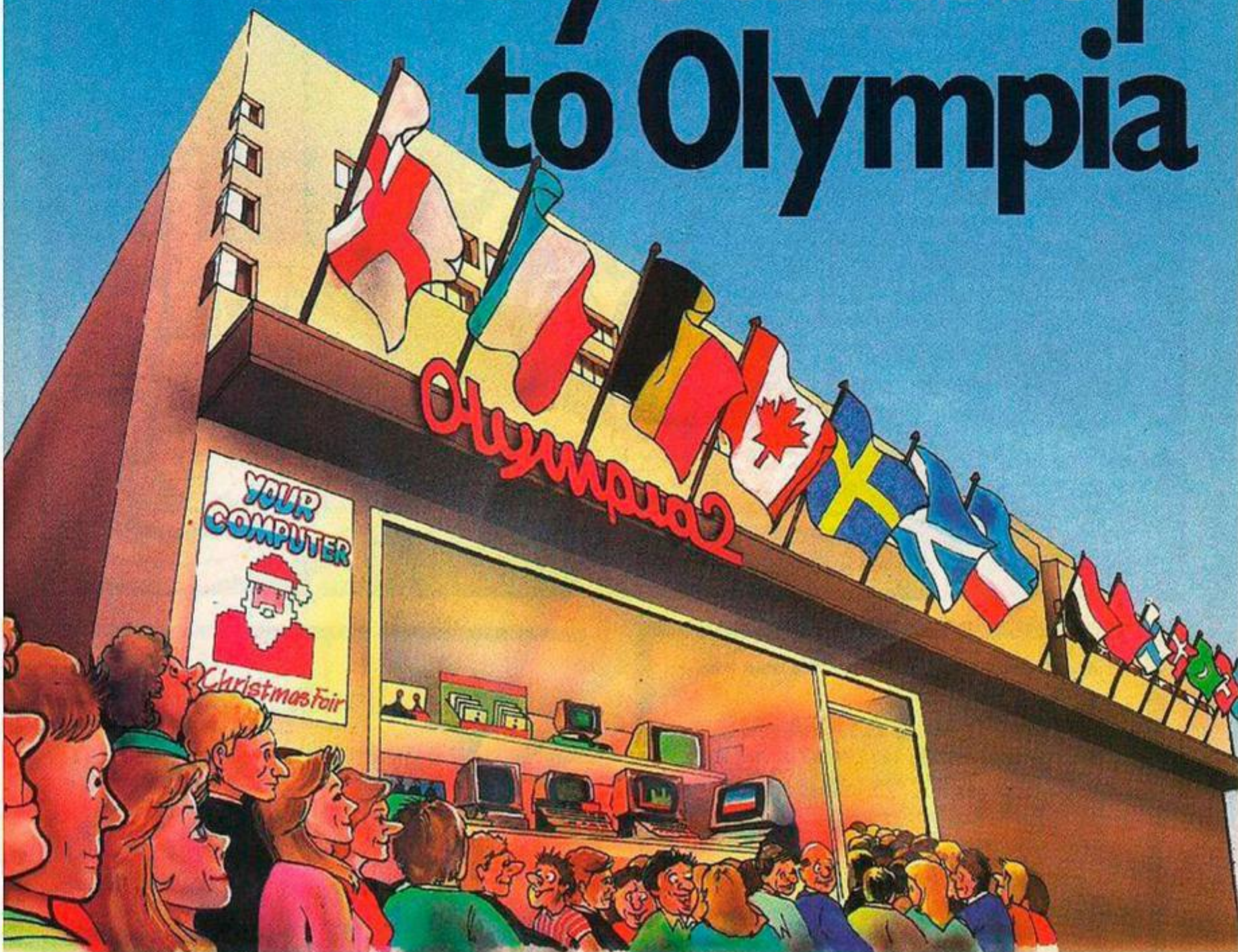
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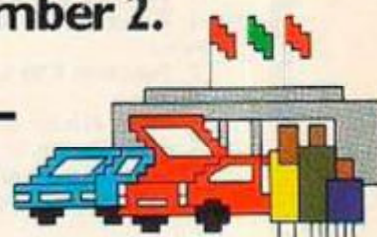
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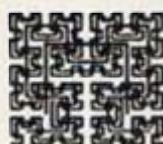
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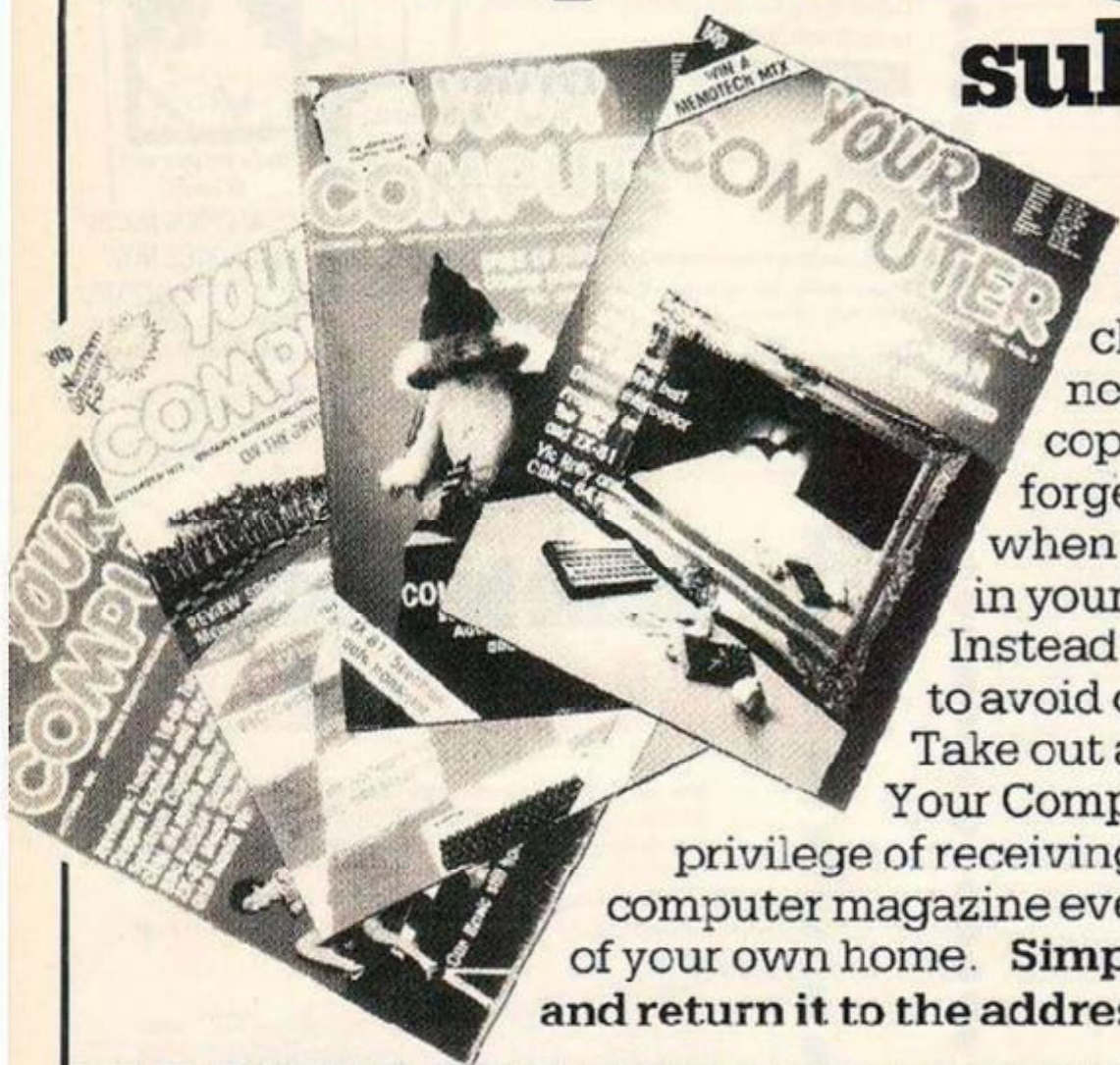




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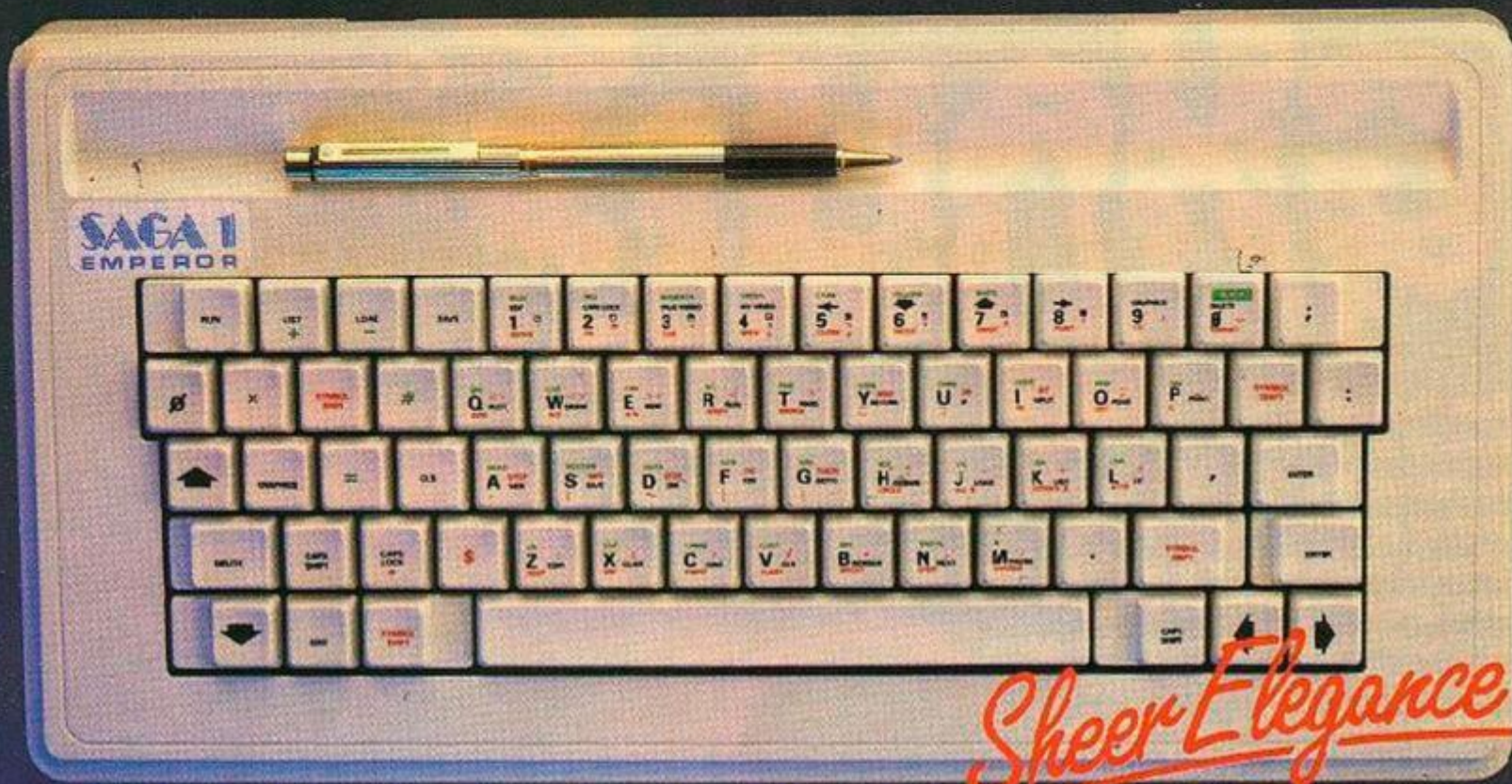
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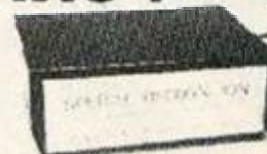
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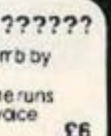
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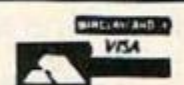
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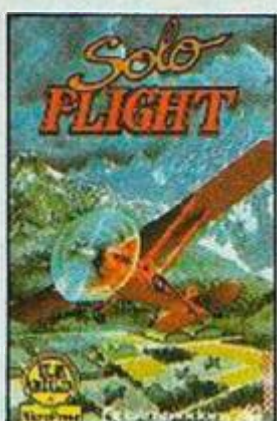




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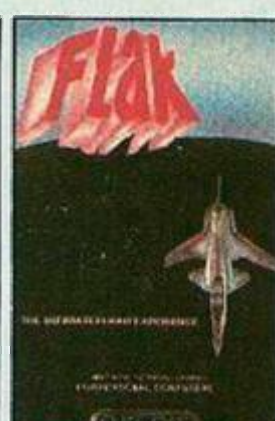
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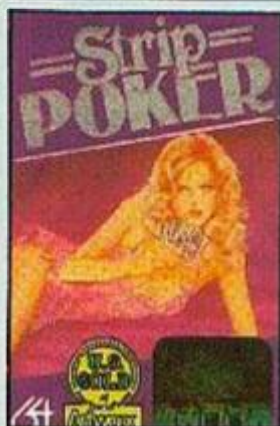
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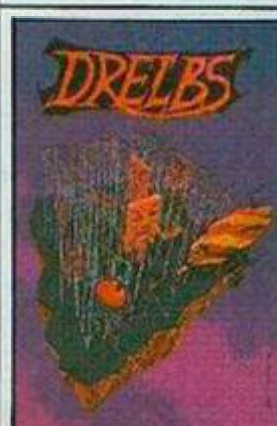
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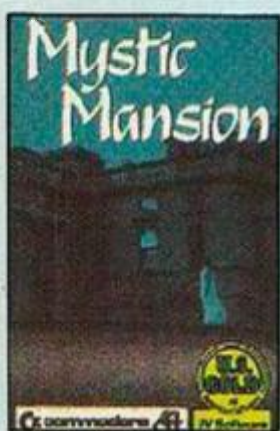
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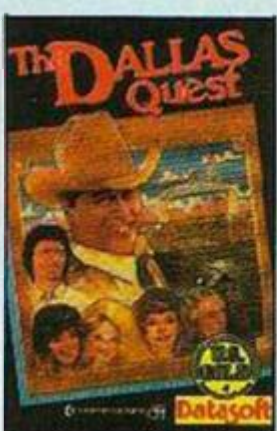
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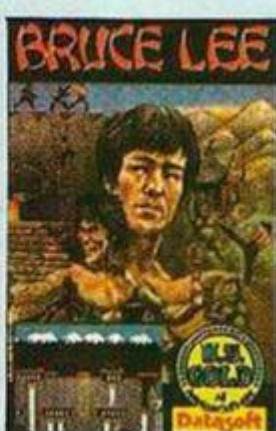
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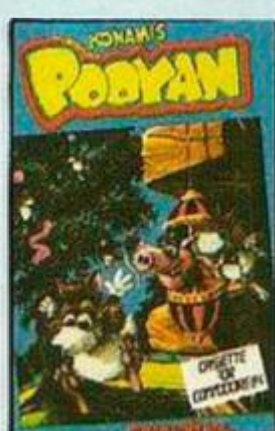
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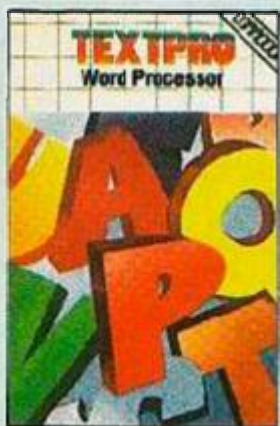
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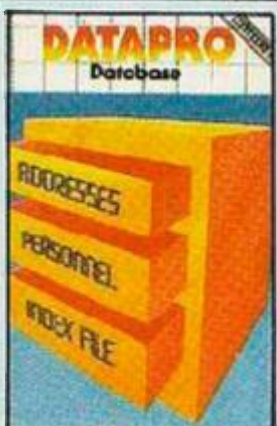
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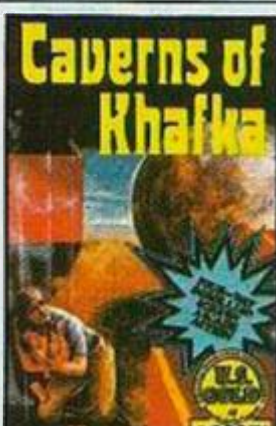
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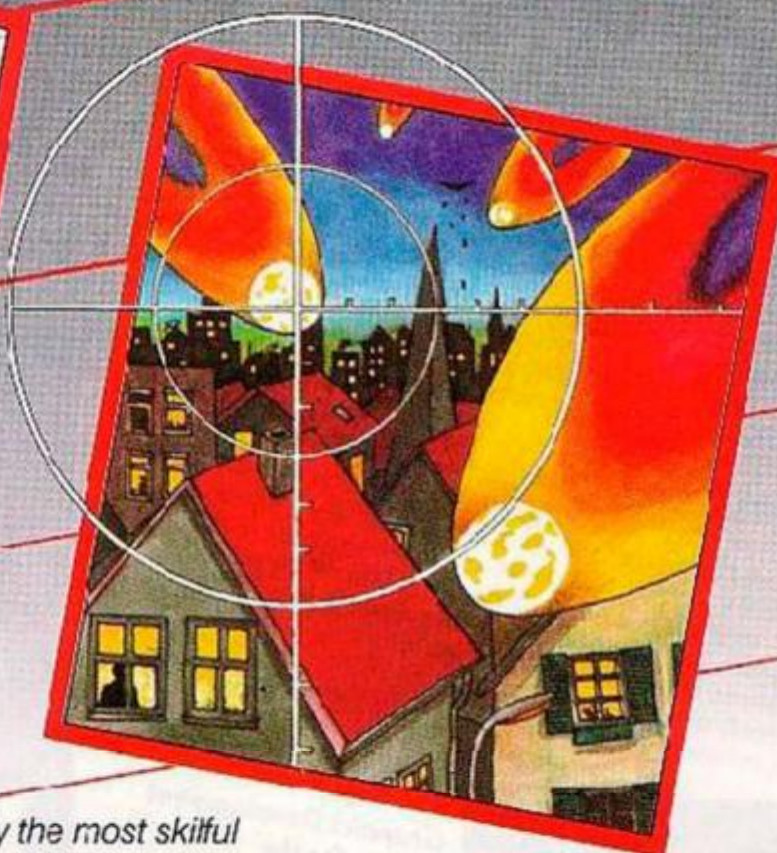
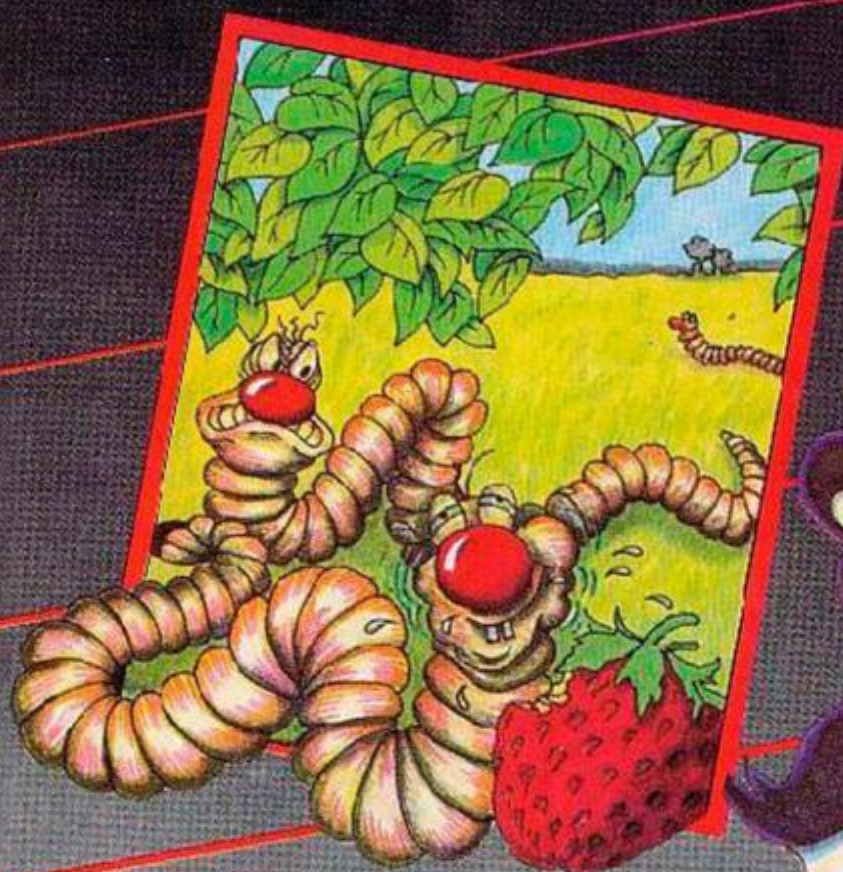
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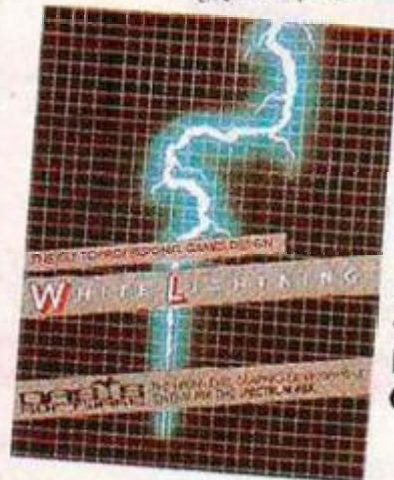
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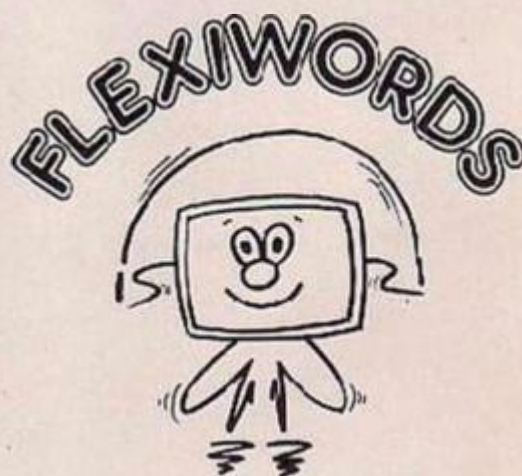
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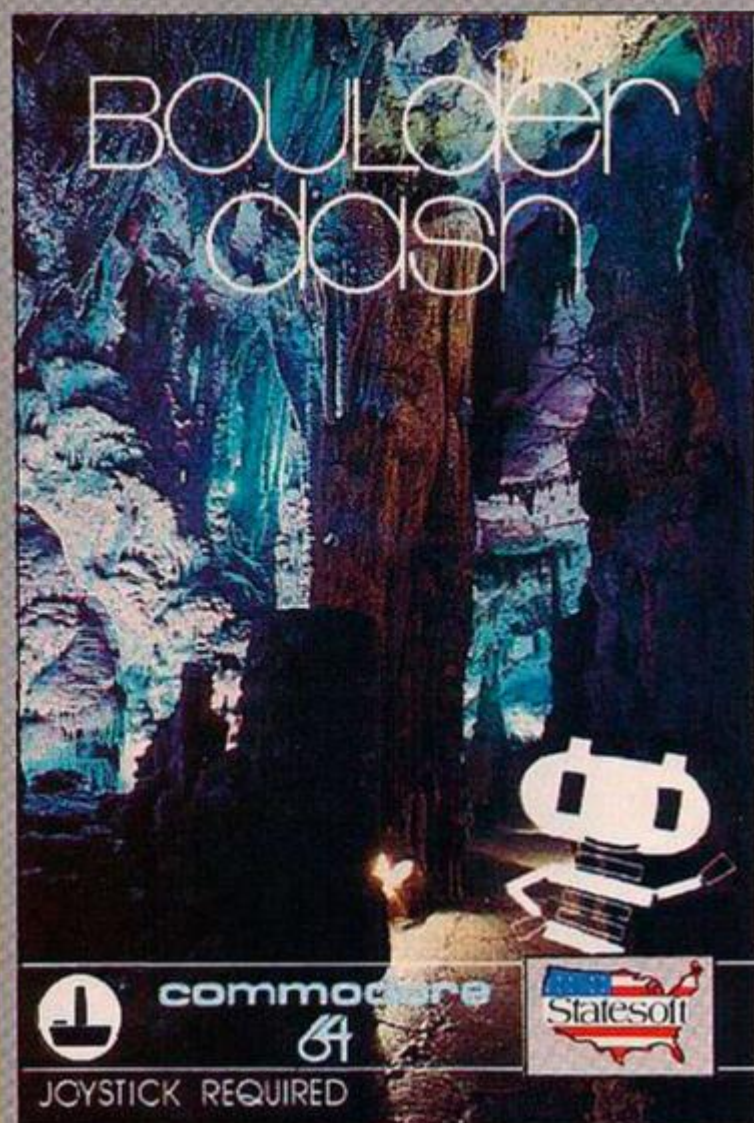
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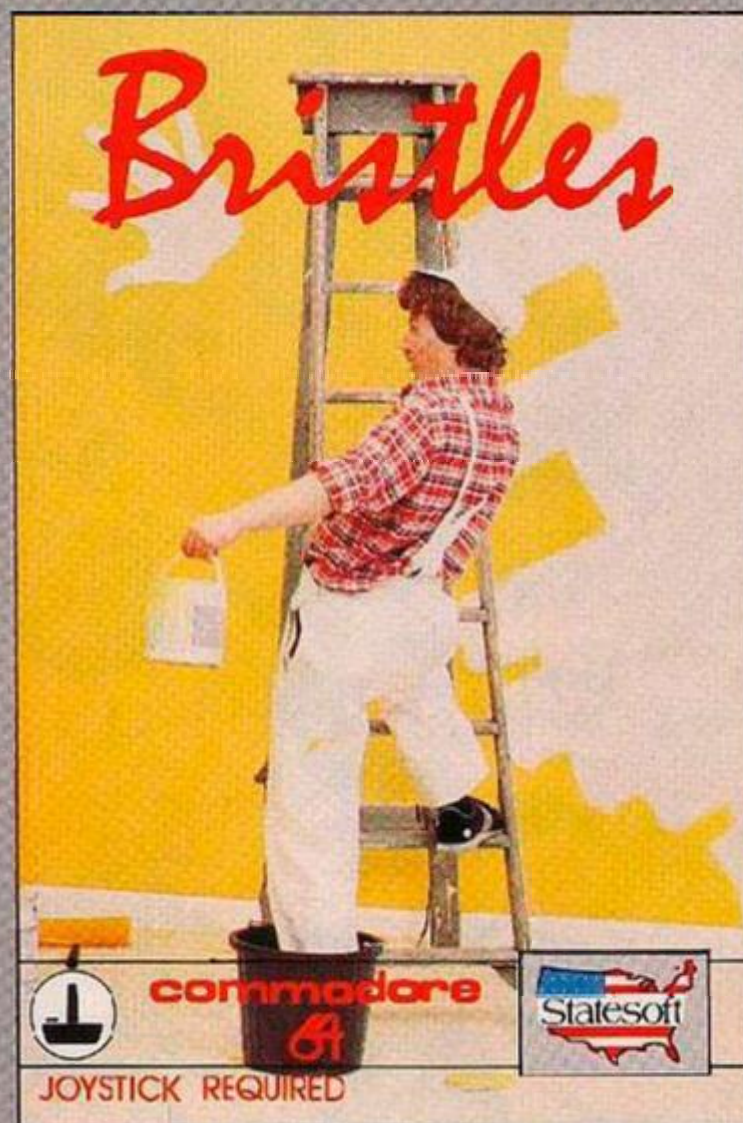
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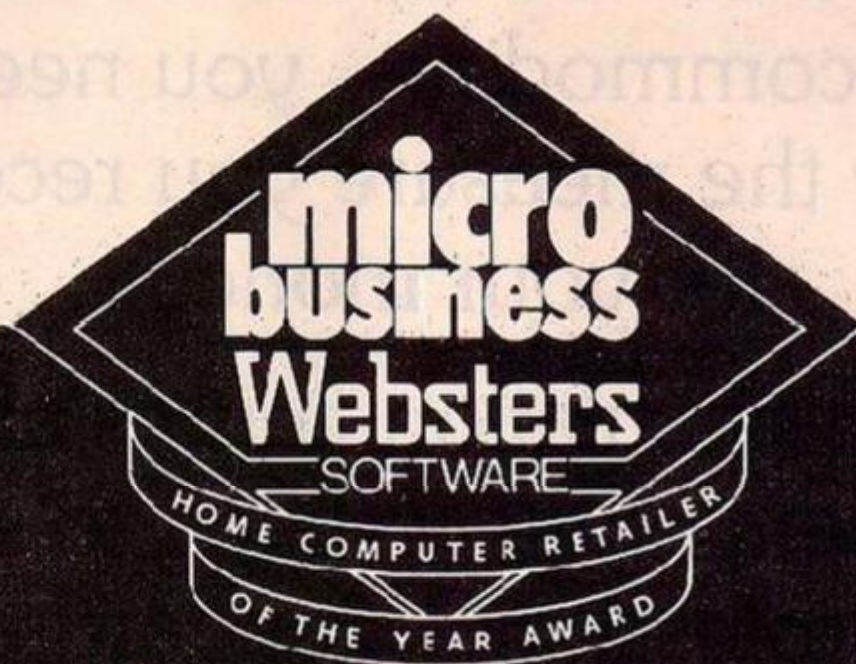
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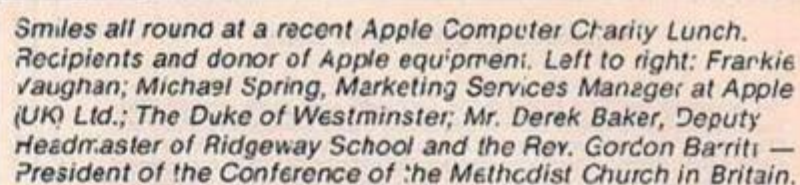
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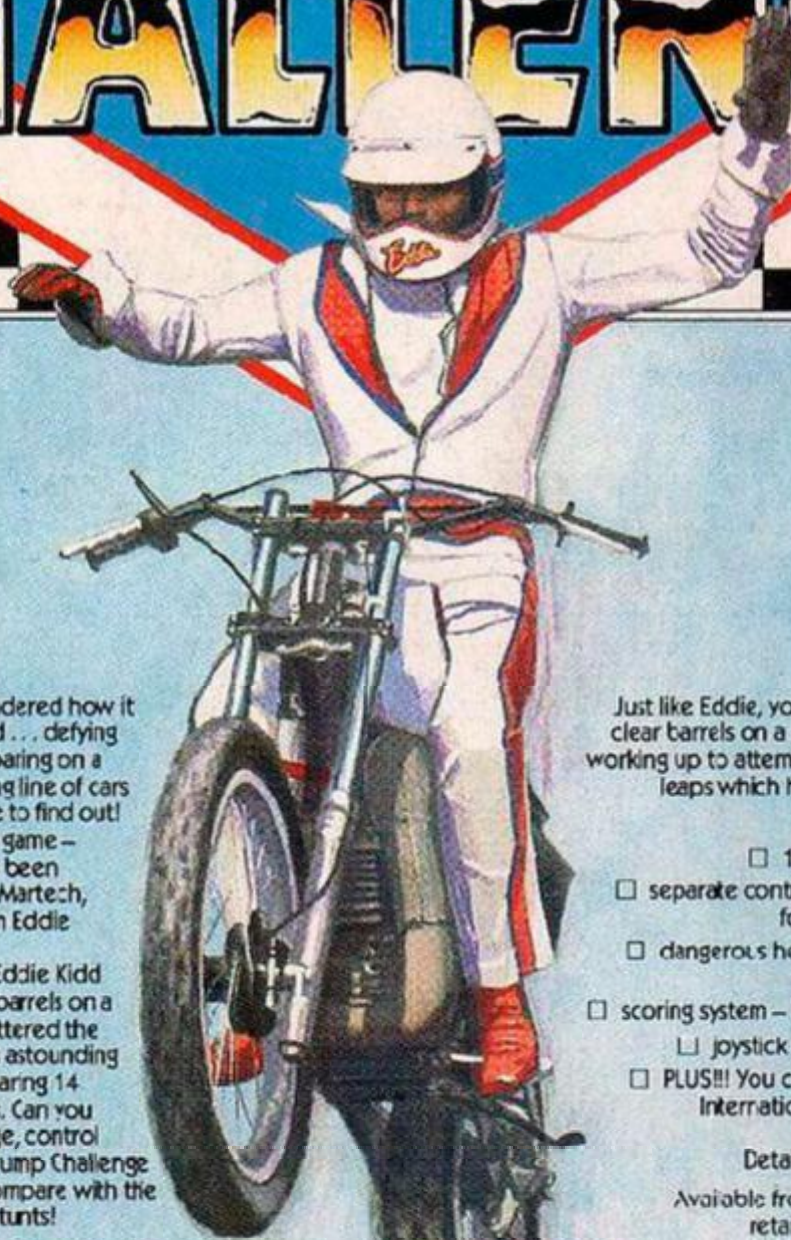




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